

OPUS2

Fishmongers' Hall Inquests: Inquest concerning the death of Usman Khan

Day 34 - UKI Day 4

June 3, 2021

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1 Thursday, 3 June 2021
 2 (10.33 am)
 3 (In the absence of the jury)
 4 JUDGE LUCRAFT: Mr Hough, a slightly late start. We had —
 5 a juror had train problems, but we are now in a position
 6 to start.
 7 MR HOUGH: Yes, sir. I understand that, in fact, we don't
 8 have any members of the public in court today.
 9 JUDGE LUCRAFT: Yes.
 10 MR HOUGH: And that everyone in this room is entitled to see
 11 these witnesses. We do not have an overflow court
 12 running today, so it should be more straightforward than
 13 often with screened witnesses.
 14 JUDGE LUCRAFT: Thank you.
 15 (In the presence of the jury)
 16 Good morning, everyone. Very nice to see you all.
 17 I know that one of your number had a difficulty getting
 18 in this morning, but thank you for keeping us posted on
 19 your problems, and we quite understand we can't prevent
 20 sometimes there being problems with trains, but we are
 21 now in a position to make a start, Mr Hough.
 22 MR HOUGH: Sir, the first witness is WS5.
 23 PC WS5 (affirmed)
 24 JUDGE LUCRAFT: Good morning, officer. If you are content
 25 to do so, please feel free to remove your mask, and you

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1 may either sit or stand, whichever you would feel most
 2 comfortable doing whilst giving evidence.
 3 A. I'll sit, sir, if that's all right.
 4 JUDGE LUCRAFT: Certainly. There is a microphone on that
 5 desk too which will help to amplify what it is you are
 6 going to tell us, and some documents, images will appear
 7 on the larger screens, but also on the small screen in
 8 front of you.
 9 A. Okay, sir, yes.
 10 Questions by MR HOUGH QC
 11 MR HOUGH: Sir, before I begin questioning this witness, may
 12 I remind everybody present of your orders in respect of
 13 this witness and the remainder of today's and tomorrow's
 14 witnesses, as well as some of next week's. These
 15 witnesses, whose names have been replaced with
 16 alphanumeric ciphers, are witnesses who have been
 17 anonymised by orders you have made. They are subject to
 18 orders that no question may be asked tending to identify
 19 them, and that no person may publish any information
 20 tending to identify these officers, including either
 21 physical descriptions or images of them in connection
 22 with the subject matter of these Inquests.
 23 Sir, if there had been members of the public coming
 24 to court today, they would have been placed behind
 25 a screen. I understand, in fact, that there aren't any

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1 members of the public with us today.
 2 JUDGE LUCRAFT: Thank you.
 3 MR HOUGH: So those are the ground rules.
 4 May I now begin with you, sir. You have been sworn.
 5 Can you confirm that you are being known for these
 6 proceedings as WS5, Whisky Sierra 5?
 7 A. That's correct, sir, yes.
 8 Q. What is your rank and which force do you serve with?
 9 A. I'm a police constable currently serving with the City
 10 of London Police.
 11 Q. You appreciate that I'm asking you questions first on
 12 behalf of the Coroner, and that you may then have
 13 questions from other lawyers.
 14 You made a number of witness statements about the
 15 matters we're concerned with. I will be working
 16 primarily from your stage 4 account made on
 17 3 December 2019, and you may have reference to that as
 18 you wish?
 19 A. Thank you, sir.
 20 Q. Is it right that you started your police service in
 21 2001?
 22 A. That is correct.
 23 Q. And that since June 2018, you began serving as an armed
 24 response officer for the City of London Police?
 25 A. That's correct, sir, yes.

3

1 Q. Is it right that you had previously to that, served as
 2 an armed officer in other forces?
 3 A. That is correct sir, yes.
 4 Q. By November 2019, how long had you been serving as an
 5 armed officer?
 6 A. Just over 18 years. Oh sorry, sir, a year.
 7 Q. On 29 November 2019, were you on duty in an armed
 8 response vehicle, a marked City of London Police car
 9 with call sign Trojan City 2?
 10 A. That is correct.
 11 Q. Were you the driver of that vehicle?
 12 A. I was, sir, yes.
 13 Q. Was your colleague YX16 in the front seat responsible
 14 for radios and suchlike?
 15 A. Yes, sir, he's what we call the operator.
 16 Q. And was your colleague, YX99, the rear seat passenger,
 17 responsible for navigation or maps?
 18 A. Yes, sir, he was.
 19 Q. What equipment did you have that day in short, please?
 20 A. In short, we generally each carry in the vehicle
 21 a Glock 17, which is a self-loading pistol, a taser X2,
 22 which is our less lethal option, and a Heckler & Koch
 23 G36 carbine rifle.
 24 Q. As you would be driving along, where would your primary
 25 weapon, the GX36, be located in the car?

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1 A. That would be kept in our gun safe in the rear of the
2 vehicle.
3 Q. Is this right: the gun safe is located in the boot area
4 but accessible from the rear seat for the rear seat
5 passenger?
6 A. That's right, sir.
7 Q. On that day, 29 November 2019, shortly before 2 o'clock
8 in the afternoon, where in London were you?
9 A. We were parked on Cheapside in the City, just waiting to
10 get some food for lunch.
11 Q. As you were there, did a message come over your personal
12 radio?
13 A. Yes, it did, stating that there's somebody been stabbed
14 on London Bridge.
15 Q. Was any further detail provided at that stage?
16 A. At that time, from my recollection, all I can remember
17 is hearing the call come over the radio saying that
18 someone had been stabbed in the neck, and then we
19 obviously got further details en route to London Bridge.
20 Q. Did you respond immediately to the call?
21 A. We did, yes.
22 Q. As you began to drive off with your two colleagues in
23 the vehicle with you, did you hear any further message?
24 A. Just that the stabbing occurred near Fishmongers' on
25 London Bridge.

5

1 Q. Did you receive any information about whether firearms
2 officers and the use of firearms were authorised?
3 A. We had heard from our tactical firearms commander that
4 the authorisation for firearms had been given.
5 Q. From your perspective as an experienced firearms
6 officer, what does that mean?
7 A. Basically it means that we've got permission to get our
8 major weapons out the boot of the car and then start
9 handing them to each of us en route to the job.
10 Q. As you travelled to the scene, did any further messages
11 come over the radio?
12 A. From my memory we were just asking for a better location
13 because I didn't know where Fishmongers' was at the
14 time, and none of my colleagues knew where Fishmongers'
15 was either.
16 Q. How long did it take you to drive from Cheapside to near
17 Fishmongers' Hall?
18 A. It was very quick, I would say approximately
19 2–3 minutes.
20 Q. You drove on blue lights and sirens, did you?
21 A. That's correct, emergency lights and sirens were on.
22 Q. May we bring up a photograph of the scene just to
23 identify your approach, {PH0002/25}. The jury will be
24 familiar with this photograph, it's taken from an aerial
25 position at the mid-point of London Bridge looking north

6

1 towards the T-junction where Monument station is. From
2 which direction did you approach the scene?
3 A. The position we're looking at at the moment is looking
4 south to north. We approached from north to south on
5 the bridge.
6 Q. Did you come down the correct carriageway, the
7 southbound carriageway?
8 A. Yes, we did. We left Cheapside, entering Poultry,
9 turning right into King William Street, then turning
10 right at Monument on to London Bridge.
11 Q. As you approached down King William Street, was the
12 traffic clear for you to come down the road?
13 A. Yes, it was actually pretty good that day.
14 Q. Could you see anything of significance as you
15 approached?
16 A. As I said, at the time we didn't really know where
17 Fishmongers' were. I remember a member of the public
18 standing on sort of the central reservation waving us to
19 go further up the bridge, and as we went further past
20 the bridge, there was another member of the public
21 waving us to stop.
22 Q. The jury have heard about a Mr Cains, who was on
23 a central reservation waving police officers down, and
24 a Mr Bockarie, who was further down pointing at the
25 police officers.

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1 Where did you bring your vehicle to a halt?
2 A. Basically I can just see it on screen now, sort of just
3 past the tent, as you look at it, it's on the left-hand
4 side, that's my vehicle there with the lights
5 illuminated.
6 Q. So it's the police car we see if we look at the upper of
7 the two large red buses and track our eyes right to the
8 police car coming south?
9 A. Yes, sir.
10 Q. What caused you to stop there in particular?
11 A. Like I said, there was a member of the public there, and
12 I didn't know his name at the time, sort of waving at us
13 to stop, and as I glanced across, I saw what can only be
14 described as a melee on the side of the bridge.
15 Q. As you came to a halt, had your primary weapons been
16 removed?
17 A. Yes, they were out the gun safe and started to get
18 handed to everybody.
19 Q. You say that you had glanced to the side, to your right.
20 A. Yes, sir.
21 Q. And seen what you could only describe as a melee; was
22 that on the pavement?
23 A. Yes, it was, sir.
24 Q. In that first glance, could you tell anything about what
25 was going on beyond some sort of a fight?

8

1 A. Unfortunately no.
 2 Q. What did you then do?
 3 A. I got out the vehicle, [YX16] and 99 were already out,
 4 there was a bit of a delay me getting out because they
 5 have to secure the vehicle and make sure the engines
 6 stopped, it's all in neutral, so we don't drive off, and
 7 then I got my weapon handed to me by [YX99].
 8 Q. May we go to {PH0002/26} of the same document, we'll get
 9 a more slightly focused photograph. Your vehicle is in
 10 position in the bottom right of the image and you were
 11 aware of a melee on the pavement over to the left.
 12 Where could you see that melee taking place?
 13 A. Basically where the tent is, the crime scenes tent.
 14 Q. Where did you go on leaving the vehicle?
 15 A. On leaving the vehicle we went across the sort of
 16 anti-vehicle barrier, which is near the tent.
 17 Q. So you crossed the opposite carriageway and then over
 18 the hostile vehicle mitigation barrier at the side of
 19 the pavement?
 20 A. Yes, sir.
 21 Q. Were you able to move across the carriageway unimpeded,
 22 or did you have to wait for any traffic?
 23 A. There had been a space sort of created, I think maybe
 24 the vehicles had just stopped to look at what was going
 25 on.

9

1 Q. Now, you told us that you were the third out of the
 2 vehicle, having been the driver. Were you also the
 3 third of the three officers across the road?
 4 A. Yes, sir. I was moments behind both the others.
 5 Q. As you approached the scene more closely, what could you
 6 see happening?
 7 A. I could see one male on the pavement on his back and
 8 literally lots of other people just standing around and
 9 a few people on top of the subject on the floor.
 10 Q. Did you have any view at that point about what was going
 11 on?
 12 A. Unfortunately still not until we got right on top.
 13 Q. If we put on screen {D6603/17} and we look at the lower
 14 image, now this is a CCTV image of the scene very
 15 shortly before you arrived. Does this represent the
 16 sort of view you had, albeit from a different viewpoint?
 17 A. Reasonably accurate. There was a lot more people stood
 18 around to the sort of rear where that single gentleman
 19 is in the middle of the footpath.
 20 Q. As you and your colleagues approached, what did you and
 21 they do?
 22 A. I'll be honest with you, as we arrived, I encountered a
 23 bit of hostility from one male, apologies for the
 24 language, he said "Do something you cunts, he's just
 25 stabbed two people".

10

1 Q. So somebody, one of those in the group, shouted:
 2 "Do something you cunts, he's just stabbed two
 3 people"?
 4 A. Yes, sir.
 5 Q. Could you tell who he was referring to at that point?
 6 A. I could only assume it was the male on the floor being
 7 restrained.
 8 Q. What did you then do?
 9 A. Approached the group and started to try and see what was
 10 going on by pulling members of the public off the guy so
 11 I could see what was going on.
 12 Q. Were you saying anything?
 13 A. Just telling people to release, get back, so I could see
 14 what was going on.
 15 Q. What were your two colleagues doing?
 16 A. At this time [YX16] was just to the north of the bridge
 17 and [YX99] was still with me at the time.
 18 Q. Were the people in the melee responding to your
 19 commands?
 20 A. To be honest with you, no. Some disappeared relatively
 21 quickly, others were still hanging on, not replying, not
 22 giving us an indication they understood what we were
 23 saying.
 24 Q. What did you then do?
 25 A. I got myself involved, started to pull people off, when

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1 I then noticed a personal-borne improvised explosive
 2 device on Khan on the floor.
 3 Q. So you moved in closer to the group. You were pulling
 4 people off?
 5 A. Yes, sir.
 6 Q. And then you saw something on the man at the bottom of
 7 the pile?
 8 A. Yes, sir.
 9 Q. You say you identified it as a person-borne improvised
 10 explosive device. What did it look like to the layman?
 11 A. To the layman, if you had seen films, you would have
 12 believed that it was a viable device. It was various
 13 packages of cigarette size, sort of tape, sort of wires
 14 coming out of the packages. To me it looked viable and
 15 real.
 16 Q. Now, just pausing here. Have you, as an armed response
 17 officer, had training and guidance in to how to deal
 18 with such devices?
 19 A. Yes, sir, funnily enough, it must be maybe one or two
 20 tac res(?) previous to this, on our training phases,
 21 that we were told about how to deal with person-borne
 22 explosive devices.
 23 Q. How are you taught in terms of how to treat devices
 24 knowing or not knowing them to be viable?
 25 A. Treat every device as viable unless you know different,

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1 or you're getting further intelligence to suggest that
2 it's not viable.

3 Q. What are you trained in terms of the potential blast
4 radius of a device that can be taped or bound to one
5 person?

6 A. For person-borne it was 100 metres clearance to be
7 relatively safe from any explosive damage or injury to
8 yourself.

9 Q. So in ordinary circumstances you want to be 100 metres
10 away in order to be safe?

11 A. Yes, sir.

12 Q. We'll hear in more detail from training officers, but is
13 it also right that there's guidance that you can be
14 a shorter distance away if you are in an armoured
15 vehicle?

16 A. Yes, sir, if you are in an armoured vehicle, you've got
17 what we call ballistic cover, ie thick walls, you can be
18 a little bit closer.

19 Q. Obviously none of that in this area?

20 A. No, sir.

21 Q. When you saw that, what did you think, as a human being?

22 A. If I'm honest, I didn't think I was going home.

23 Q. How many people were on top of the man with the device
24 at that point?

25 A. At the time, from my recollection, it was approximately

13

1 three after most people sort of left. I think once we
2 shouted — I think I shouted "IED" at the same time 99
3 was shouting "Bomb". That caused a lot more people to
4 sort of leave the scene.

5 Q. Could you hear anything being said by the man himself,
6 the suspect?

7 A. It's — I can still remember it vividly that once
8 I started pulling people off and I was in his face, in
9 his personal space, him shouting Allah Akbar at me, it
10 was at that point I thought: that's it, I'm not going
11 home, I'm not going to see my family, and I don't think
12 my friends are either.

13 Q. "Allah Akbar" meaning "God is great"?

14 A. Yes, sir.

15 Q. By that time, what were you and your colleagues doing?

16 A. Just trying to get people away. We started to withdraw
17 ourselves because we then knew it was a bomb, we tried
18 to get a bit of distance, but there was one guy still on
19 top of Khan, I realised we couldn't take any action
20 until the member of the public was safe as well.

21 Q. What then did you do?

22 A. I ran forward and dragged him off and told him to get
23 back, not so politely.

24 Q. If we put on screen {DC7421/37} and the lower image.
25 Now, this is an image from one of your colleague's

14

1 body-worn video cameras. Is that you we can see pulling
2 Mr Frost, the last man on top of Khan, away from him?

3 A. Yes, sir, I didn't know his name at the time, but yes,
4 that's him.

5 Q. At that time, as you were pulling him away, were you
6 aware yourself where your colleagues were and what they
7 were doing?

8 A. Yes, sir.

9 Q. What was your perception of what they were doing?

10 A. My perception at the time, in my peripheral vision
11 I could see 99 to my left and 16 straight ahead, you can
12 just see the yellow X2 taser there.

13 Q. If we then look at {DC8000/80}, if we look at the image
14 over to the right, that's a still from CCTV when your
15 colleagues had just arrived, before you had arrived on
16 the scene, and then {DC8000/81}, an image showing how
17 you approached the scene. As you've told us, you were
18 slightly more to the south. Then {DC8000/82}, your
19 position as the last man is pulled away?

20 A. Yes, sir.

21 Q. As you removed that final person from the pile, what
22 happened?

23 A. I distinctly remember hearing a crackle of the taser and
24 two shots being fired from the distinctive sound of the
25 G36, and obviously realised there was no other officers

15

1 on the scene, it wasn't me, so I knew that 99 had fired
2 because I could see in peripheral vision and I remember
3 who had which weapon set out at the time.

4 Q. Where did you then go?

5 A. I went to a little bit more south, maybe 10, 15 metres
6 away from Khan, and I remember 16 going to the east side
7 of the bridge and then I remember sort of 99 heading
8 more sort of north onto the bridge — sorry, south onto
9 the bridge.

10 Q. May we go to {DC7421/44} and the lower part of the page.
11 This is a still image from footage taken from across
12 the road. This shows the three of you after you had
13 initially withdrawn from the suspect; is that right?

14 A. That's right, sir, yes.

15 Q. And then may we have {DC8000/83}. If we look at the
16 right-hand picture we can see how you withdrew, directly
17 north up the pavement towards the black HVM barriers?

18 A. That's correct.

19 Q. Now, we can see that YX99 was in fact to your left.
20 Were you aware of him being near you at that point?

21 A. At that point, no, all I remember is obviously the later
22 stages where everybody got their positions.

23 Q. Where did you go from there?

24 A. I think, to be honest you, I realised I was in a bit of
25 no man's land and he was still moving around, still

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1 a viable threat. I then started to look for some cover
 2 for myself so I could be a bit more protected, so I went
 3 towards Fishmongers' Hall where there was quite
 4 a substantial brick wall leading up the steps into
 5 Fishmongers'.
 6 Q. Even there you were still well within the 100 metres
 7 radius?
 8 A. Very close, yes, about 50 metres at that point.
 9 Q. Once you reached the steps at Fishmongers' Hall, where
 10 did you go?
 11 A. I literally went on top of the wall, as much cover as
 12 I could have, but while trying to keep an eye on Khan so
 13 I didn't lose the subject in my view.
 14 Q. While there, were you joined by any other officers?
 15 A. I remember being joined by another City unit and then
 16 later on joined by at least one other Met unit.
 17 Q. If we put on screen {DC7421/53}, can we look at the
 18 upper image. This is taken from the building opposite.
 19 Can we see you and other officers over to the right
 20 taking up position by that low brick wall on the
 21 left-hand side of the entrance to Fishmongers' Hall as
 22 we can look at it?
 23 A. Yes.
 24 Q. Now, in your first account, given in the immediate
 25 aftermath, is it right that you recalled having taken

17

1 a shot at the suspect during the time you were
 2 withdrawing from him?
 3 A. That's what I put, sir, yes.
 4 Q. But is it right that you, like other officers, have been
 5 given the opportunity to watch the body-worn video
 6 footage of other officers, and you've realised that in
 7 fact you didn't fire a shot at that point?
 8 A. That's right, sir, yes, later on.
 9 Q. While you were there on the steps, what were you doing?
 10 A. At the time I was on the radio, just trying to get
 11 control to send in more units, trying to shut off the
 12 sort of foot passage underneath the bridge, because
 13 there was members of the public just walking.
 14 I remember distinctly, there was a lady pushing a pram,
 15 not a care in the world, not knowing what's going on,
 16 and river cruise boats just going underneath the bridge
 17 as well, I was concerned for their safety.
 18 Q. Because if this was a viable IED it wasn't just a danger
 19 to the people on the bridge, it was also a danger to
 20 people underneath and potentially even people travelling
 21 on the river?
 22 A. Yes, sir, unfortunately in my experience I've seen IEDs,
 23 what devastation they can cause. If it hadn't had blown
 24 the whole bridge up the massive sort of side walls would
 25 have collapsed on top of other people and caused maybe

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1 death or serious injury.
 2 Q. As well as communicating radio messages to your control,
 3 did you also attempt to warn the people in the area?
 4 A. I remember shouting, but I think at that point I'd done
 5 so much shouting my voice was going.
 6 Q. Were you also keeping an eye on the suspect himself, on
 7 Khan, who was still further down the bridge?
 8 A. Yes, sir.
 9 Q. What could you see of him? Was he still moving or
 10 still?
 11 A. He was still moving. I remember at one point in sort of
 12 disbelief he kind of sat up, which sort of — I think it
 13 threw me, you know, speaking to colleagues it threw us
 14 all, about how he was still moving around, he was still
 15 getting up.
 16 Q. May we put on screen {DC7421/48}. If we zero-in on the
 17 image. Are we seeing here an image of what you're
 18 describing, him appearing to sit up?
 19 A. Yes, sir.
 20 Q. You have told us that your immediate reaction was
 21 disbelief that he was still moving around and could sit
 22 up. Was anything being said by the officers around you?
 23 A. I remember telling him to stay still, stop moving,
 24 because again, we still had what I believed to be
 25 a viable device strapped to him, and it only took him to

19

1 either to initiate it himself or someone else to call it
 2 in and initiate it.
 3 Q. Were any other officers giving similar commands?
 4 A. I remember lots of shouting. I couldn't tell you who
 5 was saying what though, sir.
 6 Q. Did the man appear to respond to any of those commands?
 7 A. No, sir, not at all.
 8 Q. What did you then do?
 9 A. I believed that he was still a threat and he needed to
 10 be neutralised as quickly as possible.
 11 Q. Did you make any movement to get a better view?
 12 A. Yes, unfortunately where I was, although I had a view
 13 with the barrier towards the river side, I couldn't get
 14 a clear shot or a clear view of him, so unfortunately
 15 I put myself on offer and had to move in a bit closer.
 16 Q. Where did you go?
 17 A. Towards the footpath, again, maybe 15 metres away from
 18 him, so I could get a clear shot.
 19 Q. What did you then do?
 20 A. I remember taking various shots. I can't remember how
 21 many I took, but I remember from training trying to
 22 neutralise him by shooting him into the head and what I
 23 remember is shooting him and I think looking through my
 24 sight, it went across his forehead. He then put his
 25 hand up to his head, sort of looked at his hand in sort

20

1 of disbelief and then continued to try and move, so
 2 I then tried for central body mass.
 3 Q. Just to understand a little about shooting and your
 4 instructions, the jury again will hear from training
 5 officers about this, but in general terms, as an armed
 6 officer, when you are dealing with a subject and you are
 7 authorised to use firearms, as you were on this
 8 incident, what is your objective and how do you normally
 9 seek to achieve it?
 10 A. There's a small part in your head called the mandibular,
 11 which basically is referred to as your on/off switch.
 12 Without that function you can't have any mobility at all
 13 to detonate, to move, to do anything. So I was trying
 14 to have a clear shot of that, but unfortunately it
 15 missed.
 16 Q. Are you ordinarily, when you are required to use
 17 a firearm, lethal force, are you ordinarily seeking to
 18 incapacitate?
 19 A. Yes, by shooting central body mass.
 20 Q. As you have said, the ordinary instruction is to fire at
 21 the central body mass. Which part of the body is that?
 22 A. Basically we aim for what we call the sort of wish bone,
 23 so we look for the sternum really, that sort of area
 24 there, as your central mass.
 25 Q. Why is it that you aim at that part of the body rather

21

1 than any other?
 2 A. Generally because that's where all your vital organs
 3 are.
 4 Q. Ordinarily that's because the aim is to incapacitate
 5 while increasing your chance of an accurate shot; is
 6 that right?
 7 A. Yes, sir.
 8 Q. However, are there some circumstances where you are
 9 trained not to fire at the central body mass but to fire
 10 what's known as a critical shot?
 11 A. Yes, sir.
 12 Q. What is a critical shot and which part of the body is
 13 that aimed?
 14 A. So the critical shot is referred to as a head shot, like
 15 I said, to incapacitate the subject as quickly as
 16 possible, therefore minimising the risk to members of
 17 the public and other officers.
 18 Q. Is the objective of that sort of a shot to cut the
 19 brainstem and stop any movement instantly?
 20 A. That's right, sir, yes.
 21 Q. Under what circumstances is a critical shot to be fired?
 22 A. A critical shot can be in various -- so even under
 23 normal circumstances you can have a critical shot if
 24 that's the only part of the body that you can see, ie
 25 behind a wall, or with hostages or things like that.

22

1 Q. However, in the context of somebody who has a potential
 2 explosive device, are there circumstances in which
 3 a critical shot is to be fired even when other parts of
 4 the body can be seen?
 5 A. Yes, sir.
 6 Q. And what are those circumstances?
 7 A. The circumstances are when you've got explosives in
 8 mind, because you don't want to set it off.
 9 Q. So on this occasion, as you have described, you were
 10 attempting a critical shot?
 11 A. Yes, sir.
 12 Q. The jury may hear something about authorisations of
 13 critical shots from control. First of all, does
 14 an officer in your position, who is facing a threat of
 15 this kind, require an authorisation from control in
 16 order to fire a critical shot?
 17 A. No, sir. In the common law, protection of others, we
 18 can then take it ourselves.
 19 Q. Equally, if you do get an authorisation for a critical
 20 shot, does that absolve you of all responsibility?
 21 A. No, sir. It's up to the authorised firearms officer to
 22 make that decision on the time, in the team.
 23 Q. So you were having to make that terrible decision at the
 24 time based on what you could see, on the dangers you
 25 perceived?

23

1 A. Yes, sir.
 2 Q. You had been watching the man for some time, and is it
 3 right that a number of minutes passed between when you
 4 first had sight of him and when you actually fired those
 5 shots?
 6 A. Yes, sir.
 7 Q. What was the catalyst for you firing those shots when
 8 you did?
 9 A. The amount of movement he was doing, he was a viable
 10 threat still. What stopped me shooting originally
 11 earlier was the factor we call a backdrop: we had
 12 members of the public and colleagues at the other end of
 13 the bridge, if I had fired the chances are that ricochet
 14 or lost rounds could have injured someone else or killed
 15 someone else.
 16 Q. So you were taking a critical shot as soon as you were
 17 able to bearing in mind the man was still moving?
 18 A. Yes, sir.
 19 Q. Just to be clear, why was it that you saw it as
 20 necessary to use that force at that time?
 21 A. Just to make sure that he did not initiate that IED.
 22 Q. During the period when you fired, first of all, did you
 23 fire continuously or did you fire in sections?
 24 A. It was fired in sections. Again, I can't remember how
 25 many shots I fired per time, but unfortunately I had to

24

1 reassess every time my shot to make sure, one, that the
 2 subject was neutralised and two, that it was safe to
 3 shoot.
 4 Q. So you were firing shots and reassessing both whether
 5 the subject was moving and whether it was safe to fire,
 6 whether there was anybody in the backdrop?
 7 A. Yes, sir.
 8 Q. You've said that you got the impression that one of your
 9 shots had struck home on the subject's face. Did you
 10 get the impression of any of your other shots striking
 11 home?
 12 A. Again, like I said, I went for the head shot to try and
 13 neutralise him. Unfortunately that didn't work.
 14 I didn't really have the time to then try and reinstate
 15 a stable platform to try shoot again for the head, so
 16 I went for, as I say, the major body mass of Khan.
 17 I believe that a few of my rounds hit.
 18 Q. Did a time come when the man did stop moving?
 19 A. Towards the end I remember firing my last few shots, and
 20 I don't remember him moving. I think we then put it
 21 over the radio that the threat was neutralised or
 22 appeared to be neutralised.
 23 Q. Now, we know that all the shots in this period of time
 24 were fired over a period of about one and a half
 25 minutes, a little under one and a half minutes. So all

25

1 the shots you've been describing firing would have been
 2 within a short space of time; does that accord with your
 3 recollection?
 4 A. Yes, sir, but on the day of the event it seemed like
 5 forever.
 6 Q. After the man stopped moving, what did you and your
 7 colleagues do?
 8 A. I put on the radio that we believed that the threat was
 9 neutralised. I remember a dog unit then arriving,
 10 an explo dog, explosives dog, and then we sent the dog
 11 forward to find out whether it was explosives or not.
 12 Q. What indication came back?
 13 A. That it wasn't explosives.
 14 Q. At that stage, where did you go?
 15 A. After the event had finished, I completed my task on the
 16 day. We were then taken for a debrief, a post-incident
 17 procedure.
 18 Q. Other witnesses will describe this as well: there is
 19 a post-incident procedure for firearms officers in these
 20 circumstances which involves giving an immediate account
 21 after a debrief and then giving further, more detailed
 22 accounts at later stages?
 23 A. That's right, sir, yes.
 24 Q. Were you also involved in a procedure known as
 25 a count-back procedure, where the number of shots fired

26

1 from your primary weapon was formally checked?
 2 A. That's right, sir. Weapons are seized for forensics and
 3 we did a count-back to find out how many rounds were
 4 actually fired on the day.
 5 Q. Is it right that out of 30 rounds in your carbine, 19
 6 were found remaining in the magazine, and one in the
 7 chamber?
 8 A. That's correct, sir.
 9 Q. Indicating that you had fired 10 rounds during the
 10 course of the engagement?
 11 A. That's right, sir.
 12 MR HOUGH: Thank you very much. Those are all my questions.
 13 I'll look to see if others have any questions.
 14 JUDGE LUCRAFT: Ms Barton.
 15 Questions by MS BARTON QC
 16 MS BARTON: Thank you.
 17 WS5, I think you know I'm Fiona Barton of counsel
 18 and I represent City of London Police.
 19 Can I just clarify a couple of issues with you. You
 20 said in answer to questions by Mr Hough that at the time
 21 of this incident you had been an armed officer for one
 22 year.
 23 A. That's right.
 24 Q. In fact, is it correct that you qualified to carry
 25 firearms in one of your earlier police forces?

27

1 A. Yes, ma'am, two of my other forces.
 2 Q. Exactly. So at the time of this incident, although you
 3 had been an armed officer in the City of London Police
 4 for one year, how long overall had you been an armed
 5 officer?
 6 A. Approximately eight years.
 7 Q. Thank you. And you said in answer to a question about
 8 the IED that you had seen IEDs and what devastation they
 9 can cause. Does that come from the training that you
 10 have had, or does that come from your occupation prior
 11 to becoming a police officer?
 12 A. Previous occupation.
 13 Q. And what was your previous occupation?
 14 A. Armed forces.
 15 Q. And where were you deployed?
 16 A. All over the world.
 17 Q. And where was it you saw the IEDs?
 18 A. That was sort of pre-Afghan deployment training.
 19 Q. And talking about the capability of IEDs, from your
 20 point of view and your experience, what did you think
 21 the IED that you saw on Mr Khan was capable of doing?
 22 A. Like I said, I believed it to be a viable device and if
 23 I hadn't neutralised him at the time I believed that we
 24 would all be dead.
 25 MS BARTON: Thank you.

28

1 JUDGE LUCRAFT: Thank you, Ms Barton.
 2 MR HOUGH: Those are all the questions we have for you,
 3 officer. Thank you very much for giving evidence.
 4 A. Thank you, sir.
 5 JUDGE LUCRAFT: Thank you very much.
 6 MR HOUGH: The next witness is YX16.
 7 Sir, just to explain, there is a slightly longer gap
 8 in bringing these witnesses to court --
 9 JUDGE LUCRAFT: Yes.
 10 MR HOUGH: -- because they have to come across from another
 11 part of the building.
 12 JUDGE LUCRAFT: It gives a little bit more time for my usher
 13 to do her cleaning operation.
 14 (Pause)
 15 PC YX16 (sworn)
 16 JUDGE LUCRAFT: Good morning, officer. If you are
 17 comfortable to do so, please feel free to remove your
 18 mask whilst giving evidence. If you want to leave it
 19 on, that's fine with me, it's your choice.
 20 A. I'll take it off, sir, yes.
 21 JUDGE LUCRAFT: Again, if you would like to sit down,
 22 there's a seat to your side, take a seat. If you want
 23 to stand, that's a matter for individual choice, again.
 24 A. Okay.
 25 JUDGE LUCRAFT: The microphone on that desk will also help

29

1 to amplify your voice, and it's likely that you will be
 2 shown some materials which will appear on the small
 3 screen in front of you or if it's easier, look at the
 4 large screen behind me.
 5 A. Thank you, sir.
 6 Questions by MR HOUGH QC
 7 MR HOUGH: Officer, you have been sworn. Can you confirm
 8 that you are being known in these proceedings as YX16?
 9 A. Yes, that's correct, sir.
 10 MR HOUGH: Sir, you have made anonymity and special measures
 11 orders in respect of this witness, as with the last,
 12 I won't go back through them again, but I just note them
 13 at this stage.
 14 JUDGE LUCRAFT: Thank you very much.
 15 MR HOUGH: Officer, you understand that I'm asking you
 16 questions first on behalf of the Coroner. You also made
 17 a number of statements in relation to this matter, and
 18 you may refer in particular to your longer stage
 19 4 account made on 3 December 2019, as you wish.
 20 Could you first of all give your rank and identify
 21 the force with which you serve?
 22 A. Yes, I'm a police constable and I work for the City of
 23 London Police.
 24 Q. Did you start police service in 2012?
 25 A. That is correct.

30

1 Q. And did you join the City of London Police in early
 2 2018?
 3 A. That is correct.
 4 Q. Did you undergo your firearms training in late 2018?
 5 A. I did, sir, yes.
 6 Q. In November 2019, were you serving as an armed response
 7 officer for the City of London Police?
 8 A. I was, yes.
 9 Q. On 29 November 2019, were you on duty in a marked armed
 10 response vehicle with call sign Trojan City 2?
 11 A. I was, sir.
 12 Q. Were you the front seat passenger with responsibility
 13 for radios, known as the operator?
 14 A. Yes.
 15 Q. Were you crewed with WS5, the driver, and YX99, the rear
 16 seat passenger?
 17 A. That's correct, sir.
 18 Q. What equipment did you have with you on that day?
 19 A. I had my conventional firearm, which is a G36 rifle, a
 20 Glock 17, which is my side arm, and an X2 taser.
 21 Q. The jury have heard reference to the taser so far, but
 22 haven't heard detailed evidence about it. Many people
 23 will have an idea of what a taser does, but may I just
 24 ask you a few questions about the functioning of
 25 a taser?

31

1 A. Yes.
 2 Q. It's a less lethal option than a firearm, designed to
 3 incapacitate; is that right?
 4 A. That's correct.
 5 Q. We've seen pictures of the taser you had on that day:
 6 a yellow device that looks a little bit like a yellow
 7 pistol?
 8 A. Yes.
 9 Q. How is it activated?
 10 A. You turn the safety trigger on, and that illuminates two
 11 red dots out the front of the taser, and then you press
 12 the trigger which -- on the front of the taser you've
 13 got two cartridges, 25 foot cartridges what they call
 14 them, live cartridges that fire probes out of the
 15 cartridge into a subject, person.
 16 Q. You have said that by flicking the switch --
 17 A. Yes.
 18 Q. -- initially you place two red dots, or two red dots are
 19 shone from the device forwards. Do they identify where
 20 the probes are likely to strike?
 21 A. Yes.
 22 Q. And when the device is fired, two probes are shot out,
 23 connected to the device by wires?
 24 A. Correct.
 25 Q. When the probes hit home, what's the effect on the

32

1 subject?

2 A. It's a term referred to as neuromuscular incapacitation,

3 so it sends pulses of electricity into the subject, the

4 person, which then affects their muscles and causes them

5 to go either rigid — basically temporarily incapacitate

6 that person when the probe connects with them.

7 Q. Into what part of the body ought you, as a matter of the

8 textbook, fire a taser if you are going to use one?

9 A. Ideally you want to aim for the larger muscle groups in

10 your body, so ideally sort of centre and the leg muscles

11 as well. Ideally you want a spread of 9 inches or more

12 to achieve, like I said, neuromuscular incapacitation,

13 so that could be in the leg. Ideally what we train is

14 we train to aim one dot sort of just around your

15 belt—line or just above your belt—line, and the other

16 probe to go in the leg, with a spread of about 9 inches

17 to achieve the best because, as I said before, you're

18 aiming for the larger muscles in the body.

19 Q. Under what circumstances would you first of all use

20 a taser at all and, secondly, use it in preference to

21 your side arm or your primary rifle?

22 A. It's a less lethal option for us, so if, for example,

23 it's a subject that's potentially armed with a knife or

24 any other weapon or suchlike, then you could consider

25 that as an option to supplement the conventional firearm

33

1 that your colleague might have in order to get control

2 of that person, like I say, temporarily incapacitate

3 that person. So it could be someone who is quite

4 violent and assaulting members of the public in order to

5 prevent any further harm coming to anyone, my colleagues

6 and I and members of the public, you could deploy

7 a taser in order to get control of that person.

8 Q. Is this right: with the equipment that you have, you

9 have effectively a graduated set of options —

10 A. Yes.

11 Q. — from using your own body force to hold somebody down,

12 through to the use of a taser to incapacitate somebody,

13 through to the lethal options of your side arm or your

14 rifle?

15 A. Correct.

16 Q. Are you given any training about whether and in what

17 circumstances a taser could be used on a subject who is

18 believed to have an improvised explosive device?

19 A. Yes, we have received training on that and the training

20 is — the contingencies are if there are any flammable

21 liquids or explosives then ideally you do not want to be

22 tasering anyone that is wearing, for example, an IED or

23 is covered in petrol because — or an environment where

24 there might be fumes from — any sort of vapours from

25 flammable liquids, because the electricity could ignite

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1 either the vapours, the fuel that could be used on

2 someone or, for example, an IED.

3 Q. So if you were to see somebody with an IED, your

4 training would tell you not to use a taser on that

5 person?

6 A. That is correct.

7 Q. Moving on to the events of 29 November 2019, shortly

8 before 2 o'clock on the afternoon of that day, where

9 were you and your colleagues?

10 A. We were on Cheapside, just conducting our normal

11 patrols.

12 Q. While you were there, did you receive a call to

13 an incident?

14 A. Yes, on the Airwaves a message came up from the control

15 room that there was a victim that had been stabbed in

16 the neck on London Bridge, and units to attend.

17 I immediately offered us to attend.

18 Q. Were you told anything more at that stage on the radios

19 about the incident you would be attending?

20 A. Initially the information that came in was that we'd got

21 a victim that's been stabbed in the neck. So my

22 thoughts at that point were — well, to go and

23 administer first aid and, as we are trained to deal with

24 trauma injuries, for example, stabbings as well as

25 shootings.

35

1 Q. We've heard from the driver, WS5, that you were only 2

2 or 3 minutes', a short drive away from the scene?

3 A. Yes.

4 Q. Were you aware of that immediately when you offered

5 yourself up?

6 A. Yes, I was aware.

7 Q. Did WS5 drive to the scene on blue lights and sirens?

8 A. Yes, he did.

9 Q. While en route, did you activate your body—worn video

10 camera?

11 A. I did.

12 Q. As you were travelling to the scene, did you receive any

13 more information?

14 A. Yes, further information came in from the tactical

15 firearms commander in the control room, the inspector,

16 that there was a suspect on scene and we were now

17 authorised as firearms officers and more information

18 came in that — he then gave us a tactic, which was

19 a pedestrian interception.

20 Q. Now, what is a pedestrian interception, what does that

21 mean to you as a trained firearms officer?

22 A. It means to me that there is a suspect on scene

23 allegedly with a knife stabbing people, so our role at

24 that point is to go and deal with that risk to save life

25 and limb, so we had to deploy, locate, search for that

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1 person. If we locate them subsequently deal with them
 2 according to what sort of risk they pose at that exact
 3 point. At this point all we knew is that we have
 4 a victim that's been stabbed and we've got a suspect who
 5 has stabbed that victim, so I was looking for someone
 6 that was in possession of a knife.
 7 Q. May we put on screen a photograph of the scene you
 8 approached, {PH0002/25}. Did you approach the scene
 9 from the north down King William Street leading on to
 10 London Bridge?
 11 A. Yes, that's correct, sir.
 12 Q. Did you approach at some speed?
 13 A. We did.
 14 Q. As you approached — as you were approaching what could
 15 you see from your perspective as the front seat
 16 passenger?
 17 A. Initially when we turned onto London Bridge, we were
 18 trying to work out where Fishmongers' Hall was, because
 19 that's the location that we were given, and as we turned
 20 into London Bridge, I could see members of the public
 21 gesturing to us that something was happening further
 22 down, basically in a pointing, gesturing motion, to keep
 23 driving on further down, that's where the incident was
 24 occurring, and that's what we did.
 25 Q. Where did the vehicle go and where did it stop?

37

1 A. We just pushed a little bit further forward. I think
 2 from the photograph there we can see that there's
 3 a police car on the southbound carriageway.
 4 Q. That, I think, is your vehicle?
 5 A. That is correct.
 6 Q. That has stopped.
 7 A. Yes.
 8 Q. As you were approaching, were you being provided with
 9 your carbine?
 10 A. Yes.
 11 Q. Was that handed to you by YX99, who had got it from the
 12 gun safe at the back of the car?
 13 A. That is correct.
 14 Q. As you were approaching, did you have any idea precisely
 15 where the incident was unfolding?
 16 A. By the time we stopped, you mean, sorry?
 17 Q. What could you see?
 18 A. Yes, when we — when I looked to my right, I could see
 19 six or seven people restraining someone on the ground,
 20 and that's when I got out of our police vehicle and
 21 approached what I could see.
 22 Q. May we see a transcript of what was said on your
 23 body-worn video footage, {DC6497/1}. Now, this is
 24 a transcript of your body-worn video, and as we can see
 25 from the words being spoken at the start, it began

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1 filming while you were still en route, as we can see
 2 from YX99:
 3 "Right, we are nearly there ..."
 4 And further down the page. We see YX99 saying to
 5 the driver to:
 6 "... slow down, I don't know exactly where it is ...
 7 ask them [presumably control] to remind us where it is."
 8 A. That's correct.
 9 Q. And then you're recorded towards the bottom as saying:
 10 "Trojan City 2 ... we are just on London Bridge now,
 11 London Bridge."
 12 A. That's correct.
 13 Q. And then some words spoken:
 14 "There, there, there, there."
 15 Was that somebody indicating the scene of the
 16 incident?
 17 A. Correct.
 18 Q. May we go back to a photograph, {PH0002/26}, this shows
 19 the scene with a little more focus. Where could you see
 20 the incident unfolding?
 21 A. Where you can see a tent, a yellow and blue tent, is
 22 roughly where the scene was.
 23 Q. So right across the road from your position on the west
 24 pavement?
 25 A. That's correct.

39

1 Q. What did you initially gather about the incident when
 2 you first looked across at it?
 3 A. Like I said, I could see that there was someone who had
 4 been restrained by six or seven members of the public on
 5 the ground. Owing to the information that had been
 6 passed to us that we'd got a suspect armed with knives,
 7 my immediate perception of that is, that is the suspect
 8 that we're looking that's being restrained on the
 9 ground. That's when I made my approach.
 10 Q. Did you and your colleagues then get out of the vehicle?
 11 A. Yes.
 12 Q. Where did you go?
 13 A. I went straight across both carriageways, over the
 14 barrier, and then right to where the male had been
 15 restrained on the ground.
 16 Q. Were you able to get across quickly or did anything get
 17 in your way?
 18 A. I was able to get across quite quickly.
 19 Q. Were you aware of either or both of your colleagues
 20 being with you as you ran across?
 21 A. Yes, I was aware from my peripheral vision that my
 22 colleague YX99 was right behind me.
 23 Q. So YX99 right with you; were you aware of WS5 and his
 24 position?
 25 A. I was aware afterwards where his position was, because

40

1 by that point I was — I was right on top of the
 2 suspect, attempting to grab a hold of his arm, as
 3 I knelt down.
 4 Q. As you got close to the group of people, so the person
 5 being restrained and the six or seven people doing the
 6 restraining, what could you see up close?
 7 A. As I approached I could see that clearly a knife, a sort
 8 of a kitchen knife with a black handle being taken away
 9 from him and then tossed to the side, it was being
 10 kicked out of the melee, and straightaway that
 11 reaffirmed that this has got to be the suspect that we
 12 are looking for, because it had been alleged that he had
 13 stabbed a victim.
 14 Q. Did you hear any words said by any of the people in the
 15 group?
 16 A. Yes, as I approached I could hear someone say to me
 17 "He's murdered two people, he's murdered two people".
 18 Q. Could you see anything of the person at the bottom of
 19 the group, his appearance, what he was carrying or
 20 wearing?
 21 A. Yes. I looked down and I could see that he was
 22 an Arab-looking male with a beard. He had a large
 23 jacket, black jacket, and I can't remember what kind of
 24 trousers they were. He was really fighting the people
 25 that were holding him down. I could see from his

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1 expression on his face that he was gritting his teeth
 2 and his eyes were squinted. He looked quite angry and
 3 aggressive and was fighting everybody.
 4 Q. If we look, please, at {DC7421/37} and the upper image
 5 on the page. This is a still from your body-worn
 6 footage. Does this depict the kind of view you had of
 7 the man?
 8 A. Yes, that's correct.
 9 Q. Then {DC8000/80}. On the right, can we see a CCTV still
 10 showing the scene you were approaching from the
 11 perspective north of the scene?
 12 A. That's correct, sir.
 13 Q. What did you do when you had taken in the scene?
 14 A. Yes, so in my mind, when I approached I could see that
 15 the knife had been removed from him. I could see
 16 clearly that he was still quite aggressive and still
 17 fighting members of the public. Plus the information —
 18 obviously the member of the public said to me he'd
 19 murdered two people. That was enough in my mind that,
 20 one, we needed to get control of that person on the
 21 floor, and, as I knelt down to grab a hold of his arm he
 22 was still fighting, so I made a decision at that point,
 23 based on everything that I'd heard, seen in his
 24 demeanour, I knew as soon as he got up he would have
 25 started fighting again if anyone let go, so my decision

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1 at that point was to temporarily incapacitate him using
 2 my X2 taser, which is when I withdrew it.
 3 Initially, because I just stood up right by where
 4 his legs were, I wanted to fire my X2 into his thigh.
 5 Q. Can I just pause you there?
 6 A. Okay.
 7 Q. Initially you knelt down to try to get control of him?
 8 A. Yes.
 9 Q. What were you doing with your firearm, because of
 10 course, you had your primary weapon with you at this
 11 point?
 12 A. I did, yes. I stowed my firearm just underneath my left
 13 arm there.
 14 Q. Did you then move away from the group after you had
 15 initially knelt down?
 16 A. Yes, when I initially knelt down to grab a hold of his
 17 arm, as I said, my assessment of him and what was
 18 happening was that he — I needed to get control of him,
 19 so then I stood up and in that process of thinking,
 20 I thought the only way I could get control of him is if
 21 I taser him.
 22 Q. So you were trying to think a step or two ahead that
 23 people were going to move away, he was going to get back
 24 up, and you needed to get control on him at that stage?
 25 A. That's correct.

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1 Q. From what you had heard and what you had seen, you
 2 thought this person would begin fighting again as soon
 3 as the restraint ceased?
 4 A. Yes.
 5 Q. And you decided that the use of a taser was the right
 6 approach?
 7 A. Yes.
 8 Q. You've told us that you drew your taser. Could you tell
 9 what your colleagues were doing around you?
 10 A. Yes, I was aware by then that my colleague YX99 was next
 11 to me, obviously trying to get hold of the male, and by
 12 that point my colleague, WS5, had joined us.
 13 I was aware that they still had both their
 14 conventional firearms ready, which as part of the tactic
 15 that I mentioned earlier which was given to us by the
 16 tactical firearms officer, that we have two conventional
 17 firearms and also the option of having a less lethal
 18 option, which was in this case taser.
 19 So I was aware that at that point we both — we had
 20 all options available to deal with him.
 21 Q. May we go to {DC8000/81} of the same document we have on
 22 screen. Does this show the scene with WS5 now arrived?
 23 A. Correct.
 24 Q. As you have described, you were in position with your
 25 taser, your colleague, YX99, with his firearm.

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1 A. Correct.
 2 Q. How many people were on top of the suspect at this
 3 point?
 4 A. I believe that's either one or two. Certainly before
 5 I fired the taser there was just one person who my
 6 colleague, WS5, pulled off the suspect.
 7 Q. While your colleague was pulling the last man off, what
 8 was going through your mind, what were you considering?
 9 A. So like I said initially, I -- when I first got my taser
 10 I wanted to taser him in the thigh. I thought I was
 11 quite close to him as well my colleagues and other
 12 members of the public. So my initial -- for only
 13 a split second I thought: if I taser him here then
 14 I might incapacitate my colleagues as well, because with
 15 the probes, if you put your hand between the two probes
 16 when you fire it into someone, then you could get
 17 incapacitation as well. As well as I was really, really
 18 close, so I thought the best thing for me to do was,
 19 we've already got cover from my colleagues with their
 20 conventional firearms, so the best thing for me was to
 21 move around and find a better position which is what
 22 I did. As you can see in the photograph there I moved
 23 round him and to the -- and aimed it into his back.
 24 Q. So at that stage you were aiming towards his back. Had
 25 you activated the taser to show the red dots yet?

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1 A. I had, yes.
 2 Q. Were the red dots then showing on his back?
 3 A. Yes.
 4 Q. Did you establish the right spread for the taser?
 5 A. I did, yes.
 6 Q. May we go to page 84, please, {DC8000/84}. If we look
 7 at the bottom right-hand image, we can see the body-worn
 8 footage from your colleague, YX99. This shows you
 9 leaning in with the taser. Is this the point, as you
 10 have described, when you were pointing at Usman Khan's
 11 thigh initially before the last man was being pulled
 12 off?
 13 A. Yes.
 14 Q. Then if we look across to the left, is this a still from
 15 your body-worn footage just at the moment the last man
 16 is pulled away?
 17 A. Correct.
 18 Q. As the last man was pulled away, what did you say and
 19 what did you do, if anything?
 20 A. As the last man was pulled away I shouted "Taser, taser,
 21 taser", and then fired the taser.
 22 Q. It may be obvious, but what's the reason you shout
 23 "Taser" repeatedly before?
 24 A. It's just to make everyone aware that I'm about to
 25 deploy taser, that's members of the public as well as my

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1 colleagues, just to make them aware of what I was going
 2 to do.
 3 Q. At that moment you fired the taser, had you seen
 4 anything to suggest that the man had an IED on him?
 5 A. No, I hadn't.
 6 Q. Because, as you've told us, if you had, you wouldn't
 7 have been firing a taser?
 8 A. That is correct.
 9 Q. Did the taser appear to have an effect?
 10 A. It did. I could see that I achieved neuromuscular
 11 incapacitation, because when the last man was pulled
 12 off, he started to get up again, or what appeared to me
 13 as him starting to get up again, and when I fired the
 14 taser into him, I could see him stiffen up and the
 15 effects of taser into his muscles.
 16 Q. If we put on screen {DC7421/37} and the lower image. Is
 17 this a reasonably clear screenshot of your viewpoint in
 18 the moments before you fired the taser?
 19 A. That is correct.
 20 Q. Now, we can see, in this moment of calm looking at the
 21 still, the device or apparent device around Usman Khan's
 22 waist, that's not something you noticed in the heat of
 23 the moment?
 24 A. No.
 25 Q. At the moment that you fired, what was happening around

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1 you with your other colleagues?
 2 A. At the moment I fired, pretty much, I'd say maybe
 3 a split second later, or simultaneously, two shots were
 4 fired by my colleague, YX99, and --
 5 Q. Was he, as we see in the photograph, off to your right,
 6 firing across your eye line?
 7 A. That is correct, and it's at that point that --
 8 I believe somewhere around this point that I heard
 9 someone shout "IED, IED".
 10 Q. What did you then do?
 11 A. And then again, as this was happening, once I fired the
 12 taser and the shots went into him, for that split second
 13 I looked at my colleague and I sort of questioned: why
 14 has he shot him, because it was a bit of a shock to me,
 15 and then I looked down again and I identified that he
 16 had some sort of device on him, and that -- yes, that
 17 was a complete shock and I couldn't believe that that
 18 was potentially a viable device on him.
 19 MR HOUGH: Sir, this would be the natural moment for
 20 a mid-morning break, but I was going to suggest that we
 21 finish this officer's evidence, it will take about 10 or
 22 15 minutes.
 23 JUDGE LUCRAFT: We will do that, because I suspect that will
 24 be a natural time for us to have a break at that stage.
 25 Thank you.

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1 MR HOUGH: May we put on screen {DC8000/83}, which is a plan
 2 of the scene. Did you move away, as we can see in the
 3 plan on the left, initially to the south and then back
 4 north?
 5 A. That's correct.
 6 Q. And can we see from that plan, and the jury have seen
 7 from footage, that you initially backed away south then
 8 came over the barrier and moved up the carriageway
 9 directly parallel to the barrier?
 10 A. Correct.
 11 Q. By the time that YX99 and WS5 had got back to near the
 12 hostile vehicle mitigation barriers, the three
 13 lozenge-shaped objects in the pavement, were you
 14 alongside them?
 15 A. I was, yes.
 16 Q. Where did you go from there?
 17 A. At that point I believe I called up on the Airwaves
 18 because I knew we needed as many units to assist us,
 19 because I didn't know if there was any other suspects,
 20 because now that had completely changed to the initial
 21 call of a suspect armed with a knife to what I believed
 22 to be a terrorist incident at that point and I didn't
 23 know if there was any other attackers on the scene,
 24 I didn't know where the victims were, or if there were
 25 any victims, so I called up Airwaves and asked for --

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1 first initially I said "shots fired", to let everyone
 2 know that shots had been fired, and then I asked for our
 3 other firearms unit to come to scene as quick as they
 4 could, because at that point I was -- I thought -- I was
 5 in fear that that device might go, and I was also aware
 6 that there was still pedestrians and members of the
 7 public in quite close proximity to where we were, and
 8 where he was.
 9 Q. May we pause here and look at some of your body-worn
 10 video footage. The jury have already seen it, but just
 11 to illustrate the sequence of events you've just
 12 described.
 13 May we go, please, to {AV0015} and within that to
 14 tape counter 25 minutes and 22 seconds. We will now see
 15 your body-worn video footage played. Play on, please.
 16 (Video played)
 17 We are beginning with you crossing the road and
 18 approaching the scene. Pause here.
 19 So you've come across the road, you've approached
 20 the man, and members of the public are just starting to
 21 move away?
 22 A. Correct.
 23 Q. In the moments that follow, we'll see you and your
 24 colleagues clearing people away from Khan, and the final
 25 person pulled off, and then at screen time 14.11.36,

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1 we'll hear Khan say something. Play on, please.
 2 (Video played)
 3 Pause there. Now, we saw there, as you've
 4 described, that you waited until Mr Frost had been moved
 5 away before shouting "Taser, taser, taser" and firing
 6 the taser?
 7 A. Correct.
 8 Q. And then in the seconds that follow, we'll see you move
 9 away first to the south and then north with your taser
 10 wires trailing while other officers are heard shouting
 11 at Khan for him to stay still.
 12 A. Correct.
 13 Q. Play on, please.
 14 (Video played)
 15 Thank you very much.
 16 Now, after you had moved away and given those
 17 initial radio messages that you have described, where do
 18 you go?
 19 A. I move from the position that the three of us were on
 20 the north side of the bridge and then went across to the
 21 east side, because I could still see there was a lot of
 22 people in vehicles, people walking around. As well as
 23 exactly opposite where Khan was, the set of stairs,
 24 I can remember clearly that there was about six or seven
 25 people at the top of the stairs actually filming what

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1 was going on, so I ran over to them and told them to
 2 move up, to move aside, to get people out the way and
 3 off the bridge the best that I could.
 4 Q. If we go back to the plan, we'll see where those stairs
 5 are, {DC8000/83}, and if we look at the plan itself,
 6 over slightly to the left of centre and towards the
 7 bottom, we see "Steps down to embankment" just to the
 8 right of the River Thames; is that the steps you're
 9 talking about, some stone steps that led down to the
 10 level below the bridge?
 11 A. That's correct.
 12 Q. Did you remain there in position, or did you move from
 13 there?
 14 A. I more or less remained in that area, and that's when
 15 I transmitted on Airwaves to let everyone know, because
 16 I think at that point it was just the three of us that
 17 knew that he had a viable IED or what we believed --
 18 I'm not an expert, but what we believed to be a viable
 19 IED, so I tried to get that information out on Airwaves
 20 whilst remaining in that position, which afforded me
 21 really good cover from -- obviously from him the best
 22 I could, and I was in a good position to see if there
 23 was anybody else that might commence attacking people,
 24 as well as any members of the public.
 25 Q. So your concern at this stage was not just about the man

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1 who had been fired on, but also whether there may be any
 2 accomplices, any others involved in the terrorist
 3 attack?
 4 A. That's correct.
 5 Q. May we look at your transcript of the body-worn footage,
 6 {DC6497/3}, and we'll see the radio messages that you
 7 transmitted. So if we look towards the bottom of the
 8 page, we can see:
 9 "Trojan City 2, Trojan City 2, shots fired , shots
 10 fired".
 11 That was your initial message?
 12 A. That's correct, sir .
 13 Q. And then further down:
 14 "We need unit to the scene, Trojan City One... as
 15 quick as you can."
 16 A. That's correct.
 17 Q. And then {DC6497/4} we see repeated shouts of "Move
 18 back", I think we heard some of those on the footage,
 19 but they continued?
 20 A. Yes.
 21 Q. And then {DC6497/5} at the top, you give the update you
 22 have just described:
 23 "Trojan City 2, just a quick update, this male has
 24 got some sort of IED device on him, some sort of bomb
 25 strapped to his body... two shots have been fired by one

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1 of the officers . He is incapacitated on the floor ,
 2 still moving."
 3 A. That's correct, sir .
 4 Q. So you could see him still moving from your position
 5 across the road?
 6 A. I could.
 7 Q. And then you're heard shouting or speaking the words
 8 "Get the fuck out of here"; were those words said to
 9 members of the public in the area?
 10 A. They were, yes.
 11 Q. Then further down the page, right at the bottom, an
 12 entry at 04.24, which is the time on the tape counter.
 13 Can we see you giving another message to the same effect
 14 as before: A man with a device strapped to him, lying
 15 on the floor, still moving, two shots fired.
 16 A. Correct.
 17 Q. We can take that off screen now.
 18 While you were in that position, did other officers
 19 approach you?
 20 A. Yes, they did.
 21 Q. Was that R139, R158 and Q134, Metropolitan Police
 22 officers ?
 23 A. That's correct, sir .
 24 Q. While you were in that position, what were you doing?
 25 A. At that point I was still trying — because I could

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1 still see that there was people underneath the bridge.
 2 So initially my focus was to try and get people away.
 3 As I saw my colleagues from the Met approaching, I went
 4 over to them and got them to join me in my position by
 5 the stairs , and then I then went on to explain or
 6 describe what I'd seen on Khan.
 7 Q. After you had explained the situation to them, did they
 8 maintain cover over him, aiming their firearms at him
 9 from that side of the road?
 10 A. That is correct .
 11 Q. Given that he was covered by those officers, what did
 12 you proceed to do?
 13 A. I then proceeded to then go further down underneath the
 14 bridge because I could see there was more people
 15 underneath, and I was screaming at them to: get out of
 16 the way, go, go, go, there's a bomb on the bridge, as
 17 well as offering cover to my colleagues from the rear in
 18 case someone else was still on scene or any other
 19 suspects, in case someone came up the stairs and
 20 attempted to attack us.
 21 Q. Did you at times come back and look at the man across
 22 the road?
 23 A. I did, yes.
 24 Q. While you were in that position, did you see any further
 25 movements on his part?

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1 A. Yes, I did.
 2 Q. What could you see?
 3 A. I could still see him moving back and forth. I could
 4 see him — I believe I've seen him raise his arm, and
 5 it's when — as soon as he started to sit up, that's
 6 when further shots were fired into him from my
 7 colleagues that were on the north side of the bridge as
 8 well as the colleagues that were with me in my position.
 9 Q. We know that between the time that your colleague fired
 10 on Usman Khan in the immediate confrontation and the
 11 time further shots were fired , a period of about
 12 8 minutes elapsed, during which no shots were fired.
 13 Did you perceive that at the time? Were you aware that
 14 there was this period when no shots were being fired?
 15 A. Yes, I was aware that there was a period, but I was also
 16 aware that imminently one of two things could have
 17 happened: one being my colleagues would have started
 18 shooting or that device would have exploded. I thought
 19 it was going to explode, to be honest with you, and in
 20 that time I thought it was going to go off, at that
 21 point I sort of focused on trying to get people out the
 22 way and to try and save life , really .
 23 Q. Could you see what prompted the further rounds of
 24 firing ?
 25 A. It's when he started to get up, when I see that overt

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1 movement of him moving again, that's when more rounds
 2 were fired into him.
 3 Q. You were clearing people away, as you have described;
 4 did you have any more dealings with Usman Khan, any more
 5 efforts to subdue him?
 6 A. No.
 7 Q. How long did you remain at the scene?
 8 A. I think probably an hour.
 9 Q. During that period, you didn't fire any shots yourself?
 10 A. I did not fire any shots.
 11 Q. On leaving the scene, did you, like your colleagues, go
 12 back to your station to undergo the post-incident
 13 procedure?
 14 A. That is correct, yes. There was an inspector that
 15 called out on Airwaves "Can any officers from Trojan
 16 City 2 make themselves aware and we'll come and get
 17 you", initially — but I think by that point the explo
 18 dog or the explosives experts had not cleared Khan yet,
 19 so I had to remain in that position until that was
 20 clear, and we saw that happen.
 21 MR HOUGH: Thank you very much. Those are all my questions.
 22 JUDGE LUCRAFT: Thank you.
 23 MR HOUGH: I see nobody else has any questions for you.
 24 Thank you very much, officer, for coming to give your
 25 evidence.

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1 A. Thank you, sir.
 2 JUDGE LUCRAFT: Thank you very much indeed.
 3 Mr Hough, we'll take our break there. I think the
 4 witness we're going to hear from next, just so the jury
 5 know we're hearing this in sequence, is the third
 6 officer from this first ARV to arrive, and I think we're
 7 then going to move on two other police officers from the
 8 Metropolitan Police who arrive. We've heard some
 9 reference to their numbers already, but we'll take it in
 10 that sequence.
 11 MR HOUGH: Yes.
 12 JUDGE LUCRAFT: Members of the jury, we'll have our
 13 mid-morning break there. Thank you.
 14 (In the absence of the jury)
 15 I'll rise.
 16 (12.04 pm)
 17 (A short break)
 18 (12.25 pm)
 19 (In the presence of the jury)
 20 JUDGE LUCRAFT: Mr Hough, I think we're about to have YX99
 21 come and join us?
 22 MR HOUGH: Yes.
 23 PC YX99 (sworn)
 24 JUDGE LUCRAFT: Good afternoon. Please do feel free to sit,
 25 if you would prefer to sit whilst giving evidence.

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1 A. Thank you.
 2 JUDGE LUCRAFT: And the microphone on that desk will help to
 3 amplify your voice, and documents or images will appear
 4 on the screen in front of you. If it's easier, by all
 5 means, look at the larger screens that are behind me.
 6 A. Thank you.
 7 Questions by MR HOUGH QC
 8 MR HOUGH: Officer, you have made your oath. Can you
 9 confirm that you are the officer being known in these
 10 proceedings as YX99?
 11 A. Yes, that's correct.
 12 Q. You appreciate that I'm asking you questions first on
 13 behalf of the Coroner. You also appreciate that you may
 14 make reference to your stage 4 account dated
 15 3 December 2019 if you wish.
 16 A. Thank you.
 17 Q. Can you tell the jury your rank and the force with which
 18 you serve?
 19 A. I'm a police constable and at the time of the event
 20 I was a City of London Police officer.
 21 Q. Did you start your police service in the City of London
 22 Police in 2010?
 23 A. Yes, that's correct.
 24 Q. Did you undergo firearms training in early 2018?
 25 A. Yes, that's correct.

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1 Q. In November 2019, were you serving in the force as
 2 an armed response officer?
 3 A. Yes, I was.
 4 Q. On 29 November 2019, were you on duty in an armed
 5 response vehicle with call sign Trojan City 2?
 6 A. Yes, I was.
 7 Q. Were you the rear seat passenger responsible for
 8 navigation or maps?
 9 A. Yes, that's correct.
 10 Q. As the jury have heard, was the driver of that vehicle
 11 the officer known as WS5 and the front seat operator the
 12 officer known as YX16?
 13 A. Yes, that's correct.
 14 Q. Like them, on that day, did you have, by way of
 15 equipment, a Glock pistol?
 16 A. Yes, I did.
 17 Q. A taser, less lethal option?
 18 A. Yes, I did.
 19 Q. And in the gun safe, your primary weapon, AG36 carbine?
 20 A. Yes, I did.
 21 Q. Where were you and your colleagues at just before
 22 2.00 pm that afternoon?
 23 A. We were at the top end of Cheapside.
 24 Q. While you were there, did you receive a call to
 25 an incident in the London Bridge area?

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1 A. Yes, we did.
 2 Q. What were you told over the radio at that early stage?
 3 A. It was a simple message, initially asking for first aid
 4 for a female that had been stabbed in the neck.
 5 Q. Were you told where this person had suffered her injury?
 6 A. Yes, at Fishmongers' Hall.
 7 Q. Did you know where Fishmongers' Hall was?
 8 A. Not exactly. I knew it was on the north side of
 9 London Bridge. I couldn't recall which side of the road
 10 it was on.
 11 Q. Did you and your colleagues immediately respond and
 12 deploy to the scene?
 13 A. Yes, we did.
 14 Q. We've heard that WS5 drove on lights and sirens, as one
 15 would expect; is that right?
 16 A. That's correct.
 17 Q. What was your initial expectation of what you would be
 18 required to do at the scene?
 19 A. In the first 30 seconds or so after the call had gone
 20 out, I was thinking about what first aid we'd be
 21 rendering to the patient if we were first on scene.
 22 Q. As you were travelling to the scene, did more radio
 23 messages come through?
 24 A. Yes. They did.
 25 Q. What did they say?

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1 A. As we got to Bank junction, I recall the tactical
 2 firearms commander, the inspector in the control room,
 3 declaring it a firearms incident.
 4 Q. As we've heard from your colleague, WS5, did that mean
 5 that you would be expected to use your primary weapons,
 6 or at least have them available to you?
 7 A. Yes, that would be ideal, yes.
 8 Q. What did you then do when you heard that message?
 9 A. I immediately started undoing the safe and withdrawing
 10 the G36s from the safe to hand them to my colleagues.
 11 Q. Once you got access to the safe, what did you do with
 12 the firearms within?
 13 A. I passed one to the operator, which is YX16, in the
 14 front operating seat, I put my firearm in the footwell
 15 and I got the third firearm out ready to give to the
 16 driver when he was fit to receive it.
 17 Q. We've heard that your journey to the scene was swift,
 18 only two or three minutes; is that right?
 19 A. That's correct.
 20 Q. Did you have to do any navigation from your position, or
 21 did the driver know his way?
 22 A. We knew it was roughly on London Bridge. As we
 23 approached, I asked the operator to just clarify which
 24 side of the road it was on with the control room.
 25 Q. May we put on screen our photograph, {PH0002/25}. We've

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1 heard that your vehicle arrived from the north of the
 2 bridge down King William Street, so from the top of the
 3 image we see here?
 4 A. Yes, that's correct.
 5 Q. We've also heard that you came down your correct side of
 6 the road, the southbound carriageway, on the right of
 7 the image?
 8 A. Yes, that's correct.
 9 Q. You've told us that you knew Fishmongers' Hall was on
 10 the north of the bridge, but you were unsure which side
 11 of the road?
 12 A. Yes, I just get -- I couldn't remember whether it was
 13 Adelaide House or Fishmongers' Hall, which is on the
 14 other side of the road, yes.
 15 Q. How fast did the car proceed down King William Street
 16 towards the bridge?
 17 A. We initially slowed right down at the very top end of
 18 the junction with King William Street before
 19 accelerating quite hard towards the position where you
 20 see the vehicle on the picture.
 21 Q. In that last stretch while the vehicle was going fast
 22 towards the bridge, what were you doing?
 23 A. Well, trying to pass the firearm to the driver, or get
 24 it ready for him, and get my firearm sorted as well.
 25 Q. Now, we can see a transcript of your body-worn footage

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1 at {DC6499/1} which tells us a little about what was
 2 happening at this point. First of all, did you activate
 3 your body-worn video while en route?
 4 A. Yes, I did.
 5 Q. And we can see from the top page that you were initially
 6 asking your colleagues to slow down because you didn't
 7 know exactly where Fishmongers' Hall was and asking for
 8 a reminder of where it was?
 9 A. Yes, that's correct.
 10 Q. And then down the page, please. We hear you then speak
 11 briefly to the driver, before YX16 in the front seat
 12 says:
 13 "Trojan City 2, we're just on London Bridge now,
 14 London Bridge."
 15 A. Yes, that's correct.
 16 Q. At that point, what could you see around you?
 17 A. I was still focused on the safe area, but as I've turned
 18 around, there was a member of the public approaching our
 19 vehicle in quite a panicked state and pointing us in the
 20 direction of a group of people on the pavement.
 21 Q. May we go to our more focused photograph, {PH0002/26}.
 22 Did your vehicle stop in approximately the position we
 23 see the police car, in fact your car, at the bottom
 24 right of the image?
 25 A. Yes, that's correct.

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1 Q. From that position, where did you think the incident
2 was?
3 A. Well, it became clear, roughly where the tent is there
4 was a large group of people and a lot of action going on
5 in that area.
6 Q. The action was taking place across the northbound
7 carriageway on the pavement on the other side of the
8 bridge from you?
9 A. Yes, that's correct.
10 Q. What could you initially see of the action, what was
11 happening?
12 A. I believe I just saw one person on the ground and
13 several people standing around him and some of them
14 kneeling on him and trying to restrain him.
15 Q. At around this time, did you receive any further
16 instructions from control over the radio?
17 A. Yes, just as I was exiting the vehicle, I was aware that
18 the tactic given was a foot interception.
19 Q. Can you describe what that tactic involves to the jury,
20 please?
21 A. Yes, I can. It's quite a fast, dynamic tactic whereby
22 you're attempting to get the person under control as
23 quickly as possible. It will involve one of you
24 pointing your firearm directly at the subject and
25 ideally a second or third officer approaching from

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1 behind, or as behind as you can, and getting the person
2 under control using a straight arm take-down, or
3 potentially a taser, depending on the circumstances of
4 what's happening in front of you.
5 Q. You've told us that you got out of the vehicle. Did you
6 get out as soon as the vehicle came to a halt?
7 A. Yes, I did.
8 Q. Where did you go?
9 A. I handed the driver his firearm, and then immediately
10 started making my way towards the melee on the pavement.
11 Q. Were you able to move quickly across the road, or did
12 anything get in your way?
13 A. No, nothing got in my way.
14 Q. Were you aware of either of your colleagues with you as
15 you crossed?
16 A. I was aware that YX16 had got there before me and
17 obviously having handed the firearm to WS5, I was aware
18 that he was slightly behind me, locking the vehicle.
19 Q. As you reached the pavement and got up closer to the
20 group of people, what more could you see?
21 A. I could see a large kitchen knife on the floor just
22 a couple of feet away from the person who was on the
23 floor.
24 Q. You refer to a person on the floor; could you tell
25 anything about him in that first moment?

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1 A. Initially, or as I got closer I could see it was what
2 I'd describe as a south Asian male, quite a large build,
3 wearing all black clothing.
4 Q. What were the other people around and above him doing?
5 A. Physically fighting him, is how I would describe it.
6 They were — the ones who had hold of his arms and were
7 on top of him were using considerable force to try and
8 restrain him and he appeared to be exerting quite a lot
9 of force, trying to break free.
10 Q. Were any of the people there saying or shouting
11 anything?
12 A. Yes, as we approached, I believe I heard one person say
13 "He's just fucking killed two women in there".
14 Q. As you got closer to the group, did you say anything?
15 A. Yes. I identified myself as armed police. I shouted
16 "Armed police, armed police. Stop fucking moving, stop
17 fucking moving".
18 Q. Did any of the people respond?
19 A. It didn't appear initially, no.
20 Q. What did you then do getting up close?
21 A. I went to the head end of the subject on the floor,
22 basically to try and dominate him verbally and
23 physically, and effectively sort of shout in his face to
24 let him know that we're in control of the situation now.
25 I used my left arm to grab him — grab the sort of

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1 scruff of the neck or the top of his clothing.
2 Q. May we have on screen {DC8000/80}. Can we see on the
3 right of the image a screenshot showing your approach at
4 this moment, with your colleague nearby?
5 A. Yes.
6 Q. Then, please, {DC7421/38}, the image on that page. This
7 is a still from your body-worn video, which we'll watch
8 later. Does this show how close you got to the man,
9 seeing his face?
10 A. Yes, that's it.
11 Q. We can take that off screen now.
12 You've told us that you intended to dominate the man
13 verbally and physically, to put him in restraint. What
14 did you do?
15 A. As I grabbed him, and got his attention, he looked at me
16 and said "I've got a bomb".
17 Q. In that moment could you see anything that looked like
18 a bomb?
19 A. At that moment, obviously I was probably slightly
20 stunned. I was, to be frank with you, I was thinking:
21 you selfish cunt, you want to kill yourself and you're
22 trying to get me to do it, and you start thinking of all
23 different outcomes and scenarios and what you need to do
24 next.
25 Q. How did you react?

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1 A. I instinctively used my left hand to touch his torso.
 2 Obviously the thought is going through your mind if you
 3 shoot someone who is mentally ill and they haven't got
 4 anything on them, obviously at that point you've just
 5 shot someone who has been restrained on the floor and is
 6 unarmed, it's playing on your mind, and in that moment,
 7 I just instinctively put my left arm out to check for
 8 a device around his chest and torso.
 9 Q. A terrible dilemma in that moment whether to act against
 10 him or to take more time understanding the scene?
 11 A. That's correct.
 12 Q. As you looked closer and moved your arm, could you see
 13 anything more of him?
 14 A. Yes, around his waist I saw what can only be described
 15 as there were like copper wires and what looked to me
 16 like sort of white plasticine and some see-through
 17 containers on a belt around his waist area.
 18 Q. What did you think that was?
 19 A. At that point the last thing I remember thinking there
 20 is -- well, it's going to hurt, and you're also
 21 thinking, try and shoot him, try and get people off and
 22 shoot him, and then after that, your sort of mind's eye
 23 stops working, really, your vision starts to go and your
 24 hearing, I didn't hear anything else after that for
 25 quite some time, and you're sort of just relying on

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1 muscle memory and training to -- yes, to try and make
 2 the best of the situation you can.
 3 Q. We've heard from one of your colleagues that you are
 4 trained to treat anything that looks remotely like
 5 an IED as a viable device. You're also, is this right,
 6 trained in what forms IEDs may take?
 7 A. That's correct, yes, we're given an awareness of it,
 8 yes.
 9 Q. Did this look like a real and viable IED to your eye in
 10 that moment?
 11 A. In that moment I thought it was 100% real.
 12 Q. In that moment, what was your immediate intent?
 13 A. To shoot him. I didn't give it any other thought than
 14 that. The last thing I remember thinking was: get
 15 people off him and shoot as soon as you can.
 16 Q. Were you able to take a shot at the time you made that
 17 decision, when you formed that intention?
 18 A. Not immediately, no.
 19 Q. Why is that?
 20 A. There were people all over him. I guess you have the
 21 option obviously to shoot through them or to possibly
 22 shoot them as well, but in that moment, I thought
 23 I can't take my shot and risk hitting people who are
 24 holding him down.
 25 Q. What did you then do to clear the scene and do what you

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1 then needed to do?
 2 A. I just recall screaming as loudly as I could:
 3 "He's got a bomb on him, he's got on bomb on him,
 4 get back, get back".
 5 At times it was like my voice wasn't working because
 6 people were just taking an age -- what felt like an age
 7 to get off him.
 8 Q. Did the people, though, however quickly or slowly,
 9 release their grip?
 10 A. Yes, they did, yes.
 11 Q. Did any remain holding onto the man?
 12 A. There was -- at the time I remember a male in a pink
 13 shirt to the left who seemed to be taking some time to
 14 get off, and a male to the right at the head end who
 15 seemed to be taking even longer to release him.
 16 Q. What happened to cause those final two to get off?
 17 A. At the time, I didn't recall exactly who had removed the
 18 last male, but having seen body-worn since then, I could
 19 see it was my colleague, WS5, reaching in and pulling
 20 the last male away from the subject.
 21 Q. Where were you at this point in relation to the group of
 22 men?
 23 A. I'd probably say 2-3 metres away from him.
 24 Q. Why had you moved to that position?
 25 A. Just instinctively, from the moment I saw what

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1 I believed to be the bomb, obviously I was standing on
 2 top of him, and your instinct is just to draw back.
 3 I did take several steps back before moving forward to
 4 try and wave people off and to get people to release
 5 him, but then obviously my colleague removed the final
 6 male.
 7 Q. You didn't recall at the time how the last people were
 8 removed but they did separate themselves from the man at
 9 the bottom of the heap, the man with what you thought
 10 was an IED. As those people were being removed, how
 11 were you standing and how were you holding your weapon?
 12 A. I had it obviously in the aim position, or the off aim
 13 position, basically trying to direct people off it, and
 14 then the moment the last male was taken off, I drew my
 15 firearm up into the aim position.
 16 Q. Now, at that moment you described to us your thought
 17 processes a couple of seconds previously, but at that
 18 moment, as the last people cleared from the man at the
 19 bottom of the pile, what was going through your mind?
 20 A. I'll be honest with you, almost nothing at that exact
 21 point. I'd already made the decision several seconds
 22 prior that I was going to shoot him to stop him, I was
 23 trying to neutralise him, and it was literally the first
 24 second it became -- the shot became available, I took
 25 it.

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1 Q. Did you fire at any particular part of his body?
 2 A. No, it was purely instinctive directional shooting.
 3 Q. How many shots did you fire?
 4 A. Two.
 5 Q. How were they spaced?
 6 A. I fired the first one and saw some reaction, and then
 7 immediately fired the second one and saw him slump, so
 8 I'd be — I'd estimate about a second between the two
 9 shots.
 10 Q. Did you form an intent to fire each shot separately or
 11 were you firing in accordance with instinct and
 12 training?
 13 A. No, I fired — deliberately fired them separately, yes.
 14 The first one didn't seem to have the exact effect I was
 15 looking for, and then the second one I did see him
 16 slump, and at that point, I presumed I'd killed him.
 17 Q. Could you see whether each shot actually struck its
 18 target?
 19 A. I couldn't, no, but by the way he reacted, I assumed it
 20 had.
 21 Q. Now, it may be very obvious from the answers you've
 22 already given, but what were your reasons for firing
 23 these two shots?
 24 A. To save myself and to try and save the people around me.
 25 Q. What did you think would happen if shots were not fired

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1 to stop this man?
 2 A. I thought he was going to detonate it.
 3 Q. From your understanding of IEDs, what would have been
 4 the effect of him detonating the device in that position
 5 with you and the various people who had been dealing
 6 with him in the places they were?
 7 A. I thought we were going to die from that close, yes.
 8 Q. Were you aware, as you were taking that decision, firing
 9 those shots, what was going on around you and what your
 10 colleagues were doing?
 11 A. I wasn't completely aware. I was aware that I had
 12 a colleague to my left who had fired something, and
 13 I was aware that I had a colleague to my right, but
 14 the — I didn't have my Peltors on, and the way the air
 15 reverberates out the barrel of the gun, it distorted
 16 partly whether — I thought my colleagues had shot as
 17 well so I was unaware who had fired, or if anyone else
 18 had fired after me or with me at the same time.
 19 Q. You didn't initially know that the colleague to your
 20 left, YX16, had in fact fired a taser?
 21 A. No, I did not.
 22 Q. Now, you say that you saw, after the second shot had
 23 been fired, that the man seemed to slump back. What did
 24 you then do, or where did you go?
 25 A. We immediately started withdrawing towards the north end

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1 of the bridge.
 2 Q. May we have on screen {DC8000/83}. Can we see on the
 3 right of the image, you alongside WS5 withdrawing north
 4 up the pavement?
 5 A. Yes, that's correct.
 6 Q. Were you doing or saying anything over this period?
 7 A. Yes, I was. I was, I believe, just seconds prior to
 8 that I told my colleague YX16 to get back, and I was
 9 still telling members of the public to get back as well.
 10 Q. We can see from this image that you were withdrawing by
 11 backing away, looking at the subject. We can also see
 12 that you had your weapon raised; is that right?
 13 A. That's correct, yes.
 14 Q. Was the subject still or moving at this point?
 15 A. I think probably by that point he'd maybe moved his arm
 16 once, but initially in the second or two after, he had
 17 not appeared to move.
 18 Q. What did you think when you saw those movements?
 19 A. I was in shock. I was in a bit of a panicked state, if
 20 I'm honest. I was sort of relieved to be alive still.
 21 And obviously my ears were ringing because I hadn't had
 22 my Peltors on. I was obviously slightly panicked
 23 because I'd just fired a couple of shots, and I was
 24 fully expecting him to be dead, so when I saw him move,
 25 I was still stunned.

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1 Q. How did you react when you saw that?
 2 A. I was thinking — I was partly doubting myself as well,
 3 partly doubt, just by the way other people had reacted
 4 when he'd said "I've got a bomb", it was almost as if
 5 I had been the only one who had seen it and heard it,
 6 because people weren't getting off him as quickly as
 7 I was getting off him when I saw it, because obviously
 8 you don't want to be anywhere near it. And at that
 9 point you also — I was starting to doubt myself,
 10 thinking: I did definitely see a device around his
 11 waist, I definitely heard him say it, but other people
 12 didn't react like what I'd heard. So you do start to
 13 doubt yourself, and obviously you start to doubt
 14 yourself slightly about whether you've got it wrong, and
 15 then obviously you're wondering is it a real device, is
 16 it remotely controlled, is it on a timer? There's all
 17 sorts of various scenarios playing through your head at
 18 that point, and you're still trying to get people who
 19 are only standing — I think you can see the tops of
 20 their heads — probably 2 metres behind us and they're
 21 just standing there, some of them are shouting,
 22 pointing, asking for help, and you're desperately trying
 23 to get them away from it as well.
 24 Q. Did you shout any commands at the man after you saw him
 25 moving?

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1 A. Yes, I think instinctively I just said to "stay still ,
2 stay still ". Yes.
3 Q. Now, the fact that he was down, as you've said, didn't
4 dispel your concerns, both because he was moving, and
5 also because the device could have been operated by
6 something other than a trigger on his person?
7 A. Yes, that's correct.
8 Q. Is this right: you're trained that an IED can also be
9 triggered by a timing mechanism?
10 A. Yes, it could be, yes.
11 Q. Or, indeed, it can be triggered by another person in the
12 area, something sometimes called a third eye?
13 A. Yes, it could be, yes.
14 Q. May we now view your body-worn video footage, but before
15 we do, as we'll see, it's very shaky footage. What's
16 the reason for that?
17 A. As I exited the vehicle, the camera, which is -- I think
18 it was velcroed or attached by a magnet to my shoulder,
19 as I exited the vehicle, it hit the roof of the car and
20 immediately fell off.
21 Q. So it remained filming but we get a very shaky picture.
22 A. That's correct.
23 Q. May we please go to {AV0015} at tape counter 26 minutes,
24 47 seconds. Play on, and we'll begin with you moving
25 move across the carriageway. 26.47.

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1 (Video played)
2 Pause there. So in those moments, we heard
3 initially the shouts of "Armed police", and then just
4 a couple of seconds ago as you got in close, the words
5 said "I've got a bomb", and then shouts of "He's got
6 a bomb"?
7 A. Yes.
8 Q. Were those your shouts?
9 A. I believe so, yes.
10 Q. Play on, please.
11 (Video played)
12 And stop there, please. We can take that off screen
13 now.
14 So we saw that as you were withdrawing, there were
15 shouts of "Get back", very loud shouts directed at
16 members of the public?
17 A. Yes.
18 Q. And then as you got into position, the words "Stay
19 still " shouted, presumably directed at Khan after
20 movements were seen?
21 A. Yes, that's correct.
22 Q. From that position did you, shortly afterwards, give
23 an update to your control room by the City Ops 1 radio
24 channel?
25 A. Yes, that's correct.

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1 Q. May we have on screen the part of the transcript of your
2 body-worn video footage to see what you said.
3 {DC6499/4} at the bottom of the page. We can see that
4 at 14.03.49, just after the sequence we've seen, you are
5 recorded saying:
6 "Numerous people been stabbed, need ambulance here,
7 the male has been shot but he is still alive."
8 A. Yes, that's correct.
9 Q. We can take that off screen now.
10 Did you remain in that position for long or did you
11 move to another position?
12 A. I moved to another position.
13 Q. Where did you go?
14 A. I moved -- I ran round into the other carriageway and to
15 the south side of the bridge.
16 Q. What were you doing there?
17 A. I initially tried to direct my colleague round. The
18 position that we ended up in, facing Khan, basically in
19 our direct backdrop behind it were dozens of people
20 standing on the southern -- on the southbound pavement,
21 right -- maybe 50 or 100 metres away, but very clearly
22 in the backdrop from where we were pointing our firearms
23 at Khan.
24 Q. So you and your colleagues were in position covering
25 him?

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1 A. Yes, that's correct.
2 Q. In the position that we saw, but there were people in
3 the backdrop who might be injured if you fired on him
4 again?
5 A. Yes, that's correct.
6 Q. And so you were moving south on the bridge in order to
7 clear them out of the way so that any shots that were
8 fired wouldn't hurt them?
9 A. Yes, that's correct.
10 Q. What did you do to achieve that?
11 A. I ran around and then started shouting as loudly and
12 clearly as I could at people that were on a double
13 decker bus and people that were on the footpath to run
14 south, back across the bridge.
15 Q. Now, did you spend some time doing this to clear the
16 bridge completely?
17 A. Yes, I did, yes. Several minutes.
18 Q. Did a time come when you were aware of some further
19 shots being fired?
20 A. Yes, there did.
21 Q. Where were you when you heard any further shots?
22 A. I believe I was getting a member of the public out of
23 a car or suchlike, and asking them to move back.
24 Q. Could you see from your position what had caused those
25 further shots to be fired?

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1 A. Not exactly. As I heard the shots, I did start to move
 2 backwards to see what was happening. Initially
 3 I thought it might have been the vest exploding, and
 4 then I could see some colleagues on the opposite
 5 footpath to where Khan was, firing shots.
 6 Q. Now, we know that there were a number of shots fired in
 7 a period of just over a minute or between a minute and
 8 a minute and a half. Did you hear that sequence of
 9 shots as they were fired?
 10 A. Yes, I did.
 11 Q. Meanwhile, was anything coming over your radio, directed
 12 at you?
 13 A. Yes, just prior to those shots I recall the driver of
 14 Trojan City 2 saying over the radio clearly my name, and
 15 saying "Get off the pavement, you're in the line of
 16 fire".
 17 Q. With those further shots being fired, did you give
 18 a further radio update to control?
 19 A. Yes, I did.
 20 Q. What did you say?
 21 A. I believe I went on to the Met firearms channel, which
 22 is [REDACTED], and gave an update of the exact
 23 situation, saying we have a suspect with a suspected IED
 24 on him, he's been shot, he's on the north west -- north
 25 of the bridge on the western footpath, about 50 metres

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1 short of the Fishmongers' Hall. We have -- and I tried
 2 to say we've got some sort of containment around him,
 3 but I think I said we just had some sort of space around
 4 him.
 5 Q. Did you, though, continue to clear people and vehicles
 6 off the bridge?
 7 A. Yes, I did.
 8 Q. To be clear, in the time that you were doing this, even
 9 over this period, you were still within the potential
 10 blast radius of an IED?
 11 A. Yes, I was, yes.
 12 Q. Was that the remaining principal task that you engaged
 13 in when you were at the scene?
 14 A. Yes, it was.
 15 Q. Were you shortly afterwards directed away from the scene
 16 to a rendezvous point?
 17 A. Yes, I was. So we then had a rendezvous point at the
 18 very southern end of the bridge by Tooley Street.
 19 Q. While there, were you identified as a key police witness
 20 and taken away for the post-incident procedure?
 21 A. Yes, I was.
 22 Q. Was a count-back procedure followed in relation to your
 23 primary weapon, which identified that out of 30 rounds
 24 from your G36 carbine, 27 were in the magazine, one in
 25 the chamber, so indicating that two had been fired?

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1 A. Yes, that's correct.
 2 MR HOUGH: Thank you very much. Those are all my questions.
 3 I'll look to see if anyone else has any questions.
 4 I see not.
 5 JUDGE LUCRAFT: No.
 6 MR HOUGH: Thank you very much, officer, for giving your
 7 evidence.
 8 JUDGE LUCRAFT: Thank you very much indeed for coming, thank
 9 you.
 10 MR HOUGH: Well, sir, I apologise for trespassing on the
 11 lunch hour a little, but it was important that the
 12 officer finish his evidence.
 13 JUDGE LUCRAFT: That's absolutely fine, Mr Hough, we all
 14 understand that and it made sense to deal with that.
 15 What we will do as consequence is we'll take an hour's
 16 break now, so we'll sit again at 2.10, and we've got two
 17 more officers today, and I'm fairly confident we'll get
 18 through those two this afternoon.
 19 Members of the jury, a well deserved lunch break.
 20 See you at 2.10.
 21 (In the absence of the jury)
 22 I'll rise.
 23 (1.10 pm)
 24 (The short adjournment)
 25 (2.15 pm)

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1 (In the presence of the jury)
 2 JUDGE LUCRAFT: Mr Hough, I think we're turning next to
 3 R139?
 4 MR HOUGH: Yes, sir.
 5 PC R139 (affirmed)
 6 JUDGE LUCRAFT: Good afternoon, officer. If you want to
 7 take a seat, please do. If you are happy to do so,
 8 please feel free to remove your mask whilst giving
 9 evidence.
 10 You are likely to be shown some images and material,
 11 which will appear on the small screen in front of you.
 12 If it's easier, it will also appear on the larger
 13 screens in court.
 14 A. Thank you.
 15 Questions by MR HOUGH QC
 16 MR HOUGH: Sir, in relation to this witness also, you have
 17 made anonymity and special measures orders. I explained
 18 the effect of those orders on publications at the start
 19 of the day.
 20 Officer, you have given your oath or affirmation;
 21 can you confirm that you are the officer in these
 22 proceedings being known as R or Romeo 139?
 23 A. That's correct.
 24 Q. You understand that I'm asking you questions first on
 25 behalf of the Coroner, and you also appreciate that you

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1 may refer to your stage 4 account made on
 2 3 December 2019?
 3 A. Yes.
 4 Q. Could you tell us your rank and the force for which you
 5 serve?
 6 A. Yes, sir. I'm a police constable and I serve with the
 7 Metropolitan Police Service.
 8 Q. Did you start police service in around 2009?
 9 A. That's correct.
 10 Q. Did you become a firearms officer in around 2016?
 11 A. Yes, I did.
 12 Q. In November 2019, were you serving as an armed response
 13 officer in the Metropolitan Police?
 14 A. Yes, I was.
 15 Q. On 29 November 2019, were you on duty in an armed
 16 response vehicle with call sign TJ315?
 17 A. That is correct, sir.
 18 Q. Or Trojan 315.
 19 A. Yes, sir.
 20 Q. Were you the driver of that vehicle?
 21 A. I was, yes.
 22 Q. Were you crewed with an officer we are calling Q134,
 23 the front seat passenger, the operator?
 24 A. Yes, I was.
 25 Q. And with an officer, R158, from whom we'll hear after

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1 you, the rear seat passenger navigator?
 2 A. Yes, sir.
 3 Q. What equipment did you have with you that day?
 4 A. I had our standard equipment which consists of
 5 a personal issue Glock 17 side arm, my MCX carbine,
 6 a taser X2, my other PPE equipment that was standard
 7 issue, and the standard issue kit that goes in our
 8 vehicle as well.
 9 Q. So by comparison with the City of London officers from
 10 whom we heard this morning, the same kind of pistol and
 11 taser?
 12 A. Yes, that's correct.
 13 Q. But a different brand of carbine, an MCX?
 14 A. Yes, that's correct.
 15 Q. At shortly before 2 o'clock that afternoon, where were
 16 you?
 17 A. We had been in central London providing security to the
 18 Queen's Life Guard movement.
 19 Q. Where were you travelling from there?
 20 A. From there we were travelling out towards Stratford
 21 area.
 22 Q. Did your route take you east on the Embankment and under
 23 the Blackfriars underpass tunnel?
 24 A. Yes, sir.
 25 Q. While you were in that area, did you receive a radio

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1 transmission of significance?
 2 A. Yes, sir.
 3 Q. What did you hear?
 4 A. We heard, or I heard "Shots fired, London Bridge".
 5 Q. Did you decide to respond to that call?
 6 A. Yes, immediately, sir.
 7 Q. Did you engage your blue lights and two-tone sirens?
 8 A. Yes, sir.
 9 Q. Q134 was controlling the radios; what channels did he
 10 use?
 11 A. The standard radios we will listen to is our hailing
 12 group, which we refer to as "[REDACTED]" or the "Pod",
 13 pan-London channel where we would receive pan-London
 14 calls, for example, firearms calls. Often we will have
 15 the local radio channel for the borough that we're
 16 passing through on, and what we refer to as "Intops 1",
 17 which is a pursuit channel.
 18 Q. As you travelled to the scene, did you receive or hear,
 19 at least, any radio messages over any of those channels?
 20 A. Yes, I believe it was Intops 1 that we heard the
 21 transmission of "Shots fired, London Bridge".
 22 Q. Did you receive any other information over the radio as
 23 you were en route?
 24 A. The radio was then put onto the City hailing group,
 25 which is the radio channel used for the City officers,

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1 and that's where we heard further information about
 2 Fishmongers' as the location, and further information
 3 coming in relation to the incident.
 4 Q. Were you told that there were apparent casualties at the
 5 scene?
 6 A. Yes, I did hear that.
 7 Q. While you were travelling to the scene, was R158 in the
 8 rear seat making ready by removing the carbines from the
 9 gun safe at the back?
 10 A. Yes, sir.
 11 Q. Were you aware of him handing the carbine to Q134 in the
 12 seat beside you?
 13 A. Yes, sir.
 14 Q. From which direction did you approach London Bridge?
 15 A. We came in at the north junction and approached from
 16 that direction, travelling in a southerly direction
 17 across the bridge.
 18 Q. When you were approaching close to the scene, did you
 19 get any more information over the radio?
 20 A. I had heard mention of an IED and casualties at the
 21 location.
 22 Q. Having heard of an improvised explosive device being
 23 mentioned, as well as casualties and "Shots fired", what
 24 were you expecting to encounter?
 25 A. Utter chaos, truthfully. From the transmissions I'd

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1 heard on the radio, I could hear a lot of shouting and
 2 screaming, the officers sounded panicked and like a lot
 3 was going on, so I was preparing to see utter chaos on
 4 my arrival.
 5 Q. Were you expecting or at least considering the
 6 possibility that this was a terrorist incident?
 7 A. Yes, I was.
 8 Q. May we put on screen {PH0002/25}, this is the aerial
 9 photograph we've been using for the scene, it's viewing
 10 the scene from the south from a point at the mid-point
 11 of London Bridge.
 12 You arrived from the north and we see in the
 13 distance the T-junction at Monument station, the
 14 T-junction with Cannon Street. What was the traffic
 15 like when you reached that point?
 16 A. At the very top T-junction there was quite a bulk of
 17 traffic held there so I was unable to use what would be
 18 the left hand, the correct lane to travel down the
 19 bridge, so I opted to use the right-hand lane, so that
 20 would be technically the wrong side of the road, and
 21 that's the way I entered.
 22 Q. Was that lane relatively clear for you?
 23 A. It was, yes.
 24 Q. So were you able to drive at a normal pace down that
 25 lane?

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1 A. Yes, sir.
 2 Q. As you approached down that lane, could you see any
 3 other police vehicles at the scene?
 4 A. I could, yes, there were a few police vehicles outside
 5 Fishmongers'.
 6 Q. We see some police vehicles outside Fishmongers' at the
 7 moment, those are police vehicles which were left in
 8 situ rather later. How many were present when you
 9 arrived?
 10 A. I would estimate approximately three.
 11 Q. Where did you pull up?
 12 A. Just to -- just where the second tent is towards the top
 13 of the screen, almost directly outside the steps to
 14 Fishmongers'.
 15 Q. May we put on the screen {DC8000/88}. Now, if we look
 16 at the image on the right of the screen, we can see the
 17 various vehicles in their locations at the time we're
 18 concerned with. Which of those was your vehicle?
 19 A. In the picture in the top right-hand side, mine is the
 20 unmarked police vehicle with the boot open.
 21 Q. So if we look at the middle bottom of the image, it's
 22 the one that's slightly over to the left?
 23 A. That's correct.
 24 Q. Can we see it marked on the plan on the left as TJ315,
 25 consistent with your call sign?

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1 A. Yes, sir.
 2 Q. If we go to {DC8000/87}, please. Now, the evidence of
 3 the senior investigating officer was that, consistent
 4 with this plan, your arrival time was just after 14.07,
 5 so 14.07.05, based on analysis of CCTV imagery; would
 6 that be consistent with your recollection?
 7 A. Yes, sir.
 8 Q. After you pulled up, did you remain in the vehicle or
 9 get out?
 10 A. We exited the vehicle straightaway.
 11 Q. What could you hear as you got out?
 12 A. Lots of shouting and ambient noise.
 13 Q. Could you see anybody moving in the area around you?
 14 A. There were unarmed police officers around the front of
 15 the building, the venue, as such, going in and out.
 16 Q. Was any of them saying anything?
 17 A. One approached me and was asking quite frantically for
 18 a defibrillator.
 19 Q. So that told you that there was somebody within the
 20 building who needed urgent medical care?
 21 A. Yes, sir.
 22 Q. What did you do?
 23 A. I asked where the suspect was, and I was directed by
 24 that officer further down the bridge.
 25 Q. If we go back, please, to {DC8000/88}, we can see in the

91

1 photograph on the top right where the suspect was.
 2 That's where the officer pointed?
 3 A. That's correct.
 4 Q. As you looked in that direction, could you see further
 5 police officers?
 6 A. I could, yes.
 7 Q. What sort of officers and where were they?
 8 A. They were armed officers and they were just by the HVM,
 9 the vehicle mitigation barriers.
 10 Q. So the three barriers on the pavement lined up with each
 11 other?
 12 A. Yes.
 13 Q. Where did you then go?
 14 A. Directly to those officers.
 15 Q. Where were your colleagues who had been with you in the
 16 car, Q134 and R158?
 17 A. They'd already made their way towards those officers.
 18 Q. As you came up to that position, with a closer view of
 19 the suspect, what could you see of him?
 20 A. I could see the suspect who was lying on the floor, and
 21 he was making moaning and sort of groaning noises.
 22 Q. Was he moving?
 23 A. Yes, he was.
 24 Q. What sort of movements was he making?
 25 A. He was moving his arms and his legs and his body around,

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1 almost in a sort of writhing motion.
 2 Q. Now, the image at the bottom left of the document we're
 3 looking at at the moment is a still of a CCTV film taken
 4 by an NPAS helicopter directly above, just shortly after
 5 you arrived. Does that show the sort of position the
 6 man was in as far as you could see?
 7 A. Yes, sir.
 8 Q. Could you see any members of the public in the immediate
 9 vicinity?
 10 A. I could, yes, there was members of the public on the
 11 opposite footpath, which would be the east side of the
 12 bridge, still using the footpath.
 13 Q. What did you decide you needed to do?
 14 A. I decided that we needed to push out to that other side,
 15 to that east footpath to get a different angle on the
 16 suspect and to move those members of the public back to
 17 safety.
 18 Q. So you had two objectives: one to clear members of the
 19 public away from the man, and the other to maintain
 20 firearms cover on him from a different direction?
 21 A. Yes, sir.
 22 Q. Did you understand this to be the man who had the IED
 23 that had been referred to?
 24 A. Yes, I did.
 25 Q. Had somebody pointed that out to you or was that simply

93

1 your deduction?
 2 A. That was pointed out to me by the City of London
 3 officers.
 4 Q. What did you do then, having decided to go across
 5 the road?
 6 A. I retrieved a ballistic shield from one of our vehicles,
 7 and then myself and my two colleagues from my vehicle,
 8 we then moved on foot across to take up another position
 9 on the barrier opposite the suspect.
 10 Q. You're obviously very familiar with ballistic shields,
 11 but can you describe to the jury the approximate
 12 dimensions of one of those items and how they're held?
 13 A. They're very big and square, approximately, for example,
 14 the size of this table. They weigh approximately
 15 10–15 kilograms and they are held by your weak arm
 16 across your body.
 17 Q. So you retrieved the ballistic shield from the back of
 18 your car, you were joined by your colleagues, and did
 19 they agree with you to go across the road?
 20 A. That's correct, yes.
 21 Q. What weaponry did you have at this point?
 22 A. At this time I only had my Glock self-loading pistol.
 23 Q. And presumably your taser?
 24 A. Yes.
 25 Q. What did you then do to move to the new position?

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1 A. I drew my side arm, which would be my Glock, pointed it
 2 at the suspect, and then together we moved across,
 3 covering myself and my colleagues as we moved.
 4 Q. So you were covering them with the shield?
 5 A. Yes.
 6 Q. They were moving presumably behind you from the
 7 perspective of the suspect?
 8 A. Yes, sir.
 9 Q. Now, you say that you had the pistol pointed at the
 10 suspect. At that stage were you aware what weaponry he
 11 might have?
 12 A. I was not.
 13 Q. How did you move across, what path did you take?
 14 A. Diagonally from our vehicle across to the other side of
 15 the bridge, going across the central reservation before
 16 going up and over the vehicle barrier onto the footpath
 17 on the east side.
 18 Q. Where did you position yourself once you'd got to the
 19 pavement on the other side?
 20 A. On the barrier, I rested the shield on the barrier for
 21 a more stable platform, and then we were almost directly
 22 opposite the suspect.
 23 Q. If we go to {DC8000/87}, we'll see the plan in full
 24 again. Can you see towards the bottom left side of the
 25 image, a blue circle, R139, R158 and Q134; is that

95

1 approximately the point you had reached?
 2 A. Yes, sir.
 3 Q. On that basis you, as you say, were almost directly
 4 opposite the suspect, and the first City of London armed
 5 response vehicle, which had arrived, was just over ahead
 6 of you and to your left?
 7 A. Yes, sir.
 8 Q. As you stood there with the shield balanced on the
 9 pavement side barrier, where were your colleagues in
 10 relation to you?
 11 A. They were directly behind me and just off to my left
 12 shoulder.
 13 Q. Do you still have your pistol aimed at the suspect?
 14 A. Yes, sir.
 15 Q. Now, we know from footage we have seen that the time was
 16 now 14.08, so only about a minute or so after you had
 17 arrived on the scene?
 18 A. Yes, sir.
 19 Q. Did you, from this perspective, have a reasonably good
 20 view towards the suspect?
 21 A. I did, yes, sir.
 22 Q. What could you see of him looking from this perspective?
 23 A. I could see his head and that he was moving around.
 24 I had a slight obstruction due to the vehicle barrier,
 25 that was mirrored on the other side. There were gaps

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1 between it which allowed some view through to him, so
 2 I could see the majority of him and his hands and arms.
 3 Q. Was he still lying down?
 4 A. He was, but he had moved into a seated position.
 5 Q. If we put on screen {DC8000/91}, so page 91 of this
 6 document. Can we zero in on the image at the bottom
 7 left, please. I don't know whether that's possible.
 8 Perhaps if we simply focus our eyes on the image on the
 9 bottom left. This isn't from your body-worn footage,
 10 it's from the body-worn footage of R158. He was, as
 11 you've told us -- ah, there we are. He was, as you have
 12 told us, standing next to you. Does this give us
 13 an impression of the sort of view you had towards the
 14 suspect across the bridge?
 15 A. Yes, sir.
 16 Q. Although of course you weren't looking through a carbine
 17 sight because you had a pistol.
 18 While you were in that position, were any words
 19 exchanged between you and your colleagues?
 20 A. We had discussed the position, whether it was a safe
 21 position, and whether we could move to an alternative
 22 position, however, it was decided that that was the
 23 position that we needed to be in, and, unfortunately,
 24 yes, it was an unsafe position, but we had no other
 25 option and there were no other positions available to

1 us.
 2 Q. Just to be clear, why did you regard it as an unsafe
 3 position?
 4 A. Obviously we believed the suspect to be wearing an IED.
 5 The distance that we were from him, should that be
 6 detonated, we would certainly be seriously injured, if
 7 not killed.
 8 Q. Over the minutes that followed, what movements did you
 9 see from the suspect?
 10 A. He sat up, he started to fiddle with his torso area, the
 11 front of his torso, and then he started to take off his
 12 outer jacket to reveal the IED.
 13 Q. How much could you see of what he was wearing under the
 14 jacket?
 15 A. I could see packages that appeared to be taped to his
 16 chest, sort of torso area, and wires coming from them.
 17 Q. Did this have any effect of confirming or otherwise
 18 altering your view that he had an IED on him?
 19 A. Yes, it confirmed my view.
 20 Q. What then happened?
 21 A. He was challenged to stay still, he failed to comply
 22 with any challenges given to him, and then I remember
 23 shots being fired.
 24 Q. Do you remember any particular movements that he made
 25 before the shots were fired?

1 A. Yes, he moved his hands towards the package, the IED on
 2 the front of him, and appeared to be fiddling with it,
 3 making deliberate motions towards those devices on him.
 4 Q. May we have on screen {DC7421/48}. Now this is a still
 5 from CCTV camera footage with the camera position north
 6 of the scene. Is this the sort of movement you're
 7 describing?
 8 A. Yes.
 9 Q. While this was going on, and before the shots were
 10 fired, what were you yourself doing?
 11 A. I was taking aim with my pistol and providing cover to
 12 the officers around me.
 13 Q. Were you yourself trying to get a sight picture on the
 14 suspect?
 15 A. I was, yes, I was trying to get a clear sight picture on
 16 the suspect.
 17 Q. Did you succeed?
 18 A. Unfortunately not, no.
 19 Q. Why is that?
 20 A. The distance at which we were from the subject and
 21 myself only being in possession of my Glock, there is no
 22 magnified sighting system fitted to that, it is the
 23 basic, what we refer to as iron sights. He was at too
 24 great a distance to get a clear sight picture with my
 25 Glock, and on assessing the backdrop, which is the area

1 behind him, I deemed that it was unsafe, and I was
 2 unable to take a shot at that moment.
 3 Q. Whereas you had two colleagues with you who did have
 4 carbines which were fitted with magnifying sightings?
 5 A. Yes, sir.
 6 Q. You say that shots were fired; did you first see or hear
 7 the shots being fired?
 8 A. I heard the shots being fired.
 9 Q. Could you tell from where the shots were being fired?
 10 A. Initially, no.
 11 Q. How many shots did you hear fired in that first
 12 sequence?
 13 A. Several.
 14 Q. As the shots continued to be fired, did you get
 15 an impression of where they were coming from?
 16 A. I did, yes.
 17 Q. Where was that?
 18 A. That was initially to my right-hand side.
 19 Q. Immediately to your right, or further off to your right?
 20 A. Further off to my right, in the direction of where our
 21 vehicles were.
 22 Q. So near the base of the steps to Fishmongers' Hall?
 23 A. Yes, sir.
 24 Q. Were you saying or shouting anything over this period?
 25 A. I was shouting at him, at the suspect to stay still, to

1 stop moving, and I also questioned with my colleagues
 2 around me, confirming that it was in fact gunshots, the
 3 popping noise that I referred to, that they were
 4 gunshots.
 5 Q. Did the shots seem to be having any effect on the
 6 suspect at first?
 7 A. No, they did not.
 8 Q. Did you even see his body making any movements from
 9 impact?
 10 A. No, sir.
 11 Q. What then did you see or hear?
 12 A. I then heard a single gunshot to my immediate left, and
 13 further gunshots from the right—hand side where
 14 I initially described, and the suspect's body started to
 15 move and a spurt of blood from his body.
 16 Q. Now, you refer to a gunshot from your immediate left;
 17 was that a gunshot from very close at hand?
 18 A. Yes.
 19 Q. We know that in this sequence, R158 fired; would that be
 20 consistent with his position?
 21 A. Yes, sir.
 22 Q. We can time his shot to 14.10.39, as we've heard, about
 23 11 or 12 seconds after the shots started being fired.
 24 Would that accord with your recollection?
 25 A. Yes, sir.

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1 Q. You say that you also heard some shots fired off to the
 2 right; would that again be from the position near
 3 Fishmongers' Hall?
 4 A. Yes, sir.
 5 Q. You referred to the suspect being struck and blood
 6 spurting from him; could you see which part of him was
 7 struck?
 8 A. I — the blood was spurting from his back, so I could
 9 not see exactly where, but I believe it would have been
 10 his chest, exiting his back.
 11 Q. Did he then go down and go still, or did he continue to
 12 move?
 13 A. He did go down, but he did continue to move.
 14 Q. In the moments afterwards, was anything said between you
 15 and your colleagues?
 16 A. I remember saying that he was down and that I could then
 17 still see his hands and arms moving, and then I also
 18 checked to see if my colleague who had fired was okay.
 19 Q. May we go to the transcript of your body—worn footage,
 20 {D6493/1}. Now, we can see that on your footage the
 21 video started with you holding the shield, and questions
 22 being asked about the IED, and another officer, YX16
 23 from the City of London Police, referring to the IED
 24 strapped across his belly; do you remember that being
 25 said near you?

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1 A. Yes, sir.
 2 Q. And then down the page, please, we see an entry at
 3 14.10.18. You are recorded saying:
 4 "Yeah I can see it, he's got something strapped to
 5 him."
 6 Is that the moment at which his jacket lifted, as
 7 you have described, and you saw the item strapped to
 8 him?
 9 A. Yes, sir.
 10 Q. Then over the page, please {DC6493/2}, can we see
 11 reference to shots having been fired, you initially
 12 asking:
 13 "What is that?"
 14 And then you saying:
 15 "He's down, he's down."
 16 A. Yes, sir.
 17 Q. Then down the page, please. Can we see that R158 is
 18 recorded as saying:
 19 "I've fired a shot."
 20 Do you recall him confirming that he'd fired a shot?
 21 A. Yes, sir.
 22 Q. And then some exchanges about backing off. Did you move
 23 from your position or remain there?
 24 A. Eventually we did move slightly further back, but for
 25 the most part, we stayed where we were.

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1 Q. And then over the page, please {DC6493/3}. In the time
 2 that follows, there are further exchanges recorded, with
 3 you saying that his head and his arm were still moving?
 4 A. Yes, sir.
 5 Q. So the impression we get from this transcript is that
 6 you were remaining focused on him, watching for every
 7 twitch of movement?
 8 A. Yes, sir.
 9 Q. And then down the page, please. There's a radio message
 10 from Q134 recorded at 14.12.49 on the counter, again
 11 referring to the man still moving, but no one should
 12 approach him as he has a potential IED strapped to him?
 13 A. Yes, sir.
 14 Q. We can take that off screen now. Did a time come when
 15 you became aware that the man had stopped moving?
 16 A. Yes, sir.
 17 Q. How long was that after this sequence of shots?
 18 A. I would say a matter of, at the moment, minutes.
 19 Q. Shortly afterwards, were you and your colleagues joined
 20 by another officer, we're calling KH16, who was
 21 a firearms commander?
 22 A. Yes, sir.
 23 Q. What was he doing?
 24 A. Sorry, sir, could you...
 25 Q. What was he doing?

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1 A. He...

2 Q. It's page 9 of your witness statement --

3 A. Thank you.

4 Q. -- the top paragraph, that he was giving directions as

5 to where officers needed to go.

6 A. So yes, we were -- he was giving us directions as to

7 where we needed to go and what needed to be done next.

8 Q. What did you and your colleagues then do?

9 A. We moved back to a set of stairs where we remained in

10 position, and then a short while later an explosives dog

11 was sent forward to check the suspect.

12 Q. The stairs you've described moving back to were,

13 I think, a set of stairs from the bridge to the below

14 bridge level, directly behind where you had been

15 stationed?

16 A. Yes, sir.

17 Q. Over the time that followed, were explosives dogs and

18 then explosives officers, somewhat later, sent forward?

19 A. Yes.

20 Q. After that, were you and your colleagues identified as

21 people who had been involved in the confrontation and

22 relieved?

23 A. Yes, sir.

24 MR HOUGH: Thank you very much. Those are all my questions.

25 I'll look to see if others have questions.

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1 Yes, I see Mr Butt does.

2 JUDGE LUCRAFT: Mr Butt, rather as Ms Barton did yesterday,

3 if you might just do the same, just introduce yourself

4 to the jury.

5 MR BUTT: Sir, I represent the Metropolitan Police Service.

6 So this officer is from the Met; the others were from

7 City, you heard earlier.

8 JUDGE LUCRAFT: Thank you.

9 Questions by MR BUTT QC

10 MR BUTT: Officer, you have told the jury that you were

11 playing the role of a shield officer when you deployed

12 on the bridge; is that right?

13 A. Yes, sir.

14 Q. As a shield officer are you, in fact, placing yourself

15 in a very vulnerable position?

16 A. Yes, sir.

17 Q. That ballistic shield that you were carrying would have

18 provided you with minimal protection had that been

19 a real IED, and had it exploded, wouldn't it?

20 A. Yes, sir.

21 Q. But you put yourself in that position because as

22 a firearms officer responding to a terrorist attack, the

23 overriding objective is the preservation of life, isn't

24 it?

25 A. That is correct, yes, sir.

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1 Q. And to achieve that, the expectation is that you and

2 your colleagues will identify, locate, confront and

3 neutralise the threat.

4 A. Yes, sir.

5 Q. And those principles are national training for firearms

6 officers responding to a terrorist attack, aren't they?

7 A. That is correct.

8 Q. And by doing so, you and your colleagues will save,

9 hopefully, other people from being killed; is that

10 right?

11 A. Yes, sir.

12 Q. Because, to put it bluntly, the aim of the terrorist is

13 to kill as many people as possible?

14 A. Yes, sir.

15 Q. Were there other members of the public on the bridge

16 when you were there?

17 A. Yes, sir, there were.

18 Q. You've told Mr Hough about the steps that were nearby.

19 Would they have been accessible to the terrorist had he

20 got up and tried to go down them?

21 A. Yes, sir, they would.

22 Q. This was London on a busy weekday afternoon, wasn't it?

23 A. Yes, sir.

24 Q. You've told the jury that one of the City of London

25 officers had asked you for a defibrillator?

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1 A. Yes, sir.

2 Q. So it was apparent to you, presumably, that there were

3 people critically injured nearby?

4 A. That is correct, yes.

5 Q. Whilst you have Khan on the bridge with an apparent IED

6 and posing a threat, was medical assistance able to be

7 brought to those people who needed it?

8 A. Not at that time, no, sir.

9 Q. Again, that is national training: whilst there is that

10 threat to life, medical assistance can't be brought

11 forward?

12 A. That is correct.

13 Q. Did Mr Khan on the bridge pose an immediate threat to

14 life?

15 A. Yes, sir.

16 Q. What was the only way the police had to neutralise that

17 threat?

18 A. He needed to be neutralised by use of firearms.

19 MR BUTT: Thank you very much. Those are my questions.

20 MR HOUGH: Thank you very much, officer, those are all the

21 questions we have for you. Thank you for coming to give

22 evidence.

23 A. Thank you, sir.

24 JUDGE LUCRAFT: Thank you very much indeed.

25 MR HOUGH: Sir, I'm in your hands as to whether we take a

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1 break now or whether we go through the next officer's
 2 evidence. I'm obviously reluctant to break the next
 3 officer's evidence part-way through.
 4 JUDGE LUCRAFT: Yes. The attraction of doing it might be
 5 that we would finish a bit earlier, but it may be that
 6 the jury would prefer us to start and then have
 7 a slightly earlier end to the day; is everyone happy
 8 that we carry on for a moment? Yes. We'll do that.
 9 MR HOUGH: R158, please.
 10 JUDGE LUCRAFT: Mr Hough, I'm not putting you under time
 11 pressure, but that may make sense.
 12 PC R158 (sworn)
 13 JUDGE LUCRAFT: Good afternoon, officer. If you are happy
 14 to do so, please do feel free to remove your mask. If
 15 you want to leave it on, that's fine, either way.
 16 A. I'll take it off, thank you.
 17 JUDGE LUCRAFT: And either please sit or stand, whichever,
 18 again, you would feel most comfortable doing.
 19 A. I'll sit, if that's okay.
 20 JUDGE LUCRAFT: Certainly. The microphone on that desk will
 21 help to amplify your voice and it's very likely that
 22 some material will be shown to you on the small screen
 23 in front of you, if it is easier it will be on the big
 24 screens behind me.
 25 A. Understood.

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1 Questions by MR HOUGH QC
 2 MR HOUGH: Sir, at the risk of sounding like a stuck record,
 3 may I remind everyone that this officer too has been
 4 granted anonymity and special measures which have the
 5 effect that I outlined earlier.
 6 Officer, you have given your oath or affirmation;
 7 could you please confirm that you are the officer being
 8 known as R158 in these proceedings?
 9 A. Yes, sir.
 10 Q. You understand I'm asking you questions first on behalf
 11 of the Coroner, and also that you may refer to your
 12 stage 4 account made on 3 December 2019, as you wish?
 13 A. Yes.
 14 Q. Would you please tell the jury your rank and the force
 15 in which you serve?
 16 A. I'm a police constable with the
 17 Metropolitan Police Service.
 18 Q. Did you start police service in approximately 2000?
 19 A. Yes, that's correct.
 20 Q. And did you begin serving as an armed response vehicle
 21 officer since around 2011 or 2012?
 22 A. 2012.
 23 Q. By November 2019, were you serving as an armed response
 24 officer?
 25 A. Yes, I was.

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1 Q. On 29 November 2019, were you, like the witness from
 2 whom we've just heard, on duty in an armed response
 3 vehicle with call sign Trojan or TJ315?
 4 A. Yes, I was.
 5 Q. Were you the rear seat passenger, the navigator or maps
 6 officer?
 7 A. Yes.
 8 Q. Was R139 the driver, as we have heard from him, and Q134
 9 the front seat operator?
 10 A. That's correct.
 11 Q. Did you, like R139, have, by way of equipment, a Glock
 12 self-loading pistol, a taser X2 and an MCX carbine?
 13 A. Yes.
 14 Q. At shortly before 2 o'clock on the afternoon of
 15 29 November, was your vehicle on patrol?
 16 A. Yes, we were.
 17 Q. Where were you?
 18 A. At that point we were travelling eastbound along
 19 Embankment, and I believe under Blackfriars Bridge,
 20 heading towards Upper Thames Street.
 21 Q. Do you remember hearing something coming through on the
 22 radio?
 23 A. Yes, so the first thing that I remember hearing coming
 24 through on the radio was that shots had been fired on
 25 London Bridge.

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1 Q. Were armed response vehicles being called to the scene?
 2 A. Yes, our hailing group, the CO19 hailing group were
 3 requesting any units that were nearby to head straight
 4 to the scene.
 5 Q. Were you reasonably close so that you could respond?
 6 A. Yes, we were very close.
 7 Q. Did you have to give any directions on the way, or did
 8 your driver know the way?
 9 A. No, I had to give some guidance.
 10 Q. While you were travelling to the scene, first of all,
 11 were you on lights and sirens, going as fast as
 12 possible?
 13 A. Yes, absolutely.
 14 Q. Were any messages heard while you were going?
 15 A. Yes. The next thing that I recall hearing was that
 16 there were several people injured inside a building on
 17 the north side of London Bridge, and then following
 18 that, that it was believed that there was a subject on
 19 London Bridge in possession of an IED.
 20 Q. As well as giving directions, what other preparations
 21 were you making while in the vehicle?
 22 A. So the weapons safe is in the back of the vehicle also,
 23 so I opened the safe and first of all retrieved Q134's
 24 weapon, his MCX carbine rifle, checked that it was to
 25 safe, and passed it forward to him. I then did the same

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1 with my own rifle, and attached it to my sling, around
2 my body armour.
3 Q. As you were getting closer to the incident, did you hear
4 any further message over the dispatch channels?
5 A. No, I think prior to arrival I'd heard shots were fired,
6 people were injured, and then to my recollection that
7 there was a subject with an IED, and it was that that
8 made me think that we were heading towards a marauding
9 terrorist attack.
10 Q. Now, a marauding terrorist attack I think is a term
11 familiar to law enforcement personnel, an attack
12 perpetrated by one or more terrorists on foot, moving
13 through a scene, generally armed either with knives or
14 firearms?
15 A. Yes, that's correct, and also improvised explosive
16 devices as well.
17 Q. From which direction did you approach the scene?
18 A. We approached from the north-east. I believe we
19 travelled under London Bridge to then come back up
20 Eastcheap, and then end up on the north side of
21 London Bridge.
22 Q. May we put on screen a photograph we've been using,
23 {PH0002/25}. If we look up to the top of the image, can
24 we see the T-junction which you entered in order to
25 approach the scene?

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1 A. Yes.
2 Q. As you approached, how was the traffic in the two
3 carriageways?
4 A. Being in the back of the car I don't really recall.
5 I do just recall that we could see where the other armed
6 response vehicles were and that we approached on the
7 offside carriage because it was clear, so that we could
8 pull up behind those.
9 Q. So you approached down what we would call the wrong side
10 of the road, the carriageway on the left of the screen,
11 heading towards the viewer?
12 A. Yes, that's correct.
13 Q. May we again put on screen another image the jury have
14 seen, {DC8000/88}. Can we see on the right an overhead
15 image looking in the opposite direction with the various
16 police vehicles that were pulling in that day outside
17 Fishmongers' Hall?
18 A. Yes.
19 Q. Was your vehicle one of those which pulled in in that
20 area?
21 A. Yes, in the photograph on the right-hand side our
22 vehicle is the one on the bottom left, I believe with
23 the boot open.
24 Q. Thank you. Now, according to the analysis of CCTV, your
25 vehicle arrived, pulling in behind three other vehicles,

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1 as we can see on the photograph, at 14.07.07. Does that
2 make sense as far as you recall timings?
3 A. Yes, it does.
4 Q. After the vehicle pulled up, where did you go?
5 A. We initially all got out of the vehicle and moved to the
6 right-hand pavement. It was at that point that
7 I remember seeing an unarmed City police officer walking
8 down the steps of the building to our immediate right,
9 which was in front of me at that point.
10 Q. Was he saying anything?
11 A. Yes, he was shouting quite loudly that he needed
12 a defibrillator inside the building, which I took to
13 mean that there was people seriously injured inside who
14 needed the defibrillator to assist with CPR.
15 Q. Did you say anything to him?
16 A. I asked where the subject with the IED was.
17 Q. Did he respond?
18 A. Yes, he gave a clear indication by pointing to his right
19 and directing my vision to my left, so I looked in that
20 direction and I could see other armed response vehicle
21 officers on that right-hand side pavement, and past them
22 the subject further away, lying on the pavement.
23 Q. Could you see any movement from that man?
24 A. I don't recall any movement in particular. I do recall
25 how he was positioned in that his head was closest to

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1 the barriers towards the road, and his feet were closest
2 to the wall, the low concrete wall.
3 Q. Where did you then go?
4 A. From that point I believe we may have moved up to the
5 other group of ARV officers. I remember that Q134 had
6 gone towards them to get an update as to what was
7 happening at the scene.
8 Q. Where were these officers?
9 A. So they were situated on that right-hand pavement in
10 between where we were and where the subject was.
11 Exactly where they were, I couldn't recall, I am afraid.
12 Q. Was Q134 with them already when you arrived with them?
13 A. No, Q134 was with us, he was one of our officers.
14 Q. Yes, I appreciate that. Had he reached the other
15 officers by the time you got to them?
16 A. Yes, I believe so. That's my recollection.
17 Q. Were they updating him on the situation?
18 A. Yes.
19 Q. Were those officers doing or saying anything at that
20 point other than speaking among themselves and to your
21 colleague?
22 A. Yes, I could hear them shouting commands towards the
23 subject lying on the bridge, albeit what they were
24 shouting I couldn't hear.
25 Q. At that point, was a suggestion made by your colleague,

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1 R139, the officer from whom we've just heard?
 2 A. Yes, R139 at that point suggested that we get
 3 a ballistic shield and that we move over to the other
 4 side of the pavement to get another point of cover or
 5 containment on the subject.
 6 Q. What did you think of that proposal?
 7 A. I thought that was a very good idea. It was a positive
 8 action that's in line with our tactics and training for
 9 when we're dealing with subjects that we're trying to
 10 neutralise.
 11 Q. What did you think were the benefits of moving to the
 12 other side of the road?
 13 A. My main concerns were that I was very concerned,
 14 extremely scared for the safety of members of the public
 15 who were on the south and south-east side of the bridge,
 16 so what I hoped to achieve by doing that was that we
 17 would put an armed barrier between the subject and those
 18 members of the public, and also to get another position
 19 of cover and containment on the subject.
 20 Q. What did you, R139 and Q134 then do?
 21 A. R139 went to the boot of our vehicle and retrieved
 22 ballistic shields. Q134 returned to us and updated us
 23 that the subject had a vest on, which I took to mean
 24 an improvised explosive device actually on his person.
 25 I think at that point he also said that shots had been

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1 fired.
 2 Q. Did you and your colleagues then commence your
 3 manoeuvre?
 4 A. Yes, from our position from our vehicle we moved
 5 diagonally across to the east side pavement using
 6 covering movement tactics to get us across there.
 7 Q. What, in physical terms, is the covering movement
 8 tactic, how are you moving?
 9 A. So covering movement allows us to move efficiently into
 10 a position that we're looking to achieve. At all times
 11 one officer will have firearms cover on and directed
 12 towards a threat, while the other officer moves. The
 13 moving officer will move past the officer who is
 14 covering the threat and then take up enough position of
 15 cover, effectively shouting "Cover on", allowing the
 16 other officer to then remove cover and move past, and in
 17 that way we can move to our objective.
 18 Q. Where did you reach on the other side of the road?
 19 A. We reached the low concrete wall and metal barriers and
 20 then stepped over those so that we were pavement side of
 21 those barriers, and eventually we came to be almost
 22 opposite the subject at that point, but slightly to the
 23 left.
 24 Q. If we put on screen {PH0002/26} we can locate your
 25 position. So if we see where the suspect was, he is

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1 marked by the lower of the two blue tents. If we look
 2 across the road, we can see two sets of black hostile
 3 vehicle barriers. Are you describing you and your
 4 colleagues taking up position a little to the south of
 5 those?
 6 A. Yes.
 7 Q. What positions did you occupy in that area once you'd
 8 got across safely?
 9 A. We took up our positions. R139 was stood covering the
 10 subject with his firearm, and had the shield up, I was
 11 stood to his left, taking some cover from the shield and
 12 aiming my carbine at the subject.
 13 Q. Was Q134 in the area too?
 14 A. Yes, Q134 was, I believe, to the right of R139, and at
 15 some point while we were there we were joined by another
 16 officer, YX16.
 17 Q. How good was your line of sight from that position?
 18 A. It was quite good. We had an effective containment
 19 position on the subject. I could see him, albeit it was
 20 through the holes in the metal barrier, so my vision was
 21 slightly obstructed.
 22 Q. If we put on screen as we did with the last officer
 23 {DC8000/91} and then zoom in on the image on the bottom
 24 left, which is an image from your body-worn video
 25 footage. Does this depict your view to the suspect

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1 across the road?
 2 A. It does. The camera itself shows the 3 times zoom,
 3 which I wasn't using. As you can see, it's kind of over
 4 to the right of the physical weapon itself. I was
 5 looking through the aim point sight, which is a sighting
 6 system which has a red dot. You look through that and
 7 you aim the red dot at the subject, and that was what
 8 I was doing, sir.
 9 Q. As I'm sure we've all seen in films, a sight which
 10 places a red dot allows the dot to be superimposed on
 11 the target so that you can see the red dot on the
 12 target; is that right?
 13 A. Yes, that's correct.
 14 Q. Were you able to place your red dot on Khan as he was
 15 lying on the floor?
 16 A. Yes.
 17 Q. Was he moving at that time?
 18 A. He was moving. I believe the first thing that
 19 I recollect was that he managed to remove a jacket from
 20 his person whilst still lying on the floor, but at that
 21 point he was still lying on the floor and not attempting
 22 to get up.
 23 Q. What was going through your mind in that position about
 24 what you were dealing with and what decision you would
 25 have to make?

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1 A. My main concern was the safety of all the members of the
2 public that were still within the immediate vicinity,
3 proximity of the subject. My main objective was to be
4 that physical armed barrier between the subject and
5 those potential further victims to prevent a further
6 loss of life. I knew that that put us at risk, and
7 I knew that the implications were that we were
8 potentially within range of, if he was to detonate the
9 IED at that point, but as an armed officer, I didn't see
10 any other choice, I believed that that was what we were
11 there to do and that is what we had to do.
12 Q. Quite simply, would there have been any other reason for
13 you to have put yourself in that position in that
14 proximity to a suspected bomb if not for the purpose
15 you've described, if not to protect the public?
16 A. No, the only other objective that we would try to do
17 would be to detain and arrest the subject, but that —
18 the priority was to save life and prevent further loss
19 of life.
20 Q. Had you formed a view about whether you would or might
21 take a shot?
22 A. I think I was constantly assessing whether I could take
23 an accurate shot and whether at any point I needed to
24 take an accurate shot. I believe that at one point the
25 subject rolled onto his side, and I was reassessing at

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1 that point. I confirmed that he had been shot because
2 when we initially arrived, I didn't know whether he had
3 been shot or whether he was surrendering, I just knew
4 that shots had been fired. We then confirmed with YX16
5 that he had physically seen the improvised explosive
6 device strapped to his belly.
7 Q. If we go to the transcript of your body-worn footage at
8 {DC6494/1}. This is footage we'll see later. If we go
9 to {DC6494/2}, around the middle of the page we can see
10 you asking, 14.09.47:
11 "Has he got an IED or anything do we know?"
12 And then YX16 saying:
13 "Yeah...when we got up close to, he's got it
14 strapped across his belly there, can you see it?
15 Something on the back there."
16 Do you remember that exchange?
17 A. Yes. I believe at that point the subject was starting
18 to sit up, and I could see silver tape taped around his
19 waistline.
20 JUDGE LUCRAFT: I think the particular exchange is probably
21 on the lower part of this page, Mr Hough.
22 MR HOUGH: Yes.
23 JUDGE LUCRAFT: If we could just go to that. Thank you.
24 MR HOUGH: So:
25 "Yeah I can see it, he's got something strapped to

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1 him."
2 You were constantly assessing whether to take
3 a shot, as you have told us; what occurred to make you
4 take a decision?
5 A. The subject sat up and I believed at that point that he
6 was an imminent risk to the members of the public and
7 that the next thing that he was going to do would be to
8 get up and move towards them to continue his attack or
9 detonate the IED and cause mass casualties.
10 Q. If we put on screen {DC7421/48}. Can we zero in on the
11 image. Is this the sitting movement you were
12 describing?
13 A. Yes, it appears so.
14 Q. What sight line did you have at this moment?
15 A. So I had a good clear vision of the subject's back
16 through the gap in the metal barriers. The gap itself
17 was about a metre wide by half a metre high, and I had
18 a very good sight picture on his back.
19 Q. What did you then do?
20 A. Sorry?
21 Q. What did you then do?
22 A. I then decided that it was my honest held belief that he
23 was going to try and attack more people and kill more
24 people, and that I needed to take a shot, and I just
25 remember the realisation of: I'm going to have to fire

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1 a shot here, I'm going to have to fire a shot. But then
2 the next thing was that there were some bangs off to our
3 right which kind of startled me a bit, and I think
4 myself, Q134 and R139 were verifying what those shots
5 were and where they had come from, sir.
6 Q. At that moment, were you sure that these were shots
7 fired by police officers rather than, for example,
8 another attacker?
9 A. No, and my actual question was "Is that them firing
10 across", and what I meant was, is that our colleagues
11 who are on the opposite side of the bridge, on the north
12 side, was that them taking shots at the subject, which
13 Q134 then confirmed it was.
14 Q. Go to {DC6494/3} and if we look at the middle of the
15 page, after "Shots fired", do you see at 14.10.35 you're
16 heard saying:
17 "Is that them firing at..."
18 So that's the question you've just referred to, is
19 it?
20 A. Yes, that's correct, sir.
21 Q. Did anyone respond to that question?
22 A. I recall — I believe that Q134 had confirmed that it
23 was our colleagues had fired shots at the subject.
24 Q. Did those shots seem to have had any effect?
25 A. No, at that point obviously I reassessed what I was

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1 seeing in front of me and I aimed through the aim point
 2 sight again at the subject, and I could see that he was
 3 still sat up, and it was my belief that if any of those
 4 shots had hit him, they hadn't had an effect and he
 5 hadn't been neutralised or incapacitated.
 6 Q. What did you then do?
 7 A. I then realised that I needed to take a shot to
 8 incapacitate him and prevent him from getting up and
 9 causing further casualties, so I fired one shot into the
 10 centre of his back.
 11 Q. Did you think you hit?
 12 A. Pardon?
 13 Q. Did you think your shot struck home?
 14 A. Yes, I believe my shot was effective. I saw
 15 an immediate reaction from the subject. I recollect
 16 that he jerked upward and then fell back, and fell
 17 backwards, back down onto the ground.
 18 Q. Could you hear any other shots being heard around the
 19 same time?
 20 A. Yes, following my shot there were a pause and the some
 21 further shots, and then another pause and further shots,
 22 I believe.
 23 Q. Now, we see from the body-worn transcript on screen at
 24 least 4 shots could clearly be heard in the 5 seconds
 25 after your question:

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1 "Is that them firing?"
 2 Was your shot one of those?
 3 A. Yes, it will have been, yes.
 4 Q. And then a few seconds later you confirmed that you had
 5 fired a shot?
 6 A. Yes, that's correct, sir.
 7 Q. That was, I think, the only shot you fired that day?
 8 A. Yes.
 9 Q. Did the suspect seem to have been neutralised or
 10 incapacitated by those shots?
 11 A. Eventually, I believe so. He didn't make any further
 12 attempts to get back up, however, there was some
 13 movement from him where he was moving his arms and head
 14 and that was confirmed by R139.
 15 Q. We can take the transcript off screen. Over the minutes
 16 that followed, did you remain in your position opposite
 17 the suspect across the bridge?
 18 A. Yes, we remained in our position with firearms cover on
 19 him. Yes, we did, sir.
 20 Q. Shortly after that, were you joined by an on-scene
 21 firearms commander, KH16?
 22 A. Yes.
 23 Q. Did he ask whether anyone had fired a shot?
 24 A. He did, and I confirmed that I had fired one shot.
 25 Q. What did you then do?

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1 A. He then asked us to remain in the position that we were
 2 opposite the subject but to get behind cover, and at
 3 that point we moved to our right, so north on the east
 4 side of the bridge, and we took cover at the top of the
 5 steps leading down on to the Thames.
 6 Q. Did you maintain aim on the subject for some time for
 7 that position?
 8 A. Yes, sir.
 9 Q. Did a time come when you received a radio message that
 10 firearms cover was no longer required for this subject?
 11 A. Yes, I did.
 12 Q. Did you remove your aim while staying in position?
 13 A. Yes.
 14 Q. After some time, were you directed away from the scene
 15 and north of the bridge?
 16 A. Yes.
 17 Q. In the aftermath of this incident, did your weapon
 18 undergo a count-back procedure which found that 26 out
 19 of 28 rounds were in the magazine, and one in the
 20 chamber, confirming one shot fired?
 21 A. Yes, I did.
 22 Q. May we now view your body-worn footage showing the
 23 sequence of events including your firing of the shot,
 24 and we'll find it at {AV0016}, tape counter 59.33.
 25 And just pause here. We'll see you first of all

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1 taking up position against the wall running alongside
 2 Fishmongers' Hall, south of the steps to the entrance,
 3 and then we'll see an exchange between you and another
 4 officer confirming that the suspect has a vest on, and
 5 you saying that you're going to go round.
 6 A. Yes.
 7 Q. And then we'll see you and other officers, your
 8 colleagues, taking a ballistic shield and moving across
 9 the road. So play on, please.
 10 (Video played)
 11 Pause here. You've now come to a position where
 12 you've got your aim on Usman Khan from across the road
 13 at 14.08.41, and we'll see you remain in that position
 14 for some time. We'll hear in about a minute's time your
 15 exchange with YX16 just behind you.
 16 JUDGE LUCRAFT: Just before we play, it may just be the jury
 17 heard Mr Butt ask the previous witness about the nature
 18 of the ballistic shield. We've seen on this footage,
 19 Mr Hough, very clearly the nature of that shield, and
 20 I think, Mr Butt, it's probably the best example of what
 21 you were saying about the size of it, and the previous
 22 officer agreeing with you about the sort of protection
 23 it might give, but also the sort of protection it
 24 wouldn't really afford to the officers.
 25 MR HOUGH: Perhaps this officer can confirm: it's a shield

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1 which an officer can hold over a significant part of
 2 their body but certainly doesn't protect the entire body
 3 and doesn't protect three officers , let alone from the
 4 blast of an IED?
 5 A. That's correct, sir .
 6 Q. And play on, please.
 7 (Video played)
 8 Pause. It's now 14.10.21. 14.10.26, the time that
 9 Khan sits up, we'll hear a shot, and then multiple
 10 further shots, and we'll see from your weapon that
 11 a shot is fired at 14.10.39, and then you saying that
 12 you've fired at 14.10.42, and then further shots will be
 13 heard.
 14 A. Yes, sir .
 15 Q. Play on, please.
 16 (Video played)
 17 Stop there, please. That's after all movements have
 18 ceased. And we heard there you hearing that first shot
 19 and shortly afterwards asking "Is that them firing?"
 20 A. Yes.
 21 Q. And, as we saw, from your perspective, there were simply
 22 shots ringing out, difficult to tell precisely from what
 23 direction?
 24 A. Yes, sir , that's correct.
 25 MR HOUGH: Yes, thank you very much. Those are all my

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1 questions. I'll look to my right to see if others have
 2 any questions.
 3 No, thank you very much, officer, for giving your
 4 evidence today.
 5 A. Thank you, sir.
 6 JUDGE LUCRAFT: Thank you very much, officer.
 7 A. Thank you.
 8 MR HOUGH: Well, sir, the jury have foregone
 9 their mid-afternoon break, but their recompense is
 10 a slightly early finish .
 11 JUDGE LUCRAFT: It is.
 12 Members of the jury, we'll pause there and we'll
 13 pick up on the evidence tomorrow morning at 10 o'clock.
 14 Thank you very much indeed. Thank you.
 15 (In the absence of the jury)
 16 JUDGE LUCRAFT: In terms of tomorrow, Mr Hough, it looks on
 17 the basis of today as if we should quite comfortably get
 18 through the witnesses who are timetabled for tomorrow.
 19 MR HOUGH: Yes, we should.
 20 JUDGE LUCRAFT: Which is good news, because I'm sure even if
 21 we finish a bit early on a Friday people won't complain
 22 too much.
 23 MR HOUGH: I don't think we'll have a mutiny.
 24 JUDGE LUCRAFT: No. I'll rise.
 25 (3.37 pm)

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1 (The court adjourned until 10.00 am on
 2 Friday, 4 June 2021)

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