

# OPUS2

Fishmongers' Hall Inquests: Inquest concerning the death of Usman Khan

Day 35 - UKI Day 5

June 4, 2021

Opus 2 - Official Court Reporters

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1 Friday, 4 June 2021  
 2 (9.55 am)  
 3 (In the absence of the jury)  
 4 JUDGE LUCRAFT: Mr Hough, I've come into the court just  
 5 a few minutes before we're due to start simply because  
 6 I'm aware that there's another issue which has arisen,  
 7 sadly, in relation to what I hoped was a very clear  
 8 order to the press in relation to the showing of the  
 9 material.  
 10 MR HOUGH: Yes, sir. As you will recall, as everyone in  
 11 court will recall, you granted anonymity and special  
 12 measures to the firearms officers involved in the  
 13 confrontation with Usman Khan and that order included  
 14 a Contempt of Court Act order prohibiting publication in  
 15 connection with the subject matter of these Inquests of  
 16 any material liable to identify those officers, which,  
 17 of course, includes unpixellated or inadequately  
 18 pixellated footage or images showing their facial  
 19 features.  
 20 We understand that overnight Sky News has published  
 21 a still image showing the immediate confrontation with  
 22 Usman Khan on London Bridge at around 14.02 which, while  
 23 a little blurred, allows, at least in some formats with  
 24 some blowing up, the features of at least one of the  
 25 officers to be seen with a little clarity. This is, of

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1 course, a matter of great concern because Sky News has  
 2 previously infringed your order and apologised for it,  
 3 including as recently as the end of last week.  
 4 We have previously suggested to media outlets that  
 5 if there is any uncertainty, they should use material  
 6 from the press pack, or alternatively they are, of  
 7 course, in a position to check with your team or with  
 8 the relevant police teams. This is, of course, a matter  
 9 of concern, and I understand Ms Barton may wish to  
 10 amplify.  
 11 MS BARTON: Good morning, sir.  
 12 JUDGE LUCRAFT: Good morning.  
 13 MS BARTON: I'm on my feet again complaining about the media  
 14 reporting of these Inquests, and it's a very sad and  
 15 concerning situation to be in.  
 16 The particular image that I complain about today was  
 17 actually located on the Sky internet feed by one of the  
 18 firearms officers from City of London Police, so they  
 19 are aware of it and, naturally, very concerned about it.  
 20 Sir, the egregious nature of this particular conduct  
 21 arises because this particular image was used by Sky on  
 22 Tuesday of this week. My press officer from City of  
 23 London Police contacted Sky on that day and had to have  
 24 an argument with them on that day about whether the  
 25 image was sufficiently pixellated, however, they did

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1 remove it.  
 2 We then find the same image in its original  
 3 condition back on the Sky website yesterday. It gets  
 4 worse, because when the press officer from City of  
 5 London Police contacted Sky, first of all Sky said:  
 6 well, we don't believe that you are the press officer  
 7 and we want an email from you, and then there was  
 8 an argument about whether the image was, in fact,  
 9 sufficiently blurred, and whether in fact it needed any  
 10 amendment at all.  
 11 It went beyond that, because Sky then said: well,  
 12 can we have a copy of the Coroner's order. Well, that  
 13 is utterly ridiculous.  
 14 JUDGE LUCRAFT: Well, they've had it and the fact that they  
 15 apologised, and I asked Ms Lester to remind me of the  
 16 detail of the apology they sent to this court last week,  
 17 and the reason I didn't demand an explanation from them  
 18 earlier in the week, which I did from the BBC, was  
 19 because Sky had written to apologise for their  
 20 infringement last week. So to claim they're unaware of  
 21 the order just makes no sense at all, Ms Barton.  
 22 I am afraid what I'm going to do is I'm going to  
 23 demand, rather as I did the other day, a detailed  
 24 explanation from the editor of Sky News to be with me by  
 25 2.00 pm today. Failing that, I'll expect them to be here

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1 on Monday morning to explain in person.  
 2 MS BARTON: I'm grateful for that, sir, because they have  
 3 been utterly obstructive with the press officer for the  
 4 City of London Police.  
 5 JUDGE LUCRAFT: Well, I mean, the orders have all be very  
 6 clearly set out by Mr Hough at the start of every  
 7 witness's evidence. I am aware that there is  
 8 significant press interest in these Inquests, there have  
 9 been press representatives present, to my knowledge,  
 10 every day, either physically in this court, in the  
 11 overflow court or, indeed, in the earlier Inquests,  
 12 having access remotely to these hearings, and to say  
 13 that they are unaware of the order simply makes no sense  
 14 at all to me. It's been made very clear, as I say, at  
 15 the start of every witness's evidence what the orders  
 16 are that I have made and to have now a number of  
 17 infringements during the course of these hearings to me  
 18 makes no sense whatsoever.  
 19 As you know, Ms Barton, I have hitherto expressed my  
 20 praise for the coverage of these Inquests, it's been  
 21 very fair, very balanced on the whole, but infringing  
 22 orders of this type seems to me to be completely  
 23 contrary to that. It must be understood by those who  
 24 are covering these Inquests the reasons why I've made  
 25 those orders, the reasons why I've granted anonymity to

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1 these police officers who, as the evidence has shown,  
 2 put themselves at significant risk on this day, and to  
 3 then show images which are not sufficiently pixellated,  
 4 are blurred, but then to compound the problem by taking  
 5 issue with the press office for the City of London  
 6 Police seems to me to be astonishing.  
 7 MS BARTON: Well, that was our concern, sir, and I don't  
 8 think they've gone as far as saying they're not aware of  
 9 the order, I think they were just being awkward by  
 10 saying: we want you to provide us with a copy of it,  
 11 and, of course, there's a public website on which your  
 12 full ruling and the order are available for all to see.  
 13 JUDGE LUCRAFT: Well, the press were represented when the  
 14 arguments were being made.  
 15 MS BARTON: Yes.  
 16 JUDGE LUCRAFT: That's why, as I say, I find it astonishing  
 17 that they request from your press office a copy of  
 18 an order which is easily available and which they have  
 19 had knowledge of for many months.  
 20 MS BARTON: Indeed, sir, it is simply evidence of their  
 21 obstructive behaviour, in my submission.  
 22 JUDGE LUCRAFT: Yes. As I say, I will ask for  
 23 an explanation to be addressed to me personally to be  
 24 with me no later than 2 o'clock. Failing that, I will  
 25 expect the editor to be here in person on Monday to

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1 explain why his organisation have done what they have.  
 2 MS BARTON: Thank you very much, sir.  
 3 JUDGE LUCRAFT: Mr Hough, I'll just rise for a few minutes.  
 4 I know that my usher just went to check that all the  
 5 jury are here, we've certainly had no message that they  
 6 aren't all here, but I'll just — we'll double-check and  
 7 then we will get underway as soon as we can.  
 8 (10.03 am)  
 9 (A short break)  
 10 (10.06 am)  
 11 (In the presence of the jury)  
 12 JUDGE LUCRAFT: Good morning, everyone, very nice to see you  
 13 all.  
 14 Mr Hough?  
 15 MR HOUGH: Sir, the first witness today is KH16.  
 16 PS KH16 (sworn)  
 17 JUDGE LUCRAFT: Good morning, officer. If you are  
 18 comfortable to do so, please do feel free to remove your  
 19 mask whilst giving evidence. It's a matter entirely of  
 20 personal preference whether you would prefer to sit or  
 21 stand whilst giving evidence.  
 22 A. I'll stand.  
 23 JUDGE LUCRAFT: Very good. The microphone on the lectern  
 24 should help to amplify your voice and it's very likely  
 25 you will be shown some documents and images. They will

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1 appear on the screen to your side. The small screen may  
 2 also be used for part of your evidence.  
 3 A. Thank you.  
 4 MR HOUGH: Sir, if the officer will bear with me a couple  
 5 of moments, I just want to say a few words about the  
 6 orders you have made in respect of today's witnesses.  
 7 Sir, all five witnesses today are police officers to  
 8 whom you have granted anonymity and special measures, in  
 9 particular under your order of June of last year, which  
 10 is available on the website. The effect of those orders  
 11 is that nobody may ask a question tending to identify  
 12 the officers, and that the officers are to be known only  
 13 by their pseudonyms.  
 14 The order is supplemented with an order under the  
 15 Contempt of Court Act providing that no person may  
 16 publish any information tending to identify any of these  
 17 officers, either by name or by facial features,  
 18 including images or footage which is unpixellated or  
 19 inadequately pixellated and shows the officers'  
 20 features.  
 21 Those orders have been made for good reasons, as set  
 22 out in your rulings, which have not been challenged.  
 23 JUDGE LUCRAFT: Thank you very much.  
 24 Questions by MR HOUGH QC  
 25 MR HOUGH: Officer, you have given your oath. Can you

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1 please confirm that you are the officer being known as  
 2 KH16 in these proceedings?  
 3 A. Yes, sir.  
 4 Q. Could you tell the jury your rank and the force in which  
 5 you serve?  
 6 A. I'm a police sergeant within the  
 7 Metropolitan Police Service.  
 8 Q. And in particular, are you in the firearms department of  
 9 that force?  
 10 A. I am, sir.  
 11 Q. Did you join police service in 1995?  
 12 A. I did.  
 13 Q. Did you complete your firearms training in around the  
 14 year 2000?  
 15 A. Yes, sir.  
 16 Q. For most of the period since then, have you worked in  
 17 police firearms roles?  
 18 A. I have.  
 19 Q. By November 2019, were you an accredited firearms  
 20 tactical advisor?  
 21 A. Yes, sir.  
 22 Q. Were you on duty on 29 November 2019 in a marked  
 23 Metropolitan Police armed response vehicle with call  
 24 sign TJ, or Trojan, 3N?  
 25 A. Yes, sir.

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1 Q. Were you with TC92, another witness from whom the jury  
2 will be hearing today, with him as the driver and you as  
3 the passenger?  
4 A. Yes, sir.  
5 Q. At around 2.00 pm on that day, 29 November 2019, where  
6 were you in your vehicle?  
7 A. Driving along Whitehall, sir, in central London.  
8 Q. As you were driving along, did you hear any radio  
9 messages coming through about any significant incident?  
10 A. I did, sir.  
11 Q. What did the message say?  
12 A. On a radio channel I was monitoring, which was the  
13 police pursuit radio channel, I heard a message similar  
14 to "Shots fired, Trojan City", and "London Bridge".  
15 Q. So that told you that City of London firearms officers  
16 had fired shots in the London Bridge area?  
17 A. Yes, sir.  
18 Q. Did you and your colleague in your vehicle decide to  
19 respond?  
20 A. We did, yes.  
21 Q. Did you drive to the scene -- travel to the scene, on  
22 blue lights and sirens?  
23 A. Yes, sir.  
24 Q. While you were going, did you continue to listen to  
25 radio messages, including on the City of London Police

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1 City Ops channel?  
2 A. Yes, sir.  
3 Q. What further information reached you over the radio  
4 while you were travelling?  
5 A. I was aware that the City of London had been responding  
6 to an incident that had occurred at Fishmongers' Hall.  
7 Q. Did you hear anything more about the incident, about  
8 what had happened?  
9 A. I was aware that shots had been fired, but at that time  
10 that was it, then the subject had been hit.  
11 Q. How long did it take you, approximately, to reach the  
12 scene?  
13 A. I would estimate 3-4 minutes, sir.  
14 Q. Based upon CCTV imagery, which has been interpreted by  
15 the investigation team, you arrived on scene shortly  
16 after 2.08, 14.08; would that accord with your  
17 recollection of things?  
18 A. Yes, sir.  
19 Q. From which direction did you approach London Bridge?  
20 A. From Cannon Street, so from the north side.  
21 Q. May we put on screen a photograph we've been using,  
22 {PH0002/25}. We're looking from a mid-point of  
23 London Bridge towards the north with the T-junction at  
24 Monument station, the junction with Cannon Street at the  
25 top of the page. You've told us that you approached

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1 from the north, so from that junction?  
2 A. Yes, sir.  
3 Q. As you entered that junction, what could you see ahead?  
4 A. I could see a number of marked police vehicles, and they  
5 were parked on the wrong side of the carriageway.  
6 Q. So on the right-hand side but pointing ahead?  
7 A. Yes, sir.  
8 Q. On which carriageway did TC92 direct your car?  
9 A. So he approached on the wrong carriageway, so the  
10 northbound carriageway.  
11 Q. So he drove along the carriageway we see on the left on  
12 this photograph?  
13 A. He did, yes.  
14 Q. Where did he bring the vehicle to a halt?  
15 A. My recollection is that we were almost level with the  
16 stone steps leading up to the entrance to  
17 Fishmongers' Hall.  
18 Q. May we put on screen {DC8000/88}. If you look over to  
19 the top right large image, you will see a view from  
20 a CCTV camera looking from a position just by  
21 Fishmongers' Hall south towards the river. Are you able  
22 to identify where your vehicle was brought to a halt?  
23 A. I believe our vehicle will be the one that is at the  
24 very bottom of the image, dead centre. You can just see  
25 the roof.

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1 Q. So we see that it's angled reasonably sharply and  
2 towards the pavement?  
3 A. Yes, sir.  
4 Q. When you came to a halt, did you get out of the vehicle?  
5 A. I did.  
6 Q. What could you see in the area?  
7 A. I could see a number of armed officers pointing their  
8 firearms along the bridge towards the pavement area.  
9 Q. Where were those officers stationed?  
10 A. They were by the entrance to Fishmongers' Hall, on the  
11 steps.  
12 Q. May we put on screen {DC7421/53} and look at the upper  
13 image. We see another photograph. This is a view from  
14 the building opposite Fishmongers' Hall. We can see  
15 there a number of officers at and at the bottom of the  
16 steps to Fishmongers' Hall. Is that the position where  
17 you saw the officers, approximately?  
18 A. Yes, sir.  
19 Q. Can we in fact see your vehicle there with, I think,  
20 a door open?  
21 A. Yes, sir.  
22 Q. From that position, were you able to look further down  
23 the bridge and see what was there?  
24 A. I could, sir, yes.  
25 Q. What did you see?

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1 A. I saw a male dressed all in black and he was laying on  
2 the pavement with his feet towards the river and his  
3 head towards the kerb.  
4 Q. Was the man making any movement when you first saw him?  
5 A. When I looked, I could see that he was laying still ,  
6 however, I could see the lower part of his right arm was  
7 moving.  
8 Q. From that immediate view of the scene and based on the  
9 information that you'd received over the radio which  
10 you've told us about, what was your assessment of what  
11 was going on?  
12 A. I was aware the male had been shot, but at that time  
13 I was slightly confused as to why we hadn't moved  
14 forward to detain the male on the ground.  
15 Q. In the moments that followed, did you hear anything said  
16 by any of the officers around?  
17 A. Yes, sir .  
18 Q. What did you hear?  
19 A. I was approached by a City of London officer who said  
20 words similar to "He's been shot, he's got a suicide  
21 vest", and he also made reference to multiple casualties  
22 within Fishmongers' Hall.  
23 Q. What response did you give him?  
24 A. He said to me a few times around the fact he had  
25 a suicide vest on, and I made a comment that if there

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1 was a threat, he should deal with it as he sees  
2 appropriate.  
3 Q. What did you mean by that?  
4 A. That if he felt that his life or the other officers ' was  
5 in imminent danger, then he may need to take force, but  
6 I couldn't tell him to -- to do that.  
7 Q. You were a senior officer , or an officer senior to many  
8 of those present. You were reminding him, however, that  
9 it 's ultimately the responsibility of the officer with  
10 the firearm to make that call?  
11 A. Yes, sir .  
12 Q. Given the location where you found yourself, and the  
13 location of the man, and the information that he had  
14 a suicide vest on, did you think that you were in  
15 danger?  
16 A. I did, sir , yes.  
17 Q. We have heard that officers are trained to allow  
18 a distance of 100 metres from a suspected person--borne  
19 IED, and only to allow a closer distance if in  
20 an armoured vehicle which, of course, you weren't in.  
21 You were well within any potential blast zone based on  
22 that training?  
23 A. Yes, sir .  
24 Q. What did you then do?  
25 A. Sorry, could you -- I didn't hear you.

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1 Q. What did you then do?  
2 A. I was then -- I spoke to my colleague, TC92, who was --  
3 he's a police medic, so he had taken our medic kit from  
4 our car and asked if he should go inside to start  
5 treating any casualties .  
6 Q. As a police medic, he had enhanced medical and first aid  
7 training?  
8 A. Yes, sir .  
9 Q. And he, like you, had heard of casualties in  
10 Fishmongers' Hall and was going to their assistance?  
11 A. Yes, sir .  
12 Q. What, if any, instructions did you give him?  
13 A. At that time I was aware that the suspect who I was now  
14 aware of was in possession of an IED, so in my mind the  
15 immediate threat was the suspect on the bridge, so  
16 I told him to give the medic kit to officers that were  
17 already inside the building, and we needed to  
18 concentrate on the threat outside.  
19 Q. Did he then hand the medical bag to an unarmed City of  
20 London Police colleague?  
21 A. He did, sir .  
22 Q. What do you then do to prepare yourself for dealing with  
23 the scene?  
24 A. So I then updated our control room with the limited  
25 information that I had, and then at that time, TC92

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1 handed me my carbine rifle.  
2 Q. You say you updated your control room. What information  
3 did you give them at that time?  
4 A. I gave them the basic information, which was that shots  
5 had been fired, that the suspect had been hit, and he  
6 was believed to be in possession of a suicide vest .  
7 Q. Did you also tell them that there were understood to be  
8 critical casualties inside Fishmongers' Hall?  
9 A. I did, sir .  
10 Q. While you were on the radio and receiving your own  
11 primary weapon from TC92, did you see or hear anything  
12 going on around you?  
13 A. I did, sir , I heard the sound of gunfire.  
14 Q. Could you tell where it was coming from?  
15 A. It was coming from the direction of the steps into  
16 Fishmongers' Hall.  
17 Q. May we put on screen {DC7421/50} of the same document,  
18 and look at the upper image. This is an image of where  
19 officers were located on the steps of Fishmongers' Hall  
20 at around this time. Was it from the officers in that  
21 location that you heard firing?  
22 A. It was, sir .  
23 Q. Were you able then to look at the suspect and see any  
24 effects on him?  
25 A. I looked at the suspect and I could see that he was now

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1 sat upright, so he had moved from his prone position to  
2 a seated position.  
3 Q. May we look, please, at {DC7421/48} and focus on the  
4 image. This is an image from a CCTV camera at around  
5 this time. Was this the movement or posture you're  
6 describing?  
7 A. It was, sir.  
8 Q. As you looked at him in those moments what, if any,  
9 further movements could you see from him?  
10 A. I could see his elbows were bent, both elbows were bent,  
11 and it appeared that he was grabbing around his chest  
12 and waist area.  
13 Q. What went through your mind at that moment?  
14 A. That he was trying to initiate his suicide vest.  
15 Q. Were you surprised at the fact that he was moving after  
16 the firing of these further shots?  
17 A. Yes, sir.  
18 Q. What did you think needed to be done?  
19 A. I formed the opinion that I needed to fire to prevent  
20 him from detonating the device.  
21 Q. What type of shot did you believe you needed to fire,  
22 based on your training?  
23 A. I decided that I needed to take a critical shot.  
24 Q. The jury have already heard about this from one witness  
25 but, just to be clear, what is a critical shot, where is

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1 it aimed and what is its objective?  
2 A. So a critical shot would be to the head area, or other  
3 vital organs, with the sole purpose of immediately  
4 incapacitating somebody from performing some action.  
5 Q. So effectively severing the brainstem, ideally, and  
6 preventing any further movement from the suspect?  
7 A. Yes, sir.  
8 Q. As you were making that decision, could you hear  
9 anything being said around you?  
10 A. I believe I recall people were asking whether the  
11 suspect was still moving.  
12 Q. Did you make any movement or take any particular  
13 position?  
14 A. I did. I moved from my position near to our police car,  
15 and I moved towards a — there was a City of London  
16 Skoda vehicle that was parked closer to the suspect.  
17 Q. If we put on screen {DC8000/88} we'll see a plan, and  
18 the large image once again. Using either the image or  
19 the plan, can you identify where you moved to?  
20 A. So as you can see in the image, the police Skoda is the  
21 car that's parked — so just for reference, you've got  
22 the X5, the marked X5 that's closest to the suspect,  
23 then what appears to be an unmarked X5. Then to the  
24 right of that and just slightly behind is a City of  
25 London Skoda estate. It was that vehicle.

18

1 Q. I think we can see red and yellow chevrons on the back?  
2 A. Yes, sir.  
3 Q. So you moved to the offside of that vehicle, did you?  
4 A. Yes, sir.  
5 Q. What did you then do?  
6 A. So I took aim towards the suspect, but due to the  
7 A—frame of the vehicle itself, and I also recall the sun  
8 was directly behind the suspect, so at that point I then  
9 moved a few feet backwards towards the rear of the car.  
10 Q. While you were initially trying to form a sight picture,  
11 could you see any further or continued movement from the  
12 suspect?  
13 A. Yes, sir, he was moving still.  
14 Q. What, in particular, movements could you see?  
15 A. It appeared that he was still — his hands were around  
16 his chest and waist area and it appeared, as I recall,  
17 that he was sort of tugging at it.  
18 Q. So you moved slightly back along the car. As you did  
19 so, did you see or feel anything around you?  
20 A. I felt a hand on my right shoulder, which indicated to  
21 me there was another armed officer there.  
22 Q. Now, the jury have seen at the start of this hearing  
23 some footage from TC92's body—worn video, and they'll  
24 see it again, showing him coming up behind the position  
25 you were and tapping an officer on the shoulder. Was

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1 that, as you later discovered, TC92 coming up behind you  
2 to warn you of his position?  
3 A. Yes, sir.  
4 Q. If we look, please, at {DC8000/91}, may we please focus  
5 in on the image at the bottom right. It may just take  
6 a moment.  
7 JUDGE LUCRAFT: That's the bottom left.  
8 MR HOUGH: Sorry, the bottom left.  
9 JUDGE LUCRAFT: I think we need the one on the other side.  
10 MR HOUGH: Sorry. Yes.  
11 So if you see that image on the bottom right, it  
12 shows the view from TC92's body—worn video, and  
13 I appreciate he didn't have the identical view to you,  
14 but he was very close to you. Can we see there, as  
15 you've described, the sun very clearly behind the  
16 suspect and, as you've described, compromising your  
17 initial view?  
18 A. Yes, sir.  
19 Q. And we can see approximately your view towards the  
20 suspect. What did you then do?  
21 A. So I placed my sighter system, the reflex, which is like  
22 a red dot sighting system, onto the suspect's head.  
23 Q. Based on the plan and the images, you would have been  
24 about 30—40 metres away from the suspect; is that right?  
25 A. Yes, sir.

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1 Q. Were you able to obtain a clear aim at this point and  
2 place your red dot effectively?  
3 A. Yes, sir.  
4 Q. Where did you place the dot?  
5 A. So as I looked at the suspect, his head was facing away,  
6 and I was able to place the red dot just behind his  
7 right ear.  
8 Q. And what did you then do?  
9 A. I slowly pulled the trigger.  
10 Q. So you were taking an aimed shot?  
11 A. Yes, sir.  
12 Q. At that moment, what was your objective?  
13 A. To stop him from setting off a suicide vest.  
14 Q. As you understood it, what would have been the  
15 consequence or what could have been the consequence if  
16 he had done?  
17 A. He would have died.  
18 Q. And what would have been the effect on those around?  
19 A. Sorry, on?  
20 Q. What would have been the effect on those around?  
21 A. In my mind, sir, it would have stopped him causing  
22 severe injury and death to those around me, including  
23 myself.  
24 Q. As far as you could tell, did your shot connect?  
25 A. I believe it did, yes.

21

1 Q. Could you tell which part of his body it hit?  
2 A. No, because of the silhouette of the sun.  
3 Q. In the moments after you fired the shot, did you see,  
4 hear or feel anything around you?  
5 A. Immediately after I'd fired, TC92, who was just behind  
6 me to my right, he also fired.  
7 Q. What effect did this have on you?  
8 A. The shock wave and the sound of his firearm being  
9 discharged caused instant pain and deafness to my right  
10 ear.  
11 Q. So you were immediately aware of somebody firing on your  
12 right-hand side because of the effect on your face and  
13 hearing?  
14 A. Yes, sir.  
15 Q. As you recovered from that initial pain and hearing  
16 loss, did you look at the suspect?  
17 A. I did.  
18 Q. What could you see of him?  
19 A. At that time I could see that he had stopped moving and  
20 was laying still on the floor.  
21 Q. Having seen that, did you say or do anything?  
22 A. I could still hear the occasional shot being fired, so  
23 I shouted "cease fire".  
24 Q. Why did you give that instruction?  
25 A. Because I believed that we needed to move onto the next

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1 phase of the operation.  
2 Q. You thought that this suspect had been incapacitated?  
3 A. Yes, sir.  
4 Q. And as long as firing continued, it would be difficult  
5 to move around the scene?  
6 A. Yes, sir.  
7 Q. What did you then decide to do?  
8 A. Sorry?  
9 Q. What did you then decide to do?  
10 A. I then took a number of officers with me. My plan at  
11 that time was to make sure that the immediate vicinity  
12 around the suspect and Fishmongers' Hall was as safe as  
13 it could be, as I was aware additional resources were  
14 going to be coming to us.  
15 Q. Was it important in particular to ensure that the scene  
16 was clear and safe so that medical staff could get into  
17 Fishmongers' Hall?  
18 A. Yes, sir.  
19 Q. Did you therefore move back to your own armed response  
20 vehicle?  
21 A. Yes, sir.  
22 Q. Which officers did you find there?  
23 A. I believe TC92 and AZ99.  
24 Q. What instructions did you give to TC92 and AZ99?  
25 A. To grab a shield and to follow me to the far side of the

23

1 bridge, opposite pavement.  
2 Q. Could we go, please, to {DC8000/88} once again. Again,  
3 we have the plan on the left and the image on the right.  
4 Where did you direct your movement?  
5 A. So we moved across the road behind the barriers, the  
6 vehicle barriers, and moved to a point where a group of  
7 armed officers were stood, which was at the top of  
8 a flight of stairs.  
9 Q. If we go to page 90, please, we can see a fuller copy of  
10 the plan. Do you see at the bottom towards the left,  
11 a circle in blue with R139, R158 and Q134 marked to the  
12 right of it?  
13 A. Yes, sir.  
14 Q. And some steps down to the Embankment immediately below.  
15 Was that the area you went to?  
16 A. It was, sir.  
17 Q. Did you find any other officers there?  
18 A. I did, I saw obviously the officers that are shown  
19 listed on the image.  
20 Q. What were they doing?  
21 A. The officers marked by the blue circle were pointing  
22 their firearms and covering the suspect on the ground,  
23 and YX16 was coming up the stairs having cleared  
24 underneath the bridge.  
25 Q. Did you speak to those officers?

24

1 A. I did, yes.  
 2 Q. What did you say?  
 3 A. I asked if they'd cleared under the bridge, they said  
 4 they had. I also checked to see if any of those  
 5 officers had fired on the suspect, ensured that they  
 6 were fit to continue, and then told them to hold their  
 7 position.  
 8 Q. The reason you were asking whether they were fit to  
 9 continue is that obviously the firing of shots can  
 10 sometimes unsettle officers and mean that they need to  
 11 be relieved?  
 12 A. Yes, sir.  
 13 Q. Did they confirm that they were okay to remain in  
 14 position?  
 15 A. They did sir, yes.  
 16 Q. The officers who had cleared the area below the bridge,  
 17 did they tell you that as well as having completed  
 18 a clear, there was no further threat that they could  
 19 see?  
 20 A. They did, sir, yes.  
 21 Q. Where did you go from there?  
 22 A. I then moved further, so looking at that image I then  
 23 moved further to the left along the pavement to another  
 24 group of armed officers.  
 25 Q. So you were continuing to move south over the bridge?

25

1 A. Yes, sir.  
 2 Q. What discussion did you have with those further  
 3 officers?  
 4 A. Exactly the same discussion, sir, to obviously make sure  
 5 that if they had fired, they were fit to continue, and  
 6 it also gave me an opportunity to see the scene from  
 7 their perspective.  
 8 Q. What then happened?  
 9 A. They remained where they were and then I returned back  
 10 towards the top of the stairs, and then I joined TC92,  
 11 AZ99, and we returned to the back of the vehicles, as  
 12 you see them directly outside Fishmongers'.  
 13 Q. Was anything then done to check the suspect and his  
 14 apparent explosive device?  
 15 A. I was told that a City of London explosives dog, that's  
 16 one that's capable of detecting explosives, was with us,  
 17 and there was a dog at the scene, so I asked that that  
 18 dog, as best it could, try and indicate if there was any  
 19 explosives on the suspect.  
 20 Q. We have seen on footage that a dog was sent forward at  
 21 about 2.18. Was that the dog that was sent forward?  
 22 A. I believe so, sir.  
 23 Q. Could you see whether the dog gave any indication?  
 24 A. I wasn't aware of any and the dog handler told me that  
 25 the dog hadn't indicated that there were explosives.

26

1 Q. It may be obvious to you, but why were you keen to have  
 2 the device checked out as soon as possible?  
 3 A. Because in my mind, sir, this was a hot zone, and as  
 4 sort of mentioned earlier, for us to be able to have our  
 5 unarmed colleagues and members of the  
 6 London Ambulance Service, HEMS, whoever may be coming,  
 7 they won't go into that zone, so we had to make sure  
 8 that the area was cleared so that it could be declared  
 9 a warm zone.  
 10 Q. This is probably the first time the jury have heard in  
 11 this hearing reference to hot zones and warm zones. Is  
 12 it right that under police procedures, and under general  
 13 emergency service procedures for dealing with marauding  
 14 terrorist attacks, areas can be designated hot, warm or  
 15 cold zones?  
 16 A. Yes, sir.  
 17 Q. Is it right that a hot zone is an area where there is  
 18 considered to be an immediate danger, such as an area  
 19 where attackers are believed to be?  
 20 A. Yes, sir.  
 21 Q. And a warm zone, often adjacent to a hot zone, is  
 22 an area where there isn't understood to be immediate  
 23 danger, but where danger may arise, so an area to which  
 24 an attacker may return, for example?  
 25 A. Yes, sir.

27

1 Q. And then a cold zone is an area believed to be safe?  
 2 A. That's correct, sir, yes.  
 3 Q. And is it right that in general terms, medical staff  
 4 will not be expected to enter a hot zone?  
 5 A. That's correct.  
 6 Q. But that certain specially trained and equipped medical  
 7 staff can enter a warm zone with police support?  
 8 A. That's exactly right, sir, yes.  
 9 Q. So for this reason it was important to ensure that this  
 10 area could be designated a warm zone so as to allow  
 11 appropriate medical staff to go into Fishmongers' Hall  
 12 to deal with critical casualties?  
 13 A. Yes, sir.  
 14 Q. You knew that police officers were already inside  
 15 providing what assistance they could, but it is  
 16 sometimes the case that paramedics can provide greater  
 17 assistance?  
 18 A. Yes, sir.  
 19 Q. Were you able to get to a level of confidence allowing  
 20 you to conclude that Fishmongers' Hall should be a warm  
 21 zone?  
 22 A. I was, sir, yes.  
 23 Q. Did you communicate that by any means?  
 24 A. At that time that that decision was made by me, I saw  
 25 Trojan 1, who would be the inspector for SCO19.

28

1 Q. What, if anything, was said between you and him?  
 2 A. So we had a brief conversation. I explained what had  
 3 happened, what we'd done, and I confirmed that I had  
 4 identified those officers that had fired, that they were  
 5 fit to continue. I explained that the dog had gone  
 6 forward towards the suspect on the ground and hadn't  
 7 indicated explosives, and I advised that he could  
 8 declare the zone warm.  
 9 Q. Shortly after that, did you and other officers enter  
 10 Fishmongers' Hall to check for casualties?  
 11 A. Yes, sir.  
 12 Q. I think while inside, you provided assistance to some of  
 13 the injured?  
 14 A. No, sir, I was involved in the initial search of the  
 15 upper floors.  
 16 Q. During the course of that search, did you identify any  
 17 further threat?  
 18 A. No, sir.  
 19 Q. We don't need to go into those matters in further detail  
 20 now, but can I just confirm this with you: in the  
 21 aftermath of the incident, was a count-back procedure  
 22 carried out in relation to your firearm?  
 23 A. It was, sir, yes.  
 24 Q. Did that establish that there were 26 rounds in the  
 25 magazine, with one in the chamber, indicating that one

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1 shot had been fired?  
 2 A. Yes, sir.  
 3 MR HOUGH: Thank you very much, officer, those are my  
 4 questions, I'll look to my right to see others have any  
 5 questions.  
 6 I see not. Thank you very much for giving your  
 7 evidence.  
 8 JUDGE LUCRAFT: Thank you very much indeed.  
 9 MR HOUGH: Sir, the next witness is TC92.  
 10 JUDGE LUCRAFT: Thank you.  
 11 PC TC92 (affirmed)  
 12 JUDGE LUCRAFT: Good morning, officer. Please feel free to  
 13 sit or stand, whichever you would prefer, whilst giving  
 14 evidence.  
 15 A. I'll stand if that's okay.  
 16 JUDGE LUCRAFT: Certainly. It may well be that you will be  
 17 shown some images. They'll appear on the large screen  
 18 behind me, and they'll also appear on the small screen  
 19 closest to where you are.  
 20 A. Okay.  
 21 MR HOUGH: Sir, before I begin questioning this officer, may  
 22 I once again give the standard statement that this is  
 23 an officer who is covered by your anonymity and special  
 24 measures orders, the effect of which I summarised at the  
 25 start of today.

30

1 JUDGE LUCRAFT: Thank you very much.  
 2 Questions by MR HOUGH QC  
 3 MR HOUGH: Officer, can you confirm that you are the officer  
 4 being known as TC92 in these proceedings?  
 5 A. I am, sir.  
 6 Q. Could you tell the jury your rank and the force in which  
 7 you serve?  
 8 A. I am a police constable and the  
 9 Metropolitan Police Service is the force.  
 10 Q. Did you join the Metropolitan Police Service in 2009?  
 11 A. I did, sir.  
 12 Q. Did you then serve in emergency response roles for  
 13 7 years before receiving firearms training and becoming  
 14 an armed response vehicle officer?  
 15 A. Yes, sir.  
 16 Q. On 29 November 2019, were you on duty in an ARV with  
 17 call sign Trojan 3N, or TJ3N?  
 18 A. Yes.  
 19 Q. Were you the driver crewed with KH16, the officer from  
 20 whom we've just heard, as your passenger?  
 21 A. I was indeed, sir.  
 22 Q. At 2 o'clock on 29 November 2019, were you driving your  
 23 vehicle?  
 24 A. Yes, sir.  
 25 Q. Where were you?

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1 A. I believe we was on Whitehall in Westminster.  
 2 Q. While you were driving along Whitehall, did you receive  
 3 any radio message telling you of an incident which you  
 4 were to attend?  
 5 A. Initially there was a somewhat scrambled message of  
 6 "Trojan City, shots fired", I can't remember which radio  
 7 channel that came over, and that was subsequently  
 8 reiterated on another channel that we listen to in the  
 9 car that stated "Trojan City 2 have shots fired", and  
 10 then "London Bridge".  
 11 Q. So you knew that shots had been fired by City of London  
 12 Police officers in the London Bridge area --  
 13 A. Yes.  
 14 Q. -- but nothing else at that stage?  
 15 A. No.  
 16 Q. What was your response?  
 17 A. I activated the emergency warning devices on our vehicle  
 18 and began making our way towards London Bridge.  
 19 Q. So you drove at speed on lights and sirens?  
 20 A. Yes.  
 21 Q. As you travelled there, what further messages did you  
 22 hear?  
 23 A. At that point I'm aware that KH16 was trying to change  
 24 to a different channel, namely the City Police radio  
 25 channel, to try and gain some more information, and

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1 I was concentrating on the drive there to make sure  
 2 I could get us there as safely and as quickly as  
 3 possible.  
 4 Q. Did you become aware, though, that a number of other  
 5 units had deployed to the scene?  
 6 A. Yes, I could hear a number of other vehicle call signs  
 7 on our main radio channel, all giving their sort of —  
 8 the areas from which they were running to, and I was  
 9 very quickly aware that we were probably one of the  
 10 closest vehicles that would arrive at the scene before  
 11 any of those other cars.  
 12 Q. How long did it take you to reach the scene?  
 13 A. Only a matter of minutes. I can't remember exactly.  
 14 Q. Did you, as we've heard from KH16, approach the scene  
 15 from the north?  
 16 A. Yes.  
 17 Q. If we put on screen {PH0002/25}, we'll see our standard  
 18 photograph. You were approaching from the junction with  
 19 Cannon Street at the top end of the image. Down which  
 20 carriageway did you approach London Bridge?  
 21 A. Actually the offside carriageway where you can see  
 22 a marked police vehicle at a slanted angle.  
 23 Q. So you approached down the left hand of the carriageways  
 24 that we see in the photograph, the right-hand  
 25 carriageway as you were looking at it?

33

1 A. Yes.  
 2 Q. So the wrong side of the road?  
 3 A. Yes.  
 4 Q. Was that carriageway reasonably clear for you as you  
 5 approached?  
 6 A. Yes, I could see — I could see enough of a pathway to  
 7 get me towards London Bridge versus the other side,  
 8 which appeared blocked to me.  
 9 Q. As you drove along that relatively clear stretch of  
 10 road, what could you see up ahead?  
 11 A. I could see various police vehicles, including a sort of  
 12 unarmed City Skoda estate vehicle outside  
 13 Fishmongers' Hall, and that's where I stopped our  
 14 vehicle.  
 15 Q. You chose your position to stop based on where the other  
 16 police vehicles were?  
 17 A. Yes.  
 18 Q. If we could put on screen {DC8000/88} we'll see a plan  
 19 and image from the day and from the relevant time. Can  
 20 we see your vehicle positioned at the bottom of the  
 21 image, slightly to the right of centre angled in towards  
 22 the pavement?  
 23 A. Yes, that's correct.  
 24 Q. And it's been estimated by those viewing CCTV that you  
 25 arrived at shortly after 14.08, 2.08. Do you believe

34

1 that accords with your recollection?  
 2 A. Yes.  
 3 Q. As you pulled up, could you see anything more about the  
 4 scene you were going to deal with?  
 5 A. Not initially, as I pulled up, it would be once I'd  
 6 exited that I could see a male figure laying on the  
 7 floor on the bridge.  
 8 Q. After you'd exited your vehicle, what did you do?  
 9 A. Upon seeing that, I believe an unarmed City of London  
 10 officer came out of Fishmongers' Hall who appeared to be  
 11 in shock, with words to the effect of "I need assistance  
 12 in here" or, "We've got critical in here".  
 13 Sorry, I've jumped forward.  
 14 Q. No, no, that's fine. Please refer to your statement if  
 15 you would like.  
 16 When you first arrived, what did you do to prepare  
 17 yourself for the scene?  
 18 A. I went to the rear of our vehicle where our vehicle safe  
 19 was for containing our firearms, and I grabbed my own  
 20 primary weapon and passed KH16 his primary weapon as  
 21 well.  
 22 Q. Your primary weapons, as we've heard from the officers  
 23 yesterday, were rifles, carbines?  
 24 A. Yes.  
 25 Q. In addition, you had side arms?

35

1 A. Yes.  
 2 Q. After you had passed the firearm to KH16 and taken your  
 3 own firearm, could you see any more of the suspect  
 4 further down the bridge?  
 5 A. I could see the — a dark-clothed male laying on the  
 6 floor and initially believed that that male had been  
 7 shot, given the radio transcript that we'd had so far,  
 8 and I couldn't see any movement at that stage, and it's  
 9 at that point that I heard a voice to the right of me  
 10 shout that "He's got a vest on, he's got a suicide vest  
 11 on".  
 12 Q. Looking around you, could you see other police officers  
 13 and where they were positioned?  
 14 A. Yes, there was officers off to the right outside  
 15 Fishmongers' Hall by some concrete set of steps that had  
 16 their firearms trained towards the male.  
 17 Q. Again, may we look at an image we saw with KH16,  
 18 {DC7421/50}, in the upper part of the page.  
 19 Were officers in position in the area we see them  
 20 here alongside the low wall at the edge of the steps to  
 21 Fishmongers' Hall?  
 22 A. Yes.  
 23 Q. So at this point you had taken in the suspect, you had  
 24 seen that he wasn't moving, you'd heard the reference to  
 25 him having a suicide vest on, and you had seen police

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1 officers in position outside Fishmongers' Hall. At this  
 2 point, did you hear anything from anyone else at the  
 3 scene?  
 4 A. It's at this point that an unarmed City of London Police  
 5 officer presents out of the front doors of Fishmongers'  
 6 Hall, saying words to the effect of "There's lots of  
 7 critical in here", and I took that to mean that there  
 8 were a lot of injured persons inside the building.  
 9 Q. How did the officer seem to be? What was his demeanour?  
 10 A. I think he was in shock. I think -- he was shouting and  
 11 clearly looked like he wanted some help immediately.  
 12 Q. Were you now aware that you were dealing with  
 13 a terrorist incident?  
 14 A. Yes, that's what I'd surmised from that.  
 15 Q. What did you do?  
 16 A. At this point, I grabbed the medical pack that's in the  
 17 rear of our vehicle and went to initially push forward  
 18 towards entering Fishmongers' Hall, and at this point,  
 19 KH16 said to me to hold -- hold with him and to give the  
 20 kit to the City of London officer, and almost  
 21 instantaneously after that I heard someone shout.  
 22 Q. Can I pause you there?  
 23 A. Yes.  
 24 Q. Your initial instinct was to take the medical bag and go  
 25 into Fishmongers' Hall yourself --

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1 A. Yes.  
 2 Q. -- having heard about critical casualties? Is that  
 3 because, as we've heard from KH16, you are a trained  
 4 police medic?  
 5 A. Yes.  
 6 Q. When KH16 instructed you to hand the medical bag to one  
 7 of the unarmed officers and stay outside, did he tell  
 8 you the reason or did you understand the reason?  
 9 A. I understood the reason.  
 10 Q. Which was?  
 11 A. That we needed to know that this male was actually dead,  
 12 or was unable to provide a threat to us, prior to me  
 13 entering the building on my own to render any additional  
 14 assistance that hadn't been given by the City of London  
 15 unarmed officers.  
 16 Q. Given your location, about 30 or 40 metres away from the  
 17 suspect at this stage, did your training tell you that  
 18 a suicide vest at that distance presented any threat to  
 19 you?  
 20 A. A potentially lethal threat at that range, yes.  
 21 Q. Now, you were about to tell us that when you handed over  
 22 the bag, almost instantaneously you heard a shout.  
 23 Where did the shout come from?  
 24 A. I believe it came off to my right-hand side where the  
 25 officers would be pictured on the screen now, and it was

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1 words to the effect of "Is he still moving?" and at that  
 2 point I heard some gunfire, and another person shout  
 3 "He's still moving".  
 4 Q. So a first question "Is he still moving?" then gunshots,  
 5 then a further shout "He is still moving"?  
 6 A. Yes.  
 7 Q. Could you see where KH16 was by now?  
 8 A. KH16 had moved towards the Skoda marked City of London  
 9 Police vehicle, towards the rear of it.  
 10 Q. May we have on screen our plan and overview image,  
 11 {DC8000/88}. Is the City of London Skoda the vehicle we  
 12 see in the image with the red and yellow chevrons clear  
 13 on the back, about the third from the front of the  
 14 vehicles in sequence?  
 15 A. Yes.  
 16 Q. So he was at the rear of that vehicle. What did you do?  
 17 A. I moved to the right-hand side of KH16 and aimed my  
 18 rifle towards the male.  
 19 Q. Why did you take up that position?  
 20 A. I wanted an unobstructed view of that subject.  
 21 Q. We can see that on the pavement between you and him were  
 22 the hostile vehicle mitigation barriers, those three  
 23 black objects on the pavement. Were you trying to get  
 24 a view between the left of those and the roadside  
 25 barrier?

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1 A. Yes.  
 2 Q. As you attempted to get a view, were you successful?  
 3 A. Initially my magnifier that's on the top of the rifle  
 4 was on, and I moved it to the side because of the  
 5 sunlight that was directly towards us and it caused  
 6 a lot of glare, so I moved it out of the way.  
 7 Q. Did you have multiple sighting systems on your rifle,  
 8 both a magnifier sight and a sight with a red dot?  
 9 A. Yes.  
 10 Q. Did you then proceed to use the other sight, the sight  
 11 with the red dot?  
 12 A. I did.  
 13 Q. What did you do to take aim?  
 14 A. I initially aimed at the male, much to my surprise, he  
 15 was in a sat up position, which I wasn't expecting, and  
 16 his jacket appeared to be bulky and he was clearly  
 17 moving.  
 18 Q. Just pause there, please. May we put on screen  
 19 {DC8000/91}, and focus in on the bottom right image.  
 20 This is a still from your body-worn video camera. Can  
 21 we see the view from your position at the side of the  
 22 Skoda towards the suspect?  
 23 A. Yes, sir.  
 24 Q. You say that as you looked down, you saw the man in  
 25 a seated position; was he fully seated?

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1 A. No, it appeared like he was trying to bring himself up  
2 using his arms or his elbows to push himself to a more  
3 seated position.  
4 Q. You say that his clothing appeared to be bulky?  
5 A. Yes.  
6 Q. Could you see clearly any device on him?  
7 A. No, it was a silhouette of it rather than clear, because  
8 of the sunlight towards me.  
9 Q. May we have on screen {DC7421/48}, and focus on the  
10 image. Is this the sort of posture you were viewing  
11 with the man partly seated?  
12 A. Yes.  
13 Q. At that moment, looking at him with your sight applied,  
14 what was your thought process? What were you thinking?  
15 A. My immediate thought process was that he clearly hadn't  
16 been incapacitated by any of the previous gunfire that  
17 I'd heard, and that that male posed a real imminent  
18 threat to us by being able to potentially activate that  
19 device.  
20 Q. Could you see any particular movements from him in those  
21 moments?  
22 A. I would say — I would describe it only as an unnatural  
23 movement, that he appeared to move his right arm towards  
24 his chest, and it was at that point that I feared that  
25 he was going to trigger the device he was wearing.

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1 Q. Again, based on your training, what did you think the  
2 effect of him triggering that device would be?  
3 A. I thought we'd be killed or, at best case scenario,  
4 seriously injured.  
5 Q. What did you then do?  
6 A. I fired — initially I looked to fire at the male's  
7 head, but the sunlight was obscuring it, so I moved my  
8 aim to the male's neck and the spinal area, and fired  
9 towards that area.  
10 Q. As you fired, could you hear or see anything going on  
11 around you?  
12 A. I was aware of other gunfire, but I remember seeing  
13 movement of the male's clothing where I'd aimed.  
14 Q. Suggesting to you that your shot had struck the target?  
15 A. Yes.  
16 Q. Did those shots appear to be having any effect on the  
17 man?  
18 A. No.  
19 Q. Were you aware of KH16 moving away from your side at  
20 that time?  
21 A. Yes, out of the peripheral vision I could see KH16 had  
22 moved to the left—hand side.  
23 Q. As you continued to look down the bridge, did you see  
24 anything more of the man?  
25 A. Initially the male moved down to a sort of laying down

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1 position, so I continued to watch the male through my  
2 scope and opened my left eye to try and get some better  
3 vision of the whole scene, and at that point  
4 I definitely saw KH16 move and grab towards his right  
5 ear, so I knew at that point it had probably affected  
6 his hearing from being in such close proximity to my  
7 rifle. I could see that the male was still fidgeting on  
8 the ground and then went still, but I had a strange  
9 feeling and continued to watch the male on the floor,  
10 and it was at this point that he rolled towards the  
11 bridge with his back facing me, and made a movement with  
12 two of his hands towards his chest.  
13 Q. In your witness statement you describe it as  
14 a "clenching" motion; is that right?  
15 A. Yes, sir.  
16 Q. What did you think this motion was?  
17 A. I thought this was an attempt to further activate the  
18 device.  
19 Q. How did you respond to that?  
20 A. I fired again with the same aiming point, again, his  
21 head wasn't visible to me, and I aimed at the male's —  
22 the back of his neck and spinal area.  
23 Q. How many shots did you fire at that point?  
24 A. One.  
25 Q. As far as you could see, did that shot hit its target?

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1 A. Yes.  
2 Q. Again, did you see that from movement of his clothing or  
3 some other means?  
4 A. Yes, movement of his clothing.  
5 Q. Could you see anything more of him in the moments that  
6 followed?  
7 A. The male slumped backwards. I observed him for a few  
8 more moments, and the male didn't move again.  
9 Q. Did you hear anything said by any of your colleagues at  
10 this time?  
11 A. I heard words to the effect of "He's down", or "He's not  
12 moving".  
13 Q. This was at 14.12, 2.12, just four minutes after your  
14 arrival?  
15 A. Yes.  
16 Q. So everything we've been going through in painstaking  
17 detail took place in four minutes?  
18 A. Yes, sir.  
19 Q. After you had seen the man cease moving, did you have  
20 any other discussion with KH16?  
21 A. Yes, KH16 asked me to get a shield from our vehicle, so  
22 I made our way back to our armed response vehicle to get  
23 a shield and, as I got to the rear of our vehicle,  
24 I noticed another officer, AZ99 from the City of London  
25 Police, already was in company with KH16 with a shield,

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1 so I went to join them.  
 2 Q. What were they doing or where were they going?  
 3 A. They were moving towards, from what was our perspective,  
 4 the left—hand side of the bridge, towards a set of  
 5 stairs that leads to an underpass under the bridge.  
 6 Q. May we put on screen our plan, {DC8000/90}. We can see  
 7 your vehicle marked at the extreme right of the plan.  
 8 You were moving from that area. If we look to the  
 9 bottom left of the plan, we can see a blue circle with  
 10 some officers identified by it, and some steps down to  
 11 the embankment. Was that the area you were heading  
 12 towards?  
 13 A. Yes.  
 14 Q. As you got to that area, what could you see?  
 15 A. I could see the male laying on the floor didn't appear  
 16 to be moving, and was aware of other police officers to  
 17 my left—hand side. I think our concern was whether or  
 18 not there was any other subjects that had managed to get  
 19 underneath the bridge and could potentially pose  
 20 a threat to us or the members of the public that were  
 21 still there.  
 22 Q. Did you or KH16 say anything to any of the other  
 23 officers around?  
 24 A. I believe KH16 made contact with a City of London  
 25 officer that was coming up from the stairs who stated

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1 the area was clear.  
 2 Q. I think that was YX16?  
 3 A. Yes.  
 4 Q. Were there other officers in that area who were covering  
 5 the suspect, so aiming their weapons across the road at  
 6 him?  
 7 A. Yes.  
 8 Q. Did KH16, as he has told us, check with those officers,  
 9 whether they had fired and whether they were able to  
 10 remain in position?  
 11 A. He did. In fact he asked all of the officers around him  
 12 if we were happy to continue and if we were injured.  
 13 Q. Where did you then go?  
 14 A. Along with KH16 and AZ99, I helped AZ99 because he had  
 15 a shield, and we moved back across the bridge towards  
 16 the direction of where the Skoda unarmed estate car was,  
 17 as I was aware there was now a dog present at the scene.  
 18 Q. Just before we get to the dog, you were using a shield  
 19 to get across the road on both occasions, both to go to  
 20 the area immediately opposite the suspect and to return;  
 21 correct?  
 22 A. Yes.  
 23 Q. It may be obvious to you as a trained firearms officer,  
 24 but why were you still using a shield and holding it  
 25 between, or keeping it between you and the suspect even

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1 though he was motionless?  
 2 A. We were unaware at that point that that device wasn't  
 3 still live or able to be activated. There are  
 4 a multitude of abilities for that vest or whatever  
 5 device it was to have been activated, whether remotely  
 6 or by the male himself.  
 7 Q. So first of all, the man might not have been killed —  
 8 A. Yes.  
 9 Q. — he might detonate the device? Secondly, the device  
 10 might be detonated by some other means, such as a timer  
 11 or, indeed, somebody else in the area?  
 12 A. Yes.  
 13 Q. Now, you were about to tell us that as you got back to  
 14 the area of the police vehicles, you could see a dog.  
 15 Was that an explosives detection dog?  
 16 A. Yes, I was led to believe that was an explosives dog.  
 17 Q. Was that sent forward or had it been sent forward by the  
 18 time you got to the police vehicles?  
 19 A. That dog was sent forward as we arrived around the back  
 20 of the car.  
 21 Q. Did the dog give any indication that there were  
 22 explosives on the man?  
 23 A. The dog handler said to us that the dog was interested  
 24 but had not shown an indication.  
 25 Q. So an inconclusive response?

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1 A. Yes.  
 2 Q. Where did you then go?  
 3 A. At that point, KH16, I believe, spoke to Trojan 1, the  
 4 inspector, and said that he was happy that this was now  
 5 a warm zone, and at this point I remember seeing another  
 6 unarmed officer shouting that they needed medics in the  
 7 building, and I then went to the rear of another vehicle  
 8 to gain a medical pack, having already given our one  
 9 away, because I wanted to enter the building.  
 10 Q. Did you then enter the building?  
 11 A. I did.  
 12 Q. Once inside, did you provide active medical assistance  
 13 for the injured, including assisting the paramedics and  
 14 police officers present?  
 15 A. Yes, we'd initially made entry and began to triage.  
 16 Upon entry I was made aware that there were at least two  
 17 critical injured people inside the building, the first  
 18 of which was in the right—hand room onto the reception,  
 19 which was a male, but there was already members of staff  
 20 performing CPR, so we left that room and moved to the  
 21 main foyer area where I could see a female crouched in  
 22 the corner that was being assisted by an unarmed City of  
 23 London officer and, I believe, TC52, and then we  
 24 conducted some medical assistance before being able to  
 25 remove her from the scene.

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1 Q. Is this right: you provided assistance to a young woman  
2 called Izzy Rowbotham who in the end survived the  
3 attack?  
4 A. Yes.  
5 Q. In the aftermath of the attack, did your firearm undergo  
6 a count-back procedure?  
7 A. It did, sir.  
8 Q. Did that establish that there were 25 rounds in the  
9 magazine, as well as one in the chamber, so confirming  
10 that two had been fired?  
11 A. Yes, sir.  
12 Q. May we now, finally, watch the body-worn video footage  
13 from your camera, which we'll find at {AV0016} beginning  
14 at tape counter 57 minutes and 18 seconds, 57.18. Now,  
15 just pause here. We'll first of all see you in  
16 a position taking cover behind a vehicle near the  
17 entrance to Fishmongers' Hall. We'll then see you move  
18 forward to join KH16 taking cover behind the Skoda.  
19 We'll then hear a shot, 14.11.11, and then see you tap  
20 the shoulder of KH16 to notify him of your presence, and  
21 we'll hear shouts of "Still moving".  
22 We'll then hear shots fired, three or four in  
23 sequence at 14.11.21, the last of which apparently by  
24 you, and then we'll pause. So play on, please.  
25 (Video played)

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1 So that's 14.11.21, and your first shot has just  
2 been fired?  
3 A. Yes.  
4 Q. And then we'll see in the period that follows, there's  
5 a period without firing, then a single shot is heard at  
6 14.11.32, and then a single shot fired apparently by you  
7 at 14.11.40 followed by shouts of "Cease fire"?  
8 A. Yes.  
9 Q. Play on, please.  
10 (Video played)  
11 Pause there. So we're just seeing you now following  
12 the other officers across the road after you had  
13 initially gone to get a shield?  
14 A. Yes.  
15 Q. Play on, please.  
16 (Video played)  
17 Thank you very much. Those are all my questions.  
18 I'll just look to see whether others have questions.  
19 Yes, Mr Butt.  
20 JUDGE LUCRAFT: Mr Butt.  
21 Questions by MR BUTT QC  
22 MR BUTT: You became an ARV officer in around 2016; is that  
23 right?  
24 A. Yes.  
25 Q. And that in part was because the police were recruiting

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1 more and more armed officers to deal with the increased  
2 threat from terrorism; is that right?  
3 A. Yes.  
4 Q. You had comprehensive training to become an armed  
5 officer and an armed response vehicle officer, did you?  
6 A. Yes.  
7 Q. And did that include an input into the risk posed by  
8 improvised explosive devices?  
9 A. It did.  
10 Q. Did you understand from your training that the apparent  
11 IED on the bridge that day would pose a deadly risk to  
12 anyone within range?  
13 A. Very much so.  
14 Q. Were you within range?  
15 A. Yes.  
16 Q. Were other armed officers within range?  
17 A. Yes.  
18 Q. Was the entrance to Fishmongers' Hall within range?  
19 A. Yes.  
20 Q. You've told the jury that you were an enhanced medic.  
21 A. Yes.  
22 Q. All police officers have basic first aid training; is  
23 that right?  
24 A. Correct.  
25 Q. But because you were a firearms officer, you also had

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1 ballistic first aid training; is that correct?  
2 A. Yes.  
3 Q. That means you can deal with the kind of injuries that  
4 you see following gunshot wounds, but also following  
5 stab wounds and other penetrating injuries?  
6 A. Yes.  
7 Q. You told the jury about your initial arrival on the  
8 bridge and your instinct was to go into the hall where  
9 you heard people were critically injured; do you recall  
10 saying that?  
11 A. Yes.  
12 Q. But, in fact, you stayed in order to confront the threat  
13 on the bridge; is that right?  
14 A. Correct.  
15 Q. Do you have any doubt that was the right thing to do?  
16 A. Not at all.  
17 Q. Was it consistent with your training?  
18 A. Yes.  
19 Q. Was it difficult for you to do, though, knowing that  
20 there were people injured inside Fishmongers' Hall?  
21 A. Yes.  
22 Q. Very briefly, we have heard that you went inside the  
23 hall after the threat on the bridge had been neutralised  
24 and that you gave first aid to someone there.  
25 A. Yes.

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1 Q. Put very, very briefly, there was a young woman with  
2 terrible life-threatening injuries; is that right?  
3 A. Correct.  
4 Q. And you provided really quite advanced first aid care to  
5 her to stop her bleeding to death?  
6 A. Yes.  
7 Q. She was in a very terrible state when you saw her,  
8 wasn't she?  
9 A. Yes, she had a multitude of injuries, ranging from stab  
10 wounds to slash wounds to significant blood loss, yes.  
11 Q. And you then took the lead in taking her out to  
12 a rendezvous point where there were more medics  
13 available to give more advanced treatment; is that  
14 right?  
15 A. Yes.  
16 Q. We've heard that she survived. Is it right that she has  
17 made a full recovery?  
18 A. She has.  
19 Q. And in fact, you have met her and her family?  
20 A. We have.  
21 MR BUTT: Thank you very much. Those are my questions.  
22 JUDGE LUCRAFT: Yes, thank you very much, Mr Butt.  
23 MR HOUGH: Officer, thank you very much for giving evidence  
24 and for your efforts for Izzy Rowbotham on the day.  
25 A. Thank you.

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1 JUDGE LUCRAFT: Thank you very much.  
2 A. Thank you very much.  
3 MR HOUGH: Sir, would that be a convenient moment for the  
4 mid-morning break?  
5 JUDGE LUCRAFT: It is indeed, Mr Hough. We'll take our  
6 mid-morning break there, ladies and gentlemen. Thank  
7 you.  
8 (In the absence of the jury)  
9 I'll rise.  
10 (11.21 am)  
11 (A short break)  
12 (11.44 am)  
13 (In the presence of the jury)  
14 JUDGE LUCRAFT: Mr Hough, I think we now turn to AZ99.  
15 MR HOUGH: AZ99, yes.  
16 PC AZ99 (sworn)  
17 JUDGE LUCRAFT: Good morning, officer. Very nice to see  
18 you.  
19 A. Morning.  
20 JUDGE LUCRAFT: If you are happy to do so, please do feel  
21 free to remove your mask. If you wish to leave it on,  
22 that's entirely a matter for you. And please either sit  
23 or stand, whichever you would feel most comfortable.  
24 A. Sit, thank you.  
25 JUDGE LUCRAFT: The microphone on that desk will also work

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1 to help to amplify what it is you have to say, and you  
2 will be shown, I have no doubt, some material which will  
3 appear on the small screen in front of you. If it's  
4 easier, and some of the images it is slightly easier to  
5 look at a larger screen, please do feel free to look at  
6 the larger screens in court.  
7 A. Thank you, sir.  
8 JUDGE LUCRAFT: Thank you.  
9 MR HOUGH: Sir, once again, before beginning questions of  
10 this officer, may I remind everyone that this is another  
11 officer who has been granted anonymity and special  
12 measures which effect what can be published in relation  
13 to this officer. The effect of those orders as concerns  
14 him is as I set out with the first witness at the start  
15 of today.  
16 JUDGE LUCRAFT: Thank you.  
17 Questions by MR HOUGH QC  
18 MR HOUGH: Officer, you have made your oath or affirmation;  
19 can you please confirm that you are the officer being  
20 known in these proceedings as AZ99?  
21 A. I am, yes.  
22 Q. Could you tell the jury your rank and the force in which  
23 you serve?  
24 A. I'm a police constable for City of London Police.  
25 Q. Did you join police service in 2009?

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1 A. Yes.  
2 Q. Did you train to be a firearms officer and move to  
3 firearms roles from 2016?  
4 A. That's correct, yes.  
5 Q. On 29 November 2019, were you on duty in an armed  
6 response vehicle with call sign Trojan City 1 or TJC1?  
7 A. That's correct, yes.  
8 Q. Were you crewed with an officer YX97, the driver, with  
9 AZ14, the rear seat navigator, and yourself acting as  
10 the front seat passenger or operator?  
11 A. That's correct.  
12 Q. At about 2.00 pm that day, when called to the scene of  
13 the incident, where were you?  
14 A. I was in the TFG office, which was at Bishopsgate Police  
15 Station.  
16 Q. So you weren't with your vehicle, you were in the police  
17 station?  
18 A. That's correct.  
19 Q. While you were there, did you hear a call being received  
20 of an incident nearby?  
21 A. I did, yes.  
22 Q. What did the call tell you?  
23 A. Someone had been stabbed in the neck at  
24 Fishmongers' Hall.  
25 Q. Did you do anything to indicate that you would attend

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1 the scene?  
 2 A. I did. I called up on the radio to state that we would  
 3 attend.  
 4 Q. Were you aware that any other City of London units had  
 5 also been deployed to the scene?  
 6 A. Yes, I was aware Trojan City 2 were on the ground and  
 7 they had called up as well to attend the scene.  
 8 Q. That was another City of London armed response vehicle  
 9 on duty that day?  
 10 A. That's correct.  
 11 Q. Did any of your colleagues, so those with whom you were  
 12 crewed that day, speak to those in the police station,  
 13 in the control room, to make any requests?  
 14 A. Yes, YX97, who was the driver, called up just to ask for  
 15 the incident to be looked at by the TFC to see if it  
 16 would be authorised as a firearms job.  
 17 Q. As we have heard from other officers, is the effect of  
 18 declaring something a firearms incident, that firearms  
 19 officers attending may use their primary weapons, their  
 20 carbines?  
 21 A. That is correct, yes.  
 22 Q. Where did you then go?  
 23 A. Sorry, I didn't hear you.  
 24 Q. Where did you then go?  
 25 A. We had left the office, we had to run to the back of the

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1 police station where our vehicle was parked. We've then  
 2 gone down New Street, turned left onto Bishopsgate, onto  
 3 Gracechurch Street, where we've heard another call come  
 4 over the radio in relation to this incident.  
 5 Q. You've described your route. Were you going at speed  
 6 and on lights and sirens?  
 7 A. We were, yes.  
 8 Q. How long did it take you to get from the Bishopsgate  
 9 station to the scene of the incident?  
 10 A. A couple of minutes.  
 11 Q. While you were travelling that distance, did you hear  
 12 any more messages on the radio that told you anything  
 13 more about the scene you were going to be attending?  
 14 A. Yes, so we heard that the males were now outside  
 15 fighting on Tower Bridge — London Bridge, sorry.  
 16 Q. What was your initial impression from those messages  
 17 about what you were going to have to confront?  
 18 A. Due to this information I believed it might be a gang  
 19 fight of some sort and they were now fighting.  
 20 Q. Before you arrived, did you hear any messages over the  
 21 radio about the actions of your colleagues from the  
 22 other City of London armed response vehicle?  
 23 A. I did. I heard that shots had been fired.  
 24 Q. Multiple shots?  
 25 A. Yes, correct.

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1 Q. On your way, as you've said, you passed along  
 2 Gracechurch Street; what preparations you were you and  
 3 your colleagues in the vehicle making?  
 4 A. We were trying to locate where we were going and also  
 5 I asked AZ14 if he had my G36 ready.  
 6 Q. Did he have the carbines to hand?  
 7 A. Unfortunately no.  
 8 Q. Did he proceed to start getting them out?  
 9 A. He did, yes.  
 10 Q. Did you then swiftly reach the junction at Monument  
 11 station, approaching the scene from the north?  
 12 A. That's correct.  
 13 Q. May we have on screen {PH0002/25}. This is an image  
 14 very familiar to the jury, viewing the scene from the  
 15 south over London Bridge, with the T-junction at  
 16 Monument station right at the top in the centre.  
 17 You were approaching from that direction. Where did  
 18 the driver direct the vehicle?  
 19 A. So as we've come round that corner at the top to the  
 20 right-hand side, we were coming down there, we were to  
 21 turn left, the southbound carriageway, as you can see,  
 22 was quite congested, so we weren't able to go down that  
 23 route, and at that point I thought we'd have to get out  
 24 and run to the incident and I made that aware to the  
 25 driver. He said hold on a second, and at that point

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1 there he bumped it up over the middle part of the  
 2 carriageway and then went on — well, went the wrong way  
 3 down the north side.  
 4 Q. Was that clear?  
 5 A. Sorry?  
 6 Q. Was that clear —  
 7 A. It was clear, yes.  
 8 Q. — the offside carriageway?  
 9 A. Yes, it was.  
 10 Q. How far did the vehicle go?  
 11 A. The vehicle went up, and you'll see our vehicle is just  
 12 where the bus lane is, the top bus there, you'll see the  
 13 first police car facing towards the blue tent, that is  
 14 our vehicle.  
 15 Q. Could you see any other police vehicles as you were  
 16 approaching?  
 17 A. As we approached I didn't see the other car, no.  
 18 Q. Were you aware why the driver was stopping in that  
 19 particular position?  
 20 A. Yes, I could see the male on the floor, where the blue  
 21 tent is, and I could see two officers pointing their  
 22 primary weapons at him.  
 23 Q. Just to be clear, are you referring to the lower of the  
 24 two blue tents, a little distance south onto the bridge?  
 25 A. That's correct, yes.

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1 Q. If we put on screen {DC8000/88}, we will see an image  
2 from the jury bundle. If you look at the right—hand  
3 photograph, this is a photograph taken about 8 minutes  
4 after your arrival. Which of the vehicles, if any, was  
5 yours?  
6 A. The lead vehicle, so the one with the boot open and you  
7 can see someone in the back of it.  
8 Q. So you were in position quite close to the hostile  
9 vehicle mitigation barriers at the entrance to the  
10 bridge, within, perhaps, 25 or 30 metres of the man  
11 lying on the bridge?  
12 A. That's correct, yes.  
13 Q. Now, based upon analysis of CCTV footage, your arrival  
14 time has been put at 14.04.25, less than 5 or 6 minutes  
15 after the first emergency call came in; would that  
16 square with your recollection?  
17 A. Yes, it does.  
18 Q. If we could put on screen {DC7421/45}, and the lower  
19 image, we'll see a still from a video filmed by a member  
20 of the public. Does that show your vehicle just after  
21 it had arrived?  
22 A. It does, yes.  
23 Q. What could you see on arrival?  
24 A. As I've got out the vehicle, I could see that WS5 and  
25 YX99 had their primary weapons pointed towards the male

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1 who was on the floor, and that gave me the belief that  
2 that was the male that had been shot. I've also looked  
3 around and I could see in excess of 50 people standing  
4 around watching with their phones out.  
5 Q. Where were YX99 and WS5?  
6 A. They were very close to the male, and I believe by the  
7 black vehicle collision posts.  
8 Q. So a short distance, several metres from you?  
9 A. Yes.  
10 Q. How were they positioned?  
11 A. They were positioned side on with their guns pointing  
12 towards the male.  
13 Q. You said you saw a large number of people, you estimated  
14 about 50, many with phones out.  
15 A. That's correct.  
16 Q. Where were they?  
17 A. They were off to my left—hand side in front of  
18 Adelaide House and also along the bridge there.  
19 Q. So outside the building immediately opposite  
20 Fishmongers' Hall, and also some spread along the bridge  
21 on the opposite side?  
22 A. That's correct.  
23 Q. It may be obvious to all of us in the modern world: what  
24 did they seem to be doing with their phones?  
25 A. Recording.

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1 Q. In the moments that followed, did you hear anything said  
2 around you that gave you some more information about the  
3 events?  
4 A. Yes, as I've got out the vehicle I've heard someone  
5 shout "IED". I don't know where it came from, but  
6 I heard "IED" called.  
7 Q. Did you get any impression about where the IED might be?  
8 A. Yes, my belief was it was on the person.  
9 Q. What did you then do?  
10 A. I then looked around. Unfortunately I didn't have my  
11 primary weapon at that point, but I was concerned for  
12 the members of the public that were oblivious to the  
13 fact that there was a bomb or anything, and their  
14 danger, so I started shouting at people to get back.  
15 Q. If we put our plan on the screen, {DC8000/90}, we will  
16 see an overhead plan of the scene. As you were dealing  
17 with the members of the public in that way, did they  
18 seem to be responding?  
19 A. They did, yes, they were going back into Adelaide House  
20 and moving from the scene.  
21 Q. Did you give any other instructions to people in the  
22 area?  
23 A. It mainly was to "get back, get back, get away".  
24 Q. Did you say that both to pedestrians and people in  
25 vehicles?

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1 A. I did, yes.  
2 Q. Did you, at that point, notice any other officers?  
3 A. Yes, I saw YX16.  
4 Q. Where was he?  
5 A. He was just coming across the dual carriageway to a set  
6 of stairs that were just aside Adelaide House.  
7 Q. Are those the steps we see marked towards the bottom  
8 left with the legend "YX16" by them?  
9 A. That is correct.  
10 Q. Did you exchange any words with him?  
11 A. Yes, I was confused because I could see his taser wires  
12 were hanging from him and I thought he'd dropped his  
13 taser or something like that, so I was just trying to  
14 tell him that his taser was out of its holster.  
15 Q. Did he respond?  
16 A. No, he didn't.  
17 Q. Where did you then go?  
18 A. I then went back to my vehicle, Trojan City 1.  
19 Q. Did you speak to any of your colleagues there?  
20 A. Yes, my colleague was there, the driver, and that YX97,  
21 I asked him what we'd got.  
22 Q. And what did you tell him?  
23 A. He said "Get your gun out".  
24 Q. Did you then get your gun?  
25 A. I did, yes. I asked the — AZ14 to get the car doors

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1 open, I looked into the rear of the car where our safe  
 2 is to take the slip out where my primary weapon would be  
 3 and it wasn't there, so I've then gone round to the  
 4 passenger side and opened it up; because the slip was  
 5 open I took my carbine out there and put it over my  
 6 shoulder.  
 7 Q. Did you get any other equipment from the vehicle?  
 8 A. Yes, around the back of the vehicle a shield had already  
 9 been taken out, so I grabbed the shield and put that  
 10 over — across my left arm.  
 11 Q. So you had prepared yourself with your primary weapon  
 12 and a shield. As you'd done that, could you see where  
 13 the other officers now were?  
 14 A. Yes, I could now see WS5 was on his own, pointing his  
 15 weapon towards the male on the ground.  
 16 Q. Was he still in the area of the hostile vehicle  
 17 mitigation blockers, those three large black objects?  
 18 A. Yes, he was.  
 19 Q. What did you do?  
 20 A. I moved towards him with my gun on the man on the ground  
 21 and I shouted out to him to "Get to me, get to me".  
 22 Q. Why were you saying that?  
 23 A. Due to the fact I had a shield, it offered us little or  
 24 some protection if there was a blast at that point, and  
 25 if he came to me he would have the protection of myself

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1 and the shield.  
 2 Q. You said that it would provide little protection. Your  
 3 impression now was the man on the ground had  
 4 an explosive device on him?  
 5 A. That's correct.  
 6 Q. You were within a distance of perhaps 30 metres of that  
 7 man?  
 8 A. Yes, sir.  
 9 Q. Based on your training, did you understand yourself to  
 10 be well within the blast zone of a standard explosive  
 11 device that might be carried on a person?  
 12 A. I did.  
 13 Q. Did you consider that the shield that you had would  
 14 provide meaningful protection if there was such a blast?  
 15 A. Yes, as such.  
 16 Q. But did you nevertheless feel that you were still in  
 17 danger?  
 18 A. I did, yes.  
 19 Q. Did you consider that others were in danger if such  
 20 a blast took place?  
 21 A. Yes, everyone in that radius of 100 metres had some sort  
 22 of level of danger to them.  
 23 Q. Which meant many members of the public?  
 24 A. Yes.  
 25 Q. What did you then do?

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1 A. I had sight of the male on the ground. Unfortunately  
 2 the male was moving around still and all I could see in  
 3 the backdrop was YX99 and numerous members of the public  
 4 who were getting away from the scene.  
 5 Q. Now, were you looking through your sights or otherwise  
 6 aiming your weapon?  
 7 A. I was aiming my weapon and looking down my sight.  
 8 Q. Could you see anything of the man on the ground, whether  
 9 he was still or moving?  
 10 A. The male was still moving.  
 11 Q. What sort of movements was he making?  
 12 A. He was rolling around from side to side and his hands  
 13 were out to his side and they were moving around.  
 14 Q. Now, you told us that you could see YX99 and members of  
 15 the public in the background. Where were they  
 16 specifically?  
 17 A. They were directly in my line of sight.  
 18 Q. Between you and the suspect or beyond?  
 19 A. It would be behind the suspect.  
 20 Q. Again, it may be very obvious to you, but what problem  
 21 does that create?  
 22 A. With regards to that is my awareness is if I take a shot  
 23 at this male, my big concern is the people behind,  
 24 I have got to take the level of risk and threat and look  
 25 at the members of the public in the backdrop as well as

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1 the threat to myself and have to weigh that up. If  
 2 I was to take that shot and miss I could hit a member of  
 3 the public or my colleague.  
 4 Q. So did you say or do anything to deal with that problem?  
 5 A. Yes, I was continually shouting at YX99 to get away.  
 6 I even called up over the radio and asked him to get out  
 7 the way, get people out the way.  
 8 Q. Did they respond?  
 9 A. No, there was no response from him.  
 10 Q. Meanwhile, were you saying anything to the people around  
 11 you?  
 12 A. I was shouting at WS5 to get with me and then I was just  
 13 kind of repeating, I shouted out to the male on the  
 14 ground to get his hands out to the side.  
 15 Q. So you were instructing him to get his hands visible?  
 16 A. Yes, out to the side, away from his body.  
 17 Q. Could you hear anything from any of the other officers  
 18 around you at that point?  
 19 A. No, I could hear WS5 also shouting at YX99 to get the  
 20 people out the way and then we heard voices from behind  
 21 us.  
 22 Q. Could you tell who was speaking from behind you?  
 23 A. No. I quickly looked behind and I could see there was  
 24 a Met unit that were now with us.  
 25 Q. So a unit from the Metropolitan Police; were they armed

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1 officers as well?  
 2 A. They were, yes.  
 3 Q. What were they saying?  
 4 A. They were saying "Get back, get back".  
 5 Q. Did you?  
 6 A. We did, yes.  
 7 Q. Where did you move?  
 8 A. We moved backwards towards the steps of Fishmongers'  
 9 Hall.  
 10 Q. Were you maintaining your aim on the man lying on the  
 11 ground as you moved back?  
 12 A. I was, yes. The hostile vehicle mitigation blockers  
 13 were in the way, so I was trying to keep myself between  
 14 them so I could still have a view of him with my  
 15 sighting system, so if he made any movement I could take  
 16 that critical shot.  
 17 Q. Where did you ultimately move?  
 18 A. We moved all the way back to the Fishmongers' Hall  
 19 steps.  
 20 Q. Once you reached those steps, where did you go?  
 21 A. I placed the shield at the bottom of the steps and  
 22 I made my way to the top of the steps, just in front of  
 23 the door.  
 24 Q. How did you position yourself once you got to the top of  
 25 the steps?

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1 A. I placed my left leg over the railings, there was  
 2 a ledge on the other side that allowed me to have  
 3 a stable platform for a better shooting position.  
 4 Q. May we put on screen {DC7421/50} and the upper image.  
 5 Can we see you there at the top of the steps with your  
 6 weapon on aim, and your leg raised as you've told us to  
 7 the wall to obtain that stable position?  
 8 A. That's correct.  
 9 Q. Were you able to see the man clearly from that position?  
 10 A. I was, yes.  
 11 Q. Was he still or moving?  
 12 A. He was moving.  
 13 Q. How was he moving?  
 14 A. He was moving from side to side. His hands were moving  
 15 around and then at one point he started taking his  
 16 jacket off.  
 17 Q. Were you saying anything to your colleagues?  
 18 A. Yes, I was repeating what was being said. From the view  
 19 I had I could see what was going on, so I was just  
 20 repeating it, so if there was anyone around us, I know  
 21 my colleague who was the driver YX97 was behind me,  
 22 between Fishmongers' Hall, the entrance and where we  
 23 were, I was just repeating what was going on just so he  
 24 was aware of what was happening.  
 25 Q. You say you were repeating what was going on. Were you

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1 describing the movements of the man?  
 2 A. I was, yes.  
 3 Q. You referred to the man taking his coat off while you  
 4 were looking at him from this position. As he did so,  
 5 could you see anything more of his body?  
 6 A. Yes, at that point I could then see the IED clearly,  
 7 strapped to his body.  
 8 Q. How did it appear? What, physically, did it look like?  
 9 A. It looked like it had been taped in with pouches around  
 10 his chest.  
 11 Q. Based on your training, which we'll hear from training  
 12 officers involved both classroom exercises and other  
 13 exercises concerning IEDs, did this look like a real or  
 14 viable IED?  
 15 A. It definitely did.  
 16 Q. Were you able to hear radio messages coming through  
 17 while you were standing there?  
 18 A. I heard a few radio messages, yes.  
 19 Q. What was being said?  
 20 A. There was talk about a critical shot being authorised.  
 21 Q. Was that a request for a critical shot to be authorised  
 22 or a critical shot being authorised?  
 23 A. That was the question of will it be authorised?  
 24 Q. What is the effect of a critical shot being authorised?  
 25 A. That is, if a -- in two instances, if a critical shot --

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1 we can take a critical shot if we believe there's  
 2 a threat to danger straightaway for us and we have to  
 3 stop that from happening, and also our boss, a TFC, a  
 4 tactical firearms commander, can authorise a critical  
 5 shot to be taken if they believe that there's a danger  
 6 there and if we don't have all that information they can  
 7 also authorise that.  
 8 Q. So just to be clear, the fact that a critical shot has  
 9 not been authorised doesn't prevent an officer taking  
 10 a critical shot if the situation demands it?  
 11 A. It doesn't, no.  
 12 Q. Equally, the fact that a critical shot is authorised  
 13 doesn't mean that an officer simply forfeits all  
 14 responsibility and doesn't have to take his own  
 15 decision?  
 16 A. That's correct, we're still accountable.  
 17 Q. But the authorisation of a critical shot tells you, does  
 18 it, that those in the control room have intelligence  
 19 suggesting that that may be justified in the  
 20 circumstances?  
 21 A. That's correct.  
 22 Q. While you were keeping aim on the man on the bridge  
 23 what, if any, movement did you see next?  
 24 A. At one point I believed he was going into a bag, but as  
 25 soon as I said that, I realised that it was just

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1 a jacket that he was taking off.  
 2 Q. And what then?  
 3 A. Sorry, say again?  
 4 Q. What then, what happened next?  
 5 A. His hands were moving about and he then sat up.  
 6 Q. May we put on screen {DC7421/48}. Was this the sitting  
 7 movement you've described?  
 8 A. I believe so, yes.  
 9 Q. And then {DC8000/88}, please. May we look at the middle  
 10 of the images, so bottom middle. Is this the movement,  
 11 albeit viewed from a different angle?  
 12 A. Yes.  
 13 Q. As you saw him sit up, a more distinct movement than  
 14 those you have described so far, what did you think he  
 15 was doing or might do?  
 16 A. At that point there I thought "We're dead".  
 17 Q. Again, it may be very obvious in the circumstances, but  
 18 why did you think that?  
 19 A. Due to the IED. This was the first movement he'd done  
 20 which was more of an action rather than a reaction of  
 21 being shot, and it felt like it was a defiant motion  
 22 of: I'm now going to do something to you.  
 23 Q. Did you hear or see anything about you?  
 24 A. No, he literally -- he sat up.  
 25 Q. What was going on immediately around you as you stood on

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1 the steps?  
 2 A. I heard a shot go off towards him. My sighting system  
 3 was on him. I heard one shot, I believe maybe two. At  
 4 that point I assessed that he hadn't reacted, there was  
 5 no motion of him going down from them shots, and I've  
 6 taken a shot towards him.  
 7 Q. So with those first shots that you heard and saw, which  
 8 were around you, before you had fired, did those shots  
 9 seem to strike him?  
 10 A. I'm unsure.  
 11 Q. What did you do?  
 12 A. I then took an aimed shot towards his head.  
 13 Q. Could you see whether that connected?  
 14 A. No. As in I don't know if it hit or not. I can't  
 15 confirm.  
 16 Q. Did you fire only that shot?  
 17 A. No, I shot four shots in total.  
 18 Q. How were those other shots spaced?  
 19 A. There was a few taken within a few seconds of each  
 20 other, so every time I took a shot, I then assessed what  
 21 was going on, I was aware there was other officers  
 22 taking shots, so I was seeing what the motion of the  
 23 male was and seeing if he was reacting to that, and then  
 24 I was taking a shot, again, a well aimed shot, again for  
 25 the head, and then there was a pause when he fell back

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1 and then there was more motion afterwards.  
 2 Q. So four shots in total, separated in -- by a couple of  
 3 time intervals as you were assessing the scene?  
 4 A. That's correct.  
 5 Q. Did you see anything to indicate to you that any of your  
 6 shots had struck him?  
 7 A. Yes, when he was getting struck he did fall back at one  
 8 point after one of my shots. There was other times  
 9 where shots were being taken and quite surreal, he put  
 10 his hand up towards his head as if he had been shot in  
 11 the head, he looked down at his hand to see if there was  
 12 any blood there, and all I could think was: why aren't  
 13 you dead?  
 14 Q. After you had fired those four shots, did any other  
 15 firing continue?  
 16 A. I'm unsure. I can't remember.  
 17 Q. Did a time come when the man's movements ceased?  
 18 A. It did, yes.  
 19 Q. Were you aware how long that was after your shots?  
 20 A. I'm unsure, no.  
 21 Q. Relatively quickly though, or...?  
 22 A. Yes, it would have been, yes.  
 23 Q. After the man had ceased moving, was anything said by  
 24 any of the officers around you?  
 25 A. After he stopped moving, I heard "Cease fire", I shouted

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1 "Hold fire". I think there were a number of people  
 2 shouting out to stop firing at that point because we  
 3 were aware he had stopped moving and that was kind of  
 4 for us to know he has stopped moving, we now need to  
 5 move onto the next thing.  
 6 Q. Did you tell your colleagues anything based on what you  
 7 had seen?  
 8 A. I was explaining what was going on, I think where his  
 9 hands were, so his hands were out to his side or going  
 10 along his body, and I just called out his arms are up  
 11 and he's strapped up, because I knew there was more  
 12 officers turning up and we weren't aware of the IED to  
 13 start with so I wasn't sure if they were either.  
 14 Q. So you were telling your colleagues that he was strapped  
 15 up; what did you mean by that?  
 16 A. As in he's got an IED on him.  
 17 Q. After you had fired those shots and the ceasefire order  
 18 had been given, did you remain in position or did you  
 19 move?  
 20 A. No, I moved at that point. I heard a colleague asking  
 21 for a shield and I knew I had taken a shield and placed  
 22 it at the bottom of the steps, so at that point I've  
 23 gone down and collected that shield and joined officers  
 24 from the Metropolitan Police.  
 25 Q. Did you join KH15 and DB55?

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1 A. That's correct.  
 2 Q. Once you joined them with your shield, what did you do?  
 3 A. We moved across the dual carriageway as such on the  
 4 bridge to where I saw YX16 previous, to clear under the  
 5 bridge there.  
 6 Q. May we have the plan again, {DC8000/90}. So you moved  
 7 from a position at the top of the steps, the top right  
 8 of the plan, where you're marked, AZ99?  
 9 A. That's correct.  
 10 Q. You moved all the way across the road to where we see  
 11 YX16 by the steps down to Embankment at the bottom left?  
 12 A. That's correct.  
 13 Q. Where were you looking as you went across the road?  
 14 A. I was looking at the male on the ground.  
 15 Q. Could you see any more movement from him?  
 16 A. I saw no movement.  
 17 Q. Once you reached the side of the road opposite to him,  
 18 did you find other officers there?  
 19 A. Yes, YX16 was just coming up the stairs at that point.  
 20 Q. So he was just coming up the stairs. Any other officers  
 21 in the vicinity?  
 22 A. There was numerous Metropolitan Police officers on the  
 23 bridge that were coming towards us. They had stopped.  
 24 Q. What did you do?  
 25 A. I had the shield so I kept cover on the male and

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1 was just calling up what I could see.  
 2 Q. So you held up your shield and you kept your firearm  
 3 pointed at him across the road?  
 4 A. That's correct.  
 5 Q. Did he remain motionless as you watched him?  
 6 A. I did, yes — he was motionless, yes.  
 7 Q. Shortly afterwards, did a number of officers arrive from  
 8 the south who relieved you?  
 9 A. They did, yes.  
 10 Q. Where did you go after they had relieved you from that  
 11 position?  
 12 A. We then moved to Trojan City 1, the vehicle I'd turned  
 13 up in, there was numerous officers at the boot.  
 14 Q. By that time were a number of other vehicles in  
 15 position?  
 16 A. That's correct.  
 17 Q. The vehicles we can see marked on the plan?  
 18 A. That's correct.  
 19 Q. Once there, did you keep cover on the man on the bridge,  
 20 so keep your weapon pointed towards him?  
 21 A. I did. Due to having the shield I placed myself to the  
 22 nearside of Trojan City 1 and kept cover on the male  
 23 from there.  
 24 Q. So you were maintaining a position right at the front of  
 25 the police vehicles?

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1 A. It was by the front driver's seat, by the door there.  
 2 Q. Yes, but you were at the vehicle which was at the head  
 3 of the line?  
 4 A. That's correct, yes.  
 5 Q. So, once again, within maybe 30 metres of the man?  
 6 A. That's correct.  
 7 Q. You had seen that he had been motionless for some time;  
 8 did you think you were out of danger?  
 9 A. No.  
 10 Q. Why is that?  
 11 A. Due to him still having the IED attached to him. I was  
 12 unsure of how it was going to be triggered, if it was an  
 13 IED or a third eye, someone watching that was ready to  
 14 set it off if we went near.  
 15 Q. As I've asked other officers, may I ask you: does your  
 16 training tell you that once a person with an IED has  
 17 gone down, the IED can still be detonated by other  
 18 means?  
 19 A. We are, yes.  
 20 Q. While you were there, were explosives dogs sent forward  
 21 to check on the man as you maintained cover?  
 22 A. That's correct. Two dogs went forward, one after the  
 23 other.  
 24 Q. Did you hear anything said about the reactions of the  
 25 dogs?

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1 A. No, I didn't, no.  
 2 Q. Over all this time, did the man continue to exhibit no  
 3 movements?  
 4 A. That's correct.  
 5 Q. Shortly afterwards, were you relieved and taken to the  
 6 rendezvous point?  
 7 A. That's correct.  
 8 Q. Following this incident, was there a count-back  
 9 procedure carried out on your weapon?  
 10 A. There was.  
 11 Q. Did that find 25 rounds out of 30 in the magazine, as  
 12 well as one in the chamber, so confirming that four had  
 13 been fired?  
 14 A. That's correct.  
 15 MR HOUGH: Thank you very much.  
 16 A. Thank you.  
 17 MR HOUGH: Those are my questions. I'll look to see whether  
 18 anyone has any questions.  
 19 No, thank you very much, officer, for giving your  
 20 evidence.  
 21 A. Thank you very much.  
 22 JUDGE LUCRAFT: Thank you very much.  
 23 MR HOUGH: Sir, the next witness is A87.  
 24 JUDGE LUCRAFT: And just to — just by way of introduction  
 25 before we move on to A87, Mr Hough, we've now heard

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1 evidence from a number of the armed officers who were on  
2 the scene. Importantly, we've heard from all of those  
3 who fired shots. You explained to the jury at the  
4 beginning that there were 20 shots fired, which we heard  
5 through DCI Brown, and we've now followed through each  
6 of those who fired shots, starting with WS5, who we  
7 heard had fired 10 rounds, and then the count—back for  
8 the other officers we've heard, concluding with AZ99,  
9 the last officer, was four. For anyone who has been  
10 following the numbers, that takes us up to 20.

11 The next stage we're going to hear from is, in fact,  
12 officers we've heard mention of through those who were  
13 at the scene, and A87, as we will hear, is the tactical  
14 firearms commander based at Bishopsgate.

15 MR HOUGH: Yes. We've heard from six officers who fired  
16 shots, all the six officers who fired shots. The jury  
17 will, in due course, be given a chronology reminding  
18 them of the timings of all the shots and the number of  
19 shots fired by each officer.

20 We are now moving to officers in the control rooms,  
21 both the City of London Police control room and the  
22 Metropolitan Police control room, beginning with A87  
23 from the City of London Police.

24 JUDGE LUCRAFT: Thank you.

25

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1 INSPECTOR A87 (affirmed)  
2 JUDGE LUCRAFT: Good afternoon, officer. If you are content  
3 to do so, please feel free to remove your mask whilst  
4 giving evidence. A matter entirely for personal  
5 preference whether you wish to sit or stand whilst  
6 giving evidence.  
7 A. I'll stand, please.  
8 JUDGE LUCRAFT: Certainly. And you may have been told, but  
9 you are likely to be shown images and material which  
10 will be shown on the small screen to your left, but it  
11 will also appear on the larger screen in court.

12 A. Okay.

13 MR HOUGH: Once again, before questioning this witness, may  
14 I reiterate that he too has been the subject of  
15 an anonymity and special measures order which precludes  
16 publication of information tending to identify him, and  
17 the broader effects of which are as summarised at the  
18 start of today.

19 JUDGE LUCRAFT: Thank you.

20 Questions by MR HOUGH QC

21 MR HOUGH: Officer, you have made your affirmation. Can you  
22 please confirm that you are the police officer being  
23 known as A87 for the purpose of these proceedings?

24 A. Yes, I am, sir.

25 Q. Could you tell the jury your rank and the force in which

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1 you serve?

2 A. Yes, I'm a police inspector with the City of London  
3 Police.

4 Q. Have you been in police service for 38 or 39 years?

5 A. Yes, sir, 39 years, yes.

6 Q. Have you been an inspector for about 20 of those years?

7 A. Yes, sir, that's correct.

8 Q. Have you served as a tactical firearms commander for  
9 over 15 years?

10 A. Yes, sir.

11 Q. In November 2019, were you working in the force control  
12 room in Bishopsgate City of London police station?

13 A. Yes, I was, sir.

14 Q. What was your role title there?

15 A. My role in the force control room was a force incident  
16 manager or control inspector.

17 Q. What are the responsibilities of that role in general  
18 terms?

19 A. There are a whole host of responsibilities. It's  
20 managing the incidents and managing the force in general  
21 from an inspector's point of view in the control room.

22 Q. So directing units to incidents and giving instructions  
23 to units at incidents?

24 A. Yes, that's correct, sir.

25 Q. Did your role include tactical firearms command

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1 functions?

2 A. Yes, part of that role is the TFC, which is the tactical  
3 firearms commander's role.

4 Q. From your position in the control room, would you have  
5 sight of a number of screens showing different imagery  
6 and information?

7 A. Yes, that's correct, sir. There's about five — or  
8 there are five screens which I have a view of, and two  
9 of those are CCTV screens, one of them is a CAD screen,  
10 which is a computer aided dispatch screen.

11 Q. Is this right: that there are a number of CCTV cameras  
12 around the City of London which have feeds that go into  
13 your station and from which you can get imagery?

14 A. Yes, there are, sir, there are over 100 CCTV cameras we  
15 have access to, and on those screens, which we can view  
16 them on in the control room, we can either have them on  
17 full screen so you're just watching one CCTV camera, or  
18 you can split it into four or eight screens per  
19 individual screen.

20 Q. Now, the jury have seen imagery from one of those CCTV  
21 cameras, and we'll watch it again towards the end of  
22 your evidence, but is it right that for at least some of  
23 those CCTV cameras, it's possible to move the camera  
24 around, to pan the camera, and to zoom?

25 A. Yes, that is correct, sir, and I had access to that on

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1 the day.  
 2 Q. Now, you referred to other screens showing computer  
 3 aided dispatch log information. Is a computer aided  
 4 dispatch log in effect a running log of a police  
 5 incident, started often with the details of an emergency  
 6 call, and following through with information provided  
 7 from the scene and some information from the control  
 8 room?  
 9 A. That is correct, yes.  
 10 Q. On 29 November 2019, were you on duty in the force  
 11 control room?  
 12 A. Yes, I was.  
 13 Q. At what time did you take over?  
 14 A. Well, I started duty at 12.30 and I took over in the  
 15 control room at 1 o'clock.  
 16 Q. At around 2.00 pm, was your attention drawn to any  
 17 particular computer aided dispatch log?  
 18 A. Yes, it was. The radio operator called across the room  
 19 and said --- and asked me to look at the incident which  
 20 had come up on the CAD machine.  
 21 Q. I think that was CAD number 4170; is that right?  
 22 A. Yes, that's correct, sir, yes.  
 23 Q. May we look at {DC5983}. A document will come up on the  
 24 screen. This, as we can see, is a printout from that  
 25 CAD with its number 4170?

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1 A. Yes, that's correct, sir, yes.  
 2 Q. If we go to the very bottom of page 5, so page 5 at the  
 3 bottom {DC5983/5}, we can see a number of timed entries  
 4 being made. Are these entries that would be entered  
 5 into the system by a police control room, either the  
 6 Metropolitan Police control room or the City of London  
 7 Police control room?  
 8 A. Yes, we both have access to them. Those particular  
 9 messages would have been entered by the call handler  
 10 taking the initial call.  
 11 Q. I see. And do we see the first entry at 13.59.42,  
 12 recording information from an informant that someone had  
 13 been stabbed in the neck at Fishmongers' Hall, the  
 14 location?  
 15 A. Yes, that's correct, sir.  
 16 Q. Do we see the incident --- the entry continues, 14.00.02,  
 17 that the person injured is on the stairs and being seen  
 18 to by a prison officer?  
 19 A. Yes, that's correct, sir, yes.  
 20 Q. You may not know, that was in fact a prison officer who  
 21 happened to be attending the Learning Together event?  
 22 A. No, I didn't know that at the time, no.  
 23 Q. And then a further entry that the informant, the person  
 24 making the call, didn't see what actually happened in  
 25 the stabbing?

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1 A. Yes.  
 2 Q. Now, this was in fact information received from  
 3 Dr Ludlow of Learning Together, as we've heard from the  
 4 investigating officer, referring to Saskia Jones, who  
 5 had been fatally stabbed, as it turned out.  
 6 As you got that information in the control room,  
 7 what decision did you make?  
 8 A. Well, I assessed the information which I had there in  
 9 front of me, and I decided lacking any further detailed  
 10 information regarding the incident, then it would be  
 11 appropriate for any police unit to attend at that time.  
 12 Q. Is this right: there might be some incidents where you  
 13 would only send for armed officers because unarmed  
 14 officers would not be equipped to deal with the  
 15 situation, and some sorts of incidents where you would  
 16 send both armed and unarmed officers?  
 17 A. Yes, that's correct. I would carry a threat and risk  
 18 assessment out on the initial calls and make a decision  
 19 based on that.  
 20 Q. Which units were assigned in the early stages?  
 21 A. Well, Trojan City 2, Trojan City 1, and CP Uniform 4,  
 22 which is what we call a support group van which contains  
 23 probably five or six officers.  
 24 Q. So two armed response vehicles were being sent to the  
 25 scene quickly. Did you have an impression of how far

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1 they were away and how quickly they could get to the  
 2 scene?  
 3 A. No, they didn't indicate that at the time.  
 4 Q. If we go to page 6 of the document on screen, the CAD  
 5 {DC5983/6}, we can see that shortly after the initial  
 6 entry, the information went on that there was someone in  
 7 the building with knives, and then over the page to  
 8 {DC5983/7}, that that person is in the forecourt of  
 9 Fishmongers' Hall and security are trying to get them  
 10 out. Was that further information that you received as  
 11 you stood there in the control room?  
 12 A. Yes, it was, sir.  
 13 Q. Did you make any further decisions as this additional  
 14 information started to come in?  
 15 A. As I got that information, I carried out a further risk  
 16 assessment or threat and risk assessment, and decided  
 17 with that new information, the fact there was a suspect  
 18 present at the scene, they were armed with knives, then  
 19 I decided that it was more appropriate for only an armed  
 20 unit or armed units, to deal with this incident  
 21 initially.  
 22 Q. What, if any, instructions did you then give as a result  
 23 of that decision?  
 24 A. I --- over the radio I authorised the use of firearms,  
 25 and I asked them to go to the scene. Normally I would

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1 carry out a briefing over the radio as they're attending  
 2 the scene, but within seconds there was further  
 3 information drawn to my attention on the CCTV.  
 4 Q. We'll look at that in a moment. May we first look at  
 5 a transcript of radio communications {DC7435/1}, and if  
 6 we look at the lower half of the page, we can see  
 7 a message from control:  
 8 "Any units please, London Bridge, Fishmongers' Hall.  
 9 Got reports of someone being stabbed in the neck. Being  
 10 treated at the moment by a prison officer."  
 11 Does that record the immediate message going out  
 12 from control in accordance with the decision you say you  
 13 initially reached, that any units should go to the  
 14 scene?  
 15 A. Yes, that's correct, sir, yes.  
 16 Q. Was that a message being sent by one of the radio  
 17 operators in the control room with you?  
 18 A. Yes, it was. The radio operator sits just in the next  
 19 row in front of where the control inspector or where  
 20 I was sitting, so quite often there is communication  
 21 between the two as to what they want doing and then they  
 22 will communicate it over the radio.  
 23 Q. Can we see in the entries that follow, Trojan City 2 and  
 24 Trojan City 1 respond to indicate their preparedness to  
 25 attend the scene?

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1 A. Yes, that's correct, sir.  
 2 Q. And there's an exchange about the precise location of  
 3 Fishmongers' Hall?  
 4 A. Yes, yes.  
 5 Q. Then if we go to the next page at the top {DC7435/2} we  
 6 can see the message given to Trojan City 1:  
 7 "Can you attend the scene, please. Reports that the  
 8 suspect is in the forecourts of Fishmongers' Hall and  
 9 therefore you are authorised."  
 10 What did that mean, "You are authorised"?  
 11 A. That means firearms, the use of firearms have been  
 12 authorised by myself. As I recall, it was me that  
 13 transmitted that message over the radio.  
 14 Q. So putting that together with the CAD that we saw  
 15 earlier, does this show you giving directions after you  
 16 receive each piece of information through the CAD?  
 17 A. Yes, that's correct, sir, yes.  
 18 Q. We can take that off screen now for the moment.  
 19 You were telling us that your attention was drawn to  
 20 one of the CCTV screens in the control room with you;  
 21 what was that showing?  
 22 A. I initially saw the CCTV image of a male being chased  
 23 south over London Bridge, or just onto London Bridge, on  
 24 the west footway, so on the side of the  
 25 Fishmongers' Hall, and they were actually going onto the

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1 bridge from the bank side, really.  
 2 Q. Was this a view from a CCTV camera positioned to the  
 3 north of Fishmongers' Hall and looking down the bridge?  
 4 A. Yes, it was. It was camera 115 which is situated on the  
 5 north side of London bridge.  
 6 Q. We've seen that pointed out on a plan. You say that the  
 7 man was being chased down the west pavement of  
 8 London Bridge; could you see how many people were  
 9 chasing him and anything more about them?  
 10 A. I could see two or three people chasing him. I know --  
 11 I could see that one was in possession of a fire  
 12 extinguisher, another was in possession of a long pole,  
 13 and as I recall, he was obviously running in front of  
 14 them, trying to fend them off.  
 15 Q. Could you notice anything about the man being chased?  
 16 A. I did see at one stage that he was in possession of  
 17 a knife. It was a large knife, wide-bladed, and  
 18 probably about 9-12 inches long.  
 19 Q. Did you continue watching and see what followed?  
 20 A. Yes, I did, yes.  
 21 Q. What did you see?  
 22 A. Well, they caught up with him and pulled him to the  
 23 ground and continued using the implements they had,  
 24 which I believed to be was trying to disarm him.  
 25 Q. Can we put on screen {DC7421/32}. Is this a still from

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1 the footage which you were watching?  
 2 A. Yes, it is.  
 3 Q. In this still, as we can see, the man with the pole is  
 4 prodding at the man with the knife that you saw?  
 5 A. Yes. Yes.  
 6 Q. May we turn to the communications transcript,  
 7 {DC7435/2}, please.  
 8 Now, just after the entries that we saw earlier,  
 9 about four entries down, there's reference to uniform  
 10 being held back in a message from Trojan City 1. Is  
 11 that the officers of Trojan City 1 advising that unarmed  
 12 officers be held back?  
 13 A. Yes, that's correct, sir, yes.  
 14 Q. Then we see an instruction:  
 15 "Attend the scene please, pedestrian interception."  
 16 Who was giving that instruction and what was its  
 17 significance?  
 18 A. I gave both those instructions, the one above it as  
 19 well, indicating his exact location, and by the "Attend  
 20 the scene, please" and carry out "pedestrian  
 21 interception", was the direction to the Trojan or the  
 22 armed units as to what tactic they should adopt.  
 23 Q. So you'd worked out by now that the man being pursued  
 24 was the suspect?  
 25 A. Yes. Yes.

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1 Q. You had given an instruction about the precise location?  
 2 A. Yes.  
 3 Q. And you had told your firearms officers to intercept him  
 4 in that location?  
 5 A. Yes, that's correct, sir.  
 6 Q. Then if we go slightly further down the page, we see  
 7 that after Trojan City 2 announce their arrival, there's  
 8 a further message from control:  
 9 "He's on the West footway, just by the riverside, by  
 10 the Fishmongers' Hall."  
 11 A. Yes.  
 12 Q. So you, with the benefit of CCTV footage, are giving  
 13 real time directions to the officers?  
 14 A. Yes, that's correct, sir.  
 15 Q. In the moments that followed, did you continue to watch  
 16 the CCTV?  
 17 A. Yes, I did, sir, yes.  
 18 Q. What did you see on that feed?  
 19 A. Well, as I've mentioned, he was pulled to the ground and  
 20 he was disarmed. I saw a male removing the knife from  
 21 the immediate vicinity, but he continued to struggle  
 22 with the members of the public that were detaining him.  
 23 Q. Who then arrived on the scene as you watched?  
 24 A. Trojan City 2 arrived on scene.  
 25 Q. Did you see the two officers enter the view in the CCTV

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1 footage?  
 2 A. Yes, I did, sir.  
 3 Q. What did you see them do?  
 4 A. Well, they immediately went over to the — if I call it  
 5 melee, and appeared to be trying to pull and remove the  
 6 members of the public away from the suspect.  
 7 Q. What happened after they had done that?  
 8 A. The members of the public moved back and so there were  
 9 only the Trojan City 2 officers within the immediate  
 10 vicinity of the suspect. One of the officers then  
 11 appeared to fire his taser.  
 12 Q. Could you see what the other officers were doing as one  
 13 officer fired the taser?  
 14 A. They were surrounding the subject, and then shortly  
 15 after that I believe they began to fire at the subject.  
 16 Q. Could you see how many of them were firing?  
 17 A. No, I couldn't see that on CCTV.  
 18 Q. Can we put on screen {DC8000/81}. Can we see on the  
 19 right of the screen a still from the footage you were  
 20 watching, initially with the three officers in position  
 21 around the man on the floor, with, as we know, one man  
 22 remaining on him?  
 23 A. Yes. I would say from that position the two other  
 24 officers weren't firing their weapons at that stage.  
 25 Q. No, this is before the firing.

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1 A. Yes.  
 2 Q. Page {DC8000/82}, please, this is the moment of the  
 3 firing.  
 4 A. Yes. Yes.  
 5 Q. But this just gives us an impression of what you could  
 6 see in your position.  
 7 May we return to the radio transcript, {DC7435/2}  
 8 towards the bottom of the page. We can see on the radio  
 9 transcript the words "Shots fired" were said, and then  
 10 "Shots fired confirm?" So very shortly after the firing  
 11 was seen on the footage, were words said over the radio  
 12 indicating that shots had been fired, confirming that?  
 13 A. Yes, they were sir, yes.  
 14 Q. Then we see the message "Got suicide vest".  
 15 Do you recall anything to that effect being said on  
 16 the radio at the time?  
 17 A. Yes, I do, sir, yes.  
 18 Q. Could you tell who was saying that?  
 19 A. I couldn't tell who was transmitting it, no.  
 20 Q. Did this alter or affect your view of the situation and  
 21 how you should be dealing with it?  
 22 A. Yes, I believed it was important then to make sure we  
 23 had a sterile area initially for the protection of  
 24 members of the public and other police officers, so  
 25 I instructed that the bridge should be closed, north and

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1 south side.  
 2 Q. What could you see, if anything, of the suspect on the  
 3 CCTV while you were giving that instruction?  
 4 A. As I recall, he was still on the ground but he was still  
 5 moving.  
 6 Q. Meanwhile, did information come through to you of  
 7 a further casualty at Fishmongers' Hall?  
 8 A. Yes, it did, sir.  
 9 Q. If we look at the CAD again, {DC5983/9}. If we see the  
 10 entry at 14.03.23. Now this is about 20 seconds after  
 11 the words referring to a suicide vest were spoken, do  
 12 you see an entry that the informant believed somebody  
 13 else has also been stabbed?  
 14 A. Yes, sir, that's correct.  
 15 Q. May we return to the radio footage, the radio transcript  
 16 {DC7435/3}, and the middle of the page. We can see  
 17 a message that shots have been fired, the suspect is  
 18 down, and that the suspect has been saying he's got  
 19 a bomb on him, which you can see?  
 20 A. Yes, sir.  
 21 Q. And then the control room confirms that information?  
 22 A. Yes, that's correct, sir.  
 23 Q. Then if we go down the page, we can see an instruction  
 24 from control to shut the north side of the bridge?  
 25 A. Yes, sir.

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1 Q. Is that the instruction you were just referring to, to  
2 close the bridge on each side?  
3 A. Yes, the previous broadcast at 16.48 was broadcast by  
4 myself, yes.  
5 Q. If we go to {DC7435/4} at the top of the page, shortly  
6 afterwards did you receive more information about  
7 casualties in Fishmongers' Hall and the requirement for  
8 medical assistance?  
9 A. Yes, we did, sir. I made the assessment that this was  
10 a lone attack and decided that, as there were more  
11 casualties in the Fishmongers' Hall, one of the more  
12 imperative tasks to be done was to get medical  
13 assistance to them, and so I directed that CP Uniform 4  
14 should go to Fishmongers' Hall to initially assess that.  
15 Q. While you were giving those instructions, can we see  
16 that a message was coming over the radio from armed  
17 officers at the scene that the man in position was  
18 moving his hands towards the bomb, as they thought it  
19 was?  
20 A. Yes, sir, yes.  
21 Q. If we look further down the page, can we see that in the  
22 minutes that followed, there were a whole series of  
23 messages going in and out about casualties in  
24 Fishmongers' Hall, medical assistance required, and  
25 units travelling to the scene?

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1 A. Yes, that's correct, sir.  
2 Q. So do we have a correct understanding of the scene if we  
3 imagine a very fast-moving sequence of events now with  
4 units being directed and information coming in about  
5 casualties?  
6 A. That's correct, sir. It's a large scene, part of it  
7 being the subject who is being dealt with by the armed  
8 officers, and the other part of it being the  
9 Fishmongers' Hall, where we have casualties, we don't  
10 know the severity of them, or the number of them.  
11 Q. Now, you knew you had an attacker who had, it appeared,  
12 injured a number of people in Fishmongers' Hall?  
13 A. Yes.  
14 Q. You knew that he had been brought down on London Bridge  
15 and was wearing what officers at the scene thought was  
16 an explosive device?  
17 A. Yes.  
18 Q. What did you think you were dealing with overall?  
19 A. I think initially — initially it was an incident, until  
20 the suicide vest was broadcast, and then it obviously  
21 looked towards being a terrorist incident.  
22 Q. Could you be confident at this stage that you had dealt  
23 with all potential attackers?  
24 A. I wasn't 100% confident, no, but I think based on a risk  
25 assessment, then that is the reason I sent units to the

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1 Fishmongers' Hall, to deal with the casualties.  
2 Q. Over the minutes that followed, did you give  
3 consideration to any broader strategic instruction.  
4 A. I was attempting to obtain tactical advice on the  
5 situation from the Metropolitan Police tactical advisor  
6 who is based at Lambeth. My attempts to make contact  
7 failed over the next two or three minutes for a number  
8 of reasons, therefore I wasn't able to make contact to  
9 confirm what tactics should be continued with.  
10 Q. What, if any, decisions did you then make?  
11 A. Well, I made the decision that Op Plato should be  
12 declared, as this was a terrorist incident.  
13 Q. The jury may have heard briefly about Operation Plato.  
14 Is Operation Plato a set of tactics which is put into  
15 place to deal with a marauding terrorist attack?  
16 A. It is. It triggers a multi-agency response to  
17 an incident such as this, the multi-agencies being the  
18 London Ambulance Service, the Fire Brigade, and military  
19 assets.  
20 Q. It triggers, is this right, a certain number of units  
21 being deployed to a scene, and also various  
22 contingencies for back-up?  
23 A. That's correct, sir, yes.  
24 Q. A significant decision because it involves the  
25 deployment of large numbers of emergency services to

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1 a scene, taking them away from other work?  
2 A. Yes, that's correct, sir, yes.  
3 Q. How did you communicate that decision?  
4 A. That was communicated via the CAD system. As I'd  
5 previously mentioned, I was unable to make telephone  
6 contact with the Metropolitan Police, therefore the only  
7 other way to make contact is the CAD system, but it's  
8 probably quick, as quick, if not quicker, than picking  
9 up the phone and speaking to somebody.  
10 Q. If we look at {DC5983/13}, and at the bottom of the page  
11 we will see an entry in CAD 4170, 14.09.53:  
12 "MXA declared Plato".  
13 And that's immediately below 14.09.17:  
14 "A4 states Op Plato has been declared."  
15 Does that signify your declaration of Operation  
16 Plato and its reception?  
17 A. Yes, it does. The 09.17 is the time the entry was put  
18 on the CAD that I declared Plato. That had been  
19 received by the Metropolitan Police, and the 09.53  
20 confirms that they are aware of it and they have  
21 acknowledged Plato as being declared, yes.  
22 Q. Does MXA refer to the call sign Metro Alpha, the  
23 Metropolitan Police control room?  
24 A. Yes, it does.  
25 Q. After you had given that decision, did you continue to

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1 view the footage from the CCTV camera?  
 2 A. Yes, I did.  
 3 Q. What did you see over that footage?  
 4 A. There had been a gap in what appeared to be shots being  
 5 targeted on the subject. After that, there seemed to be  
 6 another round of shots then fired at the subject.  
 7 Q. We know that that second round of shots followed the  
 8 subject sitting up. Was that something that you saw as  
 9 the starting point of those shots?  
 10 A. Yes, I did. I saw the subject sitting up. He appeared  
 11 to be removing an outer garment or a coat. My initial  
 12 thought when I saw that was: is he being given  
 13 instructions by the firearms officers to remove whatever  
 14 he was wearing but, of course, with only the ability to  
 15 view it and not hear it, I wasn't able to confirm or  
 16 not.  
 17 Q. May we look at {DC7435/5}, which is a further part of  
 18 the radio transcript, and look at the lower part of the  
 19 page. Now, we see a message recorded here from Trojan  
 20 City 2 saying:  
 21 "We have a viable IED, looks like an IED, he said  
 22 it's an IED, he keeps reaching for it ..."  
 23 Then an inaudible passage, followed by:  
 24 "... know what he wants done?"  
 25 Did that message come through to you?

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1 A. I don't recall hearing that message.  
 2 Q. We then see reference to questions being asked about  
 3 whether a critical shot has been authorised. Did it  
 4 come through to you that the officers at the scene were  
 5 asking that question?  
 6 A. Yes, I did hear that message.  
 7 Q. When you heard that message, what did you think?  
 8 A. In my opinion, I didn't have enough information to  
 9 authorise a critical shot. I was aware that the grounds  
 10 for a critical shot are that I have to be in possession  
 11 of some information which I'm not able to pass on to  
 12 those officers on the ground, or some type of  
 13 information which I can't pass on to them, which would  
 14 then give me the authority to give the permission for  
 15 a critical shot, so I wasn't in possession of any  
 16 further information that could assist them.  
 17 Q. Is this right, as we've heard from the firearms  
 18 officers, that a firearms officer who perceives the need  
 19 to fire a critical shot based on their training, can do  
 20 so without specific authorisation?  
 21 A. Yes, because they are in sight and sound of the  
 22 incident, they can hear and see what's going on, and so  
 23 they are better placed to make that decision.  
 24 Q. As you said, is the purpose of a critical shot  
 25 authorisation for an officer in a control room who may

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1 have more information or intelligence to tell the  
 2 officers on the scene the circumstances may well be in  
 3 place for a critical shot to be fired?  
 4 A. Yes. That intelligence or information could be that  
 5 it's so confidential that it can't be passed on to them,  
 6 or so time-critical that there isn't time to pass it on  
 7 to them.  
 8 Q. But you didn't think that that was the situation here:  
 9 you thought the officers at the scene were better  
 10 equipped with information than you were?  
 11 A. Yes, I did, sir.  
 12 Q. In the moments that followed, while you were going  
 13 through that thought process, what did you see on the  
 14 camera?  
 15 A. I saw further shots being fired at the subject.  
 16 Q. Did you see whether those shots were apparently striking  
 17 home from what you could see on the footage?  
 18 A. I couldn't tell, no.  
 19 Q. What did you then hear over the radio?  
 20 A. Well, I then heard that the subject was believed to be  
 21 deceased.  
 22 Q. If we go to {DC7435/6} of the document on the screen,  
 23 and we go to the bottom of the page, can we see radio  
 24 messages between the control room and Trojan City 2  
 25 with, at the bottom, the message sent back to the

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1 control room:  
 2 "Numerous shots have been fired, suspect appears  
 3 neutralised. We're going to send the expo dog in before  
 4 us, just to double-check."  
 5 A. Yes, that's correct, sir.  
 6 Q. Was that the message that reached you about the suspect  
 7 being neutralised?  
 8 A. Yes, it was, and at that stage I instructed that the  
 9 Expo officer should also be requested to attend the  
 10 scene.  
 11 Q. In the time that followed, did you remain in the control  
 12 room, continuing to give further instructions for the  
 13 direction of officers at the scene?  
 14 A. Yes, I was. As far as the command of the firearms  
 15 officers were concerned, although I hadn't had  
 16 a hand-to-hand transfer of command, I believe that the  
 17 Metropolitan Police had then taken over command of the  
 18 incident, I was aware that there were numerous  
 19 Metropolitan Police firearms officers attending the  
 20 scene because of what was on the CAD messages.  
 21 Q. Is this right: under the Operation Plato procedures, the  
 22 Metropolitan Police will usually assume lead control of  
 23 the scene?  
 24 A. Yes, that's correct, sir, yes.  
 25 Q. In the period that followed, what sort of matters were

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1 you dealing with?  
 2 A. I was dealing with casualty issues, deployment of  
 3 unarmed officers at the scene, RVP issues, and issues  
 4 coming up at other locations, because there was business  
 5 as usual to be dealt with as well.  
 6 Q. May we now look at the footage that you viewed. It may  
 7 trespass a little into the lunch hour, but it's probably  
 8 preferable.  
 9 JUDGE LUCRAFT: It might make sense, again, Mr Hough, to do  
 10 that before we break for lunch, we will have an hour's  
 11 break when we've done so. Just before we watch that,  
 12 you've been very careful to say "business as usual",  
 13 I mean what you mean is this is going on in one part of  
 14 your watch, but you can't lose sight of everything else  
 15 that you've got to have an eye on as the person  
 16 effectively in the control room on that day?  
 17 A. Yes, yes. An incident like this takes over the main  
 18 part of the control room and what we're doing,  
 19 obviously —  
 20 JUDGE LUCRAFT: Yes.  
 21 A. — but to the side there are other calls coming in. We  
 22 did have a couple of other possible suspect calls, one  
 23 at Cannon Street railway station, one somewhere else, as  
 24 a result of this, with members of the public being  
 25 concerned. So, yes, there are other things that were

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1 being dealt with as well.  
 2 JUDGE LUCRAFT: Yes. And that sort of touched on a question  
 3 that Mr Hough asked you a little while ago, about the  
 4 fact of there being — could you be confident, I think  
 5 was how he phrased it, in terms of whether you'd got the  
 6 suspects. So you know you've got one, but you've just  
 7 mentioned there were calls coming in.  
 8 A. Yes, I was reasonably confident, and one of the reasons  
 9 I was reasonably confident was that with incidents such  
 10 as these, there are numerous calls received to incidents  
 11 happening. We don't just get one call saying: there's  
 12 an incident at the Fishmongers' Hall, this is happening,  
 13 lots and lots of people will phone in and of course we  
 14 didn't have lots and lots of other calls from members of  
 15 the public saying other things were happening or things  
 16 were still happening, so that's really what I based my  
 17 assessment on, the fact that this was a sole incident  
 18 and a sole attacker.  
 19 MR HOUGH: Thank you very much. We're now going to watch  
 20 the footage you viewed just to set your evidence in  
 21 context. It's {AV0016} at tape counter 11 minutes and  
 22 45 seconds.  
 23 (Video played)  
 24 It's over this period of time that you were trying  
 25 to get in touch with the Metropolitan Police Service to

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1 make an Operation Plato declaration?  
 2 A. Yes, that's correct, sir.  
 3 Q. Your declaration is just made around this time.  
 4 It's over this period that messages are coming in  
 5 asking about critical shot authorisation and you're  
 6 dealing with that issue?  
 7 A. Yes, the systems we use is that when — we use what we  
 8 call an ICS system —  
 9 Q. Pause here, please.  
 10 Please, go on.  
 11 A. We use what we call an ICS system and it is an  
 12 integrated radio and telephone system, so when you use  
 13 the telephone, the radio communications drop from your  
 14 headset, so you only hear the phone audio, so that's the  
 15 problem with trying to make phone calls when there's  
 16 an incident going on, because you lose the incident  
 17 communications.  
 18 Q. So to an extent your communications were limited with  
 19 the officers at the scene while you were trying to get  
 20 through to the Metropolitan Police?  
 21 A. Yes, that's correct.  
 22 Q. Just to be clear, were you hearing the request for  
 23 critical shot authorisation over this period?  
 24 A. I did hear one request for it, however, I not only  
 25 wanted to speak to the Metropolitan Police regarding

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1 declaring Op Plato, but I also wanted to speak to  
 2 a tactical advisor for some confirmation as to what  
 3 tactics were available to me, as well as a critical  
 4 shot.  
 5 Q. Because even an experienced firearms commander such as  
 6 yourself will take advice from the tactical advisor who  
 7 has been given that particular role?  
 8 A. Yes, I've never been a firearms officer myself and  
 9 that's why we rely on tactical advisors to tell us what  
 10 options we have.  
 11 Q. Because, is this right: that a person may be a firearms  
 12 commander, commanding firearms units at the scene  
 13 without a lot of experience themselves as a firearms  
 14 officer or, indeed, any experience themselves as  
 15 an armed officer?  
 16 A. Yes, that's correct, sir.  
 17 Q. But the firearms tactical advisor, either standing  
 18 alongside them or over the radio or telephone, will have  
 19 substantial armed operational experience?  
 20 A. Yes, that's correct, sir.  
 21 Q. Now, we're now in the period after you had made your  
 22 Operation Plato declaration, shortly before the suspect  
 23 sits up and further shots are fired which will happen at  
 24 14.10.27. If we play on, please.  
 25 (Video played)

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1 We could actually see there some shots apparently  
 2 striking the man and him moving his hand to his face.  
 3 Was that something you actually saw at the time,  
 4 appreciating that there were many demands on your  
 5 attention(?)  
 6 A. I think with hindsight, having viewed it again, yes,  
 7 I do realise that, but I think initially viewing it, it  
 8 was difficult to make that out.  
 9 MR HOUGH: Thank you very much. Those are all my questions,  
 10 we can stop the footage. I'll look to see if others  
 11 have questions.  
 12 I see Ms Barton.  
 13 JUDGE LUCRAFT: Mr Butt, just before you make your journey  
 14 to the front, I'm just going to check how long between  
 15 the two of you, you thought you might be, because if  
 16 it's a matter of a not very short time... it is. Thank  
 17 you.  
 18 Questions by MR BUTT QC  
 19 MR BUTT: Inspector, I represent the  
 20 Metropolitan Police Service, as you know?  
 21 A. Yes.  
 22 Q. In the event of a Plato declaration, which is the  
 23 multi-agency response to a marauding terrorist attack,  
 24 once it can be safely transferred, the Met will take  
 25 over command of the firearms response, won't they?

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1 A. Yes, they will, yes.  
 2 Q. And you would be aware that the Met would have access  
 3 to, in their control room, specialist tactical firearms  
 4 commanders; yes?  
 5 A. Yes.  
 6 Q. They would also have specialist tactical advisors with  
 7 specific counter-terrorism training?  
 8 A. Yes. Yes.  
 9 Q. They would also, on the night, or that afternoon,  
 10 rather, they also had access to the National Police Air  
 11 Service footage from the helicopter, didn't they?  
 12 A. Yes. Yes.  
 13 Q. So the commanders in the Met Control room were in a much  
 14 better position to have an overall view of what was  
 15 happening on the bridge?  
 16 A. Without doubt.  
 17 Q. In terms of authorisation of the critical shot, that can  
 18 be authorised in a number of situations. One of them is  
 19 where, for example, there is secret intelligence that  
 20 can't be passed on, yes?  
 21 A. Yes, that's correct, yes.  
 22 Q. But also, if the commander had access to intelligence  
 23 which for whatever other reason, the firearms officers  
 24 on the ground did not have?  
 25 A. Yes.

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1 Q. Then they could give authorisation for a critical shot?  
 2 A. Yes, something that they're not aware of, yes.  
 3 MR BUTT: Thank you very much.  
 4 JUDGE LUCRAFT: Thank you.  
 5 Questions by MS BARTON QC  
 6 MS BARTON: A87, as you know, I represent City of London  
 7 Police and I just want to clarify a couple of things  
 8 with you, if I may. One of the decisions that you made  
 9 was an assessment that you would send in unarmed police  
 10 officers to Fishmongers' Hall?  
 11 A. Yes, that's correct.  
 12 Q. Now, that was a decision made that was not without risk,  
 13 was it?  
 14 A. It wasn't -- it wasn't without risk. Having carried out  
 15 a risk assessment, I decided that the risk outweighed  
 16 the -- sorry, the benefits of it would outweigh the  
 17 risk.  
 18 Q. Yes. Indeed. I mean, as a control room inspector, you  
 19 have a number of difficult decisions to make every day  
 20 with regard to allocation of resources to particular  
 21 incidents, don't you?  
 22 A. Yes.  
 23 Q. And one of the difficult decisions in this case was that  
 24 you knew that there was a suspect with an IED on the  
 25 bridge, but you also knew that there were at least one

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1 and probably two seriously injured individuals in the  
 2 Fishmongers' Hall who needed immediate medical  
 3 attention?  
 4 A. Yes, that's correct.  
 5 Q. And that was the difficult balance that you had to carry  
 6 out on that day?  
 7 A. Yes.  
 8 Q. So even without being 100% confident that the IED  
 9 wouldn't blow up and that there wasn't a second  
 10 attacker, you were putting the safety of the injured  
 11 people in Fishmongers' Hall high up the priority list?  
 12 A. Yes, they were very high on the list.  
 13 Q. And the risks to your officers, who were unarmed, going  
 14 into Fishmongers' Hall, was something that you had to  
 15 balance?  
 16 A. Yes, it was.  
 17 Q. One of the issues, of course, was that at that time you  
 18 had armed officers on the bridge who were covering the  
 19 suspect?  
 20 A. Yes.  
 21 Q. But you could not be confident at that stage, could you,  
 22 that he would not, or someone else would not detonate  
 23 that IED?  
 24 A. No, I couldn't be confident, but the risk was it could  
 25 have taken some time to deal with him.

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1 Q. Exactly, and the time that it took to deal with the  
2 individual, as you knew, there would be an Expo dog and  
3 perhaps members of the Expo team to go in before you  
4 could be 100% sure, all that time that ticked away would  
5 make it less likely that you could save those who were  
6 inside the hall?  
7 A. Yes, that's correct.  
8 Q. And that was the decision you were grappling with that  
9 day?  
10 A. Yes, yes.  
11 MS BARTON: Thank you.  
12 JUDGE LUCRAFT: Thank you very much, Ms Barton.  
13 MR HOUGH: Thank you very much, officer, for giving your  
14 evidence today, that's all we have for you.  
15 A. Thank you.  
16 JUDGE LUCRAFT: Just before you leave us, I suspect it's  
17 been a bit of an insight for the jury to hear from your  
18 perspective, as it were, watching this go on on the  
19 television screen. I know we're all used to watching  
20 films, action films, and things take place which are  
21 fictional. Here you're dealing with reality. As we  
22 heard, some difficult risk assessments to be making at  
23 various times, but I can see that obviously you are  
24 somebody with many years worth of experience, and to  
25 some extent, having that cool, calm, collected view from

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1 a control room, sometimes it can be frustrating because  
2 you can't necessarily have the dialogue, you can't hear  
3 what the CCTV cameras are showing you, but you've got to  
4 make those assessments in real time --  
5 A. Yes. Yes.  
6 JUDGE LUCRAFT: -- really quite quickly.  
7 A. Sometimes it's very easy to police by CCTV camera --  
8 JUDGE LUCRAFT: Yes.  
9 A. -- but it's not always the best way to do it because you  
10 don't actually know what's happening and what's being  
11 said and what's being heard.  
12 JUDGE LUCRAFT: No. Thank you very much indeed, inspector.  
13 Thank you.  
14 A. Thank you.  
15 JUDGE LUCRAFT: Mr Hough, it's 1.13, or thereabouts. We'll  
16 take an hour's break so we can all have some lunch and  
17 refreshment. We've got one officer left to give  
18 evidence after the lunch break --  
19 MR HOUGH: Yes.  
20 JUDGE LUCRAFT: -- so taking our hour won't cause us  
21 difficulties later on, I'm sure.  
22 MR HOUGH: No.  
23 JUDGE LUCRAFT: Thank you, ladies and gentlemen, we'll take  
24 our lunch break there.  
25 (In the absence of the jury)

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1 I'll rise.  
2 (1.14 pm)  
3 (The short adjournment)  
4 (2.13 pm)  
5 (In the absence of the jury)  
6 JUDGE LUCRAFT: Mr Hough, I've come in just a little bit  
7 before we are due to sit with the jury just really to  
8 give an update. I know that a letter has been received  
9 from Sky News following on from my observations this  
10 morning. I felt I had given sufficient time for someone  
11 to respond and didn't think myself it was a short period  
12 of time but they have responded. I have directed that  
13 again a copy of that letter is provided to interested  
14 persons. They expressed some concerns about finding it  
15 difficult to find a copy of the order which, again,  
16 I find rather perplexing bearing in mind the amount of  
17 time that's been devoted to dealing with anonymity in  
18 this particular Inquest. The Inquests for these  
19 hearings have been running now for over 7 weeks and  
20 I find it slightly surprising that they say that the  
21 website is difficult to find. I have not found it  
22 difficult to find and I don't think anyone else has.  
23 But, anyway, they do purport to give an apology for  
24 what has happened about the image that went up, but it  
25 is hugely important that every press agency understands

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1 the significance of the orders that I made and that if,  
2 in fact, there is any further repeat of this, I will  
3 have no qualms about taking even more action in relation  
4 to it.  
5 The officers that we've heard give evidence have  
6 undertaken a very public role in what they did, and the  
7 purpose for making the anonymity is abundantly clear to  
8 anyone who has followed these proceedings.  
9 I appreciate that some of the imagery may give the  
10 appearance to the uninitiated being blurred, but there  
11 is a huge difference between blurred images and  
12 non-pixelated images and those which are pixelated,  
13 and the press should be very careful to use the images  
14 which have been pixelated, and which have been provided  
15 to them rather than put up any further blurred images.  
16 MR HOUGH: Yes. We would respectfully stress the last part  
17 of those comments: these are officers who work in teams  
18 of limited size. An image which may look to a news  
19 editor relatively blurred can, especially if expanded,  
20 allow somebody in such a team to be identified. That is  
21 the concern and that is why the pixelation the jury  
22 sees and that we are seeing in court is more substantial  
23 than mere blurring.  
24 JUDGE LUCRAFT: Yes. I'm not going to say anything more at  
25 this stage, but I'll simply -- I've asked Ms Lester to

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1 circulate the letter that's come from Sky and I know  
 2 that Ms Barton will be interested to see its content.  
 3 MR HOUGH: Yes, sir.  
 4 MS BARTON: Thank you, sir.  
 5 JUDGE LUCRAFT: Mr Hough, when the jury are ready and we  
 6 deal with the next witness, it may well be that we don't  
 7 need to take what otherwise would be our mid-afternoon  
 8 break.  
 9 MR HOUGH: I doubt we shall.  
 10 JUDGE LUCRAFT: And as with yesterday, I suspect the jury  
 11 will live with us if we don't take a break but it means  
 12 that they can get away slightly earlier than they might  
 13 otherwise do.  
 14 MR HOUGH: Yes, sir.  
 15 (In the presence of the jury)  
 16 JUDGE LUCRAFT: Welcome back, ladies and gentlemen. As any  
 17 of you have been outside will see that the English  
 18 summer is living up to its normal expectations so you  
 19 are probably rather grateful that we have had some of  
 20 the short afternoons when we have had when the sun has  
 21 been shining, but it may be, Mr Hough, that we will be  
 22 able to send the jury home slightly ahead of the normal  
 23 time because we have got one witness left, but we will  
 24 embark on that witness now and see how we get on.  
 25 MR HOUGH: Yes, the next witness is WA30.

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1 INSPECTOR WA30 (sworn)  
 2 JUDGE LUCRAFT: Good afternoon, inspector. I was going to  
 3 say, please feel free to take your mask off, and you  
 4 have done that.  
 5 If you would prefer to sit, please do, there is  
 6 a seat by the side of you. Whichever you wish you do,  
 7 sit or stand, the microphone in either place will help  
 8 amplify your voice.  
 9 You are likely to be shown some images. They will  
 10 appear on the small screen but also on the larger screen  
 11 for you to look at.  
 12 A. Thank you.  
 13 MR HOUGH: Sir, before I question this witness, may  
 14 I reiterate, as I have with other witnesses, that this  
 15 is a witness to whom you have granted anonymity and  
 16 special measures. The effect of those special measures  
 17 is as I indicated at the start of the day, and affects  
 18 what may be published in relation to this witness, as  
 19 I indicated earlier, summarising the effect of your  
 20 orders.  
 21 JUDGE LUCRAFT: Thank you.  
 22 Questions by MR HOUGH QC  
 23 MR HOUGH: Officer, you have given your oath. Can you  
 24 confirm that you are the officer being known in these  
 25 proceedings as WA30?

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1 A. That is correct.  
 2 Q. Could you tell the jury your rank and the force in which  
 3 you serve?  
 4 A. I'm an inspector in the Metropolitan Police.  
 5 Q. Have you been serving in the firearms command of the  
 6 Metropolitan Police since 2016 as an ARV duty officer?  
 7 A. That's correct.  
 8 Q. Are you accredited as a tactical firearms commander and  
 9 a tactical advisor?  
 10 A. I am.  
 11 Q. Do you in total have approximately 23 years' service in  
 12 the Metropolitan Police Service?  
 13 A. I did at the time of this event.  
 14 Q. So perhaps nearly a quarter of a century now?  
 15 A. That's correct.  
 16 Q. On 29 November 2019, were you on duty in the specialist  
 17 operations room of the Metropolitan Police Service in  
 18 Lambeth?  
 19 A. I was.  
 20 Q. What was your role that day?  
 21 A. I was the Metropolitan Police tactical firearms  
 22 commander.  
 23 Q. What was your call sign that day?  
 24 A. Metro Alpha.  
 25 Q. Will we see you sometimes referred to in documents as

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1 MXA?  
 2 A. That's correct.  
 3 Q. Were you working alongside another tactical firearms  
 4 commander, Inspector TC82, from whom we'll hear on  
 5 Monday?  
 6 A. Yes, I was.  
 7 Q. And also a tactical advisor, Sergeant S157 from whom  
 8 we'll also hear on Monday?  
 9 A. Yes.  
 10 Q. At around 2 o'clock that afternoon, 29 November 2019,  
 11 where were you?  
 12 A. Sorry?  
 13 Q. Where were you?  
 14 A. I'd just walked back into the specialist operation room,  
 15 having got some lunch.  
 16 Q. Now, just to give the jury an idea, what is the scale of  
 17 the special operations room?  
 18 A. It's actually a huge room, about the size of this hall.  
 19 Q. Is a part of it dedicated to firearms instructions or  
 20 firearms control?  
 21 A. It is. That section is about the same size as this  
 22 plinth we're on now.  
 23 Q. Is that referred to, and will we hear it referred to by  
 24 some people as the "firearms pod"?  
 25 A. Yes.

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1 Q. Were you working in that part of the operations room?  
 2 A. Yes, I was.  
 3 Q. As you returned there at 2 o'clock that afternoon, or  
 4 around that time, were you told anything about any  
 5 incidents going on in London?  
 6 A. Yes, as soon as I walked into the room I was told by one  
 7 of my police officers that shots had been fired by  
 8 Trojan City 2.  
 9 Q. Trojan City 2 being, as you knew, the call sign for one  
 10 of the City of London armed response vehicles.  
 11 A. That's correct.  
 12 Q. Were you told where those shots had been fired?  
 13 A. It was on London Bridge.  
 14 Q. Now, were you told anything else about the incident in  
 15 those first moments?  
 16 A. I was told people had been stabbed and a male had been  
 17 shot by the Trojan City 2 ARV.  
 18 Q. Did you listen to any radio channels around that time?  
 19 A. I was frantically trying to get on to the communication  
 20 channel, and I was fortunate I had the CCTV up  
 21 immediately in front of me as well.  
 22 Q. What was that showing?  
 23 A. Well, that was quite surreal, actually. It was a bright  
 24 sunny day, the helicopter was above central London,  
 25 around Parliament Square. It went immediately onto the

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1 river and it went east, and it actually — I knew it was  
 2 on London Bridge and it just panned into Tower Bridge,  
 3 and then went onto London Bridge where I could see the  
 4 events unfolding.  
 5 Q. Now, the jury have seen footage from the NPAS helicopter  
 6 already in this hearing, and we'll see it again towards  
 7 the end of your evidence. As you've said, the  
 8 helicopter was initially over a demonstration in  
 9 Parliament Square, and the helicopter then diverted.  
 10 Were you watching it as it diverted from there to  
 11 the London Bridge area?  
 12 A. Yes.  
 13 Q. And as we have heard, the footage from that helicopter  
 14 has audio.  
 15 A. Yes, it does.  
 16 Q. And when we later watch that, will we hear audio of the  
 17 police radio channels, including audio of people at the  
 18 scene, and people in your control room?  
 19 A. Yes.  
 20 Q. As the helicopter came in over London Bridge, what could  
 21 you see of the scene and what did that tell you about  
 22 what was going on?  
 23 A. The helicopter zoomed in to a male who was laying on the  
 24 pavement and writhing around. I already had the  
 25 information a male had been shot. This male appeared to

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1 be suffering from the effects of gunshot wounds,  
 2 writhing about on the pavement. He was frantically  
 3 clutching his chest and his jacket, a vest, and at one  
 4 stage he went into a bag he was carrying and took  
 5 something out and threw it onto the pavement.  
 6 Q. You say you saw his jacket and a vest. Could you make  
 7 out what was around his torso?  
 8 A. Yes. I could see black packages and silver — we call  
 9 it nasty tape — duct tape, that was holding it all  
 10 together and I formed the opinion then: that man's  
 11 wearing an IED, it was that obvious to me.  
 12 Q. If we put on screen {DC7421/47} we should see a still  
 13 image come up. If we focus in on that. Now, this is  
 14 a still taken some minutes after the helicopter zoomed  
 15 into position. Does this show the man you were looking  
 16 at and the device around his waist that you have been  
 17 describing?  
 18 A. It does.  
 19 Q. Do you receive training, have you received training, on  
 20 recognising improvised explosive devices, including  
 21 whether they are viable?  
 22 A. I have.  
 23 Q. Did you regard this as a genuine, viable IED?  
 24 A. Yes. To me, this is a side angle — I was fortunate  
 25 enough to have him laying on his back as well, it looked

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1 like an IED. We treat all IED suicide vests as viable  
 2 until an explosive ordnance officer proves them to the  
 3 contrary.  
 4 Q. We can show the other angle that you referred to. If we  
 5 could have on screen {DC8000/88}, and if we zero in on  
 6 the bottom left image, please. This is a still about  
 7 a little under a minute before the previous one. Is  
 8 this the angle you're referring to when he was on his  
 9 back?  
 10 A. Yes, that's correct.  
 11 Q. So your training is to treat any potential IED as  
 12 a real, viable device, but quite apart from that, did  
 13 you take the view that this one really did look like  
 14 a viable device?  
 15 A. Absolutely.  
 16 Q. What was going through your mind at that time, seeing  
 17 what you saw on the video?  
 18 A. It was like watching a slow-motion car crash. I was  
 19 squinting at the monitor, just thinking he was going to  
 20 detonate that device at any moment, killing my police  
 21 officers, members of the public that were all around.  
 22 Looking at the contents — context of the call as well,  
 23 this male had already stabbed members of the public, and  
 24 I believed he was going to set that device off.  
 25 I was also aware — I was unaware was this male

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1 acting alone, was he with other people? That device —  
 2 was there a third person that could initiate that  
 3 device? Was it on a timer? Those were my concerns at  
 4 the time of: get my officers into cover so they were  
 5 safe, get members of the public out of the way,  
 6 basically to preserve life .  
 7 Q. In your witness statement you used the word  
 8 " terrified " —  
 9 A. Yes.  
 10 Q. — to describe your feeling at that moment?  
 11 A. Absolutely.  
 12 Q. At that stage, were you aware where your armed response  
 13 vehicle and City of London armed response vehicle  
 14 officers were in relation to this man?  
 15 A. No. It was really quite difficult for me in the fact  
 16 that the helicopter had zoomed right in. I was aware  
 17 there were some officers pretty much opposite him on  
 18 a set of steps that were far too close; should that  
 19 device initiate , they would have been killed.  
 20 Q. How did you know about their position? Was that from  
 21 the footage?  
 22 A. Yes.  
 23 Q. Over the moments while you watched the footage, what  
 24 could you see of the suspect and his movement and what  
 25 did you deduce from that?

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1 A. He was continually clutching at the vest, his jacket,  
 2 and it looked like a bag. At one stage he got up. He  
 3 turned round and he knelt up and I believed he was  
 4 trying to get up.  
 5 Q. While this was going on, were you having any discussions  
 6 with the other control room officers in the pod?  
 7 A. I was. I was speaking with the tactical advisor, just  
 8 asking: what can we do here? What tactics do you  
 9 advise?  
 10 Q. And what was he responding?  
 11 A. It was a — sorry, let me refer to that exactly.  
 12 Q. If you want to look at your witness statement, it's  
 13 page 2 towards the bottom of your stage 4 account.  
 14 A. Yes, it was basically to contain and confront that male.  
 15 In my statement, I put it as challenge from cover, that  
 16 was a mistake on my behalf writing my notes, but it was  
 17 to confront this male: he was clearly wearing an IED.  
 18 Q. What did you think you needed to know to make further  
 19 decisions and give further directions?  
 20 A. I desperately needed to know — the male had already  
 21 been shot, but I really needed to know the proximity of  
 22 my officers, members of the public, the vehicles on that  
 23 bridge, so I could just make a very quick risk  
 24 assessment of what would be the damage if that IED went  
 25 off.

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1 Q. Did you have a more focused discussion at any point with  
 2 the tactical advisor, S157 —  
 3 A. I did.  
 4 Q. — about quite what should be done?  
 5 A. Yes, I did. It was quite obvious there was only one  
 6 solution to this, and that was a critical shot, but  
 7 I wanted to explore every other possibility : was there  
 8 anything else we could do so we didn't have to take that  
 9 critical shot.  
 10 For example, if this wasn't central London, he was  
 11 in a field , and there were no members of the public or  
 12 possible victims within 100 metres, we may be able to  
 13 deal with this in a different manner, but it was quite  
 14 apparent, and the advice I received was the only way we  
 15 can deal with this is a critical shot.  
 16 Q. In your man in a field situation , it would be possible  
 17 for all officers to withdraw to, say, 100 metres, and  
 18 give instructions through a loudhailer or something like  
 19 that?  
 20 A. Yes.  
 21 Q. But here you had somebody on a bridge with members of  
 22 the public both using the bridge and underneath the  
 23 bridge, to your knowledge?  
 24 A. That's correct.  
 25 Q. What views did S157 express, if any?

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1 A. The only thing we could do was a critical shot. We had  
 2 to neutralise the subject.  
 3 Q. Now, we've heard about critical shot decisions from the  
 4 officers who were at the scene, and from your opposite  
 5 number in the City of London Police control room.  
 6 Officers, is this right, can fire a critical shot if the  
 7 circumstances demand it, even without an authorisation?  
 8 A. They can.  
 9 Q. What, then, is the purpose of a critical shot  
 10 authorisation, and in what circumstances will that be  
 11 made from the control room?  
 12 A. To immediately incapacitate a subject, especially one  
 13 wearing an IED that could detonate and kill members of  
 14 the public, police officers , so it 's to immediately  
 15 incapacitate them, and we do that by shooting the  
 16 brainstem.  
 17 Q. And that has the effect of preventing further purposeful  
 18 movement of any kind?  
 19 A. Yes, that would prevent the subject from detonating the  
 20 IED.  
 21 Q. In what circumstances would the control room give  
 22 an authorisation for critical shot since the officers at  
 23 the scene are always able to make that decision for  
 24 themselves?  
 25 A. There's three reasons: the first one is that there's

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1 information that I have and I just haven't got the time  
 2 to communicate that information to the officers on the  
 3 ground; the second one is where that information is so  
 4 secret; and the third one is where it's confidential, it  
 5 might expose a confidential informant.  
 6 Q. Now, this wasn't a situation where you had access to  
 7 some secret information or information that might reveal  
 8 an informant, was it?  
 9 A. No, it wasn't.  
 10 Q. Why, therefore, were you considering the potential for  
 11 a critical shot authorisation from the control room?  
 12 A. I -- the subject had been shot a number of times. He  
 13 kept getting up. I -- I couldn't understand why he  
 14 hadn't been neutralised. Then it dawned on me, I'm sat  
 15 in a control room here with the helicopter footage  
 16 immediately over the subject, zoomed in, he's wearing  
 17 an IED, I can see that, he keeps grabbing for it, he's  
 18 gone into a bag. In my opinion, he's trying to detonate  
 19 that device, kill the police officers and members of the  
 20 public there. He had already shown his criminal intent  
 21 by stabbing people in Fishmongers' Hall, and as I had  
 22 that information, I didn't know where my officers were,  
 23 perhaps they didn't have that information, so that's why  
 24 I made my decision.  
 25 Q. So from your position, you didn't know whether your

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1 officers at the scene could see the explosive vest  
 2 clearly or could see the suspect's movements clearly?  
 3 A. I was aware from some communication that the subject had  
 4 an IED, but I just didn't know their containment  
 5 positions, where they were challenging this male from,  
 6 whether they could see that he was still alive, trying  
 7 to get up and detonate that device.  
 8 Q. So you had the thought in mind that a critical shot  
 9 authorisation may need to be made. What mental process  
 10 did you go through to decide whether actually to give  
 11 the authorisation?  
 12 A. We used the national decision-making model, so I worked  
 13 my way through that, which is basically gathering all  
 14 the information available to me, making a dynamic threat  
 15 risk assessment, considered powers, policies, the APP  
 16 into armed policing, made a decision looking at the  
 17 tactical options available.  
 18 This was the only tactical option which would have  
 19 met my working strategy, which ultimately, to sum up,  
 20 was the preservation of life.  
 21 Q. Did you therefore form a decision in your own mind that  
 22 a critical shot was authorised?  
 23 A. Yes.  
 24 Q. How did you ultimately communicate or express that  
 25 decision?

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1 A. First of all, I asked -- I was prompted by some officers  
 2 on the ground: is a critical shot authorised? Then  
 3 I asked: is there an officer in position to take that  
 4 shot? I know that a lot of my officers are rifle  
 5 trained. That means that they've got better ammunition  
 6 and they can take that head shot -- which is a very  
 7 challenging shot in central London -- from a greater  
 8 distance. That would have been the best option  
 9 available to me.  
 10 Then, I'd made that decision, critical shot, it was  
 11 in my decision log, there was a flurry of activity and  
 12 I was informed shots had been fired.  
 13 Q. So just as you were about to give the authorisation, as  
 14 you had formed the thought to give it, shots were being  
 15 fired?  
 16 A. Yes, that's correct.  
 17 Q. As those shots were being fired, did you communicate any  
 18 message?  
 19 A. Yes, afterwards I told the officers "critical shots been  
 20 authorised", and I made the statement "you've got top  
 21 cover". I knew what a horrendous decision that was for  
 22 those officers to take considering the male had already  
 23 been shot, and I wanted to reassure them that in my  
 24 opinion that was the correct course of action, I had  
 25 authorised it, there was no alternative.

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1 Q. As we have seen, and as we will see again from the  
 2 footage, the man sat up at 14.10.27, the shots began to  
 3 be fired from that point in time, and then at 14.11.28,  
 4 you are heard saying the words "You have top cover,  
 5 critical shot authorised".  
 6 A. That's correct.  
 7 Q. And just to be clear, when you said "You have top  
 8 cover", did you mean that you were endorsing the  
 9 decision of those on the ground?  
 10 A. Yes, that I'd made that decision, it had been approved,  
 11 it was the correct decision.  
 12 Q. If we put on screen {WS0007A/5} and we look at the top  
 13 of the page, do we see here the rationale that you later  
 14 recorded or was recorded on your behalf by your scribe  
 15 for the decision that you made?  
 16 A. That's correct.  
 17 Q. If I can read it, it says:  
 18 "At 1405 hours I walked into the pod I was informed  
 19 shots had been fired a suspect had been shot and  
 20 injured. CCTV shows suspect with an IED strapped to his  
 21 body. I was convinced in order to preserve life of  
 22 members of the public and police I authorised critical  
 23 shots. I was updated on the radio shots fired. No  
 24 first aid of suspect due threat of IED. Contain from  
 25 cover evacuate immediate area."

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1 So that was the summary of the thought process  
 2 recorded by your scribe at your instruction afterwards,  
 3 was it?  
 4 A. Yes.  
 5 Q. We can take that down now.  
 6 What effects did you see from the shots which had  
 7 been fired?  
 8 A. I was flabbergasted that the male had been shot numerous  
 9 times and it took a while for him to actually cease  
 10 moving. He was shot a number of times.  
 11 Eventually, very slowly, nothing like what you see  
 12 on the movies, he slowly ceased moving.  
 13 Q. Now, we've heard and seen that his last movements were  
 14 at 14.12.06, and that that was something like 25 seconds  
 15 after the last shot was fired, which itself was after  
 16 your critical shot authorisation. Does that accord with  
 17 what you recall, a period of maybe 35 seconds or so  
 18 between your critical shot authorisation and the man  
 19 stopping moving?  
 20 A. That's correct.  
 21 Q. At that moment when he ceased moving and remained still,  
 22 what did you think of the danger you were facing? Did  
 23 you think it had lapsed?  
 24 A. No, we still had an IED on this male. I believed that  
 25 now he'd been neutralised, however, there's still an IED

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1 on him. A lot of these homemade IEDs are extremely  
 2 unstable. There could have been a third eye, somebody  
 3 else that could detonate it, it could have been on  
 4 a timer or an anti—tamper device. We needed to get into  
 5 Fishmongers' Hall to save life. People had been stabbed  
 6 in there, they were bleeding out, so time was really of  
 7 the essence to get in and save life.  
 8 Q. So what instructions did you immediately give?  
 9 A. To use an explosive detection dog to give me  
 10 an indication of whether or not there were explosives in  
 11 the device.  
 12 Q. Well, we know that first one dog and then another,  
 13 beginning at 14.18, went forward to check out the  
 14 suspect. Did you receive updates from the controllers  
 15 of those dogs?  
 16 A. I did, yes.  
 17 Q. What were those updates?  
 18 A. The first dog didn't give an indication, however, there  
 19 was some confusion on the radio, no one would give me  
 20 a certain: yes, there's no explosives. That's when  
 21 I believe the second dog went forward.  
 22 Q. Was the indication from that dog conclusive one way or  
 23 the other?  
 24 A. Yes, that the dog hadn't discovered any explosives  
 25 scent.

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1 Q. Did that give you confidence?  
 2 A. Yes, to me, that — we call it spinning the NDM, the  
 3 national decision—making model, so I reviewed all the  
 4 information and it changed my threat — there was a  
 5 change of information so my threat risk working strategy  
 6 changed, that now there wasn't such a danger of the IED.  
 7 You can only confirm that it's not an IED when an  
 8 explosives ordnance officer proves it as such, but this  
 9 gave me the impetus to put officers into the hall to  
 10 save life.  
 11 Q. Did you then remain in position directing officers both  
 12 to and from rendezvous points both north and south of  
 13 the bridge?  
 14 A. Yes.  
 15 Q. Did you deal with a range of other matters, including  
 16 liaising with the counter—terrorism and forensic  
 17 management team to obtain early information about the  
 18 suspect and intelligence about him?  
 19 A. I did.  
 20 Q. Did you also liaise with those arranging for explosives  
 21 officers to go forward?  
 22 A. Yes.  
 23 Q. And did you discover after the explosives officers had  
 24 done their work, that this had been confirmed not, in  
 25 fact, to be a viable device?

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1 A. Yes.  
 2 Q. Thank you. I'm now going to play the footage you were  
 3 viewing. It's at {AV0016}, and tape counter 1 minute  
 4 and 55 seconds, 01.55. We can play from 01.53.  
 5 (Video played)  
 6 Pause there, please. So were those your  
 7 instructions given just after 2.08 for containment from  
 8 cover and making the bridge a sterile area?  
 9 A. That's correct.  
 10 Q. And then I think we'll shortly hear you asking  
 11 a question about whether the man on the bridge had  
 12 a trigger of any kind, and further discussion about  
 13 whether this was a viable IED, again, I think, involving  
 14 you.  
 15 Play on, please.  
 16 (Video played)  
 17 Pause there, please. Was that you referring to this  
 18 as a viable IED on there?  
 19 A. That's correct.  
 20 Q. So that's you communicating that to others at the scene  
 21 because you have the benefit of the helicopter footage?  
 22 A. Yes.  
 23 JUDGE LUCRAFT: Just before we watch a bit more of this,  
 24 you've told us about the size of the main room at  
 25 Lambeth, and you've spoken about the firearms bit

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1 being — the pod being about the side of this stage.  
 2 Depending on where we're sitting, we're looking at this  
 3 image either on a small screen or on very large screens.  
 4 Just give us some idea of the sort of sized image, is it  
 5 that sort of size? Is it bigger than that that you are  
 6 watching at the time?  
 7 A. Yes, there were two images I was looking at. I had my  
 8 screen, the same size as this, the full image on it, and  
 9 in SOR we have a series of screens and the image  
 10 probably the size of four of those monitors, we took up  
 11 the whole room with it.  
 12 JUDGE LUCRAFT: Yes. If you look behind you, there's rather  
 13 a big painting, probably that sort of size?  
 14 A. Yes, that's correct.  
 15 MR HOUGH: So just for the benefit of the transcript, you  
 16 had your own screen which is about the size of a regular  
 17 computer monitor, and then you had a gigantic screen  
 18 several metres in length and in width?  
 19 A. Yes.  
 20 Q. Now, I think in the time that follows, we're going to  
 21 hear words spoken at 14.09.40, that the incident has  
 22 been declared Plato, and I think you were involved in  
 23 that discussion?  
 24 A. Yes.  
 25 Q. And then we'll see Khan moving around, and once again,

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1 reference to a viable IED which I think, once again, may  
 2 be you. So play on, please.  
 3 (Video played)  
 4 Pause there. So we overheard you saying just after  
 5 2.10 that you had directed three armed response vehicles  
 6 to the rendezvous point north of the bridge and another  
 7 three to the rendezvous point south of the bridge?  
 8 A. That's correct.  
 9 Q. Was that in order to implement your decision to contain  
 10 from cover and maintain the bridge as a sterile area?  
 11 A. Yes. It's also to just manage the resources attending  
 12 the scene, as we've seen from learning from similar  
 13 terrorist attacks like Paris, this could be multi-sited.  
 14 I just didn't know whether this was a lone suspect or  
 15 there were other people, so I needed all my other  
 16 resources in reserve to be deployed.  
 17 Q. Sending those armed response vehicles to those two  
 18 positions gave you officers covering a reasonable radius  
 19 from Fishmongers' Hall.  
 20 A. Yes.  
 21 Q. Now, we'll see at 14.10.27, Khan sits up, the camera  
 22 pans out, and there's an update that Khan is trying to  
 23 get up. And then there's a question asked whether units  
 24 are in position who could take a shot which, again, you  
 25 may be able to confirm, that may be you, and then we'll

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1 hear at 14.11.28, further shots fired and the critical  
 2 shot authorisation which you give. So play on.  
 3 (Video played)  
 4 Pause there, please. So we just heard, not long  
 5 before your words, "You have top cover, critical shot  
 6 authorised"?  
 7 A. That's correct.  
 8 Q. At various points you are heard to ask the NPAS, the  
 9 helicopter operator, to zoom out so that you can see the  
 10 scene more widely. Why was that?  
 11 A. Just to give me an overview of, if that device exploded,  
 12 what would be the collateral damage, who would be  
 13 killed, what's the footfall on the bridge, below the  
 14 bridge, the river traffic, people in the buildings, and  
 15 where my officers were. If that device had exploded,  
 16 the shards of glass in the buildings around would have  
 17 imploded killing people within those buildings as well,  
 18 so it was just — I needed that information.  
 19 Q. And we heard, I think, that as soon as you were aware of  
 20 Khan trying to get up, you were asking whether there  
 21 were units in position who could take a shot?  
 22 A. Yes.  
 23 Q. As we play on we will hear words said giving an  
 24 instruction for evacuation below the bridge and then a  
 25 statement that the "Suspect appears neutralised", again,

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1 we may be able to hear those as you speaking. So play  
 2 on, please.  
 3 (Video played)  
 4 Pause there, please. Were those your final words  
 5 that we just heard on that footage: that the suspect  
 6 appears neutralised?  
 7 A. Yes, that's correct.  
 8 MR HOUGH: Thank you very much, those are all my questions.  
 9 I'll look to my right to see if others do.  
 10 I see Mr Butt, thank you.  
 11 Questions by MR BUTT QC  
 12 MR BUTT: The jury have heard that Operation Plato is the  
 13 multi-agency response to a marauding terrorist attack  
 14 and undoubtedly, this was such an attack, wasn't it?  
 15 A. Yes.  
 16 Q. Ideally a police Plato response would involve a ground  
 17 assigned tactical firearms commander and a TFC in the  
 18 control room, wouldn't it?  
 19 A. Yes.  
 20 Q. You were one of the initial TFCs who are on duty 24/7,  
 21 ready to respond to an event like this, weren't you?  
 22 A. Yes, I was.  
 23 Q. As well as being an accredited tactical firearms  
 24 commander, are you also an accredited tactical advisor?  
 25 A. I was, yes, at that time.

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1 Q. So at that time you had the training and experience to  
2 advise on tactics to resolve incidents like this?  
3 A. Yes.  
4 Q. And before you qualified as a TFC, had you also been  
5 an authorised firearms officer?  
6 A. I had.  
7 Q. And you had performed roles including as an operational  
8 firearms commander with the armed response vehicles?  
9 A. I was never an operational firearms commander, just  
10 a tactical firearms commander.  
11 Q. But you were an authorised firearms officer beforehand?  
12 A. I was, yes.  
13 Q. And you also had an extensive knowledge of the  
14 capabilities of improvised explosive devices because  
15 you've previously responded to bomb attacks in London;  
16 is that right?  
17 A. That's correct, I attended the Wood Lane terrorist  
18 attack on the BBC.  
19 Q. And you have a background in aviation policing that  
20 obviously involves extensive training and experience of  
21 the threat from improvised explosive devices?  
22 A. Yes, that was my bread and butter at the airport, was  
23 assessing suspect packages and I attended a privately  
24 funded course from Heathrow Airport, where I witnessed  
25 IEDs and improvised explosive devices detonating and the

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1 impact of them.  
2 Q. So you were in an ideal position, were you, to  
3 understand the threat that that IED on London Bridge  
4 posed?  
5 A. Yes.  
6 Q. And to understand what the only policing response would  
7 be in order to save life?  
8 A. Yes.  
9 Q. And that is your overriding job as the tactical firearms  
10 commander, isn't it: to save life by taking decisive  
11 action?  
12 A. Absolutely.  
13 Q. And the national training for a Plato declaration is  
14 that you save life by locating, identifying, and  
15 confronting, then neutralising the threat; is that  
16 right?  
17 A. That's correct.  
18 Q. The jury and everyone in this courtroom has seen that 4  
19 or 5-minute period of footage when we can see the  
20 helicopter filming what's happening on the bridge. You,  
21 of course, were watching that in real time. What did  
22 you think was going to happen when you saw Khan writhing  
23 around and reaching towards that IED?  
24 A. I thought he was going to detonate that device.  
25 I thought he was going to kill police officers and

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1 members of the public.  
2 Q. The jury might think you sound quite calm on that  
3 footage. How did you feel when you saw that and  
4 anticipated the terrible event you just mentioned?  
5 A. It was awful. I was just in a cold sweat. I could hear  
6 my own heartbeat. I was just sweating profusely. I was  
7 struggling for breath. My mouth just went so dry.  
8 I really thought I was going to see numerous people  
9 murdered by the detonation of that device.  
10 Q. Did you have any doubt about what the appropriate tactic  
11 was in order to save life?  
12 A. No, absolutely not. I am frustrated with myself  
13 sometimes that I didn't come out with that decision  
14 sooner, but it was so important: was there anything else  
15 we could do, and there wasn't. We needed to immediately  
16 incapacitate the subject to save life.  
17 MR BUTT: Thank you very much. Those are my questions.  
18 JUDGE LUCRAFT: Just before you do go, Mr Butt, can I just  
19 ask one perhaps slightly technical question. You have  
20 spoken about asking the helicopter operator to pan out  
21 so that you could have a wider view of where your other  
22 officers are on the bridge, and obviously, the camera is  
23 controlled by the crew in the helicopter. Is there any  
24 facility, because obviously they can see because they  
25 are physically there, they can see around the helicopter

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1 as to what's going on, is there any facility that you've  
2 got to be able to control their camera?  
3 A. No, there isn't, sir, we're reliant on the operator in  
4 the helicopter.  
5 JUDGE LUCRAFT: And is it just the one camera they are  
6 using? I'm just sort of conscious that you were quite  
7 rightly asking to see a broader, wider picture so you  
8 could make decisions based upon where there are various  
9 firearms officers located, assuming they are around  
10 there?  
11 A. Yes, sir. I did ask for a second helicopter that did  
12 join us so I could have one out, so I could look at the  
13 surrounding area and one that needed to be trained on  
14 the subject. It was just a really sort of false  
15 environment of having no sound --  
16 JUDGE LUCRAFT: Yes.  
17 A. -- and just watching such an awful scene unfold.  
18 JUDGE LUCRAFT: Thank you very much.  
19 MR BUTT: Thank you.  
20 MR HOUGH: Officer, those are all the questions we have for  
21 you. Thank you very much for giving evidence.  
22 A. Thank you.  
23 JUDGE LUCRAFT: Thank you very much indeed.  
24 A. Thank you, sir.  
25 MR HOUGH: Sir, that's all the evidence we have for today

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1 and, indeed, this week.  
 2 JUDGE LUCRAFT: Yes.  
 3 MR HOUGH: On Monday we shall hear from the two other  
 4 control room officers from the Metropolitan Police, who  
 5 we heard mentioned during this officer's evidence.  
 6 We'll also hear from an explosives expert and we'll hear  
 7 a witness statement read.  
 8 JUDGE LUCRAFT: Thank you. And, Mr Hough, so far as the  
 9 jury might be interested to know, we are bang on target  
 10 in terms of where we hoped to be with the witnesses that  
 11 we've got lined up, and all being well, the evidence  
 12 will conclude next Wednesday.  
 13 MR HOUGH: Indeed.  
 14 JUDGE LUCRAFT: And after that, there will be then some  
 15 documents provided to the jury, my summing-up, but as  
 16 I say, we are on [time] for the timetable we set out  
 17 last Friday, a week ago today.  
 18 MR HOUGH: Yes, we anticipate that you will be summing-up to  
 19 the jury next Thursday.  
 20 JUDGE LUCRAFT: Yes.  
 21 Members of the jury, I hope that's helpful just to  
 22 have an update on where we're at.  
 23 Can I just make this request of you. You've been  
 24 very good, very attentive this week, watching quite  
 25 a lot of footage, taking on board quite a lot of detail.

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1 Can I make this earnest request of you: at various times  
 2 Mr Hough has asked for footage to be paused so he can  
 3 ask some questions, I'm repeating what I've said to you  
 4 several other times, really just pause where we've got  
 5 to in this Inquest hearing in your minds. Whatever  
 6 you've got planned for this weekend, please get on and  
 7 enjoy it, and we will look forward to seeing you on  
 8 Monday morning for 10 o'clock when we're all hopefully  
 9 bright, fresh, rested and alert ready for next week. As  
 10 I said, you've taken on board quite a lot of detail.  
 11 Please don't concern yourselves with things such as  
 12 timings. I will be providing to you a summary of the  
 13 material in due course. You will be given a copy of the  
 14 chronology with the key times on it, and I will also  
 15 give you some legal directions as part of my summing-up,  
 16 which will focus your minds on the issues that you have  
 17 to deal with in the course of your deliberations.  
 18 So thank you very much again for your time, care and  
 19 attention this week, I look forward to seeing you all  
 20 for 10 o'clock on Monday. Thank you.  
 21 (In the absence of the jury)  
 22 Submissions on Press Reporting  
 23 MS BARTON: Sir, before you rise, may I just address you  
 24 very briefly on the Sky response?  
 25 JUDGE LUCRAFT: It's very difficult to hear you from there,

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1 Ms Barton. I wonder if I could just trouble you to come  
 2 forward. I think certainly the microphones on the  
 3 forward desks are rather better at picking up, sorry.  
 4 MS BARTON: Thank you, sir. It was just that I wanted to  
 5 address you very briefly on the response from Sky.  
 6 JUDGE LUCRAFT: Yes.  
 7 MS BARTON: Which I'm sure that you came into court more or  
 8 less as this was received.  
 9 JUDGE LUCRAFT: Yes.  
 10 MS BARTON: And you expressed some concern about the content  
 11 of that response.  
 12 JUDGE LUCRAFT: Well, the principal concern I raised was  
 13 that they were referring not to the Inquest website for  
 14 these Inquests but to the one for  
 15 London Bridge/Borough Market which seemed to me slightly  
 16 odd bearing in mind, as I say, we've had seven weeks of  
 17 these Inquests, and I was rather surprised that a major  
 18 broadcaster hadn't spotted that they'd actually looked  
 19 at the wrong website, amongst other things.  
 20 MS BARTON: Exactly, sir. There are all sorts of things  
 21 wrong with this response, not least that they're looking  
 22 at a website which contains orders dated 2018, which  
 23 pre-date these events.  
 24 So the lack of care and the lack of serious  
 25 consideration going into this response simply underlines

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1 the concern that we have had from the outset in dealing  
 2 with Sky in relation to these issues. This is — it's  
 3 an indication that those who put together this response  
 4 have given it probably as little thought as it's  
 5 possible to give.  
 6 JUDGE LUCRAFT: Yes.  
 7 MS BARTON: And we are very concerned, because it reflects  
 8 their attitude when our press office contacts them. So  
 9 I say no more than that at this stage, but from the  
 10 point of view of the City of London Police, sir, it is  
 11 not an entirely satisfactory response.  
 12 JUDGE LUCRAFT: No. Well, I mean, you will have picked up  
 13 from the tone of what I said when we came back in after  
 14 lunch that I wasn't hugely impressed that a major  
 15 broadcaster was finding it difficult to actually work  
 16 out what I had directed very clearly when the press as  
 17 a whole have done a very good job, as I said, covering  
 18 these Inquests, and they have been very alert and very  
 19 alive to the applications which were made for anonymity  
 20 to which the press responded in many instances. So, as  
 21 I say, I was rather perturbed to see that despite that,  
 22 they managed to look at a website which didn't relate to  
 23 the current Inquests, and as I say, I wasn't hugely  
 24 impressed, putting it mildly.  
 25 MS BARTON: No, sir, I have directed those who instruct me

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1 to the remarks that you made when we came back in after  
2 lunch, because it does indicate the seriousness with  
3 which you view these issues.

4 JUDGE LUCRAFT: Certainly, if it's any comfort to you,  
5 Ms Barton, I did contemplate, despite that email coming  
6 in, to actually demanding the presence of the editor  
7 here on Monday just to explain to him myself what this  
8 Inquest is all about.

9 MS BARTON: Well, sir, you may feel it is necessary when you  
10 re—read this response.

11 JUDGE LUCRAFT: Well, I'll take a rain check on that, but  
12 I'm not at the moment going to do so. I hope through  
13 the other comments I have made during the course of this  
14 afternoon that they have actually now found the right  
15 website and they have actually read the orders which are  
16 clearly set out on that website.

17 MS BARTON: Thank you, sir.

18 A MEMBER OF THE PRESS: Maybe I could respond since they are  
19 contacting me.

20 JUDGE LUCRAFT: Yes.

21 A MEMBER OF THE PRESS: They were contacted by the City of  
22 London press office on Friday who wrongly told them that  
23 no images were allowed of the officers at all, so it  
24 appears that City of London press office are not well  
25 informed about what the order was.

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1 They have clearly got confused on the website today,  
2 however, they have been trying to get in touch with  
3 me — I've obviously been reporting so I've been unable  
4 to feed information back to them, but they are making  
5 efforts to try and find out what the correct order was.  
6 I think their confusion is that the request was made to  
7 pixellate the officers, which I think they understood,  
8 but they weren't clear on how much pixellation was  
9 required, and perhaps if City of London press office had  
10 been a bit more forthcoming and explained what the  
11 problem was, they might have been able to pixellate  
12 better. It's not my job to defend them, but I think  
13 there might have been a breakdown in communication  
14 between the press office and the people they're supposed  
15 to be trying to help, but actually seemed to have been  
16 trying to put off running anything at all, and I believe  
17 the BBC have had the same problem.

18 JUDGE LUCRAFT: I am not going to enter into a debate about  
19 what they thought or didn't think. All I'm going to say  
20 is this: that at every stage, Mr Hough has made  
21 extremely clear on the transcript about the need for  
22 care in showing images. He has made it very clear  
23 countless times that the safest course is to use the  
24 material which has been provided in the press packs,  
25 which contains pixellated material.

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1 MEMBER OF THE PRESS: No, there is no material, to be clear,  
2 of any images after the initial attack, so they have had  
3 to source their own images —

4 JUDGE LUCRAFT: Right.

5 MEMBER OF THE PRESS: — and pixellate them themselves.

6 JUDGE LUCRAFT: Well, the pixellated material that I have  
7 seen shown myself in the press seems to cover most of  
8 it, and as I say, I was slightly surprised that Sky had  
9 chosen to show material which had not been pixellated.

10 They say it might be blurred images, but the fact of the  
11 matter is that it's not beyond rocket science to put  
12 together material which might, for example, be acutely  
13 embarrassing to a firearms officer where anonymity has  
14 been given, but someone who recognises that person, sees  
15 that image and thinks: oh, that's what you do. And  
16 that's precisely the sort of reason why an order for  
17 anonymity is made and, as I say, I do find it slightly  
18 disturbing, sitting here as the Coroner in these  
19 Inquests, when we are in, as I say, week 8, that this  
20 issue has arisen today with a respected broadcaster in  
21 Sky sending a letter or an email where they refer to the  
22 wrong website. As I say, that doesn't give me enormous  
23 confidence that actually they understand the very  
24 serious nature of the conduct which they have  
25 undertaken. That's really why I am expressing it in the

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1 terms that I am. I know you are not here to defend them  
2 and you are very kindly saying what the position is, but  
3 I would myself just ask them very carefully to think  
4 about what it is that has been made very clear to them  
5 they have done wrong and actually just to think about  
6 writing a proper apology to say: we appreciate what this  
7 order means, we shouldn't have shown images which may  
8 have given a blurred but it was non—pixellated, wherever  
9 the source of that is, the order is such that it doesn't  
10 matter where it comes from, they shouldn't be showing  
11 material from which people could be identified.

12 MEMBER OF THE PRESS: Yes, and I think we have raised  
13 perhaps with Mr Hough that if the images could have been  
14 released that would have removed the self—pixellating  
15 problem that arose. I think if we talk to Ms Barton as  
16 well about perhaps how the press office might  
17 communicate better, I will make sure that they issue  
18 a proper apology for what they have done in error if  
19 that's acceptable.

20 JUDGE LUCRAFT: Thank you very much. That's very kind of  
21 you.

22 MS BARTON: Sir, may I just put on record the fact that I do  
23 not accept, because I have been in very close contact  
24 with the press office, that they are telling the media  
25 that they cannot publish images. They are clearly

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1 asking for them to be pixellated in the appropriate way.  
 2 MR HOUGH: By way of final envoi, may I just add that  
 3 although Mr Gardham has very loyally spoken up for  
 4 colleagues, we recognise this is not an error which he  
 5 would have fallen into.  
 6 JUDGE LUCRAFT: No. Well, I include Mr Gardham as one of  
 7 those who, as I say, has been very careful in what has  
 8 been reported about these Inquests, as with previous  
 9 Inquests, and I repeat, Mr Gardham, what I've made very  
 10 clear, I hope, throughout: that the press coverage, bar  
 11 this occasional slip, has been first class. It's made  
 12 it very clear, particularly in Covid times when people  
 13 can't access courts, can't access inquest hearings as  
 14 easily as they might do in other times, as you have  
 15 heard me say in other settings, I regard the role of the  
 16 press as being even more important to make sure that  
 17 there is good, accurate reporting of the material  
 18 covered in these Inquests so that people can follow it,  
 19 and certainly, as I say, these images aside, the  
 20 reporting that I have seen, has been brought to my  
 21 attention, has been first rate.  
 22 MEMBER OF THE PRESS: I'm grateful, and if there has been  
 23 miscommunication -- I don't know what was said at Sky,  
 24 and it may be that the press office at City of London  
 25 did report accurately. I will make sure they take it

1 seriously, they need to take it a bit more seriously.  
 2 JUDGE LUCRAFT: Thank you very much indeed. I'll rise.  
 3 (3.17 pm)  
 4 (The court adjourned until 10.00 am on  
 5 Monday, 7 June 2021)  
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