

OPUS2

Fishmongers' Hall Inquests: Inquest concerning the death of Usman Khan

Day 39 - UKI Day 9

June 10, 2021

Opus 2 - Official Court Reporters

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1 Thursday, 10 June 2021
 2 (10.04 am)
 3 (In the absence of the jury)
 4 MR HOUGH: Sir, I have asked to address you briefly before
 5 we see the jury today concerning a matter of material
 6 for the press.
 7 JUDGE LUCRAFT: Yes.
 8 MR HOUGH: As everyone in court is aware, the jury may well
 9 return conclusions today or tomorrow, which will
 10 inevitably lead to a certain amount of press coverage,
 11 and the press will naturally and understandably wish to
 12 illustrate their stories.
 13 You will be aware, sir, that there is a concern that
 14 they should not publish photographs which show the faces
 15 of City of London Police officers who have been granted
 16 anonymity and special measures in a way which allows
 17 them to be identified.
 18 Sir, images of the confrontation on the bridge have
 19 not been supplied to the press through the
 20 Metropolitan Police press pack for the good reason that
 21 the Metropolitan Police have a policy in such cases of
 22 not providing material to the press which could be used
 23 for propaganda purposes in publications of an extremist
 24 nature.
 25 However, while that is a policy which we regard

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1 respectfully as highly responsible, and formed for the
 2 best reasons, the reality is that the press will publish
 3 some photographs to illustrate their stories, and if
 4 they do not have approved photographs, they will use
 5 photographs in their archive which they've obtained
 6 directly from members of the public, which may show the
 7 faces of the City police officers in too much detail.
 8 So the solution that we have adopted, which we
 9 understand respects the policy of the
 10 Metropolitan Police Service, but also seeks to protect
 11 the identities of the City of London officers, is for
 12 your team to work with the City of London Police press
 13 office to identify perhaps three images, still images of
 14 the confrontation on the bridge, with the faces of the
 15 officers pixellated to the satisfaction of the City of
 16 London Police, and for those images to be provided to
 17 the press.
 18 That would assist the press in ensuring they do not
 19 breach your order, while it would also ensure that the
 20 material was material that the press already had and
 21 that the Metropolitan Police was not, as it were,
 22 providing the material for propaganda purposes.
 23 JUDGE LUCRAFT: Yes. Mr Hough, that sounds to me to be
 24 a very sensible way forward, and I would certainly
 25 endorse that approach being taken, with a view to,

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1 really, ensuring that the direction and orders that
 2 I have given are complied with and there's no
 3 inadvertent publication of an image which goes behind
 4 that, which I know Ms Barton was very concerned about in
 5 the early days of this hearing, so I would certainly
 6 encourage that.
 7 I should say I entirely understand the stance that
 8 the Metropolitan Police take and I think one just has to
 9 be very careful and I know that responsible journalists
 10 who are covering these Inquests will understand that
 11 anxiety.
 12 Equally, I agree with you, that these Inquests have
 13 attracted, quite rightly, a high level of interest
 14 within members of the public, and to expect responsible
 15 journalists to write a story about these Inquests
 16 without any images really risks doing the damage that
 17 Ms Barton had highlighted in the earlier comments that
 18 she made to me in this hearing, and so I think that must
 19 be the right approach; to see if we can find some
 20 working solution to that issue.
 21 MR HOUGH: Yes, sir. I don't know if any interested person
 22 wishes to comment on that. Obviously we'll take account
 23 of anything that's said to us.
 24 I see not.
 25 JUDGE LUCRAFT: Thank you. Just putting everyone in the

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1 picture, onto the desks of the jurors has been placed
 2 a copy of the chronology, which I know everyone has seen
 3 and agreed. It seems to me it's a very helpful document
 4 for the jury to have as they are listening -- I hope
 5 listening -- to my summary of the evidence.
 6 MR HOUGH: Yes, sir. Thank you.
 7 JUDGE LUCRAFT: If the jury are here, we'll make a start.
 8 (In the presence of the jury)
 9 JUDGE LUCRAFT: Good morning, everyone, very nice to see you
 10 all, and can I commend you on your timekeeping, it has
 11 been absolutely excellent, thank you very much indeed.
 12 Onto your desks overnight has been placed
 13 a chronology. Can I just suggest you just put that to
 14 one side, just for a couple of minutes, because I will
 15 turn to it in the course of my summing-up to you.
 16 As I indicated, I'm going to sum up the evidence to
 17 you and, once I have done that, I will give you some
 18 legal directions. Can I just say at this stage,
 19 I'm going to summarise the evidence that you have
 20 listened to, but in due course, you must form your own
 21 view of the evidence that you have heard.
 22 Summing-Up
 23 JUDGE LUCRAFT: We heard that Jack Merritt was born on
 24 1 October 1994 and was 25 at the time of this attack.
 25 Jack had graduated from the University of Cambridge in

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1 2017 with a master's degree in criminology, having
 2 undertaken an undergraduate degree at Manchester
 3 University. He worked for Learning Together as a course
 4 coordinator and was at the event on 29 November at
 5 Fishmongers' Hall in that capacity. Jack knew Khan
 6 reasonably well and the two had been in direct contact.

7 Saskia Jones was born on 12 February 1996, and she
 8 was 23 at the date of the attack. She had graduated
 9 from the University of Cambridge in 2008 with a master's
 10 degree in criminology, having been an undergraduate at
 11 Anglia Ruskin University. She was involved with
 12 Learning Together as a graduate student at Cambridge and
 13 was one of their alumni.

14 We know the attack began inside Fishmongers' Hall on
 15 London Bridge, and on that day that Khan had travelled
 16 from Stafford by train on his own, met at Euston by
 17 representatives from Learning Together, Simon Larmour
 18 and John Crilly. The three then took the tube to
 19 Monument station and walked to the venue.

20 Ladies and gentlemen, the focus of this Inquest is,
 21 as you know, into the death of Usman Khan, and in
 22 relation to the actions of the police officers who
 23 attended the scene, and the key events are helpfully set
 24 out for you in the chronology that you've got.

25 We know that Khan arrives at the hall just before

1 10 o'clock that morning. The event starts with a brunch
 2 from 11.00, and just after noon there is the opening of
 3 the event in the main Banqueting Hall. There are then
 4 two workshop breakout sessions that end at about 1.30.

5 After that, there was a break before the next session
 6 was due to start, and Jack Merritt left the hall at
 7 13.37, returning at 13.40. He was seen in conversation
 8 with David Ormerod at 13.53, and then he went to the
 9 gent's toilets. Saskia had been away from the hall and
 10 returned at 13.57.

11 We heard that Jack was attacked and stabbed a number
 12 of times by Khan, and later in a toilet cubicle, the
 13 police found various items, including a third knife,
 14 scissors and tape. Khan had donned a face mask and
 15 gloves, and taped two knives to his wrists, and the
 16 general book of Muslim prayer was also found, The
 17 Fortress of the Muslim.

18 After attacking Jack, Khan went to the lobby by the
 19 toilets where two members of staff were present, as was
 20 Saskia. You heard that Khan indicated to a member of
 21 staff to be quiet, then he approached Saskia and stabbed
 22 her to the neck. She managed to walk to the main stairs
 23 before she collapsed and was given first aid. Jack
 24 managed to make his way from the toilets to the
 25 reception area, and at 13.57, was seen by the front door

1 from the camera just outside the venue, so the attack
 2 had begun, as you see at the first entry on your
 3 chronology, at 13.56 to 13.57.

4 Khan then went towards the main staircase, attacked
 5 a third person, Stephanie Szczotko, you know that she
 6 survived her injuries. He then made his way into the
 7 reception area and went towards another of the
 8 Learning Together staff, Izzy Rowbotham, and stabbed her
 9 several times. She too survived that attack.

10 And then in the next few minutes Khan was confronted
 11 by a number of attendees and a member of the staff from
 12 the hall, Lukasz Koczocik. Various items were used to
 13 confront Khan, including the narwhal tusks, and then
 14 Khan moved between the reception hall and corridor and
 15 attacked Izzy Rowbotham a second time.

16 The second entry on your chronology you will see is
 17 the first 999 call that is made, and if we just follow
 18 down that first page, you've got the timings of his
 19 leaving of Fishmongers' Hall, and at 14.01.59, so very
 20 soon after the 999 call is made, the first ARV vehicle
 21 arrives. You've then got at the last entry on the first
 22 page the discharge of the taser between 14.02.49 to
 23 14.02.51, and the firing of the first two shots, and if
 24 we turn over the page to page 2, ladies and gentlemen,
 25 you will see then the arrival of the other armed

1 response vehicles, I'll set out for you. Between
 2 14.10.27 and 14.10.40, Khan is sat up, and in the
 3 following 13 seconds, 10 shots fired by three officers.

4 You will then see a little further down that second
 5 page between 14.11.24 and 14.11.26, four further shots
 6 fired by the officers, and again, those are set out for
 7 you, and then in the entries that follow, you've got the
 8 other timed shots that are given at 14.11.35, and then
 9 the explosives detection dogs going to the scene,
 10 officers, explosion officers moving towards Khan on
 11 London Bridge at 14.41, and then his life being declared
 12 extinct at 15.07. So I hope that will help you as I go
 13 through my summary of the evidence you heard,
 14 particularly when I turn to deal with the evidence you
 15 had from the armed officers.

16 We know that in the confrontations, a total of 20
 17 shots were fired by six officers, and whilst all this is
 18 going on outside the hall, medical care was given to
 19 both Jack and Saskia. Jack, you heard, was taken out of
 20 the hall on a drag stretcher and underwent an emergency
 21 surgical procedure, but despite all of the efforts of
 22 the first aid he was given, he was beyond saving.
 23 Saskia received first aid, including CPR. Her condition
 24 quickly became critical and, sadly, her life too was
 25 pronounced extinct.

1 Can I then turn, ladies and gentlemen, to the second
2 of the topics I'm going to cover, which really deals
3 with the number of witnesses you heard who were moving
4 across the bridge, and gave you their accounts of what
5 they saw when they came upon the scene, and the first
6 two, Stevie Hurst and Tom Gray, worked for Small Car Big
7 City, a company that gives tours in Mini Coopers. They
8 were driving in convoy across the bridge at about
9 2.00 pm when they see people running from something, and
10 that people are running from west to east across
11 the road. Mr Hurst said he saw a commotion and what he
12 thought was a fight. He went to help and saw five men
13 on top of another man. That man we know now to be Khan.
14 He heard the men say that Khan had stabbed two people
15 and that they were dead. Khan on the floor was
16 screaming "Get off, get off". He noted he was wearing
17 a skintight lycra top and had blood on the boots, the
18 Timberland boots he was wearing. Khan had knives in
19 each hand with silver duct tape on them.
20 He said that he found it difficult to process what
21 he was seeing, but he wanted to help these people subdue
22 Khan. All he could see was the top of Khan's head and
23 he made contact with Khan's head with his foot before
24 then backing off. Tom Gray was to his right and was
25 trying to help dislodge a knife from Khan's hand. He

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1 said it was within 2 or 3 seconds that the police were
2 at the scene coming from the north. They shouted at
3 them to try and get them to move away from Khan. He
4 noted that the police, two had rifles, and one had
5 a taser, and he looked on as the final man was moved
6 away from Khan. He was then some 10–15 metres behind
7 the officer with the taser, standing next to an off duty
8 police officer who had removed one of the knives.
9 He described the situation, you might recall, as
10 being very difficult for the police, but he thought they
11 had dealt with it brilliantly. The officers were
12 screaming at Khan to stay down, but he didn't appear to
13 listen and kept trying to get up off the ground. It
14 appeared then that they had seen the vest, and screamed
15 out to get back a distance. The sequence as he recalled
16 it was that Khan was shot with a taser, and he saw that
17 Khan still moving, and then an officer fired two or
18 three shots into Khan. He saw the effect of the weapons
19 being fired in that the taser probes struck, and then
20 the blood mist, as he described it, from the shots.
21 Khan was then rolling around on the floor, grabbing at
22 his jacket. The police stepped further back, trying to
23 control the people that were all around.
24 At this point he described jumping back over the
25 barrier into the road and putting some distance between

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1 himself and what was going on, and he went to help move
2 a bus which had children in the back turn around over
3 the central reservation on the bridge.
4 By then he heard a pop or a bang which came from the
5 direction of Khan. By this stage, he was then some
6 distance away, and he saw debris fly into the air and
7 thought that might be connected to the vest.
8 Tom Gray, the man he was with, said the first thing
9 he saw was people leaving the scene. They looked
10 distressed, running as quickly as possible. He saw
11 a puff from a fire extinguisher, and the group running
12 after Khan. He described Khan then being down in
13 a turtle-like position with three or four people on top,
14 screaming and shouting. One man was hitting with what
15 he now knows to be a narwhal tusk. They said the
16 suspect had killed two people and the suspect was
17 shouting for them to get off him. He kicked at Khan's
18 hand to free one of the knives that he was holding. The
19 knife was kicked away, he went to try and pick it up to
20 give to the police, but as he did, he saw the police had
21 arrived. He saw the police then pulling people away
22 from Khan and shouting at Khan to stay down and not to
23 move.
24 He then said the police noticed the device and said
25 "He's got a bomb, he's wearing a bomb, run, move". He

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1 moved away and hid behind a school bus. He then heard
2 one shot being fired and saw Khan appearing to get up
3 from the ground. He heard the command "Stay down",
4 repeatedly. He too then went to the school bus and
5 tried to reassure the children in the back of the bus,
6 and the bus crossed the reservation and was driven away.
7 He then was behind a tipper truck for a while before
8 hearing a dull thud.
9 Brendan Lacey was driving north across the bridge in
10 the outside lane and he said the traffic was moving
11 slowly. About halfway across he saw a commotion.
12 People were scattering to the left of him and coming
13 across the traffic. He saw a man dressed all in blue,
14 we know is Khan, who appeared to be fighting with three
15 or four others. One man had what he thought then was
16 a broom handle, the other a fire extinguisher. They
17 were trying to subdue Khan. When Khan turned, he then
18 saw that he had what looked to be two knives in his
19 hands. Another man came across the road to assist and
20 Khan was wrestled to the ground.
21 He took out his phone and started to record what he
22 could see. He then heard sirens and saw a police car
23 approaching on the other carriageway that stopped level
24 with him. Officers got out of the car, climbed over the
25 barrier to his left and one of them removed his taser.

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1 They shouted for people to get back and get off. One
 2 man had Khan's arms pinned down, and the police were
 3 trying to get him off. At first he said the police
 4 voices were calm, but as Khan's coat came open, the
 5 voices changed to a higher pitch as though they realised
 6 it was a more urgent situation.

7 The officers stepped back. Two had their guns
 8 raised and one a taser. Khan tried to get up and two
 9 shots were fired. Everyone seemed to panic, and as the
 10 traffic moved forward, he pulled away. As he drove past
 11 the front of Fishmongers' Hall, he saw a person on the
 12 pavement and a man at the top of the steps who appeared
 13 to be holding a wound. He was aware of other police
 14 vehicles arriving as he drove away.

15 Ben Tindall was also driving north across the bridge
 16 with the driver's window open, and he heard a commotion,
 17 then saw a man with two knives jogging towards him on
 18 his left. The knives, he said, looked almost fake, as
 19 they were so shiny. He also saw a man with a pole and
 20 another with a fire extinguisher. The man with the pole
 21 prodded at Khan. He saw that Khan was standing one
 22 moment and then he was on the ground, and the man with
 23 the fire extinguisher was bringing the base down into
 24 Khan. He heard sirens, put his arm out of the window to
 25 indicate to the police where the incident was. The

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1 police car screeched to a halt. Two officers got out
 2 with weapons, one with a taser. They immediately
 3 shouted to people to move away. Some did move away, one
 4 remained in position.

5 The shouting, he said, got louder and louder and
 6 there was more urgency to the situation. Before the
 7 shots were fired, Khan tried to get up. The shots, he
 8 said, came pretty quickly after that, with one officer
 9 firing two shots. Again, he filmed matters for a few
 10 seconds, and we saw the footage after the police got to
 11 the pavement. He thought then they were looking for
 12 a pulse or something, then one officer told him to "get
 13 the fuck out of here", and so he sped away.

14 Ian Waring worked on the third floor of
 15 Adelaide House. He heard shouting coming from the
 16 street and went to look. He saw the commotion on the
 17 steps of Fishmongers' Hall, with four or five people
 18 involved, and it looked at that stage a bit like a pub
 19 fight.

20 One man had what he thought was a long snooker cue,
 21 and one man, Khan, two knives. He described Khan as
 22 stocky, wearing a heavy jacket, and seemed irritated.
 23 As Khan moved to the bridge, the others followed with
 24 one poking or jabbing at Khan with the stick. There was
 25 physical contact between them with pushing and shoving.

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1 Khan was on the ground in a sort of scrum. He saw one
 2 knife slide across the pavement and the police quickly
 3 arrived coming from the north, stopping just across from
 4 where the scrum was taking place.

5 The police got over the barrier and one yanked a man
 6 away from Khan who was on the ground. Two had their
 7 guns in position. Khan attempted to sit up and
 8 a policeman shot him twice from a metre or two away.
 9 The shots hit, and he saw Khan fall back down, but he
 10 appeared still to be alive.

11 The police then quickly backed off some distance,
 12 and he heard shouts of "Show us your hands, put your
 13 hands up", and saw a lot of police had taken up
 14 positions, watching Khan on the ground, providing cover.

15 He sent a couple of texts to his wife, one at 14.09
 16 read:

17 "All kicking off here, we've just witnessed someone
 18 get shot by the police. He has knives and was tackled
 19 to the ground by passersby."

20 Another read:

21 "We won't be allowed out at this rate. He was shot
 22 twice. He's moving around but the police will kill him
 23 if he moves much more."

24 From what he could see, the incident was not going
 25 to end peacefully. In a later text timed at 14.12 he

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1 texted:

2 "They're shooting at him now, 10 shots or more, must
 3 be missing as he's still wriggling about."

4 He then heard a further four or five shots and saw
 5 that Khan had stopped moving and he recalled seeing
 6 a dog that was sent to approach Khan.

7 Jonathan Hall also worked in that same office in
 8 Adelaide House, and he looked out when a colleague said
 9 "He's got two knives". When he did look out, he saw
 10 Khan running from the direction of the entrance to
 11 Fishmongers' Hall towards the bridge. Again he saw the
 12 knives. He described them as "noticeably large" knives,
 13 one in each hand, and he was being pursued by three or
 14 four men. One of those had a fire extinguisher and one
 15 a long pole. They caught up with Khan and the man with
 16 the pole was hitting him, and the man with the fire
 17 extinguisher expelled that on to Khan.

18 He recalled a fairly short struggle and saw a lot of
 19 people running away, some coming to assist, including
 20 one from the other side of the bridge.

21 They apprehended Khan, getting him to the floor.
 22 They were trying, he said, to get the arms outstretched
 23 and he could see that Khan still had a knife in each
 24 hand. Some were stamping on his hands to get him to
 25 release the knives, and one knife was released. Two or

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1 three police officers arrived at the scene, seemingly
2 from the southbound carriageway. Two had guns, and he
3 heard commands of "Get away, get back, get off him".
4 All but one man got away from Khan. He could still see
5 that Khan had a knife so it was more difficult for the
6 last man to let go, but he was dragged away. Khan then
7 tried to lunge forward towards the officer and the man
8 the officer was pulling away.

9 Then he heard two gunshots in quick succession.
10 Khan was hit in the chest or the abdomen and fell back.
11 When he fell back, his clothing was visible and he could
12 see what looked to him to be a grey band of tape around
13 the waist. He assumed it was a bomb vest or jacket.
14 Khan was still moving, moving his legs and fiddling
15 a lot with his hands in his jacket. The police voices,
16 he said, became more raised, and they were yelling "Get
17 back, get away", and themselves backing away.

18 Khan seemed to have his hands caught in his jacket,
19 trying to get something out. He kept trying to move
20 himself. He saw him leaning upright or rolling onto his
21 side and then Khan was shot again. He recalled seeing
22 an impact to the torso area of Khan, he thought there
23 were two or three shots. After each shot, Khan seemed
24 to relax a bit. He was then fiddling with his jacket,
25 leant to his right side, and was shot a third time.

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1 There were one or two more shots and Khan fell back with
2 his limbs outstretched and then did not move any more.

3 He noted a lot of commotion by the entrance to
4 Fishmongers' Hall with police coming and going. He too
5 saw the dog going towards Khan, and officers
6 investigating. Soon after that, he said he and his
7 colleagues were told to move away from the windows, and
8 they did all move away.

9 Richard Cains, you will recall, was on London Bridge
10 with a friend taking some photographs. They were on the
11 central reservation close to the sight where we know
12 there is the City of London Police camera. He heard
13 a commotion at the entrance to the hall, saw four men
14 following another man, Khan, out of the building. One
15 man had the long stick and another the fire
16 extinguisher, and Khan had at least one large knife on
17 him. The fire extinguisher, he saw that being expelled.

18 At first he said he thought they were filming
19 a movie and wasn't overly concerned. The men moved
20 towards the bridge. After a few minutes there was more
21 shouting and he heard shouts that Khan was armed. He
22 described a bundle of men moving towards Khan, jabbing
23 at him and shouting. He then saw what he knows to be
24 an ARV coming south from the Monument. As the ARV
25 approached, he tried to beckon to it and it stopped

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1 directly opposite the confrontation. Three officers got
2 out and went to where Khan was. He heard them saying
3 they were armed police, telling the men pinning Khan on
4 the ground to get away. Khan was on his back, pulling
5 at something on the jacket as though attempting to
6 expose his chest. He saw one of the officers, YX99,
7 take aim and shoot. At that point, people were shouting
8 "Get away, he's got a bomb".

9 He was then aware of a lot of officers arriving from
10 both sides of the bridge and everyone being asked to
11 leave the area, and as he said, he went to Monument
12 station himself at some speed.

13 Turning next, members of the jury, to the armed
14 officers, and I'm going to, again, take the officers in
15 the order that we heard from them in the course of the
16 hearings. So WS5, we know he's a police constable with
17 the City of London Police, he's in Trojan City 2, TC2,
18 the first armed response vehicle to arrive at the scene,
19 and so you've got those timings set out for you on the
20 chronology.

21 He was the driver, YX16 was the front passenger and
22 operator and in charge of the radio, and YX99, the rear
23 seat passenger, responsible for navigation and maps and
24 the removal of the guns from the gun safe, which is
25 located in the boot of the vehicle, but can be accessed

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1 from the rear seat. He started his police service in
2 2001, and since June 2008, had been serving as an armed
3 response officer with the City police and had been
4 an armed officer overall for eight years. With him that
5 day he explained that he had a Glock 17 self-loading
6 pistol, a taser X2 and a Heckler & Koch G36 carbine
7 rifle that was in the gun safe.

8 They were parked on Cheapside when the call came
9 over the radio about someone having been stabbed in the
10 neck. They responded and drove to the scene. As they
11 did so, they heard the stabbing occurred near
12 Fishmongers' Hall on London Bridge. They also heard
13 from the tactical firearms commander that authorisation
14 for firearms had been given. It was just a couple of
15 minutes from Cheapside to the scene. He recalled
16 a member of the public on the central reservation,
17 waving them to go forward and another then waving them
18 to stop.

19 He stopped where the member of the public was and
20 then saw the melee to his side. He got out after the
21 others, making sure the vehicle was safe. He went
22 across the road, over the barrier to the pavement. He
23 was moments behind his two colleagues. He saw one male
24 on the pavement on his back, and others standing around,
25 and a few on top of the subject on the floor. One of

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1 the group said words to the effect of "Do something, you
2 cunts, he's just stabbed two people!"
3 He tried to see what was going on and asked people
4 to stand back. Some people, he said, went quite
5 quickly; some stayed. He started to pull people away
6 and then saw what he thought was a person-borne IED on
7 Khan. He saw various packages with tape and wires
8 coming out of those packages, and he had received
9 training on how to deal with such devices. They are
10 taught to treat such a device as viable unless they know
11 different .
12 For a person-borne IED, training suggests that
13 100 metres clearance is relatively safe from any
14 explosive damage or injury. You can be a shorter
15 distance away if you have some ballistic cover, such as
16 given by a thick wall. He shouted "IED", and YX99
17 shouted "Bomb". That caused more people to leave the
18 scene. As he started pulling away people, he was very
19 close to Usman Khan, and Khan shouted at him "Allah
20 Akbar".
21 At that point he said he thought he was not going
22 home, nor would he see his family and friends again. He
23 and his colleagues started to withdraw to get some
24 distance. There was one man still on Khan, and he
25 realised they couldn't do anything until that member of

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1 the public was safe as well. He went forwards and
2 dragged the man we know to be Mr Frost away from Khan.
3 As Mr Frost was removed, he heard the crackle of the
4 taser and two shots fired from YX99's carbine. Khan was
5 still moving, so he went north towards Fishmongers' Hall
6 to get some cover from the substantial wall there. He
7 was still well within the 100 metres. As he did so, he
8 kept an eye on Khan. He was then joined by another City
9 unit and at least one Met unit.
10 Initially he recalled firing in his first engagement
11 but now realises he did not. He used the radio to ask
12 control to send more units, and also to shut off the
13 foot passage under the bridge, as there were members of
14 the public there. If viable, he knew the IED was
15 a danger to those under the bridge and those on the
16 river. He had experience of IEDs and the devastation
17 they can cause from his time in the armed forces.
18 He could see that Khan was still moving, and at one
19 point, to his disbelief, Khan sat up. They told Khan to
20 stay still, to stop moving, but Khan did not appear to
21 respond to any of the commands. He thought Khan was
22 still a threat, needed to be neutralised, and so he
23 moved closer, perhaps within 15 metres, to get a clear
24 shot. He took various shots, trying to neutralise Khan
25 by shooting him to the head. He remembered shooting and

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1 seeing a shot go across Khan's forehead. Khan appeared
2 to put his hand to the head, looked in disbelief and
3 then continued to try and move, so he then tried for the
4 central body mass. He explained that there's part of
5 the head, the mandibular, the sort of on/off switch as
6 he described it, without which you can't function or
7 have mobility to detonate, move or do anything and so he
8 was trying to aim for that, but unfortunately he missed.
9 Ordinarily, he said, they would seek to incapacitate
10 by shooting at the central body mass, where the vital
11 organs are, and they are trained in some circumstances
12 to fire a critical shot, the head shot we've heard
13 about, to incapacitate as quickly as possible by cutting
14 the brainstem and stopping any movement as quickly as
15 they can, and he explained that such a shot, a critical
16 shot, can be fired in various circumstances.
17 By way of example, if the head was the only part of
18 the body he could see, with the potential IED a critical
19 shot can be fired because you don't want to set off the
20 explosives. He explained that when facing a threat of
21 this kind, they did not require authorisation for
22 a critical shot, and even if such authorisation had been
23 given, it does not absolve the officers of their
24 individual responsibilities .
25 He fired his shots when he did to make sure that

23

1 Khan did not initiate the IED. He fired in sections,
2 not continuously. He had to reassess every time to see
3 if Khan was neutralised and whether it was safe to
4 shoot. His attempt at the head shot didn't work, and
5 when he went for the central body mass, he believed that
6 a few of his rounds had hit. He remembered firing his
7 last few shots, and then Khan not moving.
8 They put over the radio that the threat was
9 neutralised, or appeared to be neutralised. All of the
10 shots were fired over a period of about a minute and
11 a half, but he said it seemed like forever at the time.
12 He too recalled, then, the explosive dog being sent
13 forward to see if there were explosives and the
14 indication given was negative.
15 He was then taken through a detailed post-incident
16 process, and we know the count-back from his gun showed
17 that he had fired a total of 10 rounds.
18 YX16 joined the police in 2012, the City of London
19 Police in 2018, and later that year received his
20 firearms training. In November 2019, he was serving as
21 an armed response officer, and he was armed in a similar
22 way to the other officers there. He explained that the
23 taser, when fired, will incapacitate. Ideally you aim
24 to hit the main mass around the belt line, and the
25 second probe in the leg. A taser is a less lethal

24

1 option, and if, for example, someone is armed with
2 a knife or similar weapon, then it's an option to
3 supplement a conventional firearm that a colleague might
4 have in order to seek to get control of a person who is
5 violent, assaulting members of the public, and so to
6 prevent further harm. They are trained not to use
7 tasers if they know someone has an IED because it can
8 ignite the explosives.

9 When they first got the call, his initial thought
10 was that they would be offering first aid. En route
11 a message came through from the tactical firearms
12 commander that there was a suspect on the scene and that
13 firearms were authorised. He then instructed them to
14 use pedestrian interception tactics. That meant to him
15 that there is a suspect on scene allegedly with a knife
16 stabbing people, so their role was to go and deal with
17 that risk to save life and limb. They had to deploy and
18 locate that person, and deal with them according to the
19 risk that they posed. At that point all they knew was
20 that they had a victim that had been stabbed, and
21 a suspect who was the stabber. So he was looking for
22 someone with a knife.

23 He saw members of the public gesturing towards them,
24 and he was provided with his carbine. He went towards
25 where he could see the group on the pavement, and

25

1 someone being restrained, who he thought was the
2 suspect. He saw a knife kicked out from the melee, and
3 heard someone say "He's murdered two people". Khan, he
4 said, was really fighting, gritting his teeth, looking
5 quite angry and aggressive. They needed to get control
6 of him. He then stowed his firearm, knelt down to grab
7 Khan's arm.

8 He thought that as soon as Khan got up, he would
9 start fighting again, and so he made a decision to try
10 to incapacitate Khan by using his taser. He was aware
11 that his colleagues, YX99, and WS5, both had their
12 firearms ready, and so they had both the lethal and the
13 less lethal options to deal with him.

14 When WS5 pulled the last man off Khan, initially he
15 wanted to taser Khan in the thigh, but was concerned he
16 might incapacitate his colleagues, and so he moved back
17 a bit to get a better position. He then activated the
18 taser, aimed at Khan's back, and shouted "Taser, taser,
19 taser", and then fired.

20 He had seen nothing then to suggest that Khan had
21 an IED, and he would not have fired the taser if he had
22 seen that. The taser, he said, seemed to have
23 an effect, but a split second later, two shots were
24 fired by YX99. He then heard "IED, IED".

25 Just before he heard that, he was beginning to query

26

1 why his colleague had fired, but then he looked down
2 towards Khan, saw the device, and moved back.

3 He was very concerned about the close proximity of
4 members of the public. He went to the east side of the
5 bridge and told people there to move away. He was
6 giving updates over the radio about the suspected IED,
7 and that Khan was still moving about. Other officers
8 from the Met Police joined him and he explained to them
9 what he'd seen on Khan. He went to clear people from
10 under the bridge, came back, and when he did so, he saw
11 Khan start to sit up and then further shots were fired.
12 He thought the device was going to explode, and his
13 focus was on getting people away to save life.

14 YX99 had been in the City of London Police since
15 2010. He too received firearms training in 2018 and in
16 2019 we know was an armed response officer. He was the
17 person in Trojan City 2 responsible for navigation.

18 When the message first came through, he was thinking
19 about first aid and what they might be asked to do.
20 When they got to the location of Bank station, he
21 recalled hearing the message that the firearms incident
22 had been declared. He then withdrew the primary
23 firearms, the carbines, for himself and his colleagues,
24 and activated his body-worn camera. As they approached
25 the scene, a member of the public in a panicked state

27

1 directed them towards the group on the side of the road.
2 One person was on the ground, others trying to restrain
3 him.

4 He too heard the message on the radio of a foot
5 interception, which he said was a very fast, dynamic
6 tactic to get someone under control as quickly as
7 possible. That involves one person pointing a firearm
8 directly at the subject and a second or third officer
9 approaching from behind, getting the person down using
10 a take-down or, potentially, a taser.

11 On arrival, he handed the driver his firearm, then
12 he went to the melee. He knew YX16 was ahead of him,
13 WS5 behind. He saw a large kitchen knife on the ground,
14 and the man on the ground was quite large build in black
15 clothing. Others were fighting him, using considerable
16 force to restrain him, and Khan too was exerting a lot
17 of force, trying to break free.

18 Someone said "He's just fucking killed two women in
19 there". He shouted "Armed police, armed police, stop
20 fucking moving, stop fucking moving". He went to Khan's
21 head and tried to dominate him both verbally and
22 physically, shouting in his face to let him now they
23 were in charge now.

24 He tried to grab the top of Khan's clothing. As he
25 did so, Khan said "I've got a bomb". At that moment he

28

1 said he was probably slightly stunned and was thinking
 2 to himself "You selfish cunt, you want to kill yourself
 3 and you're trying to get me to do it". He said he
 4 instinctively used his left hand to touch Khan's torso.
 5 The thought going through his mind was that Khan may be
 6 mentally ill, unarmed, and so he was checking for
 7 a device. Around the waist he saw what looked like
 8 copper wire and white plasticine and some see-through
 9 containers on a belt. He thought "well, it's going to
 10 hurt". He also thought "Try and shoot him, get people
 11 off and shoot him". He didn't really hear anything
 12 around him, he was relying on what he said was muscle
 13 memory to do the best he could. They have training on
 14 IEDs, and in that moment to him it looked 100% real.
 15 He formed the intention to shoot Khan but couldn't,
 16 because there were people all over Khan and he couldn't
 17 risk hitting those people holding him down. He then
 18 screamed out "He's got on bomb on him, get back, get
 19 back". People did eventually release their grip and,
 20 having seen the footage, he knows it was WS5 who dragged
 21 the last man away. He had moved back 2 or 3 metres
 22 instinctively on seeing the bomb.
 23 The moment the last male was taken off, he aimed his
 24 firearm. The first second a shot became available, he
 25 took it, firing twice. He didn't fire at any particular

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1 part of the body. He said it was purely instinctive
 2 directional shooting. He saw some reaction from the
 3 first shot, but it wasn't the effect he was looking for.
 4 When he fired the second, he saw Khan slump, and he
 5 presumed he had killed him. He said he fired not only
 6 to save himself and those around him, but to seek to
 7 disable Khan.
 8 If those shots had not been fired then he thought
 9 that Khan would detonate the device, and that would lead
 10 to all of them dying. He wasn't completely aware then
 11 what his colleagues were doing and didn't know the taser
 12 had been fired. They then started to withdraw to the
 13 north side of the bridge. He told YX16 to get back and
 14 get the members of the public back too. Khan was on the
 15 ground and may have moved his arm once, but in the
 16 seconds after it didn't appear to have been moved, but
 17 then he was stunned to see him move, as he expected him
 18 to be dead.
 19 He then described, you might recall, that he began
 20 to partly doubt himself and thought perhaps he was the
 21 only one who had said he'd got a bomb and the only one
 22 who had seen it as the others weren't reacting. He
 23 wondered then if it was a real device, if it might be
 24 remotely controlled or on a timer. There were people
 25 just a few metres away and he was desperately trying to

30

1 get them away. He shouted to Khan to stay still. He
 2 then gave a message over the radio that numerous people
 3 had been stabbed and they needed an ambulance, and that
 4 the man had been shot twice but was still alive. He
 5 also said there were numerous people on the bridge. He
 6 saw dozens of people on the southbound pavement who
 7 might be hit if they fired, so he ran around and shouted
 8 at people to run south back across the bridge.
 9 He was getting someone from a car when he heard
 10 further shots, and he went back to see what was
 11 happening, and saw colleagues firing shots from the
 12 opposite pavement. He heard a sequence of shots being
 13 fired. Just before that, the driver of TC2 said his
 14 name and told him to get off the pavement as he was in
 15 the line of fire.
 16 He then continued to clear people and vehicles off
 17 the bridge. As he did so, he was still well within the
 18 potential blast radius of this IED. As we know, the
 19 count-back from his primary weapon showed that he had
 20 fired two shots.
 21 R139, the Metropolitan Police, he had been a police
 22 officer for 10 years and as of November 2019,
 23 a firearms-trained officers for three years. Members of
 24 the jury, one of the reasons I'm reminding you of how
 25 long these people have been police officers and their

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1 training is obviously it's important when you consider
 2 their actions on that day, and it's important that you
 3 also hear about their training, which I will remind you
 4 of in due course.
 5 He was the driver of one of the ARVs, R158, the
 6 navigator, rear seat passenger, and Q134, the front seat
 7 passenger and operator. They were similarly armed,
 8 although their carbines are a slightly different model.
 9 They were driving east towards Stratford when he
 10 heard a radio transmission "Shots fired, London Bridge".
 11 They too responded immediately. He heard "Fishmongers"
 12 as the location, and that there were casualties at the
 13 scene. They came in from the north, travelling south.
 14 He then heard mention of an IED. He was expecting to
 15 encounter utter chaos and could hear screaming and
 16 shouting over the radio. He was considering the
 17 possibility immediately that this was a terrorist
 18 incident. He used the northbound lane to approach
 19 Fishmongers' Hall, and saw a number of other police
 20 vehicles stopped close to the steps of
 21 Fishmongers' Hall.
 22 He and his colleagues then exited their vehicle and
 23 he could hear lots of shouting and see unarmed officers
 24 around the front of the building going in and out.
 25 One asked if he had a defibrillator, which told him

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1 there was someone in the hall requiring urgent medical
2 attention. He asked where the suspect was and was
3 directed further down the bridge. He could see then
4 armed officers by the vehicle mitigation barriers, and
5 he and his colleagues went towards them.

6 The suspect, Khan, was lying on the floor, moaning
7 and groaning, moving his arms and legs. There were
8 members of the public on the bridge, still using the
9 east footpath. He went there to move the public and
10 also to get cover from a different direction. The IED
11 was pointed out to him by City Police colleagues.

12 He retrieve a ballistic shield and he and his
13 colleagues then moved across the road. At this stage he
14 had his Glock side arm and taser. He withdrew the side
15 arm and pointed it towards Khan and used the shield to
16 cover his colleagues as they moved. He didn't know what
17 weaponry Khan might have. He rested the shield on the
18 barrier almost directly opposite where Khan was. He
19 could see Khan's head and could see that he was moving
20 around. Khan had moved by then into a seated position.

21 He and his colleagues discussed their position and
22 whether it was safe. They decided this was where they
23 needed to be, although it was not safe. It was unsafe
24 because the IED, if it were detonated, they would be
25 seriously injured, if not killed.

33

1 Khan then started to remove his jacket and when he
2 did so, he could see packages and wires on him and that
3 confirmed his view about the IED. Khan was constantly
4 challenged to stay still, but refused to comply, and he
5 recalled shots being fired. Before those shots he saw
6 Khan move his hands towards the packages, appearing to
7 fiddle with it, and making deliberate motions towards
8 the device. He himself was trying to get a clear sight
9 on Khan with his pistol and providing cover to the
10 officers around him. He couldn't get a clear sight on
11 Khan due to the distance, and in assessing the backdrop,
12 he deemed it unsafe for him to fire his side arm. His
13 colleagues had their carbines, which had magnifying
14 sights.

15 He heard several shots being fired from his right,
16 near to the base of Fishmongers' Hall. He was still
17 shouting at Khan to stay still. The shots, he said,
18 didn't appear to have any effect on Khan. He then heard
19 a single gunshot to his immediate left and he saw Khan's
20 body move and a spurt of blood from his back, suggesting
21 an impact to Khan's chest. That gunshot would be
22 consistent with R158 shooting at Khan at 14.10.39. He
23 also heard further gunshots from his right by
24 Fishmongers Hall. Khan went down but continued to move.

25 He recalled telling his colleagues that Khan was

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1 down but that he could then see his hands and his arms
2 moving. He checked that his colleague who had fired was
3 okay and within moments he was aware that Khan had
4 stopped moving.

5 KH16, a firearms commander, joined them and gave
6 directions that they move back to some stairs and saw
7 the explosives dog go to check the body.

8 In answer to Mr Butt, he confirmed that the
9 ballistic shield would give minimal protection from the
10 IED had it exploded, but that he had placed himself in
11 that position because, as a firearms officer responding
12 to a terror attack, the overriding objective is the
13 preservation of life. The expectation was that he and
14 his colleagues would identify, locate, confront and
15 neutralise that threat. Those are the principles of
16 their training in responding to a terror attack, and in
17 doing so they hoped to save others from being killed.
18 There were members of the public on the bridge and it
19 was a busy afternoon. He knew there were others
20 critically injured nearby, and whilst Khan was a threat
21 to life, medical assistance could not be brought
22 forward. Khan posed an immediate threat to life and so
23 the police needed to neutralise that threat by the use
24 of firearms.

25 R158 has been a Met officer for some 20 years and as

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1 at November 2019, an ARV officer for seven and a half
2 years. He was the rear seat passenger and navigator in
3 the ARV he was in. Various ARVs were being called to
4 the scene, and as they were close, they responded. He
5 too recalled hearing shots had been fired on
6 London Bridge, and he heard there were several people
7 injured in a building to the north side of the bridge,
8 and there was a subject on London Bridge with
9 a suspected IED.

10 From the messages, he thought this was a marauding
11 terror attack. He could see other ARVs and they pulled
12 up behind on the northbound carriageway, facing south.
13 They all got out, went to the pavement, and saw
14 an unarmed police officer. He was shouting that he
15 needed a defibrillator inside the building.

16 When asked where the subject was with the IED, he
17 was directed forward, and saw Khan lying on the
18 pavement. He didn't recall seeing at that stage any
19 movement in particular. Q134 moved forwards towards the
20 other officers to get an update and join them.

21 Commands were being shouted to Khan all the time.
22 R139 suggested they get a ballistic shield and take up
23 a covering position on the other side of the road. He
24 too was very concerned about the safety of members of
25 the public on the other side of the bridge. They sought

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1 to put up an armed barrier between Khan and the public.
 2 They retrieved a ballistic shield and Q134 said that
 3 Khan had a vest on him and that shots had been fired.
 4 They moved across to the east side pavement. He was
 5 stood to the left of R139 with his carbine aimed on
 6 Khan. They were joined by [YX16]. His line of sight
 7 was good. He was looking through the aim point sight,
 8 which he explained puts a red dot on the subject. Khan
 9 was moving, and had managed to remove his jacket whilst
 10 lying on the ground. He knew their position put them at
 11 risk if the IED was detonated, but as an armed officer
 12 he didn't see any other choice. He was constantly
 13 assessing whether he could take an accurate shot and
 14 whether he needed to. At one point, Khan rolled to his
 15 side. They confirmed with YX16 that he had physically
 16 seen the IED.

17 When Khan sat up he could see silver tape around his
 18 waistline. He believed at that point there was an
 19 imminent risk to members of the public, and the next
 20 thing that was going to happen was that he would get up,
 21 move towards them, continue his attack, or detonate the
 22 IED, causing mass casualties. He had a good, clear
 23 sight of Khan. It was his belief that Khan was going to
 24 attack and kill more people and he needed to take a
 25 shot. Then he heard bangs to his right and he and

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1 others were verifying what the shots were and where they
 2 had come from, whether this was police colleagues on the
 3 north side. Q134 confirmed it was their colleagues
 4 taking shots but the shots, he said, did not seem to
 5 have an effect.

6 Through his sight, he saw Khan sat up. He aimed at
 7 Khan because he had not been neutralised and he needed
 8 to be incapacitated. He fired into the centre of Khan's
 9 back. He believed this was effective, as Khan appeared
 10 to jerk forward and then fell back down.

11 Following his shot, there was a pause, and then
 12 a further shot, another pause, and then further shots.
 13 Khan seemed then to have been neutralised as he didn't
 14 get up, but made some movements of his arm and his head.
 15 He remained in position, and soon after, KH16 joined
 16 them. He confirmed to KH16 that he had fired one shot,
 17 and we know that the count-back procedure showed that to
 18 be correct.

19 KH16, a police sergeant with the Met, started his
 20 police career in 1995, completed his firearms training
 21 in 2000 and for most of that period since, has been in
 22 various firearms roles, and by 2019, he was
 23 an accredited firearms tactical advisor. He was with
 24 TC92, the driver, and he the passenger, in another of
 25 the ARVs. They were in Whitehall when there was the

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1 message over the radio "Shots fired, Trojan City", and
 2 "London Bridge". That message told him that City of
 3 London officers had fired shots in the London Bridge
 4 area and they drove to the scene at speed. They also
 5 heard the City of London had been responding to
 6 an incident in Fishmongers' Hall. He was aware that
 7 shots had been fired, then that a subject had been hit.
 8 Their journey again took a matter of minutes, and we've
 9 got the timing of their arrival again set out for you on
 10 the chronology.

11 When they arrived, he saw a number of armed officers
 12 by the steps of Fishmongers' Hall, pointing their
 13 firearms along the bridge, and saw Khan on the pavement.
 14 Khan was lying still, but the lower part of the right
 15 arm was moving. He was approached by a City officer who
 16 said "He's been shot, he's got a suicide vest".

17 He also made reference to multiple casualties within
 18 Fishmongers' Hall. He told the officer that if there
 19 was a threat, he should deal with it as he felt
 20 appropriate, but if he felt that his life or the other
 21 officers' was in imminent danger, then he needed to take
 22 force, but he couldn't tell him to do that. Although he
 23 was senior, he was reminding this officer that
 24 ultimately it was the responsibility of the officer with
 25 the firearm to make the call.

39

1 In his location, he felt he was in danger as they
 2 were within the potential blast area. He spoke to TC92,
 3 who was a trained police medic, who had asked if he
 4 should go inside the hall to provide medical care. He
 5 told him at that stage to give the kit to officers
 6 inside as they needed to concentrate on the threat
 7 outside. He updated the control room that shots had
 8 been fired, that the suspect had been hit and was
 9 believed to be in possession of a suicide belt, and that
 10 there were critical casualties in Fishmongers' Hall.

11 He heard the sound of gunfire coming from the area
 12 of the steps into the hall, and saw that Khan was then
 13 sat upright, had his elbows bent, grabbing around his
 14 chest and waist area, and he thought then he was trying
 15 to initiate that vest.

16 He was surprised Khan was moving, formed the opinion
 17 that he needed to fire a critical shot to the head or
 18 vital organs to incapacitate him, to prevent him
 19 detonating the device. He then moved towards a City of
 20 London car parked closer to Khan and took aim. Khan was
 21 still moving his hands around his chest and waist area
 22 and tugging at it. He felt a hand on his shoulder,
 23 which indicated to him that another armed officer, TC92,
 24 was there. He used the red dot sighting system to aim
 25 to Khan's right ear, and pulled the trigger. His

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1 objective was to stop Khan setting off the vest because
 2 of the potential that it would cause death to Khan, but
 3 also a lot of people around him, including himself and
 4 his fellow officers . He felt his shot did have
 5 an impact on Khan.
 6 Immediately after he fired , TC92 also fired. The
 7 effect on him was a shock wave, and sound and pain and
 8 some deafness in his right ear . He looked towards Khan,
 9 who had stopped moving and was lying still on the floor.
 10 He could hear the occasional shot being fired , and then
 11 he called cease fire , as Khan had been incapacitated,
 12 and in his view they needed to move to the next phase.
 13 He and other officers then checked that the area was
 14 safe as possible so that medical staff could get into
 15 the building. He went across to TC92 and AZ99 on the
 16 other side of the bridge and spoke to the officers there
 17 making sure that all those who had fired were fit to
 18 continue. All said they were. He then returned to the
 19 vehicles by Fishmongers' Hall and the explosive dog then
 20 went forward.
 21 He wanted to have the device checked out and he
 22 explained about the difficulty with the hot zone where
 23 there was considered to be imminent danger, such an area
 24 where attackers are believed to be, and if they have
 25 unarmed colleagues from the HEMS or LAS coming in, they

1 could not go into a hot zone. There were some who can
 2 with police cover go into a warm zone, an area often
 3 adjacent to a hot zone, and a cold zone, one where it is
 4 believed to be safe.
 5 What came back from the dog handlers allowed him to
 6 conclude that the scene was now a warm zone and so he
 7 spoke to a firearms inspector , he explained what had
 8 happened, what they had done, and confirmed that he had
 9 identified those officers who had shot and that they
 10 were fit to continue. He and colleagues then went into
 11 Fishmongers' Hall to search the upper floors. The
 12 count-back on his firearm showed that he fired a single
 13 shot.
 14 TC92, again, we know he joined the police in 2009,
 15 serving on an emergency response team for seven years
 16 before joining the armed police in 2016. His training
 17 on firearms included training in the risks posed by
 18 IEDs. He was the driver of the ARV that he was in.
 19 Once out of the ARV, he saw Khan and believed he had
 20 been shot. He could see no movement at that time. He
 21 then heard "He's got a vest on, he's got a suicide vest
 22 on". He said there were some officers on firearms who
 23 had their guns trained on Khan.
 24 At that point, an unarmed City officer came from
 25 Fishmongers' Hall, saying words to the effect of

1 "There's a lot of critical in here". He understood that
 2 to mean there were a lot of injured persons inside the
 3 building. He said this officer appeared to be very much
 4 in shock, and looked like he needed help immediately.
 5 He thought then this was a terror event. He went to
 6 grab a medical bag and entered the hall. He is
 7 a trained police medic with enhanced medical training,
 8 including in the treatment of ballistic and knife
 9 injuries .
 10 KH16 told him to give the bag to the unarmed
 11 colleague. They needed to know that Khan was actually
 12 dead, or unable to provide a threat, before they could
 13 render any assistance inside the hall .
 14 He knew the vest presented a potentially lethal
 15 threat at that stage and he heard a shout from his
 16 right-hand side "Is he still moving?" Then he heard
 17 gunfire and another person shout "He's still moving".
 18 KH16 was stationed behind a City Police Skoda car and he
 19 went to the right of KH16 and aimed his rifle at Khan.
 20 Khan was trying to bring himself up to a more seated
 21 position and his immediate thought was that Khan had not
 22 been incapacitated by the previous shots and still posed
 23 an imminent threat.
 24 He saw him move his right arm towards his chest and
 25 feared he was going to trigger the device. He felt they

1 would all be killed or, at best, seriously injured. He
 2 aimed at Khan's head, but due to the sunlight he had to
 3 aim to the neck and spinal area. He then fired and
 4 thought it had struck. He was aware of other gunfire,
 5 but the shots did not appear to have any effect on Khan.
 6 Khan moved then to a sort of lying down position,
 7 fidgeting on the ground. He then made a movement with
 8 his hands to his chest in a clenching movement. He
 9 again thought that Khan would activate the device and he
 10 fired again to the back of the neck and spinal area.
 11 That also appeared to hit the target. Khan slumped
 12 backwards, and didn't move again, and he heard the
 13 comment "He's down", or "He's not moving", and this was
 14 at 2.12.
 15 He then went with KH16 to the steps on the east side
 16 of the bridge. They were very concerned whether there
 17 might be another subject under the bridge. At that
 18 stage they were unaware if the device was still live or
 19 if it could be activated remotely or, indeed, still by
 20 Khan. The dog was sent forward and gave an inconclusive
 21 response.
 22 When the warm zone was declared, he grabbed a medic
 23 bag and went in and gave active medical assistance to
 24 the injured, including Izzy Rowbotham who, as we know,
 25 had life-threatening injuries. The count-back procedure

1 for him showed that he had fired two shots.
 2 AZ99 joined the police in 2009, trained to be
 3 a firearms officer in 2016. He, we know, is the front
 4 seat passenger or operator in Trojan City 1. He
 5 explained that they were in Bishopsgate Police Station
 6 when he heard that someone had been stabbed in the neck
 7 in Fishmongers' Hall and confirmed on the radio that
 8 they would respond. He knew that TC2 were on the ground
 9 and that they had also been called to attend.
 10 YX99, the driver, asked for the incident to be
 11 looked at by the tactical firearms commander to see if
 12 it would be authorised as a firearms incident. He left
 13 the office, ran to the car and they made their way
 14 quickly to the scene. En route another call came on the
 15 radio that said a group of males were now outside,
 16 fighting on London Bridge. He thought that it might be
 17 just a gang fight. Before they arrived, he heard that
 18 multiple shots had been fired.
 19 They drove across the central reservation and down
 20 the wrong side of the road and parked. He could see
 21 Khan on the floor, two officers with their primary
 22 weapons aimed at him. Where they stopped, their vehicle
 23 was closest to Khan and, again, we've got the timing of
 24 their arrival set out on the chronology. He said that
 25 he saw in excess of 50 people stood around on the

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1 bridge, outside buildings with their phones out,
 2 recording what was going on. He heard the words "IED"
 3 called, and he believed this to be on Khan. He was very
 4 concerned about members of the public not knowing of the
 5 threat and he shouted at them to get back and get away.
 6 He saw others, including YX16, by the stairs down by
 7 Adelaide House. He spoke to him, but YX16 didn't appear
 8 to respond. He went back to Trojan City 1, retrieved
 9 his primary weapon, and also a ballistic shield. He saw
 10 that WS5 was on his own, pointing his weapon towards
 11 Khan, and so he moved towards him, shouting "Get to me,
 12 get to me", as the shield would give some, albeit
 13 minimal, protection. He said that they were within
 14 30 metres of Khan, and the IED — and they knew this to
 15 be well within the blast zone of the standard
 16 person-borne explosive device. The shield would give
 17 some protection, but they were still clearly very much
 18 in danger. Anyone within 100 metres was in some level
 19 of danger.
 20 Khan was at that stage moving around when he looked
 21 through the sight of his weapon. All he could see in
 22 the background was YX99 and numerous members of the
 23 public getting away from the scene. Khan was rolling
 24 from side to side, moving his hands. He was concerned
 25 about the threat to members of the public and to his

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1 colleague if he was to take a shot, and so he shouted to
 2 YX99 to get out of the way. He also called over the
 3 radio for YX99 to move away, but heard no response. He
 4 was also shouting at WS5 to get with him, and shouted to
 5 Khan to get his hands out to the sides so they were
 6 visible. He heard some voices behind him, saw an
 7 unarmed unit from the Met who were saying "Get back, get
 8 back". He did so, going to the steps to
 9 Fishmongers' Hall, whilst maintaining his aim on Khan.
 10 He took up a stable position just outside the entrance.
 11 He could see Khan moving side to side, moving his hands.
 12 At one point he started to take off the jacket. He was
 13 repeating what he could see to others over the radio.
 14 When Khan removed the jacket, he could see the IED
 15 strapped to his body. It looked like it had been taped,
 16 with pouches around the chest. To him it looked viable.
 17 He heard some radio messages questioning if a critical
 18 shot would be authorised. He explained that even if
 19 a shot had not been authorised, that doesn't mean
 20 an officer can't take such a shot.
 21 He thought he saw Khan going to a bag. He then
 22 realised it was just a jacket he had taken off. His
 23 hands were moving about, and he then sat up. At that
 24 moment, his thought was "We're dead", due to the IED.
 25 This was the first movement he'd made, and it was more

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1 of a reaction from being shot than it felt like
 2 a defiant motion. He then heard a shot or two go off.
 3 He had his sight on Khan, and as Khan didn't appear to
 4 react, he was unsure if the shots had struck or not, so
 5 he took an aimed shot at Khan's head. He fired four
 6 shots in total, within a few seconds of each other.
 7 Each time he took a shot, he then reassessed the [scene]
 8 and looked for a reaction.
 9 After one of his shots, he noted that Khan fell
 10 back. After another shot, he saw Khan put his hand to
 11 his head to see if there was blood there. He was
 12 thinking: why aren't you dead? Relatively quickly after
 13 the shots, Khan's movements created and he heard the
 14 words "Cease fire" and he shouted "Hold fire".
 15 He called out that Khan's arms were up and that he
 16 was "strapped up", as he knew more officers were
 17 arriving. He wasn't sure whether they were aware that
 18 Khan had an IED on him. He joined KH16 and DB55 with
 19 a shield close to where he had seen YX16 go to clear the
 20 bridge. He kept cover and had his firearm trained on
 21 Khan. After he was relieved, he went to Trojan City 1
 22 and kept cover on Khan from there. He didn't think they
 23 were out of danger, as Khan still had the IED attached
 24 to him, and he was unsure as to how that might be
 25 triggered, whether there might be a third eye, someone

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1 watching, really to set it off should they go near.
 2 Again, the count—back from his gun showed that he had
 3 fired four shots.
 4 Members of the jury, I'm going to move next to deal
 5 with those who were in the control room, and what
 6 I'm going to suggest is that we have our mid—morning
 7 break there. You've been listening to me for well over
 8 an hour, so I suspect you're ready to have a break from
 9 that. Thank you very much.
 10 (In the absence of the jury)
 11 Mr Hough, very difficult to gauge, but I think,
 12 going at the speed I'm going, I'm probably about halfway
 13 through, which is probably ahead of where I thought
 14 I might be, but, as I say, my hope was to get the jury
 15 into retirement this side of lunch and I think I'm on
 16 target to do that.
 17 MR HOUGH: Thank you, sir.
 18 JUDGE LUCRAFT: I'll rise.
 19 (11.16 am)
 20 (A short break)
 21 (11.33 am)
 22 (In the presence of the jury)
 23 JUDGE LUCRAFT: Welcome back, ladies and gentlemen. The
 24 next topic I'm going to cover deals with those officers
 25 who were in the control room, as I mentioned. So A87, a

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1 police inspector with the City of London Police, been
 2 with the police 39 years, of those 20 years as
 3 an inspector, and for over 15 years, experience as
 4 a tactical firearms commander.
 5 On the day he was in the force control room in
 6 Bishopsgate Police Station. His role, he explained, in
 7 the force, is as a force incident manager or control
 8 inspector, managing incidents and the force in general
 9 from an inspector's point of view from the control room,
 10 directing units to incidents and giving instructions to
 11 units at incidents, and performing tactical firearms
 12 command functions.
 13 He had a number of screens available to him showing
 14 various images, including CCTV and the CAD, the computer
 15 aided dispatch log screen, which gives a running log of
 16 a police incident.
 17 There are over 100 cameras that he will have access
 18 to, and he can monitor those from his room, and with
 19 some cameras he can move to pan or zoom those cameras
 20 from where he's positioned.
 21 His attention was drawn to CAD 4170 that has entries
 22 starting at 13.59.42, and so just going back to the
 23 chronology, we know that the first 999 call is timed at
 24 13.58.58, and so that chimes in with that timing there.
 25 The first CAD that he saw had entries stating that

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1 someone having been stabbed in the neck at
 2 Fishmongers' Hall, and then an entry that they were on
 3 the stairs being seen to by a prison officer, and that
 4 the informant didn't see what had happened.
 5 He decided it was appropriate at that stage for any
 6 police unit to attend. Trojan City 1 and Trojan City 2
 7 responded, and also a support group van, CP Uniform 4,
 8 which would have five or six officers in it.
 9 There was information of someone in the building
 10 with knives, and in the forecourt of the hall. He then
 11 decided it was more appropriate only for armed units to
 12 attend. Over the radio, he authorised the use of
 13 firearms. Within seconds, more information came to him,
 14 and on the CCTV that showed a male, Khan, with a long
 15 knife, being chased onto the bridge by two or three men,
 16 one with the fire extinguisher, one with the pole. They
 17 caught up, and hauled him to the ground, and tried to
 18 disarm Khan. Over the radio channel he instructed the
 19 officers arriving to adopt pedestrian interception
 20 tactics.
 21 He saw someone removing a knife, but Khan continuing
 22 to struggle with the public. TC2 arrived and he saw the
 23 first officers trying to get members of the public away
 24 from the scene. One officer fired his taser. He saw
 25 the others surrounding Khan, and then they began to

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1 fire. He couldn't see how many shots were fired.
 2 Over the radio, it was confirmed that shots had been
 3 fired. He then recalled a message coming in, saying
 4 "Got suicide vest". He knew then it was important to
 5 have a sterile area to protect the police and the
 6 public, and so he directed the bridge should be closed.
 7 He could see from his vantage point that Khan was still
 8 moving. The CAD showed a message about another casualty
 9 at Fishmongers' Hall. Shortly afterwards, he heard of
 10 more casualties in Fishmongers' Hall, and he made the
 11 assessment that this was a lone attack and it was
 12 imperative to get medical assistance to them, and he
 13 directed CP Uniform 4 officers to go to the hall.
 14 He received information that the man was moving his
 15 hands to the bomb. He knew there was an attacker who
 16 had injured a number of people in the hall and had been
 17 brought down to the bridge with what officers at the
 18 scene thought was an explosive device. At that point,
 19 he thought it was a terrorist incident, and he couldn't
 20 say 100% that they had dealt with all the attackers, but
 21 making his assessment as best he could, he sent officers
 22 into the hall.
 23 He was trying to get tactical advice from the
 24 Metropolitan Police tactical advisor at Lambeth, but he
 25 said his attempts initially failed. He made the

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1 decision that Operation Plato should be declared, and he
2 explained that puts in place a set of tactics to deal
3 with a marauding terror attack, and it triggers
4 a multi—agency response, with a certain number of units
5 being deployed and various contingencies following.

6 That was something he declared at 14.09.17 over the
7 CAD system as he couldn't then make contact with phone.
8 The Met Police acknowledged it at 14.09.53, and again,
9 those timings are set out for you on the chronology.

10 He then continued to watch the CCTV footage, noted
11 there was a gap between the shots and then a further
12 round of shots being fired. He saw Khan sitting up,
13 appearing to be removing an outer garment, but he didn't
14 know if that was in response to an instruction at the
15 scene for him to do so. There were further messages
16 about an IED, but he didn't recall seeing those at the
17 time.

18 He heard about the question of whether a critical
19 shot had been authorised. He explained at the time he
20 did not have enough information to authorise a critical
21 shot. It wasn't that he was in possession of any
22 further information that could assist those on the
23 ground. He saw further shots being fired, but couldn't
24 say if they were striking home.

25 He then heard the message that Khan was believed to

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1 be deceased. He instructed that explosives officers
2 should be requested to attend the scene. Command of the
3 firearms officers had by that stage been taken over by
4 the Met Police as part of the declaration of Operation
5 Plato, as they are best placed to deal with those
6 situations. He was then dealing with casualties and
7 unarmed officers, and setting up rendezvous points, as
8 well as dealing with the other business of the City
9 Police area.

10 In answer to Ms Barton, he agreed that one
11 assessment he made was to send unarmed officers into
12 Fishmongers' Hall. At the time he did so, it wasn't
13 a decision without risk, but he said the benefits
14 outweighed those risks. He knew there was a suspect
15 with an IED on the bridge, but also that there was at
16 least one, and probably two, seriously injured people in
17 Fishmongers' Hall who needed immediate medical
18 attention. He had to balance that against the risks to
19 those unarmed officers going into the hall when Khan or
20 someone else may well detonate the IED.

21 WA30 is a police inspector with the Met. He has
22 been in the firearms command of the Met since 2016, and
23 an ARV duty officer. He is an accredited tactical
24 officer with some 25 years' service all together in the
25 police. On the day, he was in the specialist operations

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1 room at Lambeth as the Met tactical firearms commander,
2 working alongside another tactical firearms commander,
3 TC82, and a tactical advisor, PS 157. He explained that
4 the specialist operations room is about the size of this
5 hall and the firearms pod within that, about the size of
6 the floor area of this stage. He was told that shots
7 had been fired by Trojan City 2 on London Bridge and
8 that people had been stabbed, and a male had been shot
9 by Trojan City 2. He was frantically, he said, trying
10 to get onto the communications channel, and described
11 himself as fortunate that he had the CCTV and helicopter
12 footage up in front of him, so he could see the events
13 unfolding. That footage zoomed in to a male, Khan,
14 lying on the pavement and writhing around. Khan seemed
15 to be suffering the effects of gunshot wounds, clutching
16 his chest and his jacket, and at one stage he went into
17 a bag he was carrying, took something out, and threw it
18 onto the pavement.

19 He could see packages and silver duct tape, and he
20 thought Khan was wearing an IED. He, too, had received
21 training in recognising IEDs and whether they are
22 viable, and from what he could see, he said it looked
23 viable. They treat all IEDs as viable until
24 an explosives ordnance officer proves to the contrary.

25 He thought, then, Khan was going to detonate it at

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1 any stage and, if so, it would kill his police officer
2 colleagues and the public. He didn't know if Khan was
3 acting alone, if there was another person who could
4 detonate that device, or whether it was on a timer, and
5 he felt terrified.

6 He was aware that the officers opposite Khan on the
7 steps were far too close. If that IED was initiated,
8 they too would be killed. Khan was clutching at his
9 vest and his jacket, and what looked like a bag,
10 continuously and at one point Khan sat up. He sought
11 advice from a tactical advisor who suggested they
12 contain and confront Khan. He needed to know the
13 proximity of officers and members of the public and
14 vehicles to know the damage if that device went off. He
15 said it was quite obvious there was only one solution,
16 and that was a critical shot, but he wanted to explore
17 every possibility.

18 He was advised that a critical shot was the only
19 option; they had to neutralise the subject. The purpose
20 of such a shot, he said, is to immediately incapacitate
21 by aiming for the brainstem to prevent the person
22 detonating the IED. There are three reasons why he
23 might give such an authorisation from his position:
24 firstly, information he has that he doesn't have the
25 time to communicate; secondly, information so secret he

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1 couldn't share it, or; three, information so
 2 confidential he couldn't share it. He had information
 3 as a result of what he could see from the footage, but
 4 he didn't know that the officers on the ground could see
 5 what he could see and he gave that authorisation. He
 6 worked his way through a National Decision-Making Model.
 7 That involved gathering all the information available to
 8 him, making a dynamic threat risk assessment,
 9 considering his powers, policies and the APP into armed
 10 policing and making a decision by looking at the
 11 tactical options available.

12 He asked if an officer was in position on the ground
 13 to take such a shot. He knew that a lot of the officers
 14 there are rifle trained, that meant they'd got better
 15 ammunition, and they can take such a shot, which is
 16 challenging, he said, in central London, from a greater
 17 distance.

18 He made the decision, then he was informed that
 19 shots were being fired. After that he told the officers
 20 "critical shot's been authorised" and said "You've got
 21 top cover". He knew what a horrendous decision that was
 22 for the officers to take and he wanted to reassure them
 23 that in his opinion it was the right course of action.
 24 In effect, he was endorsing the decision of those on the
 25 ground. His scribe recorded the rationale in the log as

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1 follows:
 2 "As 14.05 I walked into the pod. I was informed
 3 shots had been fired, a suspect had been shot and
 4 injured. CCTV shows the suspect with an IED strapped to
 5 his body. I was convinced in order to preserve life of
 6 members of the public and police, I authorised critical
 7 shots. I was updated on the radio 'shots fired'. No
 8 first aid of suspect due to the threat of IED. Contain
 9 from cover, evacuate immediate area."

10 He said he was flabbergasted that Khan had been shot
 11 numerous times. It took a while for him to actually
 12 cease moving. The last movements were timed at
 13 14.12.06, some 25 seconds after the last shot was fired.
 14 He didn't think that the danger had lapsed as homemade
 15 IEDs can be very unstable, there could be a third eye,
 16 someone else could possibly detonate it. It could have
 17 been on a timer or have an anti-tamper device. They
 18 needed also to get into Fishmongers' Hall to save life.

19 He gave the direction that an explosive detective
 20 dog be used to indicate whether or not there were
 21 explosives in the device. He was told that the first
 22 dog gave no indication and so a second dog went forward.
 23 That dog didn't discover any explosives scent. It gave
 24 some confidence to put officers into the hall in an
 25 endeavour to save life.

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1 In answer to Mr Butt he added that ideally a police
 2 Plato response would involve a ground-assigned tactical
 3 firearms commander and a TFC in the control room. He
 4 had extensive knowledge of the capabilities of IEDs as
 5 he had attended the Wood Lane terror attack on the BBC.
 6 He also had a background in aviation policing and had
 7 seen IEDs detonating and the impact of them. Here he
 8 was ideally placed to understand the threat that an IED
 9 on London Bridge posed. His overriding job as the TFC
 10 is to save life by taking decisive action. When he saw
 11 Khan writhing around, he thought he was going to
 12 detonate the device and kill the police and many members
 13 of the public.

14 At the time he described himself as being in a cold
 15 sweat. He could hear his own heartbeat, sweating
 16 profusely, struggling for breath. His mouth went dry
 17 and he really thought he was going to see numerous
 18 people murdered by the detonation of that device. He
 19 had no doubt at all about the right tactic they should
 20 pursue to save life.

21 TC82 was also an inspector with the Met and
 22 an accredited tactical firearms commander. The role, to
 23 manage the many firearms incidents that take place
 24 within the Met Police Service district and as such he
 25 would manage, oversee and provide tactical advice to

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1 firearms officers in firearms incidents. He explained
 2 that he was on duty alongside WA30 in the special
 3 operations room, and S157, the tactical firearms
 4 advisor. They have two fulfilling the same role, due to
 5 the sheer scale of the Met Police district and they have
 6 two on duty at any one time and a police sergeant to
 7 give the tactical options should they declare a firearms
 8 incident.

9 A tactical advisor, he explained, is typically
 10 an officer with some experience as an armed police
 11 officer who has done the training to provide tactical
 12 advice.

13 In the firearms pod, they usually have two firearms
 14 police constables, but on this day, they had four. They
 15 would have two normal size computer screens available,
 16 but also a larger screen with the CCTV and helicopter
 17 footage showing. The CAD report appeared on his screen,
 18 and the first thing he saw was "Two shots fired" written
 19 in red.

20 He then established the message was being run over
 21 a traffic channel, which was unusual, and he thought
 22 initially it might be a chase. As he wrote down the
 23 message, he saw a reference to an IED, and he began to
 24 think counter-terrorism, and he decided to contact the
 25 officers initiating that report. They confirmed that

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1 the suspect was still on the scene and was
 2 incapacitated, and they were trying to get everyone
 3 back, as he had some sort of device.
 4 He made clear this was to be dealt with as
 5 a firearms incident, and asked that radio traffic be
 6 reduced to a minimum so that only essential information
 7 was being transmitted.
 8 At that stage, he said, they had no visuals, and so
 9 he was seeking to get as much information as he could
 10 from those who had their eyes on Khan. He asked whether
 11 there were other suspects, and also that members of the
 12 public were moved away as far as was possible. He asked
 13 the officer at the scene whether they had any
 14 containment from cover. His first priority was getting
 15 members of the public away, then ensuring his officers
 16 had ballistic cover, or some distance from the IED.
 17 Ideally, they ought to be a minimum of 100 metres away
 18 from a person with an IED, but on London Bridge that
 19 wasn't achievable. He asked the officers if they
 20 thought the IED was viable. That can, he said, be
 21 difficult to assess, but armed officers are trained by
 22 being shown these sorts of devices. He recalled that
 23 the response from the officer about seeing wires and
 24 thinking that it looked like a viable device.
 25 The coverage from the helicopter was then patched

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1 through onto a large screen, and he could see Khan on
 2 the ground, rolling around, and he too was very
 3 concerned. He considered the device looked viable from
 4 what he could see.
 5 WA30 then took over as Metro Alpha on the radio.
 6 After that, he was still watching the monitor, making
 7 his own assessments, but when one TFC has command over
 8 a counter-terrorism incident, the other starts looking a
 9 the business as usual. Equally, they are always
 10 thinking about secondary suspects, secondary devices,
 11 and so they put a plan into place. He was quite
 12 concerned that the suspect was holding onto his hands,
 13 and he made the assumption that it could be a trigger
 14 and he was waiting that it would be set off.
 15 He asked the officers whether he had anything in his
 16 hands, such as a trigger. At that time he said the
 17 immediate source of danger was the detonation of the
 18 IED. Potentially the bridge could collapse and he could
 19 see members of the public going about their normal
 20 business under the bridge. The camera panned out just
 21 as Khan began to sit up. When he saw that, he thought
 22 Khan was ready to detonate the device. He thought Khan
 23 probably had an adrenaline rush. If sitting or standing
 24 up, the impact of the IED exploding would be more
 25 effective than lying down, and so his concern levels

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1 were heightened at that stage.
 2 Khan was then sitting up, moving, and he heard on
 3 the radio that shots had been fired. He heard WA30 say
 4 that a critical shot was authorised. He thought that
 5 came up at the same time as shots were being fired. He
 6 recalled too the phrase "Top cover" and explained that
 7 the College of Policing have a command structure in
 8 place so that everything is done properly and
 9 efficiently. When you say "Top cover" you mean there is
 10 a command structure in place, that the officers on the
 11 ground are being supported by the TFC within the pod.
 12 He then saw Khan flat on the ground, motionless, and
 13 saw a graphic image of his face and thought then more
 14 likely than not that Khan was deceased.
 15 From that stage onwards, he moved into a second in
 16 command role, starting to manage all the other firearms
 17 incidents that were being generated in the Met Police
 18 district. Over the period of time that followed, he
 19 said the level of firearms activity was abnormal.
 20 An incident such as this causes sheer panic in the
 21 public, and so they are inundated with calls about
 22 everybody and anybody acting suspiciously. For example,
 23 he said, there were reports of a group of men behaving
 24 suspiciously in the Borough Market area, males acting
 25 suspiciously in London Bridge, males on a bus wearing

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1 a jacket, and he had to direct armed officers to help
 2 with each of those incidents. It was only when the
 3 officers responded and reported back that he could
 4 discount any link to Khan.
 5 S157, the police sergeant with the Met, joined the
 6 police in 2006, and has been an armed response vehicle
 7 officer since 2017. By 2019, he was an accredited
 8 operational firearms commander and a tactical advisor,
 9 and he was working on 29 November as the firearms
 10 tactical advisor in the pod within the special
 11 operations room, and again, his role, to support the
 12 tactical firearms commanders by providing firearms
 13 tactical advice, that is suitable tactics to meet their
 14 working strategy for any incident, contingencies for
 15 those tactics, bearing in mind, he said, that tactical
 16 firearms commanders are not necessarily themselves
 17 firearms officers.
 18 He was there as a conduit between them and the
 19 firearms officers out there on the ground. Essentially
 20 he said his role is as a critical friend to the tactical
 21 firearms commander.
 22 The morning had been relatively calm. There had
 23 been a table-top exercise on a hypothetical terrorist
 24 attack. He was alerted to this incident by a shout,
 25 literally a shout across the floor of "Shots fired at

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1 London Bridge". That came out from one of their
2 pan-London channels. CADs began to arrive in the
3 minutes that followed, and he reviewed them as best he
4 could. He thought the first CAD he saw was timed at
5 14.04 and referred to "Shots fired" but the messages
6 were popping up on screen and he looked at them as
7 quickly as he could.

8 What stood out was there had been some sort of
9 stabbing, clearly some sort of IED, one referred, he
10 thought, to semtex explosives, and shots had been fired.
11 It quickly became abundantly clear they were dealing
12 with quite a high-level incident and almost certainly
13 a terrorist attack. His immediate role was to give
14 advice to the TFC as to suitable tactics for the
15 officers at the scene. It would require more armed
16 police to go to the scene. He could see footage of the
17 scene from a helicopter. The main image he recalled was
18 of Khan moving about on the ground. His assessment of
19 the device was that you could only assume it is a viable
20 one. From his experience, it certainly looked like
21 a viable device.

22 He then started devising a strategy using the
23 National Decision Model. He explained the stages from
24 initially gathering information, looking to glean as
25 much as you can from as many sources, assessing the risk

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1 and the threat, and developing a working strategy, and
2 then looking at your options and powers: is what you are
3 planning to do legitimate? Then thinking of options and
4 contingencies, and then taking action based on all of
5 that. That process, he said, may be done in a matter of
6 just seconds.

7 He assessed here the threat to be high to anyone
8 within the immediate vicinity, including members of the
9 police, public responders, and other victims. At that
10 stage, before he had a wider picture of the environment,
11 he advised to identify, locate and confront the suspect.
12 As an IED was being worn, he advised for the officers to
13 contain him from a position of cover and challenge from
14 there. As to cover, he wanted ballistics cover, some
15 sort of hard cover at a suitable distance, ideally at
16 least 100 metres, but at the same time, he explained,
17 you've got to keep a line of sight on what's happening.
18 By backing off and giving space, you therefore reduce
19 the pressure on the suspect.

20 They would use that specifically for cases such as
21 those involving mental health, but it also gives the
22 suspect a chance to offer some sort of compliance if
23 they are willing to accept that.

24 His advice to the tactical firearms commanders was
25 containment and challenge from cover. He then turned to

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1 consider other aspects of the scene. They were
2 desperately trying to understand the picture on the
3 ground as any advice has to be achievable by the
4 officers who are on the ground. He was trying to get
5 a better, clearer picture of what was happening, and
6 they asked for a more zoomed out view from the
7 helicopter. He was concerned about there being more
8 than one attacker, and also what was actually going on
9 in Fishmongers' Hall. Information coming in at the time
10 gave the impression of it being a multi-seat attack, and
11 he advised an emergency search of Fishmongers' Hall by
12 armed officers to mitigate that risk.

13 He knew Operation Plato had been declared. When the
14 helicopter panned out, it gave him a much better
15 understanding of the close proximity of some people, and
16 how sterile the area was. What stood out immediately
17 for him were the large numbers of people, members of the
18 public, standing and walking under the bridge, and he
19 realised the picture was not as sterile as he had
20 thought it was at that stage.

21 Secondly, he said, it showed how close
22 Fishmongers' Hall was to where Khan was. The armed
23 officers were also all considerably closer than he would
24 want them to be. Purely by virtue of the geography and
25 their restrictions on the bridge, they had no choice.

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1 He was considering a critical shot authorisation
2 independent of the officers at the scene making any
3 request, and he reiterated the three situations where
4 the control room could make such a declaration.

5 As he had the overview from the helicopter and he
6 could see what was on the CADs, it might be right for
7 him to make that authorisation. It is justified if
8 there is a need to prevent imminent threat to life. He
9 discussed this briefly with WA30 and WA30 said that Khan
10 was trying to do things with his hands. WA30 agreed and
11 put the authorisation over the radio. In his head at
12 that moment he thought: if we don't act now, people
13 potentially are going to die. This was his thought
14 process, as he put it:

15 "It was almost a shiver down the spine moment when
16 we got the true understanding of the picture, and my
17 thought process was: we need to act, we need to do that,
18 that's our only option available now, essentially to
19 meet the working strategy and save life."

20 He was aware of shots being fired but it was unclear
21 to him whether it was after or before the authorisation
22 was given. He was aware that Khan became motionless,
23 but he still posed a threat in various ways. Although
24 Khan may be no longer capable of attacking with knives,
25 he still had the IED, and they still had to treat that

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1 threat as viable.
 2 Equally, they couldn't entirely confirm he was dead
 3 at that point. Explosives dogs and explosives ordnance
 4 officers were sent to check Khan. CADs continued to
 5 come through in large numbers. There were about six
 6 that stood out for him that required his immediate
 7 attention. Those related to reports of an explosion and
 8 stabbings at Borough Market, suspicious males at
 9 London Bridge hiding from police, and looking to
 10 evacuate the station, a suspicious lorry on
 11 London Bridge, and a possible suspect package in that
 12 lorry, reports of a male with a knife at Cannon Street
 13 as well as what was still happening at
 14 Fishmongers' Hall. Most of those, he said, turned out
 15 to be false alarms and none had any connection with
 16 Khan.

17 The next topic, members of the jury, is to deal with
 18 the evidence you heard in relation to the IED.
 19 Gary Wright is someone with over 30 years'
 20 operational experience as an explosives ordnance
 21 disposal operator. His role is to deploy to incidents
 22 involving explosives or suspected explosives. Those can
 23 vary from the safe removal of historic airdrop weapons
 24 to terrorist attacks. Before joining the police, he was
 25 an ammunition tactician in the British Army for some

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1 17 years. He holds a number of qualifications and has
 2 a wide range of experience of IEDs from multiple tours
 3 of Iraq and Northern Ireland.
 4 When he was called to the scene here, due to the
 5 close proximity of the emergency service personnel
 6 dealing with casualties as well as placing an armed
 7 containment on Khan, he conducted a dynamic assessment
 8 and concluded that making a manual approach to clear the
 9 device was the most suitable way forward. At that point
 10 it wasn't known if the suspect was dead, and so he asked
 11 for the protection of two armed officers as he went
 12 forward to deal with the device. He approached Khan and
 13 saw some sort of device around his body, consisting of
 14 wiring and electrical components, as well as tubular
 15 shapes which had the appearance of being an explosive
 16 charge. These items together had the appearance of
 17 being a person-borne IED.
 18 At that point, Khan showed no visible signs of life
 19 and after inspection, he was able to remove the device
 20 from Khan's body. He then carried out a recognised EOD
 21 technique to ascertain whether or not the device
 22 contained circuitry and items consistent with that of
 23 an improvised explosive device. Only after those
 24 actions did he have a clear enough understanding of the
 25 device to confirm that it was not a viable person-borne

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1 IED.

2 Prior to this, all the actions taken were of the
 3 view that he was dealing with an IED. This was at about
 4 15.15. He then went back to the rendezvous point and
 5 handed the immediate area back to the tactical firearms
 6 commander and the scene of the hoax IED to another
 7 officer.

8 He then received a further tasking to clear
 9 a suspect vehicle on London Bridge, a Ford van. The
 10 vehicle was cleared at about 3.30, deemed unconnected to
 11 the attack.

12 This year, 7 January this year, he was shown
 13 a replica of the device worn by Khan that had been
 14 constructed by the UK Bomb Data Centre, along with some
 15 images. He confirmed that when he approached Khan, Khan
 16 was lying on his back not moving, the body showing signs
 17 of clear trauma in the form of blood and other fluids
 18 around the waist area, and apparent significant damage
 19 to the head. To establish and mitigate any potential
 20 explosive threat, he cut the belt in two places at
 21 either side of what appeared to be a battery. He then
 22 removed the belt from Khan's body and made a further cut
 23 at the rear of the body and through the silver tape.

24 Having removed the belt, he then further searched
 25 person and clothing to ensure no further explosive

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1 threat existed. He subsequently subjected the belt to
 2 radiographic examination in line with their standard
 3 operating approach. On completion of those actions he
 4 could be satisfied there was no explosive hazard present
 5 and was able to hand the scene back to officers.

6 Then Matthew Middleditch, the head of the EOD unit
 7 for counter-terrorism within the Met Police. He was in
 8 the army for 24 years before he moved to his current
 9 role with the police, and in the army was trained as
 10 an ammunition technical officer, a position which
 11 involved him completing an 18-month specialist course in
 12 all elements of ammunition and explosives, from
 13 explosive chemistry first principles through to the
 14 design and manufacture of ammunition, surveillance,
 15 repair and storage, and disposal of all ammunition. He
 16 was also trained as an advanced IED disposal operator,
 17 and had advanced manual techniques as an IEDD operator
 18 as well as extensive operational experience, having
 19 served himself in Northern Ireland, Iraq and Afghanistan
 20 as a high-threat IED operator.

21 He assessed the hoax IED found on Khan and the
 22 replica that we've seen, put together by the UK Bomb
 23 Data Centre. He said it appeared to be an elaborate
 24 hoax, with what appeared to be some effort made to
 25 manufacture a reasonable facsimile of a suicide belt.

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1 In its construction he said it compared better with real
2 devices when you first see it than many other hoax
3 devices.

4 For any IED, there are a number of elements that
5 have been to be present. One is the main explosive
6 charge, often connected in separate compartments of a
7 belt, and so it's quite common to have seen a device
8 with numerous main explosive charges. On this example
9 there are seven separate shapes that give the appearance
10 of containing a main charge or something made to look
11 like a main charge, with wires appearing to connect
12 them. There is a circuit board, and an item looking
13 like a battery pack. The significance of the battery
14 pack, he said, is that's another element of an IED, a
15 power source. The wiring suggests the means of
16 initiating those explosives charge is electrical and so
17 you would need a power source.

18 The appearance of something which replicates a power
19 pack would be a normal part of any IED circuit. There
20 are numerous ways, he explained, of initiating an IED,
21 from a very simple push button, to more complex
22 electronic switches, and so the presence of the circuit
23 board would not be uncommon in an IED.

24 He was aware that components, including the carcass
25 of a battery charger, cling film, bandages and Gorilla

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1 Glue, had been found at Khan's address after the attack.
2 Tests were done and the electronic parts found on the
3 device here came from an Xbox controller and other Xbox
4 components. The black backing appeared to be from
5 a form fit band that could be used as a weightlifting
6 belt.

7 Of particular note, he said, was the fact that the
8 device had seven separate compartments and each appeared
9 to have a white substance inside and wiring going to
10 each. It looked very realistic in terms of what you
11 would expect to see: main charge with wires leading into
12 them which you would assume lead to some form of
13 initiation for the device. In his expert view, this was
14 a very realistic looking device, because it had the
15 apparent charges, the apparent power source, and the
16 apparent controller all connected in a plausible way
17 with wires.

18 He had some knowledge of the training armed officers
19 receive on explosive devices. He would not expect any
20 officer to be able to recognise this device as a hoax
21 device, whether by close inspection or by inspection at
22 a distance. If he had been a police officer looking at
23 Khan up close, even with all his expert knowledge, he
24 would have thought he was looking at a real person—borne
25 IED.

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1 Had it been real, it might have been triggered by
2 a timer, by a remote switch, or by a simple push switch
3 or a push release switch, or by a combination of those.
4 Khan moved his hands at various times, and he agreed
5 that the operation of the trigger may fail initially but
6 succeed after further efforts.

7 A viable person—borne IED is something capable of
8 causing death and serious injury. Such devices were
9 used in the London tube bombings where more than 50
10 people were killed and over 100 injured, and in the
11 Manchester Arena attack where 22 were killed and almost
12 70 injured.

13 He is aware that the training is for cover and
14 containment from at least 100 metres, and that's not
15 just for the device itself, but also the collateral
16 damage that it causes, and also causes death and serious
17 injury. On London Bridge that might include damage from
18 buildings with glass windows, from vehicles made of
19 metal, and from masonry.

20 Turning next, ladies and gentlemen, to training.
21 This is the penultimate topic. You heard from Chief
22 Inspector Philip Taylor, the Chief Firearms Instructor
23 for the Metropolitan Police, responsible for the
24 delivery of all training on firearms and tasers. He has
25 served as a firearms officer for around 15 years and has

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1 been an ARV officer, a counter—terrorism specialist
2 firearms officer, an operational firearms commander,
3 tactical firearms commander, and a firearms tactical
4 advisor. He has been a firearms instructor for over
5 10 years, and in his current role since November 2019.
6 The Met, he explained, is a training provider, validated
7 by the College of Policing, to ensure the training they
8 are providing is correct and proper.

9 The College of Policing is a national body that
10 licences the provision of training and produces
11 a national police firearms training curriculum that has
12 various modules and units for different aspects of the
13 training required for the role an officer is performing.

14 There are a number of different role profiles,
15 including one for an ARV officer. Those officers will
16 need to complete certain modules of the general
17 curriculum. The Met Police may then add further modules
18 or units to the profiles mandated by the college, and
19 anyone wishing to undertake the role will need to
20 complete those.

21 Annual continuation training hours, he said, are set
22 at 115 hours for each ARV officer. Here he had reviewed
23 all of the training records of the Met officers
24 involved, those who attended the scene, and those in the
25 control room, and they were all up to date with their

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1 training.
 2 Operation Plato is where they effectively share
 3 situational awareness with all of their emergency
 4 service colleagues where they're trying to deal with the
 5 same issue or a problem associated with a marauding
 6 terrorist attack. Such an attack may include a wide
 7 range or a combination of methodologies, from lower
 8 sophistication to higher complexity attacks, including
 9 someone with a bladed weapon, vehicles being used as a
 10 weapon, firearms or fire, IEDs, some sort of siege, or
 11 potentially the use of chemicals. This can be at one
 12 location or across multiple sites, and often the focus
 13 of attacks are iconic sites or areas heavily crowded
 14 with people.

15 The declaration of Operation Plato triggers a wide
 16 range of plans and contingencies across all emergency
 17 services. He explained that the Met Police has
 18 developed particular training packages on Operation
 19 Plato scenarios which cover the various hot, warm and
 20 cold zones, and the limitations a hot zone places on
 21 some ambulance personnel and the urgency of declaring
 22 an area relatively safe in order to get emergency and
 23 medical assistance to people who need it.

24 Initial ARV officer training includes specific
 25 training on IEDs. ARV officers also undertake

1 a nationally accredited taser course. The Met had
 2 a specific set of training on spontaneous threats from
 3 IEDs that sought to highlight to officers the
 4 difficulties of someone presenting with a person-borne
 5 IED. He described a rainbow of options in terms of what
 6 might be used and how it might be initiated from
 7 a simple toggle switch, a timer, and a third eye.

8 As to the blast radius of an IED, ideally they would
 9 want to be 100 metres away. Officers may be closer with
 10 some ballistic cover, such as that provided by a wall.
 11 He said that a week of training is dedicated to terror
 12 attacks as part of the ARV initial training course.
 13 Although they would always consider the use of less
 14 lethal weapons, tasers can cause the initiation of the
 15 device and raise those risks.

16 The primary intention of the police when discharging
 17 a firearm is to prevent an immediate threat to life by
 18 stopping the subject from carrying out an intended or
 19 threatened act. In most circumstances, this is achieved
 20 by aiming for the central body mass, the area most
 21 likely to stop an individual, and by delivering
 22 a conventional shot to stop the situation. A critical
 23 shot is different. There will be circumstances when
 24 aiming for the head is necessary, because aiming to
 25 strike another part of the body would be impractical or

1 would be unlikely to achieve immediate incapacitation.

2 Such a shot may be appropriate where a person has
 3 an IED and a conventional shot would risk initiating
 4 that device, or where they are trying to achieve
 5 immediate incapacitation by aiming for the brainstem so
 6 that no purposeful operation will then be possible.

7 Officers may take a critical shot without specific
 8 authorisation, but if the TFC is aware of something the
 9 officers on the ground are not aware of, then the
 10 authorisation may well be given. Again, he said that
 11 even if it is given, it does not absolve the officer on
 12 the ground of the responsibility to satisfy themselves
 13 that such a critical shot is necessary and appropriate.

14 In 2016 to 2017, a series of exercises were
 15 conducted by Met officers with their City of London
 16 colleagues on different types of marauding terror
 17 attacks. In 2017 to 2018, a different set of similar
 18 exercises were undertaken, and in May 2018 a large-scale
 19 exercise was undertaken at Heathrow Airport that
 20 highlighted the danger of IEDs with simulated
 21 explosions. In 2018-2019, further exercises were
 22 undertaken including case studies of recent terrorist
 23 attacks. The officers here all had considerable recent
 24 training experience.

25 The pedestrian interception or interception on foot

1 means going forward to stop the individual at gunpoint
 2 or not. The speed, level of noise used and the
 3 aggression, he said, will very much depend on the
 4 circumstances at the time. He was then taken to some
 5 scenarios starting with the situations faced by the
 6 first officers on the scene here who saw Khan surrounded
 7 by members of the public. He would expect the officers
 8 to get between the attacker and the public, and to clear
 9 them to protect members of the public. With the device
 10 on Khan, he would expect the officers to assess it as
 11 a viable device. To him, this looks like a relatively
 12 sophisticated form of device. The officers would want
 13 to get the public away and then draw back themselves.

14 If an officer had not seen the device but believed
 15 the person to be responsible for stabbing incidents
 16 nearby, he would expect them to present some form of
 17 firearm to the individual, but also be considering the
 18 less lethal approach, such as using a taser.

19 If an officer had seen the IED and the suspect with
 20 the IED didn't comply with commands to stay down then
 21 started to move towards the officers, he would be
 22 expecting the officer to think of a critical shot, as
 23 there is here an individual presenting with an imminent
 24 threat, not only to those officers but to the public.
 25 He himself, had he been there, would have been

1 considering a critical shot.
 2 With the second phase of the confrontation, when
 3 officers had withdrawn from the area of Khan, he would
 4 expect containment, hopefully to a distance of
 5 100 metres of the IED, and if that was not possible,
 6 then officers to be between the individual and the
 7 public, getting cover, and assessing the risks.
 8 Officers should assess the whole situation, and if there
 9 was movement towards the device, a sudden sitting up,
 10 then he would want them to consider that an increase in
 11 the threat and potentially overt action being taken.
 12 The potential effects of the person-borne IED being
 13 detonated at the location where Khan was sitting up
 14 would lead to significant loss of life.
 15 His counterpart, Inspector Chris Flack, is the chief
 16 firearms instructor for the City of London Police. He
 17 joined the police in 1999, completing his training in
 18 2003, his firearms training, that is, and he had
 19 undertaken a number of firearms roles.
 20 As with the Met, the City is licensed by the College
 21 of Policing for its training. The City has its own
 22 profiles for some roles, including that of the ARV
 23 officers, and it covers matters such as armed escorts
 24 and a high level of first aid. The City, he explained,
 25 also has its own standard operating procedures.

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1 City officers are also given training on marauding
 2 terror attacks. The training in the 2019/2020 round for
 3 armed officers in command levels included training on
 4 marauding terror attacks, covering knife attacks, and
 5 vehicle-as-weapon attacks. The training covers the
 6 environment and the backdrop, what is behind the target.
 7 There is training at least once a year for all officers
 8 on marauding terror attacks and for some that training
 9 will be twice a year. He too had looked at the training
 10 records of all of the City of London officers on the
 11 ground and for the TFC in the control room. All were up
 12 to date.
 13 Live training exercises should immerse officers in
 14 realistic situations and present them with dilemmas and
 15 challenges. They used locations for training that mimic
 16 real-life environments, and the scenarios they use are
 17 often based upon previous real incidents. They train in
 18 incidents that involve the use of IEDs.
 19 A viable device is designed to create mass
 20 fatalities, and he explained that a hoax device may be
 21 used to elicit a response from either members of the
 22 public, victims, or the police, either preventing the
 23 suspect being tackled directly, thereby letting the
 24 attack continue longer. It may also have the effect of
 25 increasing the likelihood of an armed police response,

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1 shots being fired, and consequent martyrdom.
 2 In his experience, it is very difficult to
 3 distinguish between a real and an improved IED.
 4 Officers on the ground are not trained as explosives
 5 experts but they are trained to treat everything that
 6 looks credible as viable. Only an examination by an EOD
 7 explosives expert can make absolutely sure an apparent
 8 IED is not viable.
 9 From the training, the officers' objective in
 10 dealing with the apparent IED is to protect life and to
 11 neutralise the threat. That could be done by achieving
 12 a cordon or by neutralising the threat through
 13 a critical shot. If an officer decides to shoot at
 14 a subject with an IED, he would expect the shot to be
 15 aimed at the head or the main organs, but away from the
 16 IED itself, so as not to trigger the device.
 17 A taser is provided to all officers to give a range
 18 of options to cater for differing circumstances. City
 19 officers are trained that using a taser where an IED is
 20 known is not appropriate due to the risk of that IED
 21 containing anything that is volatile.
 22 The final topic, ladies and gentlemen, then just
 23 deals with Mr Khan's background and the planning.
 24 Detective Chief Inspector Dan Brown dealt with aspects
 25 of Khan's background; that he was born in Stoke-on-Trent

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1 on 10 March 1991; that his parents came from Pakistan
 2 and that he was the second youngest of seven children.
 3 It was in 2004 that he had his first contact with
 4 the police, and that concerned an incident of assault at
 5 a school. When he was asked about this later, Khan was
 6 to say that he had been expelled from school and that he
 7 had received no further education. As DCI Brown
 8 explained, it had not been possible to prove or disprove
 9 the information that Khan gave out on that particular
 10 issue.
 11 In a home visit after his release from prison, Khan
 12 had said that he had been involved in gang culture. He
 13 also spoke about not being involved in religion at that
 14 time, but building up a grievance about what was
 15 happening in Kashmir and beginning to educate himself
 16 via the internet.
 17 Khan often lied about his background when he spoke
 18 to those in authority. In his teens, Khan began to be
 19 attracted to extremist Islam and the teaching of two
 20 prominent Muslim figures, including Anwar Al-Awlaki and
 21 Anjem Choudary, the leader of ALM.
 22 As DCI Brown explained, there was further contact
 23 with the police in 2009 when Khan and another had been
 24 involved in an attack on an individual. Khan had later
 25 been arrested and accepted a police caution for that

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1 attack. In the aftermath of the Fishmongers' Hall
2 attack, DCI Brown explained there were press reports
3 that showed Khan's teachings in the period 2008 to 2010,
4 where he was preaching Islamic extremism on behalf of
5 ALM at da'wah stalls. ALM is a proscribed organisation
6 linked to a number of attacks within the United Kingdom.
7 Khan's activities came to the attention of
8 Staffordshire Police, and his sister's home, where he
9 was then living, was the subject of a police search.

10 In a press conference the following day, Khan had
11 said that he was not involved in terrorism.

12 In 2009 he was pictured with Anjem Choudary in the
13 context of a conference on Shari'a law.

14 In 2010 he began a relationship with a young woman
15 that led to an unofficial Muslim wedding but those two
16 had never lived together as man and wife. They had
17 maintained contact with each other for the early years
18 that Khan was in prison but they had separated at some
19 stage.

20 DCI Brown explained that Operation Aragorn led to
21 the searches in 2008. A number of items of material had
22 been seized, which included extremist and fundamentalist
23 material, but none of it met the threshold for
24 a prosecution. In January 2010, Operation Norbury was
25 launched to look at a number of Stoke-on-Trent Islamist

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1 extremists who harboured intentions to travel abroad and
2 to engage in violent jihadi activity.

3 In the summer of 2010, Khan travelled to Pakistan
4 with a man under the investigation and who later became
5 a co-defendant of his in Operation Guava. With
6 Operation Guava you will recall that nine individuals
7 were arrested and charged with various terrorism
8 offences. There were three groups: one based in London,
9 Cardiff, and Stoke-on-Trent, with Khan and others in the
10 Stoke group.

11 In the sentencing remarks, the judge noted the group
12 was involved in preaching radical Islam, having come to
13 know each other through a network of meetings and having
14 decided to engage in conduct preparatory to violence.
15 The judge accepted they had been motivated by a magazine
16 called Inspire produced by Al Qaeda in the
17 Arabian Peninsula, and that between November and
18 December 2010, the Security Services had become aware of
19 the nine men in three groups and had mounted a
20 monitoring operation leading to the arrests of those
21 nine in December 2010.

22 Khan, we heard, was arrested for offences of
23 engaging in conduct in preparation for acts of
24 terrorism, and also conspiracy to cause an explosion
25 likely to endanger property or life, as the monitoring

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1 had shown an interest in a pipe bomb recipe. Khan was
2 remanded into custody from 27 December 2010 and, as we
3 heard, he remained in custody until the end of 2018.

4 In due course, Khan pleaded guilty to the offence of
5 engaging in preparation for terror attacks, specifically
6 to planning to build a terrorist training facility in
7 Pakistan, and his plea was accepted.

8 In early 2012, he was sentenced to an indeterminate
9 sentence of imprisonment for public protection, which
10 had a custodial term of 16 years. That meant he would
11 serve at least eight years before there would be
12 a review by the Parole Board regarding the safety of his
13 release. In due course, he appealed his sentence, and
14 the Court of Appeal varied his sentence. He was then
15 given a determinate sentence. The effect was that he
16 would serve eight years and be released automatically
17 without having to satisfy a Parole Board that he could
18 be released.

19 That was significant as his conduct in prison was
20 such that the Parole Board would have been unlikely to
21 have recommended his release.

22 Initially we heard he served his sentence in
23 Belmarsh, then he went to Wakefield before returning to
24 Belmarsh, and then moved to Long Lartin, Frankland,
25 Manchester, and Woodhill. He was in Whitemoor Prison

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1 from July 2016, and moved back to Woodhill
2 in December 2018, just before his release on Christmas
3 Eve.

4 Throughout, Khan was categorised as a category A
5 prisoner, a prisoner whose escape would be highly
6 dangerous to the public. He was also deemed as high
7 risk, which refers to the risk or prospect of him
8 escaping. Typically, DCI Brown told us, there are less
9 than 100 category A high risk prisoners in the entire
10 prison estate.

11 DCI Brown then outlined various matters dealing with
12 Khan in the period he was in prison, including reports
13 about violent incidents, records of intelligence from
14 the prisons, Khan's movement to various prisons to seek
15 special and specific interventions, significant finds
16 that were made in his cell when it was searched on
17 a number of occasions, and specific intelligence.

18 It was apparent that often Khan was saying one thing
19 to those who he spoke to, but acting quite to the
20 contrary. We heard that Khan began involvement with
21 Learning Together when he was at Whitemoor. He had
22 undertaken a Thinking Skills Programme, but the comments
23 he made at the end of that course rather fly in the face
24 of the actions that he took.

25 Khan, we know, was subjected to a detailed Extremist

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1 Risk Guidelines assessment, an ERG assessment, by
2 a prison psychologist, but Khan took issue with the
3 conclusions in her report.

4 About six months before he was released he was
5 referred to the MAPPa, a process that involving meetings
6 between a number of agencies, including the police,
7 probation and others, to discuss the management of
8 somebody upon their release. Meetings of MAPPa ran from
9 late June 2018 onwards. In the final months in prison,
10 there were some positive signs, but as DCI Brown also
11 explained, some incidents of concerning intelligence .
12 A recommendation was made that Khan be reduced from
13 category A to category B, but he was never actually
14 regraded.

15 At times, Khan said positive things about his
16 release, and saying that he wanted to put things behind
17 him, but there were also entries about him radicalising
18 other Muslim prisoners and saying that he would return
19 to his old ways.

20 In November 2018, there was intelligence that Khan
21 intended to carry out an attack, and that intelligence ,
22 DCI Brown said, was not fed into the MAPPa process.
23 Khan had engaged positively on some Learning Together
24 courses. He had a meeting with a practical mentor
25 before his release, and we heard that the practical

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1 mentor is someone designed to give support on release in
2 the community to supervise internet access when looking
3 for jobs. Again, Khan was to tell his mentor that he
4 had moved on and was no longer an angry young man. Khan
5 had kept in touch with his family whilst he was in
6 prison, but they largely spoke about domestic matters.

7 On release, we heard that Khan was subjected to 22
8 detailed tight licence conditions, as well as being
9 subject to statutory notification requirements by virtue
10 of being a terrorist offender. He was managed by police
11 officers from Staffordshire Police, who would visit him
12 on occasion. Mentor visits also took place twice a week
13 as they worked with him on various logistical matters.

14 Khan expressed an interest in moving from the
15 approved premises he first went to to his own address.
16 Khan was provided with a mobile phone, and declared it
17 could connect to the internet when he was not permitted
18 to have such internet access.

19 Various MAPPa meetings in 2019 give updates on his
20 conduct and behaviour following his release. In early
21 2019, there was a reference to a Learning Together event
22 in March 2019. Khan was not permitted to attend that
23 event in Cambridge, but it was said that he might be
24 permitted to attend an event later in the year.

25 A promotional video was made where Khan spoke, and we

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1 watched that video. As well as speaking about his
2 creative writing, he spoke about spending a lot of time
3 in segregation. We know from what DCI Brown was to tell
4 us that that statement was simply untrue on Khan's part.

5 Khan made efforts to find work, joined a gym, and
6 started to attend a local mosque, but was not a frequent
7 attendee. He had a job interview, but that was
8 unsuccessful. After he had been in the approved
9 premises for a while, his curfew was reduced by a couple
10 of hours in the spring and also his signing in condition
11 relaxed. He undertook a construction skills course
12 in June of 2019, and the same month attended
13 a Learning Together event at HM Prison Whitemoor that
14 had been approved, and he was escorted to and from that
15 visit .

16 We heard also that Khan was provided with
17 a Chromebook computer for his creative writing, but
18 there was no evidence to show any positive work by Khan
19 in writing, or with Learning Together. The possibility
20 that Khan might undertake a dumper truck course was
21 considered at MAPPa but rejected based on concerns
22 raised about recent vehicle—as—weapon attacks.

23 Khan was first invited to the November event in
24 the August of 2019. It was mentioned in the August
25 MAPPa meeting but, as DCI Brown told us, it was not then

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1 discussed in detail. That visit would require approval,
2 as it was a gathering, and it would also require him to
3 visit a train station.

4 On 24 September, Khan moved into a one—bedroom flat
5 that he rented privately. In late October, it was noted
6 that Khan was downbeat at the prospect of him finding
7 work. At a visit by the Prevent officers from
8 Staffordshire on 31 October, it was noted that Khan was
9 spending a lot of time on Xbox games and watching DVDs.
10 He wasn't going to the gym as regularly, nor was he
11 attending the mosque. Some officers expressed a concern
12 about Khan's social isolation .

13 The final MAPPa meeting on Khan took place on
14 14 November. Some concerns were raised about him being
15 almost like a teenager at that meeting, and the
16 logistics for the event on the 29th were also discussed.
17 As DCI Brown was to point out to us, the risks for this
18 event do not appear to have been discussed in the MAPPa
19 process.

20 On 14 November there was also a visit by two
21 officers who were sent to Khan's flat to make a list of
22 the DVDs and the Xbox games he had. They took some
23 photographs, but Khan appeared very unhappy, spoke of
24 a lack of trust, and asked the officers to leave. The
25 probation officer made an unannounced visit on

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1 19 November, and at that stage, Khan was still upset
2 about the earlier police visit . There was another
3 interaction on 21 November, following Khan failing to
4 attend a meeting over his employment. We heard about
5 other events on the days leading up to 29 November,
6 including a visit to his family.

7 On 26 November, Khan spoke to Julia Nix, and told
8 her he was looking forward to the trip on 29 November,
9 and on the day before the incident, there were some
10 texts about a plastering course, and he said that he was
11 having his hair cut and some contact with his family,
12 all of which appeared to be normal. DCI Brown explained
13 that Khan appeared to comply with all of his licence
14 conditions, and nothing showed contact between him and
15 his old contacts. Data from the GPS tag showed
16 compliance with his conditions, and other than visits to
17 his family, all the travel he had undertaken was local
18 to Stafford.

19 DCI Brown then set out the planning and preparation,
20 such as it 's known to the police investigation . As he
21 was to make clear, the investigation has not revealed
22 exactly when Khan started planning and preparing for his
23 attack. The train tickets he used were received by him
24 on 15 November, and there were a number of events on the
25 day before the attack that are of particular concern,

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1 and it may be, DCI Brown said, that the attack plans
2 were made at that stage.

3 On 20 November, he had purchased a roll of T–Rex
4 gaffer tape from a Tesco in Stafford. That tape matched
5 that used in the creation of the IED. Khan left his
6 flat at 5.10, returning 15 minutes later, suggesting he
7 went specifically to purchase that item, but as the tape
8 has many uses, DCI Brown said they can't be sure that he
9 had an attack planned at that date.

10 On Friday 22 November, Khan purchased a black bag
11 from TK Maxx in Stafford that matches that recovered
12 from the toilet cubicle in Fishmongers' Hall. We heard
13 that the employee who served him thought Khan suspicious
14 as he was sunglasses inside, and that when she had asked
15 if he was having a nice day, he had just grunted in
16 reply.

17 On 28 November, the day before the attack, Khan made
18 most of the purchases relevant to the attack. He
19 withdrew cash that morning, and it's believed that the
20 cash may have been used by him to acquire the knives
21 that day.

22 At 11.09 he was called by Dawn Spilsbury, said he
23 was in the barbers. As DCI Brown explained, having
24 a haircut and a beard trim is a common act of final
25 preparation of cleanliness prior to martyrdom that has

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1 been seen in other terrorism cases.

2 Just after 1.00 pm he went to Trespass Camping and
3 Survival store where he purchased a fleece and a blue
4 padded jacket in extra large, spending over £50 on
5 the jacket. We heard that he already owned a jacket and
6 appears to have bought this in a larger size, one side
7 up, so as to hide the fake suicide belt.

8 At 13.36 he went to Sports Direct and bought some
9 Nike boots for £79, and also a top in an extra large
10 size, the items he was wearing on 29 November.

11 13.54, he purchased scissors and a motorbike face
12 mask from Poundstretcher, using a debit card. Those
13 scissors were in the backpack at Fishmongers' Hall and
14 believed that he used them to cut the tape to tie the
15 knives to his hands. He was also wearing a mask when he
16 had come out of the toilets. He bought razors and had
17 eyebrow wax strips, and again, a common act prior to
18 martyrdom is preparation and cleanliness with shaving or
19 removing body hair, chest, pubic hair, and underarm
20 hair. We heard in relation to the post mortem what
21 Dr Ashley Fegan–Earl found.

22 He purchased more T–Rex gaffer tape also from Tesco.
23 As DCI Brown said, as to the knives, the investigation
24 had sought to identify every shop and market within the
25 vicinity where the data showed that Khan was. The

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1 knives are not sold in any shop in Stafford, are
2 consistent with the type of product sold on the market
3 and believed they were bought from a stall on the day
4 before the attack. The knives are not accounted for in
5 any of the card transactions.

6 We know that Khan travelled to London on 29 November
7 and the details of his journey are set out for you in
8 pages in the jury bundle. Of significance, as DCI Brown
9 was to say, was that on the train, Khan goes to the
10 toilets and is in there for about 7 minutes, and he
11 thought it was at that stage that Khan had put on the
12 suicide belt.

13 Other pages in the jury bundle then deal his journey
14 from Euston on to Fishmongers' Hall.

15 We heard that when the police searched Khan's flat
16 and the area around it after this attack, they found
17 black PVC tape, cling film, and eyebrow wax. It was
18 believed that Khan constructed the belt in his flat .
19 An examination of external bins in the area near the
20 flat, including torn up packaging for a four–piece set
21 of knives, two of which we know were used in the attack,
22 one had been found in the cubicle, and a fourth found in
23 the flat, also wiring found consistent with that used on
24 the IED.

25 Dr Fegan–Earl, the Home Office and consultant

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1 forensic pathologist, carried out the post mortem on
2 Usman Khan on 30 November. The external examination
3 showed no signs of natural disease, substance abuse or
4 self harm, but as I've mentioned, he noted that the
5 pubic hair had been shaved. No suggestion of overt
6 development of muscles suggesting the use of anabolic
7 steroids, that had been used in other terrorism-type
8 cases. He noted a number of injuries, firstly, the
9 various ballistic injuries to the body. He made clear
10 that he couldn't give a precise order in which those
11 wounds were inflicted: a gunshot injury to the face,
12 entering the right side of the nose and exiting the left
13 cheek, which raked across the skin, giving an open
14 wound. That injury, he said, was consistent with CCTV
15 footage showing a shot fired to the face.

16 Wound 2 had entered the right shoulder, the bullet
17 had tracked down the right armpit, fracturing the
18 shoulder blade and a bullet was retrieved from just
19 below the skin.

20 Wound 3, a wound complex to the left upper arm, the
21 left armpit and on the chest side of the armpit
22 connected to that, and again, we saw the track shown on
23 the images we saw. That bullet fractured a rib, passed
24 through the upper lobe of the left lung, and terminated
25 in the descending thoracic aorta which he described, you

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1 will recall, as the largest blood vessel in the body.
2 A bullet was recovered in that area, and a wound to the
3 aorta he said will result in profound and largely
4 internal bleeding and one would expect a relatively
5 rapid collapse to occur after such a wound, given the
6 amount of blood that would be present.

7 Wound 4 showed an entry to the inner right side of
8 the chest. The bullet then travelled through at
9 a fairly shallow level, exiting from the lower left
10 abdomen. No bullet was recovered there. That wound
11 would bleed, but he would not expect that one to be
12 fatal.

13 Wound 5, a gunshot wound to the left side of the
14 chest. That tracks through the left side of the chest
15 wall and associated with the fractures to the fifth and
16 sixth ribs and passing through the diaphragm, through the
17 stomach and through the 10th thoracic vertebra and was
18 recovered.

19 Wound 6 is to the right abdomen, and wound 7 shows
20 where that bullet exited. The track passed shallowly
21 through the tissues of the body, not associated with any
22 significant injury to internal organs.

23 Wound 8 is on the right side of the abdominal wall
24 and penetrates the abdominal cavity. That is fairly
25 critical as it passed across the kidneys, which would

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1 bleed profusely when damaged, and lodged in the muscle
2 of the left abdominal wall where it was recovered.

3 Wounds 9a and 9b are the entrance and exit wounds
4 for one bullet, that wound just above the penis, passing
5 across the pelvis and exiting on the back of the right
6 buttock.

7 Wound 10 to the right elbow, tracking through the
8 arm, dislocating the joint before exiting.

9 Wound 11 to the right shoulder by the collarbone and
10 the bullet tracking down the body, just below the skin,
11 into the right leg.

12 Wound 12 is to the left hand, and the bullet had
13 passed through that hand.

14 With the taser, the barb of the taser had dislodged
15 but was transported with the body and he noted injuries
16 consistent with taser barbs on the small of the right
17 side of the back. He noted signs of sharp force trauma,
18 injuries caused by an implement with a sharp cutting
19 edge, or a sharp point, and he spoke about the middle of
20 the neck, two injuries caused by a pointed implement,
21 both consistent with being caused by the narwhal tusk.
22 One of those was close to the carotid sheath,
23 a collection of large blood vessels and nerves in the
24 neck. Had it damaged those blood vessels, it would have
25 the potential to be independently fatal.

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1 There were penetrating puncture wounds, showing
2 sharp force trauma injuries to the abdomen, consistent
3 with something like a spear being used.

4 Blunt force injuries, that is injuries caused
5 through impact with or from a surface, such as an iron
6 bar, shod foot or the ground, which caused bruising,
7 abrasions, grazing or lacerations. There was an injury
8 to the crown of the head that could be from something
9 such as a plank of wood. He thought this likely to be
10 from a blunt object. A chair or stick could cause the
11 injury, but he couldn't rule out a tangential passage of
12 a bullet across the head.

13 There were also injuries to the left eye consistent
14 with a blunt impact to that region and an injury to the
15 left upper lip. Both were typical of injuries caused by
16 a punch. The blunt force injury to the right hand is
17 consistent with the hands being stamped on or hit by
18 a fire extinguisher, but he thought that a stamp was
19 more consistent with the grazing that could be seen on
20 the back of the hand. There were similar injuries to
21 the left hand. Both knees were grazed, which could be
22 from a scuffle, or caused at the point of collapse. He
23 then carried out an internal examination and the
24 findings were consistent with the external injuries that
25 he had noted.

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1 A toxicology report identified no evidence of drug
2 use. Alcohol was present in low levels in the blood and
3 urine, but that could be accounted for by natural
4 changes occurring in the body post mortem.

5 Hair sample analysis showed occasional use of
6 cocaine over the weeks and months before death, and
7 suggested occasional exposure to heroin, although again
8 he said external contamination couldn't be completely
9 excluded and so it may simply have been that Khan had
10 been in the environment where heroin was being used.

11 His overall conclusions were that the cause of death
12 was due to gunshot wounds and not related to any injury
13 occasioned by those members of the public who engaged
14 with Khan.

15 As to the mechanism, there are a number of gunshot
16 wounds. All of those injuries would bleed to a greater
17 or lesser degree. Those that penetrated the body, and
18 in particular, those that damaged the lungs, kidneys and
19 thoracic aorta would have given rise to very rapid
20 bleeding. Blood loss will occur, predominantly
21 internally, and Khan's blood pressure would drop to
22 a critical degree, such that he would lose
23 consciousness. At that point, none of the major organs
24 are being supplied with blood or oxygen and shortly
25 thereafter, the individual will enter a state of cardiac

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1 arrest.

2 There were multiple gunshot wounds following
3 different trajectories and that was consistent with
4 multiple shots fired from different positions. None of
5 the gunshot wounds show features of the contact or
6 near-contact discharge.

7 He considered the evidence that Khan continued to be
8 capable of purposeful movement, such as sitting up, even
9 eight minutes after the first two shots were fired.
10 From a physiological point of view, he noted that there
11 are very few injuries that cause instantaneous
12 incapacitation. As he was to describe, it's not as we
13 see in films and on TV. Pretty much the only gunshot
14 that would do that are those that enter certain parts of
15 the brain which are vital for basic functioning. That
16 did not occur here.

17 The cause of death was shock and haemorrhage due to
18 the multiple gunshot wounds to the chest and abdomen,
19 and perhaps importantly, at the end of his evidence he
20 made it very clear that none of the gunshot wounds
21 showed an appearance which suggested that they had
22 occurred either peri mortem or post mortem, so at the
23 time of death or after death.

24 Members of the jury, I'm going to ask for you to be
25 handed, please, a document which has the legal

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1 directions, and once you have got those, I will then
2 read through them to you. (Handed).

3 Mr Hough, just whilst these are being distributed,
4 these legal directions, I should make clear, follow on
5 from when the jury left us yesterday, the issues of law
6 that we discussed, and these directions have in fact
7 been seen by all interested persons and their lawyers?

8 MR HOUGH: Yes, and no interested person has passed any
9 comment or raised any concern about them.

10 JUDGE LUCRAFT: Thank you.

11 Thank you. So I think you've all now got a copy.
12 I'll read through them.

13 1. As the Coroner in this Inquest I am responsible
14 for giving legal directions to you as the jury and you
15 must accept these directions and apply them to the
16 evidence. It is for you to reach factual conclusions
17 following these legal directions.

18 2. Your findings must be based solely on the
19 evidence you have heard or seen in court. You should
20 ignore anything else, such as media coverage of the
21 case.

22 3. I have summarised the evidence for you.
23 However, subject to these legal directions, you should
24 decide what features of the evidence are important and
25 you should form your own view of the evidence.

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1 Purpose of an Inquest and Record of Inquest.

2 4. The primary purpose of an Inquest is to provide
3 answers to four factual questions: (a), who the deceased
4 was (b) when did he or she come by his or her death (c)
5 [where] did he or she come by his or her death and (d)
6 how did he or she come by his or her death.

7 A coroner's jury should not address any other
8 matters in their conclusions except for confirming
9 certain information required for the registration of
10 death. In addition, a jury's conclusions must not be
11 framed in such a way they appear to determine any
12 question of criminal liability of a named person or any
13 question of civil liability.

14 5. Very often the evidence at an inquest will be
15 much more wide-ranging than is necessary to allow the
16 jury to answer the four questions mentioned above. That
17 is mainly because the process of hearing the evidence
18 and conducting a full and rigorous enquiry in public is
19 important in itself.

20 6. The answers to the four questions are given by
21 completing a Record of Inquest form. That form also
22 contains the information required for registration of
23 the death, eg date and place of birth. As you will see,
24 the undisputed facts and the death registration
25 information have been entered on the form. If you have

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1 any concerns about what has been entered, you should
2 pass a note to the jury bailiff . At the end of the
3 hearing, you and I will sign the form for Usman Khan.

4 In these Inquests, as in many Inquests, the answers
5 to the first three questions are clear and obvious. The
6 fourth question is how Usman Khan came by his death.
7 That question means by what means and in what
8 circumstances did he come by his death. It has been
9 decided that for Usman Khan, that question should be
10 answered by providing (a) a short-form conclusion and
11 (b) a further narrative of the means and circumstances
12 of death. There will be a separate determination sheet
13 which will, in the end, be attached to the Record of
14 Inquest. You are being provided with copies of the
15 determination sheet. I shall ask my usher to provide
16 you with a single copy of the Record of Inquest for all
17 of you together, not one copy for each of you.

18 Short-form conclusion: Lawful killing.

19 8. The "short-form conclusion" is a word or short
20 phrase which expresses a conclusion as to death.

21 9. The law says that in an inquest a coroner may
22 only leave to the jury the short-form conclusion or
23 conclusions that they could safely return on the
24 evidence. If there is only one short-form conclusion
25 that a jury could safely return, the coroner should

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1 direct the jury to return that conclusion. In this
2 case, I have decided, with no objection from any
3 interested person, that the only short-form conclusion
4 which you, the jury, could safely return on the evidence
5 for Usman Khan is lawful killing. In other words, that
6 he was lawfully killed . Therefore, you, the jury, are
7 directed to return that short-form conclusion.

8 11. The reasons why "lawful killing" is the only
9 short-form conclusion which a jury could safely return
10 in each case are as follows:

11 (a) "lawful killing" is a conclusion that, as
12 a probability, death resulted from the use of lawful
13 force. It is a finding that death resulted from an act
14 which would otherwise be a crime, such as murder or
15 manslaughter, but which is legally justified under the
16 criminal law. One example of lawful killing is when
17 a person kills another in lawful self-defence or defence
18 of others.

19 (b) when deciding whether the use of force is
20 legally justified in self-defence or in defence of
21 others, a coroner or jury asks two questions: first, did
22 the person who used force honestly believe that it was
23 necessary to do so in defence of himself, herself, or in
24 defence of others; secondly, if so, did the person use
25 no more force than was reasonably necessary in the

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1 circumstances as he/she believed them to be. If the
2 answer to each question is yes, then the use of force is
3 legally justified .

4 (c) The law does not require a person in the heat of
5 the moment to calculate precisely the amount of force
6 required. In addition, the law does not require
7 a person who anticipates a threat to wait passively for
8 an attack. Circumstances may justify a preemptive use
9 of force.

10 (d) In this case I, as coroner, have decided that
11 the only conclusion which a jury could safely reach on
12 the evidence is that (i) each of the officers who shot
13 Usman Khan at every stage honestly believed that it was
14 necessary to use force in defence of himself and others,
15 and, (ii) that the amount of force used at each stage
16 was no more than reasonably necessary in the
17 circumstances. Therefore, the only safe conclusion is
18 that Usman Khan was lawfully killed.

19 12. On that basis, as matter of law, as the
20 coroner, I direct you to return a short-form conclusion
21 of lawful killing . In accordance with this direction,
22 the determination sheet has printed on it the short-form
23 conclusion of lawful killing .

24 Narrative of the means and circumstances of death.

25 13. You are being asked to carry out the important

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1 task of writing a short narrative account of how
2 Usman Khan came by his death, the means and
3 circumstances of his death. You should write this in
4 your own words on the determination sheet directly below
5 the short-form conclusion of lawful killing .

6 14. You should follow these directions when
7 drafting your narrative: (a) although there is no fixed
8 limit for this narrative, a length of one or two
9 paragraphs should be sufficient; (b) this narrative
10 should be a summary of the means and circumstances of
11 death. It may address the following topics:

12 (i) A very brief account of Usman Khan's actions
13 immediately prior to the arrival of the armed police
14 officers, including, for example, (a) that he had armed
15 himself with knives and stabbed multiple people in
16 Fishmongers' Hall, and (b) that he had left the hall and
17 been pursued and tackled on London Bridge by attendees
18 of the event and members of the public;

19 (ii) The device being worn by Usman Khan and its
20 resemblance to an improvised explosive device, IED;

21 (iii) The arrival of the ARV carrying the first
22 three armed officers on the scene at 14.01.59;

23 (iv) The actions of the first three armed officers
24 and of Usman Khan during the initial phase of the armed
25 response, including (a) any instructions given by those

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1 officers ; (b), Usman Khan's movements; (c) the use of
 2 the taser by YX16; (d) the first two shots fired , and
 3 (e) YX99's reasons for firing ;
 4 (v) The actions of the armed police officers in the
 5 immediate aftermath of the first phase, including the
 6 arrival of further armed officers and their decisions in
 7 positioning themselves and providing cover;
 8 (vi) The conduct of the officers in assessing the
 9 threat posed and any commands they issued to Usman Khan;
 10 (vii) Usman Khan's actions and movements throughout
 11 the second phase of the armed response (ie from 14.03 to
 12 14.12) and the way in which these were interpreted by
 13 officers observing him, and
 14 (viii) The actions of the armed police officers
 15 between 14.10 and 14.11 in firing on Usman Khan multiple
 16 times and their reasons for firing at him.
 17 (c) The narrative should suggest only the means and
 18 circumstances of death. It should not make any
 19 statement or comment on any other subject.
 20 (d) When deciding any question of fact for the
 21 purpose of drafting the narrative you should apply the
 22 balance of probabilities and the standard of proof. In
 23 other words, you should ask yourselves whether something
 24 is more probable than not.
 25 (e) You should try to be concise and to the point.

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1 The narrative should not be long or complicated. So far
 2 as possible, clear and simple language should be used in
 3 a narrative of this kind.
 4 (f) You should avoid using words and phrases such as
 5 "crime", "criminal", "illegal", "unlawful",
 6 "negligence", "negligent", "breach of duty", "duty of
 7 care", "careless", "reckless", "liability" or "guilt" or
 8 "guilty". However, you may use ordinary or
 9 non-technical language which expresses factual
 10 judgments.
 11 (g) It should not in your narrative criticise the
 12 actions of any of the police officers who fired at Khan.
 13 That is because all of the officers provided
 14 justifications in their evidence for why they fired and
 15 these explanations were not challenged by anyone in the
 16 course of these Inquests. In addition, you heard from
 17 the chief firearms instructors for the City of London
 18 Police and the Metropolitan Police about the officers'
 19 training, which made clear that each acted in accordance
 20 with their training.
 21 Final directions.
 22 15. You should leave the courtroom together, retire
 23 to your jury room and consider your conclusions. Your
 24 task is to prepare one copy of a narrative, as directed
 25 above, on a determination sheet.

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1 16. You should attempt to reach unanimous
 2 conclusions, by preparing a narrative on which you are
 3 all agreed. If there comes a time when a majority
 4 conclusion can be accepted, you will be brought back
 5 into court and told.
 6 17. If you have not already done so, please elect
 7 a foreman or forewoman, someone to chair your
 8 discussions and to speak on your behalf when you return
 9 to court.
 10 18. If you would like any further directions or to
 11 be reminded of any evidence, you should pass a note to
 12 the jury bailiff and you will be brought back into
 13 court.
 14 19. When you have completed your task, you should
 15 inform the jury bailiff. I will check the narrative you
 16 have prepared, and a copy will be typed up. You will
 17 then be brought into court to deliver your conclusions.
 18 20. Finally, you are reminded of the warning given
 19 at the outset: you decide this case only on the evidence
 20 you've heard in court. You should not carry out your
 21 own research. You should not discuss the case, except
 22 with the other jurors, and when you are all together in
 23 the jury room.
 24 So, ladies and gentlemen, what I'm going to ask next
 25 then, please, is for the jury bailiffs, please, to take

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1 their oath.
 2 (The jury bailiffs were sworn)
 3 Thank you very much indeed.
 4 Ladies and gentlemen, can I ask you then please to
 5 gather together your notes, the documents that you have
 6 got, so the legal directions, your copies of the jury
 7 bundle, the chronology and your various personal items
 8 you may have with you, and then please to go with the
 9 jury bailiffs to your room and to commence your
 10 deliberations. Thank you very much.
 11 (1.01 pm)
 12 (The jury retired to commence their deliberations)
 13 Mr Hough, I was trying to finish by lunchtime and
 14 we've managed to achieve that so there we go.
 15 MR HOUGH: Bang on.
 16 JUDGE LUCRAFT: I'll rise.
 17 (1.02 pm)
 18 (The short adjournment)
 19 (3.57 pm)
 20 (In the presence of the jury)
 21 JUDGE LUCRAFT: Ladies and gentlemen, can I first of all
 22 thank you very much indeed for your determination sheet
 23 which you have sent through to me. I have looked at it
 24 and considered it, and if I might say so, it is a very
 25 good example of you following very clearly the

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1 instructions that you were given in the directions , so
 2 many thanks indeed.
 3 What I'm going to do is, please, to ask your foreman
 4 or forelady to stand.
 5 Sir, thank you very much. What I'm going to do is,
 6 I think you've got in front of you the handwritten
 7 version, and you may also have a typed version. We have
 8 made, sir, if I might say, just three or four very minor
 9 changes, and I'm going to point them out as I read it
 10 through to you, and what I would ask you to do is, I' ll
 11 pause after each paragraph and just ask you to confirm
 12 that that is what the determination sheet says.
 13 Taking, first of all , the directed conclusion,
 14 short-form conclusion, do you confirm that your
 15 short-form conclusion is one of lawful killing ?
 16 THE FOREMAN OF THE JURY: Yes, we do.
 17 JUDGE LUCRAFT: And turning to the supplementary narrative,
 18 I' ll turn to the first paragraph:
 19 "On November 29 2019, Usman Khan carried out a
 20 planned attack on multiple people in Fishmongers' Hall,
 21 armed with two knives and a very realistic-looking IED
 22 around his waist. The police were called at 13.58.58
 23 and Khan left the hall, pursued by attendees. He was
 24 tackled to the ground on London Bridge."
 25 And sir, the minor changes we made there was to add

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1 in the word "at" between "called" and the time, and to
 2 change "an" to "and" after "two knives." Do you confirm
 3 that that is your narrative first paragraph?
 4 THE FOREMAN OF THE JURY: Yes.
 5 JUDGE LUCRAFT: Thank you. The second paragraph there are
 6 no changes.
 7 "At 14.01.59 the first armed police vehicle arrived
 8 on scene carrying three armed officers. They tried to
 9 gain control of the situation. They told the public to
 10 move away and for Khan to stay still. Khan did not
 11 comply and kept on moving. Police officer YX16 used his
 12 taser because Khan wasn't complying. Police officer
 13 YX99 heard Khan say he had a bomb, and YX99 felt and saw
 14 what he perceived as a viable IED on Khan. He fired two
 15 shots into Khan to incapacitate him and reduce the risk
 16 to the public still in the area."
 17 And again, sir, do you confirm that that is the
 18 second paragraph of the narrative?
 19 THE FOREMAN OF THE JURY: Yes.
 20 JUDGE LUCRAFT: Thank you. Turning to the next short
 21 paragraph:
 22 "The police then moved slightly further away to try
 23 to gain ballistic cover while clearing the bridge of the
 24 public."
 25 Again, sir, do you confirm that's what the narrative

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1 says?
 2 THE FOREMAN OF THE JURY: Yes.
 3 JUDGE LUCRAFT: Thank you.
 4 Turning to the next paragraph, where there's one
 5 very minor change:
 6 "Further armed police arrived and sought cover as
 7 best they could whilst keeping line of sight on Khan.
 8 They positioned themselves behind police vehicles on the
 9 other side of the bridge behind the vehicle barriers and
 10 on the steps of Fishmongers' Hall."
 11 As I say, the only minor change there was to change
 12 "vehicles barriers" to "vehicle barriers" on the last
 13 line, but do you confirm that is the paragraph of your
 14 narrative?
 15 THE FOREMAN OF THE JURY: Yes.
 16 JUDGE LUCRAFT: Next paragraph where there are no changes:
 17 "Between 14.03 and 14.10.27, Khan continued to move
 18 while continued to clear the surrounding area and
 19 shouted at Khan to stay still. The police believed Khan
 20 was trying to find a trigger. At 14.10.27, Khan sat up,
 21 which was interpreted by the police as a move to
 22 detonate the device."
 23 Do you confirm that is what the narrative says?
 24 THE FOREMAN OF THE JURY: Yes.
 25 JUDGE LUCRAFT: Then the final paragraph:

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1 "As a result of this, officers decided to take
 2 multiple critical shots to neutralise this risk. These
 3 critical shots were supported by senior officers in the
 4 command centre. From 14.12.06, there was no discernible
 5 movement from Khan. He was declared dead at 15.07."
 6 Again, sir, do you confirm that that is what the
 7 narrative says?
 8 THE FOREMAN OF THE JURY: Yes.
 9 JUDGE LUCRAFT: Thank you very much indeed.
 10 Members of the jury, you have also all signed the
 11 Record of Inquest, and that gives the name of the
 12 deceased, Usman Khan, with the medical cause of death
 13 set out as 1(a) shock and haemorrhage, 1(b) multiple
 14 gunshot wounds to the chest and abdomen. I've been
 15 through the determination sheet and you have all signed
 16 the Record of Inquest. I will add my signature and
 17 today's date.
 18 Mr Hough, I think that brings to a conclusion the
 19 jury's involvement in this Inquest.
 20 MR HOUGH: Yes, sir, it does.
 21 JUDGE LUCRAFT: Ladies and gentlemen, could I say a couple
 22 of things to you before sending you on your way. Can
 23 I first of all thank you very much indeed for responding
 24 to the jury summons and for your very clear, careful
 25 attention to this Inquest hearing. I know that when you

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1 get a summons to come and be a juror, you're not quite
2 sure what you might end up doing as a juror. It is
3 a hugely important public service, undertaking jury
4 service. In times of Covid it is particularly important
5 that we've been able to keep the justice system rolling,
6 and my sincere thanks to all of you for coming here.

7 It's a rather special place to have been a juror and
8 you can certainly go away knowing that you have made
9 some history by being a juror in the Guildhall of the
10 City of London. It's a rather splendid place to do jury
11 service compared to some of our courts. So thank you
12 very much indeed.

13 Again, your timekeeping has been impeccable, and
14 I can't tell you how important that is because it just
15 means that we can run things according to a timetable.

16 So, thank you very much indeed, and I will now
17 release you into the care of my usher, but thank you.

18 (In the absence of the jury)

19 Mr Hough, just before I rise, there are one or two
20 things that I would just like to say now that we have
21 concluded all of the Inquests arising out of the
22 incident on 29 November.

23 The first thing I wanted to do was just to confirm
24 the timetables that have been set in relation to the
25 Prevention of Future Death Reports. Interested persons

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1 who wish to make submissions that a Prevention of Future
2 Deaths Report should be made and the points which they
3 might consider usefully be included in such a report
4 should make those submissions in writing by
5 28 June 2021. Other interested persons will then be
6 given the opportunity to respond to those submissions in
7 writing by 26 July 2021. There will then be a final
8 round of responses by 9 August 2021.

9 My hope is to issue a Prevention of Future Deaths
10 Report some time before the date of the second
11 anniversary of this incident, which will fall on
12 29 November this year.

13 Secondly, I wanted to repeat something that I said
14 at the start of the summing-up in the Inquests relating
15 to Jack Merritt and Saskia Jones.

16 Two young lives were lost that day when Usman Khan
17 launched his attack on 29 November 2019. Both Jack and
18 Saskia's lives enriched those around them. Their lives
19 were tragically cut short. Both Jack and Saskia had
20 demonstrated a profound commitment to the good of
21 society: Jack through the work on education and
22 rehabilitation of offenders, and Saskia through her
23 research work in the field of sexual violence and her
24 concerns for victim support in the justice system.

25 We also heard evidence of remarkable courage and

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1 compassion. Steven Gallant, John Crilly, Darryn Frost,
2 and Lukasz Koczocik showed great bravery in fighting off
3 Khan and subduing him. Members of the public and the
4 emergency services went to the aid of those who had been
5 injured, including at a time when the scene was not
6 known to be safe.

7 As we heard, the standard of first aid provided
8 could not be faulted. The police responded to the
9 emergency with speed, and the firearms officers who have
10 given evidence in the most recent inquest hearings dealt
11 with Khan at close quarters when most or all thought
12 they may be dealing with a viable IED. They each acted
13 with commendable bravery. Lives were saved as well as
14 lost in this terrible attack.

15 Next, I wanted to thank all of those who have given
16 statements to the investigation. As Detective Chief
17 Inspector Dan Brown set out, the police investigation,
18 Operation Bemadam, which he has so ably led, has
19 generated over 1,000 statements, 1,789 exhibits, 2,877
20 documents, and hundreds of hours of body-worn video,
21 CCTV, mobile phone and car camera footage. The net
22 effect is that over 100 witnesses have given evidence
23 live in the course of these Inquests and the
24 presentation of their factual accounts has been aided by
25 the presentation of various materials.

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1 There are too many in the investigation team for me
2 to mention them all individually, but alongside
3 DCI Brown, I would like to acknowledge the work of
4 DI Tony Mortimer and DS Jon Brinkman. I know that
5 DS James Nakanda has worked on disclosure and
6 DC James Boyce on the CCTV and presentation materials.
7 On the extended team, can I also pass on my sincere
8 thanks to DC Christine Robinson, the witness
9 coordinator, DC Simon Field on the digital enquiries,
10 DC Rob Spearman on media, DC Anna Michael and
11 DC Jon Concanon on their work on Khan, life through to
12 death, and DC Ellie Kontou on the work looking at the
13 emergency medical response.

14 DS Julia Wellby has been the family liaison
15 coordinator and it is right that I should pay tribute to
16 the fantastic work carried out by all the family liaison
17 officers. When I have met the families, not only for
18 this Inquest but for many others, they have all told me
19 how helpful and supportive they have found their FLOs.
20 In times of crisis, families and communities look to the
21 lead agencies for leadership, support, and thorough
22 professional investigations. Experience in the United
23 Kingdom has shown that failure to respond appropriately
24 in the immediate aftermath of an event can leave scars
25 on families and communities that either take many years

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1 to heal, or never go away. Those performing the role of
2 a FLO must always act with the highest degree of
3 professionalism and integrity and carry out their duties
4 with sensitivity .

5 The role of a FLO and a family liaison coordinator
6 are voluntary. Officers will often carry out the role
7 whilst managing their other duties on other
8 investigations , and it's not unusual for a FLO or an FLC
9 to be an investigating officer on one investigation , and
10 a FLO on another, as well as managing other duties and
11 responding to incidents.

12 In addition to DS Julia Wellby as the family liaison
13 coordinator, I would particularly wish to thank DC
14 Rob Yule, DC Darren Rose, DC Su Bhat, DC Karen Lopez,
15 DC Toby Passant and DC Sue Georgiou for their work in
16 assisting these Inquests to take place and to run so
17 smoothly.

18 On 4 December 2019, the Senior Coroner for the City
19 of London, Alison Hewitt, formally opened the Inquests.
20 Because of the nature of the incident , a judge had to be
21 nominated to be the coroner and as the then
22 Chief Coroner, I was nominated by the Lord Chief Justice
23 to preside over these Inquests. When the pandemic
24 caused us to rethink the venue for these hearings a
25 number of options were considered.

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1 We have been here in the Guildhall of the City of
2 London for the last nine weeks. The space was kitted
3 out and set up in just a few weeks before that. The
4 halls and ancillary rooms we have used have set the
5 right tone for the solemnity and importance of these
6 hearings. I have not heard a single word of complaint
7 about the facilities that have been provided. In fact,
8 I would go so far as saying the only comments I've heard
9 from IPs, lawyers and the press have all been extremely
10 complimentary. All of the staff here have made us feel
11 welcome, and the Corporation of the City of London
12 should be congratulated on all of their work in making
13 this available and for making it work so very well.

14 It has meant that the techies, if they will forgive
15 me using that word, from Opus, our great transcribers,
16 Anne-Marie and Clare, the media and public have been
17 accommodated alongside the IPs and their lawyers. The
18 presentation of documents onto our screens has worked
19 brilliantly . We may have had the odd Eric Morecambe
20 moment with all the right numbers, just not in the right
21 order, and even the skilled operator, Shellee, knowing
22 which page of a document Mr Armstrong wanted to display
23 before he did, but it has worked very well.

24 As the Recorder of London, it has been good to use
25 a venue close to the Old Bailey, where I have had to

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1 return occasionally. I thank my excellent clerk, Laura,
2 usher Jo, and PA Rebecca for moving here with me for the
3 duration of these hearings. Jo and Laura, you have been
4 fantastic with all jurors and witnesses.

5 I have been greatly assisted in my task by all of
6 those representing the various interested persons.
7 Through diligent preparation work and probing questions,
8 I believe there has been a very thorough review of the
9 relevant material behind the tragic events on
10 29 November 2019. I would particularly wish to express
11 my gratitude to those who represented the families of
12 Saskia Jones and Jack Merritt, and although they may not
13 be here to hear me say these words, I am very grateful
14 in particular to Henry Pitchers QC and Nick Armstrong
15 and the teams they led.

16 Siân Jones of BDB Pitmans was appointed as
17 a solicitor to the Inquest in the weeks following the
18 incident. Very sadly Siân died a year ago on 11 June
19 2020. Siân was a remarkable person to work with. I,
20 along with a number of those present in this hall , had
21 the great privilege to work with her on the Inquests
22 into the tragic events on Westminster Bridge
23 in March 2017 and the equally tragic events on
24 London Bridge and in Borough Market in June 2017. She
25 had also been involved in the Inquests arising from the

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1 terror attack in Sousse, Tunisia a few years before
2 that.

3 Siân had all the skills needed to tackle the complex
4 issues around investigations of this type, as well as
5 the compassion and kindness for the families of those
6 bereaved and seriously injured. Siân worked on the
7 early stages of the preparation for these hearings and
8 was at work right up to the end of her life and, as with
9 all her work, it was conducted to the highest possible
10 standards with the right questioning approach. She is
11 greatly missed by all who knew her. Knowing her,
12 Mr Hough, she would be very chuffed to know that we are
13 here in the Guildhall and that all went smoothly and to
14 time.

15 Sinéad Lester took on the role from Siân and has
16 continued to work to those same very high standards.
17 Both Siân and Sinéad have been ably assisted by
18 Natasha Davis. In my view, every case of this type
19 needs a Natasha: I could simply not have managed without
20 her support. As solicitors to these Inquests, I could
21 not have wished for more support, and Sinéad and Natasha
22 you have my sincere thanks.

23 Mr Hough, you have been most ably assisted by
24 Aaron Moss and by Jen Wright. The Hough/Moss double act
25 has been absolutely first class throughout all the

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1 inquest hearings I have presided over. To those on the
 2 outside, the role of Counsel to the Inquest may not be
 3 fully understood: not only is your role to ask all those
 4 questions that the coroner might think of but also the
 5 ones that they ought to think of, to make submissions on
 6 the law to assist, and generally to make sure the
 7 coroner stays on the right track. I am truly indebted
 8 to you and to Mr Moss for your wise counsel and the
 9 smooth running of these hearings. Thank you very much.

10 MR HOUGH: Thank you, sir.

11 JUDGE LUCRAFT: I'll rise.

12 (4.16 pm)

13 (The court adjourned)

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