

OPUS2

Fishmongers' Hall Inquests: Inquest concerning the death of Usman Khan

Day 33 - UKI Day 3

June 2, 2021

Opus 2 - Official Court Reporters

Phone: 0203 008 6619

Email: transcripts@opus2.com

Website: <https://www.opus2.com>

1 Wednesday, 2 June 2021
 2 (10.07 am)
 3 (In the presence of the jury)
 4 JUDGE LUCRAFT: Good morning, everyone. Very nice to see
 5 you all.
 6 Mr Hough.
 7 MR HOUGH: Sir, today's first witness is Brendan Lacey.
 8 Perhaps he could be sworn.
 9 MR BRENDAN LACEY (affirmed)
 10 JUDGE LUCRAFT: Good morning, Mr Lacey. Please do take
 11 a seat, if you would prefer, and if you are happy to,
 12 please do remove your mask.
 13 A. Yes.
 14 JUDGE LUCRAFT: It's very likely, Mr Lacey, some photographs
 15 and documents will be shown to you. They'll appear on
 16 the big screen, but also on the small screen just in
 17 front of you.
 18 A. Okay.
 19 JUDGE LUCRAFT: All right? The microphone on that desk will
 20 help to amplify your voice so that we can all hear what
 21 it is you have to say.
 22 A. Okay, no problem.
 23 JUDGE LUCRAFT: Thank you.
 24 Questions by MR HOUGH QC
 25 MR HOUGH: Would you please give your full name for the

1

1 court?
 2 A. Mr Brendan Henry Patrick Lacey.
 3 Q. Mr Lacey, you understand that I am asking you questions
 4 first on behalf of the Coroner and that you may then
 5 receive some questions from other lawyers?
 6 A. I do.
 7 Q. You made a witness statement on the matters we're going
 8 to be discussing on 9 December 2019, and you may refer
 9 to that if you wish.
 10 Is it right that you were a witness to events
 11 relating to the terror attack in the London Bridge area
 12 on 29 November 2019?
 13 A. I was.
 14 Q. At around 2.00 pm that day, where were you?
 15 A. I was travelling from the south of London Bridge across
 16 on my way to a second job.
 17 Q. What were you driving?
 18 A. I was driving my company-supplied work van.
 19 Q. What sort of vehicle was that?
 20 A. It's a blue Citroen Berlingo.
 21 Q. May we put on screen, please, {PH0002/24}. This is
 22 a photograph which will be familiar to the jury and
 23 shows an aerial view looking north from a position about
 24 halfway over London Bridge. You have told us that you
 25 were driving from south to north, therefore in the

2

1 carriageway we see on the left. Which lane were you
 2 driving in?
 3 A. I was in the outside lane.
 4 Q. How heavy was the traffic as you were driving along
 5 London Bridge that day?
 6 A. It was pretty heavy when I was on the bridge at the
 7 time.
 8 Q. How was it moving?
 9 A. Slowly across the bridge, as to be expected on a Friday
 10 in London.
 11 Q. Where had you reached when your attention was drawn by
 12 something unusual?
 13 A. Maybe just over halfway, and I started to see a slight
 14 commotion.
 15 Q. Looking at the photograph, we can see two buses. Can
 16 you indicate by reference to those where you had
 17 reached?
 18 A. I reckon at the back of the second bus.
 19 Q. So the back of the bus which is further up the image?
 20 A. Further up the image, yes.
 21 Q. What drew your attention?
 22 A. At first I see a commotion and people starting to
 23 scatter.
 24 Q. From where were the people scattering?
 25 A. On the left-hand side of London Bridge. They were

3

1 coming down the bridge and across the traffic.
 2 Q. How many people?
 3 A. Maybe half a dozen at the time.
 4 Q. They were coming from the left, and going across the
 5 traffic. They would have been coming from left to right
 6 across your vision?
 7 A. Yes.
 8 Q. Did you form any impression of them, how they seemed?
 9 A. I'd say maybe in a panic, but I couldn't be certain at
 10 first.
 11 Q. In order to get to the roadway, they would have had to
 12 go over the barrier at the side of the road to your
 13 left?
 14 A. Yes. Only a couple that I see.
 15 Q. Were they moving fast, or slowly?
 16 A. Yes, in a hastily fashion.
 17 Q. Did you remain stationary or did you move forward?
 18 A. We slowly crept down the road, just moving -- crawling
 19 across traffic.
 20 Q. As you moved forward, what more could you see?
 21 A. I could see a gentleman, which appeared at the start to
 22 be fighting with -- I thought was fighting with other
 23 members of the public.
 24 Q. Where was that person?
 25 A. He was to the left of me, up near the building shown in

4

1 the image on the left.
 2 Q. So near where we see the lower of the two blue tents?
 3 A. Yes.
 4 Q. Where had you reached when you first saw him?
 5 A. Maybe where the silver car is in the right—hand lane,
 6 sort of the same level with the bus.
 7 Q. So you were perhaps 30 or 40 yards away?
 8 A. Yes.
 9 Q. Was there anything blocking your view?
 10 A. No, not at the time, no.
 11 Q. You say you saw a man who appeared to be fighting with
 12 others; what else did you notice about his appearance,
 13 if anything?
 14 A. Well, I noticed that he was all dressed in blue and
 15 once — because he had his back to me first off.
 16 Q. How many people was he engaged with?
 17 A. Maybe three or four, I can't be certain.
 18 Q. Did you notice anything about the other people?
 19 A. One I thought was — had a broom handle in his hand, and
 20 then the other one had a fire extinguisher.
 21 Q. So one had what appeared to be a broom handle, I think
 22 we now know it was a narwhal tusk.
 23 A. Yes.
 24 Q. Not something you immediately expect to see on
 25 London Bridge?

5

1 A. No.
 2 Q. And the other a fire extinguisher. What were they doing
 3 around the first man?
 4 A. They were trying to subdue him, then from what I'd seen
 5 he was obviously trying to hurt people.
 6 Q. What made you think he was trying to hurt people?
 7 A. Once he turned round and I see him face—on, I noticed
 8 that he had two blades, what looked like knives to me,
 9 in his hands.
 10 Q. How did the scene develop? What happened next?
 11 A. They were sort of wrestling with him, trying to subdue
 12 him. I see another member of the public come from the
 13 other carriageway across London Bridge to assist with
 14 the other people, and they managed to wrestle him to the
 15 ground, which seemed like a lifetime but it happened all
 16 quite quickly.
 17 Q. Pausing there. What did you do at this moment?
 18 A. I had my phone out and started to record what I was
 19 seeing, because I couldn't believe what I was actually
 20 seeing.
 21 Q. As you looked on, what happened to the first man, the
 22 man the others were trying to subdue?
 23 A. They managed to get him to the floor and were trying to
 24 hold him down.
 25 Q. While they were doing that, could you see or hear

6

1 anything else around you?
 2 A. I then noticed sirens and the police car coming down the
 3 other side, towards me on the other side of the road.
 4 Q. We see a police car, in fact, on the other side of
 5 the road. If we look at the upper red bus and track
 6 across with our eyes to the right, we can see a car in
 7 the opposite carriageway, which is in fact a police car.
 8 Was the police car coming down that carriageway?
 9 A. Yes.
 10 Q. Where did it stop?
 11 A. Pretty much next to me on the opposite carriageway.
 12 Q. What then happened?
 13 A. Officers — four officers got out the car. Two went
 14 past me round the front and I believe the others went
 15 around behind me, over to the other side of the bridge.
 16 Q. Just pause there. May we put on screen {DC7421/32}, and
 17 the image there. This is an image of the scene on
 18 London Bridge taken from a CCTV camera. Is that the
 19 scene you witnessed when you first looked over to the
 20 left as you have described it?
 21 A. Yes, I believe so. I was a bit further back but I could
 22 see what was going on.
 23 Q. We can take that off screen now.
 24 You described the three police officers going around
 25 your vehicle. Did you see what they did next?

7

1 A. They then climbed over the protective barrier.
 2 Q. On your left?
 3 A. On my left—hand side. The first — one officer I see
 4 remove his taser, as the other officers then followed
 5 him over the barrier. They was then telling all the
 6 people to get back and get off.
 7 Q. Did the people who were around the attacker respond to
 8 those commands?
 9 A. Yes, all but one, as he actually had the arms pinned
 10 down, trying to protect himself from being attacked.
 11 Q. What did the officers then do?
 12 A. They were trying to get everyone off. I then believe
 13 his coat come open and I sort of heard a change in their
 14 voice as the seriousness of the situation probably
 15 dawned on them.
 16 Q. How did their voices seem at first before the change?
 17 A. Calm, collected, trying to keep the situation under
 18 control.
 19 Q. What were they saying?
 20 A. They were just telling people to get back and get off,
 21 move away.
 22 Q. And then you described as they cleared people away, the
 23 man's coat became open and their voices changed; how did
 24 they change?
 25 A. Almost like a — like their voices sort of went

8

1 high-pitched, almost like they realised what the
 2 situation was.
 3 Q. More urgent?
 4 A. Yes.
 5 Q. How did they move over the seconds that followed?
 6 A. What, the officers?
 7 Q. Yes.
 8 A. They then took a couple of steps back, as they had their
 9 guns pointed on the suspect.
 10 Q. Did all three have guns?
 11 A. I believe -- I think two that I can remember, and one
 12 with a taser.
 13 Q. Were they saying anything at this point that you could
 14 hear?
 15 A. I believe they were telling everyone to just move back.
 16 Q. What then happened, as far as you could see?
 17 A. He tried to get up off the -- after they got the last
 18 person off, he tried to get up off the floor.
 19 Q. So the man who had been pinned down tried to get up off
 20 the floor?
 21 A. Yes.
 22 Q. How did he physically do that, what were his movements?
 23 A. He just turned over and tried to push himself up, just
 24 quickly get himself off the floor, and then I believe
 25 two shots were fired.

9

1 Q. Did you see the shots being fired?
 2 A. I did, yes.
 3 Q. What did you then do?
 4 A. I think everyone then sort of panicked. As the traffic
 5 moved forward, I just pulled away hastily to get out of
 6 there.
 7 Q. Did you stop filming at this point?
 8 A. I did, yes.
 9 Q. Did you carry on driving further north from there?
 10 A. Yes, up towards the set of traffic lights at the end of
 11 London Bridge.
 12 Q. Could we put on screen, please, {DC8000/64}. If we look
 13 at the image on the right, you were just adjacent to
 14 what's described as the incident area on the image?
 15 A. Yes.
 16 Q. You would have driven past the main entrance area of
 17 Fishmongers' Hall, as pointed out?
 18 A. Yes.
 19 Q. Did you see anything around there?
 20 A. I see -- it was like a person laying on the floor, sort
 21 of on the pavement, bottom of the steps sort of
 22 location, and it also looked like a man stood up on the
 23 steps.
 24 Q. Did you notice anything about that man?
 25 A. I believe he was either holding a wound -- I think --

10

1 I don't think it was right to left or left to right,
 2 like protect, sort of, trying his hold his wound, yes.
 3 Q. As you were driving north, were you aware of any more
 4 emergency vehicles in the area?
 5 A. Yes, a load of police cars started to come down on the
 6 wrong side of the road to attend this situation.
 7 Q. So they would have been coming towards you, down your
 8 side of the road?
 9 A. Yes.
 10 Q. Did you then leave the scene?
 11 A. Yes, I then took a right, I think it's onto Eastcheap,
 12 and made my way back out of London.
 13 Q. Now, the jury have already seen your video, but
 14 I propose to show it again so you can confirm it's
 15 yours, and they can see it in connection with your
 16 evidence. May we please go to {AV0015} and tape counter
 17 33 minutes and 40 seconds.
 18 We can see that the video is labelled with your
 19 name.
 20 A. Yes.
 21 Q. And it gives us an idea of your viewpoint across to the
 22 figures on the pavement. The officers' faces are
 23 obscured because they have been anonymised by order of
 24 the court.
 25 Play on, please.

11

1 (Video played)
 2 So we saw there the man starting to lever himself up
 3 and the shots fired as you described.
 4 Thank you very much.
 5 Sir, those are all my questions. I will just look
 6 to the right to see if any others have any questions.
 7 JUDGE LUCRAFT: No.
 8 MR HOUGH: No. Thank you very much for your evidence,
 9 Mr Lacey.
 10 A. No problem.
 11 JUDGE LUCRAFT: Thank you very much indeed for coming,
 12 Mr Lacey.
 13 MR HOUGH: Sir, the next witness is Ben Tindall.
 14 JUDGE LUCRAFT: Good morning.
 15 MR BENJAMIN TINDALL (sworn)
 16 JUDGE LUCRAFT: Good morning, Mr Tindall. Please do take
 17 a seat, if you would prefer to.
 18 A. Morning.
 19 JUDGE LUCRAFT: Morning. You were sitting behind the last
 20 witness, you heard what was said.
 21 A. Yes.
 22 JUDGE LUCRAFT: The same applies to you. The microphone
 23 will help to amplify your voice.
 24 A. Amazing.
 25 JUDGE LUCRAFT: And it may be that some images will be shown

12

1 to you on the screen --

2 A. Yes.

3 JUDGE LUCRAFT: Either look at the big one or the small one,

4 whatever suits.

5 A. Fine.

6 Questions by MR HOUGH QC

7 MR HOUGH: Would you please give your full name for the

8 court record?

9 A. Benjamin James Maxwell Tindall.

10 Q. Mr Tindall, you appreciate I'm asking you questions

11 first on behalf of the Coroner?

12 A. Yes.

13 Q. Were you too a witness to events on London Bridge

14 connected with the terrorist attack on 29 November 2019?

15 A. Yes, I was, yes.

16 Q. You made a witness statement in connection with those

17 events on 18 December 2019, you may refer to that as you

18 wish.

19 A. Thank you.

20 Q. On that day, 29 November, shortly before 2.00 in the

21 afternoon, where were you?

22 A. I was driving across London Bridge from my office at the

23 Shard coming from south to north.

24 Q. In what sort of vehicle were you driving?

25 A. I was in a grey Tesla Model 3 with hardly any battery

13

1 left.

2 Q. What was the state of the traffic?

3 A. Bumper to bumper.

4 Q. So moving slowly?

5 A. Very slowly, if at all.

6 Q. If we can once again put up our photograph of the aerial

7 view of the bridge, {PH0002/24}, thank you. Where had

8 you reached on the bridge when you noticed the events

9 you are here to discuss?

10 A. I was next to the police car, so where that van is

11 currently on this picture.

12 Q. So if we look at the upper red bus --

13 A. Yes.

14 Q. -- and just trace across to the right, we see a silver

15 van, then the police car. You were in the position of

16 the silver van?

17 A. Yes, maybe a little bit further forward, but yes, around

18 there.

19 Q. Did you have your windows open?

20 A. I had my driver's side window open because I had just

21 smoked a cigarette.

22 Q. But the passenger window closed?

23 A. I think it was closed, yes.

24 Q. As you were waiting there in the traffic, what first

25 happened to draw your attention?

14

1 A. Well, I heard lots of sort of commotion, lots of noise,

2 actually coming from both sides of the bridge, and then

3 I saw who we now all know to be Usman Khan with the

4 knives walking, sort of jogging towards me.

5 Q. So you saw a man?

6 A. Yes.

7 Q. Where was he?

8 A. He was to my left, so there was a car in front of me

9 that was slightly obscuring my view, so I could only see

10 at about a 45-degree angle, and I -- so he was on the

11 bridge, and then I saw a chap with what we now know to

12 be a narwhal tail, but I thought again it was a pole of

13 some description, and then the chap with the fire

14 extinguisher as well.

15 Q. So you saw a man running towards you, down the left-hand

16 side of the pavement?

17 A. Correct, yes.

18 Q. You realised -- you now know it was Usman Khan, and you

19 referred to him as having knives. Did you see the

20 knives when you first saw him?

21 A. I did, and when I saw them, they looked almost fake,

22 they looked like sort of a child had made them from tin

23 foil or something, they were so shiny. Then I sort of

24 thought maybe they're ceramic, but when I first saw the

25 image it looked like a bit of a sketch show or

15

1 something, but then I realised the sort of severity of

2 it as it unfolded.

3 Q. Was he running fast?

4 A. No.

5 Q. You say that you saw two men behind him, one carrying

6 what seemed to be a long pole?

7 A. Yes.

8 Q. And the second man with a fire extinguisher?

9 A. Correct, yes, and the chap with the fire extinguisher

10 was squirting it in the man with the knives direction.

11 Q. Was it obvious that they were pursuing him?

12 A. Yes, yes.

13 Q. How close had they got to him?

14 A. To me?

15 Q. To him?

16 A. To him. They were probably 10, 15 feet away, something

17 like that, but at one point the guy with the pole got

18 a pole's length away, if that makes sense. The pole was

19 probably 8 or 9 feet.

20 Q. How far was this group away from you?

21 A. As it unfolded they obviously got closer towards me, but

22 I would say about 30 feet, something like that.

23 Q. May we put on screen a photograph we looked at with the

24 last witness, {DC7421/32}. You referred to the man with

25 the long pole prodding the man?

16

1 A. Yes.
 2 Q. Was it, as depicted here, prodding at some distance into
 3 the torso?
 4 A. Yes, correct. Yes.
 5 Q. We can take that off screen now.
 6 How did the scene develop as you looked on?
 7 A. So one of the chaps wrestled him to the ground and they
 8 were sort of fighting, and at that point I heard sirens
 9 on the north to south carriageway on London Bridge.
 10 I put my arm out of the car and pointed towards what was
 11 going on and the police car screeched to a halt at that
 12 point, so it was sort of pretty much next to me.
 13 Q. Can I just pause you there?
 14 A. Yes, of course.
 15 Q. Before you actually saw the police car, you say that the
 16 man was brought to the ground?
 17 A. Yes.
 18 Q. Did you actually see him brought to the ground or did
 19 you see him standing one moment and then on the ground?
 20 A. I saw him standing one moment, then I saw him on the
 21 ground with the chap on top of him. I didn't see the
 22 actual wrestling to the ground.
 23 Q. While he was there on the ground, what were the men
 24 around him doing?
 25 A. So two were sort of standing back off him and then one

17

1 was sort of on top of him pinning him down.
 2 Q. In your witness statement you also describe the man with
 3 the extinguisher bringing the base down --
 4 A. Yes.
 5 Q. -- upon the man we now know to be Usman Khan?
 6 A. Correct, yes.
 7 Q. Did the scuffle then continue while you, as you say,
 8 heard and saw police cars coming?
 9 A. It was -- so the -- Usman Khan was on the ground with
 10 the guy on top of him, and at that point the police came
 11 down the other carriageway.
 12 Q. And you said you held your arm out of the driver's
 13 window?
 14 A. Yes.
 15 Q. What did you do that for?
 16 A. To indicate to the police where the incident was taking
 17 place.
 18 Q. And how did you do that?
 19 A. I literally -- right arm out and pointed over the top of
 20 my car.
 21 Q. What did the first police car do?
 22 A. Screeched to a halt. I saw two chaps get out with
 23 weapons and run in front of the car and then there was
 24 another policeman went behind, who was the guy with the
 25 taser.

18

1 Q. If we can bring up a slightly more focused photograph
 2 from an aerial view, {PH0002/26}. Now, you have
 3 identified that you were in a position --
 4 A. Yes.
 5 Q. -- approximately where we see the silver van at the
 6 bottom, slightly to the right of the image. Where did
 7 the police car come to a halt?
 8 A. Where it is now.
 9 Q. And you say you saw two officers running in front of
 10 your vehicle towards the group on the other side?
 11 A. Correct.
 12 Q. What did they do as they approached, as they got closer?
 13 A. They had their weapons drawn and they were shouting at
 14 the public to move away, the three people that were
 15 there, so they were screaming and shouting "Get out of
 16 here, move away", and then when they tried to pull the
 17 guy off, things changed, and they were --
 18 Q. Just before we get to that. Just before we get to that.
 19 A. Yes, sorry.
 20 Q. They shouted at people to get away; how many people were
 21 on top of the knifeman at this stage?
 22 A. One person, and there were two people stood next to
 23 them.
 24 Q. So does it follow that some people had moved away as
 25 a result of the police car?

19

1 A. Yes.
 2 Q. You say that one man remained in position?
 3 A. Correct, yes.
 4 Q. Did he move away or was he moved away?
 5 A. He was moved away by the police.
 6 Q. Now, you say that as he was moved away, the situation
 7 changed in some way; can you describe that, please?
 8 A. The shouting got louder and there was definitely more
 9 urgency to the situation.
 10 Q. How did the officers move over this period?
 11 A. They went over the barrier, they were -- when they
 12 pulled the chap off they took a step back and that's
 13 when the shots were fired.
 14 Q. Now, you say that the shots were fired. Before the
 15 shots were fired, and as the man was being removed, what
 16 was the man with the knives doing, if anything?
 17 A. He tried to get up a little bit, but not very far, sort
 18 of almost sort of prone, I suppose.
 19 Q. How soon after that were the shots fired?
 20 A. Pretty quickly. Within a couple of seconds, I would
 21 say.
 22 Q. Could you see how many officers were firing shots?
 23 A. One officer fired two shots.
 24 Q. How were they separated?
 25 A. The officers?

20

1 Q. No, sorry, the shots?
 2 A. Oh, the shots. It was pop, pop, that sort of distance
 3 apart.
 4 Q. During this period, were you filming events with your
 5 phone?
 6 A. I filmed for, I think it was 8 seconds or so, after the
 7 police had turned up.
 8 Q. So you filmed events starting when the police arrived at
 9 the man on the pavement?
 10 A. When they arrived at the pavement, yes, not -- when they
 11 stopped, just after that.
 12 Q. When did you stop your filming?
 13 A. 8 seconds later, so as soon as it was -- as soon as the
 14 shots were fired.
 15 Q. After the shots had been fired, what did the officers
 16 appear to do?
 17 A. So they appeared to be looking for a pulse or something,
 18 or that's what I thought at the time. They then, one of
 19 them looked at me directly and just said "Get the fuck
 20 out of here", or something to that sort of odds, and at
 21 which point I sped off.
 22 Q. After the shots had been fired, could you see any
 23 movement from the man who had been shot?
 24 A. No.
 25 Q. Or shot at?

21

1 A. No.
 2 Q. Could you see if the shots had made contact?
 3 A. Yes.
 4 Q. The officers had directed you to leave the scene?
 5 A. Yes.
 6 Q. And where did you go to leave the scene?
 7 A. So I drove up towards the City, and then I took a left,
 8 but I had to stop because two more police cars came
 9 screaming down on the wrong side of the road towards me,
 10 so I sort of beached myself slightly on the central
 11 reservation and then moved off and went to the left and
 12 I drove down to Turnham Green.
 13 Q. Thank you very much. I'm going to ask for your video to
 14 be shown.
 15 A. Yes.
 16 Q. It too was seen by the jury yesterday, but it gives us
 17 an idea of your perspective, and you can just confirm
 18 that it is yours. May we go to {AV0015}, please. If we
 19 take it to tape counter 33 minutes and 31 seconds. And
 20 if we play on, please.
 21 (Video played)
 22 It's very quick, we'll just watch it again, if we
 23 may. 33 minutes and 31 seconds.
 24 A. Yes.
 25 (Video played)

22

1 Q. Thank you very much. Did you make an emergency call
 2 after the events we're concerned with?
 3 A. I did, yes.
 4 Q. May we please bring that up. It's {DC5821/4}, we can
 5 see that you give your name?
 6 A. Yes.
 7 Q. So we know it's your call, it's been transcribed. If we
 8 go back to the first page {DC5821/1}. If we go down to
 9 the bottom of the part we see on the page you describe
 10 yourself seeing -- no, no, back up, please -- seeing
 11 a man with:
 12 " ... two knives running down from the City side of
 13 London Bridge ... a guy with a big pole chasing him down
 14 and a guy with a fire extinguisher."
 15 Then next page, please {DC5821/2}. Then down the
 16 page. You say that the people "bundled" the man to the
 17 floor:
 18 " ... and then another guy came over and they were
 19 fighting him on the floor. The guy was hitting him with
 20 the fire extinguisher then a police car arrived at
 21 speed, bombing towards the Borough side of
 22 London Bridge."
 23 Then over the page, {DC5821/3}, down to the bottom
 24 of the page, we see the bulk of your account:
 25 " ... I was driving from Borough over London Bridge,

23

1 saw the guy with two knives, they looked like ceramic
 2 knives, they didn't look metal, they looked either
 3 plastic or ... ceramic. Then the guy with the pole and
 4 the guy with fire extinguisher came running after him
 5 and sprayed the fire extinguisher then hit him with the
 6 pole, they bundled him to the floor, another guy came
 7 and was helping out. They pinned him to the floor. The
 8 police car came at speed coming from the City side down
 9 towards Borough. I waved them over to where it was
 10 happening on my left ... I was looking at it and then
 11 the police tried to get the guys that were pinning him
 12 down away, and then they shot him twice with their MP5s
 13 or whatever they had, and there was a guy with a taser
 14 as well but he didn't fire the taser, they shot him with
 15 the guns."
 16 So that was the account you gave --
 17 A. Yes.
 18 Q. -- immediately to the emergency services.
 19 A. Yes.
 20 MR HOUGH: Thank you very much.
 21 A. Thank you very much.
 22 MR HOUGH: Those are my questions. I'll just look to see if
 23 any others have any questions. No.
 24 JUDGE LUCRAFT: Thank you very much. Thank you very much
 25 for coming, Mr Tindall.

24

1 MR HOUGH: Sir, our third witness is Ian Waring.
 2 MR IAN WARING (sworn)
 3 JUDGE LUCRAFT: Good morning, sir. Please do take a seat,
 4 if you would prefer to. There's a microphone on that
 5 desk which will help to amplify what it is that you are
 6 going to say, and you may be shown some photographs,
 7 some images. They will appear on the small screen in
 8 front of you or on the larger screen if that's easier to
 9 look at.
 10 A. Okay.
 11 Questions by MR HOUGH QC
 12 MR HOUGH: Would you please give your full name for the
 13 court record?
 14 A. Ian Peter Waring.
 15 Q. Mr Waring, you understand that I'm asking you questions
 16 first on behalf of the Coroner?
 17 A. Yes.
 18 Q. In November 2019, where were you working?
 19 A. At a firm called Bryan Cave Leighton Paisner in Adelaide
 20 House on London Bridge.
 21 Q. If we put on screen a plan, {DC8000/29}, we can locate
 22 that building. We see Fishmongers' Hall off to the top
 23 left of the plan, and Adelaide House immediately
 24 opposite. That was the building where you were working?
 25 A. Yes, it was.

25

1 Q. On which floor were you working?
 2 A. Third floor.
 3 Q. In which part of the building were you working?
 4 A. Just to the left of the front door, so round about the
 5 left purple rectangle on that plan.
 6 Q. Where we see the words "Adelaide House North" just above
 7 and to the left of the main words "Adelaide House"?
 8 A. Correct.
 9 Q. Did your part of the building front out onto the street?
 10 A. Yes.
 11 Q. If we put on screen {PH0002/8}, we can see a view out
 12 across the road, admittedly from a different angle from
 13 yours, but you would have had a view towards
 14 Fishmongers' Hall at very approximately this area?
 15 A. Yes, that looks quite a lot higher up, but yes, from
 16 that sort of angle, but lower down.
 17 Q. At around 2.00 pm on 29 November 2019, were you at work
 18 in your office?
 19 A. Yes.
 20 Q. As you were there, did something happen to attract your
 21 attention to events going on outside?
 22 A. Yes, there was some shouting.
 23 Q. How clearly could you hear from your office? We all
 24 know that some offices are very well soundproofed, and
 25 others not so much.

26

1 A. I couldn't really hear words but could hear a commotion,
 2 but the windows were not modern windows. Quite old
 3 buildings — old windows, so I could hear quite a lot,
 4 but not distinct words at that stage.
 5 Q. Could you tell how many people were speaking or shouting
 6 and what the tone of voice was?
 7 A. I couldn't tell the numbers without looking. The tone
 8 was very much like a road rage type incident, of which
 9 there were quite a few on that bridge over the years.
 10 Q. Did you go to look?
 11 A. Yes.
 12 Q. Did you view events through the front windows of your
 13 building?
 14 A. Yes.
 15 Q. What could you see outside as you looked out initially?
 16 A. There was a commotion on the steps of Fishmongers' Hall.
 17 It looked — well, there was a collection of four or
 18 five people on the steps, clearly in some sort of
 19 confrontation.
 20 Q. In your witness statement you describe the scene as
 21 looking a bit like a pub fight kicking off?
 22 A. Yes.
 23 Q. How many people were there, as far as you could see, at
 24 first?
 25 A. I think there were five in total.

27

1 Q. Did you notice anything about any of those people in
 2 particular as you looked on?
 3 A. The first thing I noticed was a man had a — what
 4 I thought was a snooker cue or a pool cue, a long stick,
 5 and he was standing on the top step outside
 6 Fishmongers' Hall.
 7 Q. Did you notice anything about any of the other people?
 8 A. Well —
 9 Q. What they were wearing, what they were carrying?
 10 A. Very quickly it moved and you could see that one of the
 11 men had two knives.
 12 Q. Had two knives?
 13 A. Yes.
 14 Q. Did you notice anything else about that man, his
 15 appearance?
 16 A. He was quite heavy set, he was quite a stocky chap, and
 17 he was moving in a slightly laboured fashion, almost
 18 like he was drunk.
 19 Q. You describe in your witness statement also that he was
 20 wearing a heavy jacket?
 21 A. Yes.
 22 Q. Now, when you first saw them, the man with the long
 23 stick, the man with the two knives, and the others,
 24 could you see how they seemed to be reacting to each
 25 other?

28

1 A. It was clear that there was one man being shepherded up
2 the road by two or three other men. There was no direct
3 contact I could see between them at that stage. It was
4 a strange scene, the man with the knives seemed
5 distracted, irritated by these people cajoling him to
6 move away up the bridge, but it wasn't like a -- you
7 know, like a clean fight, it was just a bit of a melee.
8 Q. So it seemed that the other people than the man with the
9 knives, so the man with the stick and the others, were
10 trying to urge the man with the knives away from the
11 building?
12 A. Yes.
13 Q. And you describe the man with the knives appearing to be
14 irritated as he moved away?
15 A. Yes.
16 Q. Did you notice anything else about any of the other
17 people, what any of them were carrying or how any of
18 them appeared to be standing?
19 A. Yes, it soon became apparent that one of the men had
20 a chrome fire extinguisher which he set off a couple of
21 times as he moved up the bridge.
22 Q. You also describe in your witness statement seeing a man
23 with blood on him on the steps as well?
24 A. I think so, yes. I'm a bit unclear whether that was at
25 the start of the incident or at the end of the incident.

29

1 Q. I see. Now, you describe the man with the knives being
2 moved away. Which direction did he go?
3 A. He was moving south across the bridge.
4 Q. You say across the bridge?
5 A. Oh, sorry --
6 Q. -- he starts at the steps, which direction does he go?
7 A. Looking at that picture, going to the left.
8 Q. So towards the blue tent we see at the top left -- hand
9 corner?
10 A. Yes.
11 Q. What did the other men do as he moved in that direction?
12 A. Well, the man with the stick was sort of poking, jabbing
13 the stick towards the man with the knives. The fire
14 extinguisher chap was -- I think he set it off two or
15 three times in the whole incident, and there was another
16 man who was part of the group cajoling him up the
17 bridge.
18 Q. How far did the man with the knives get?
19 A. Well, eventually he ended up where the blue tent is,
20 where the stone wall of the bridge gives way to some
21 metal balustrading.
22 Q. So just beyond where we see the three vehicle mitigation
23 barriers, the three lozenge-shaped black items?
24 A. Yes.
25 Q. What caused them to stop?

30

1 A. It then developed into physical contact between the four
2 of them, and there was a -- just a fight, a grubby sort
3 of pushing, shoving, kicking.
4 Q. Now, how did the fight develop?
5 A. It went to the ground. Some other people appeared,
6 I think they came from the south, coming in the other
7 direction, and a bit of a bundle of bodies. It was
8 quite hard to see what exactly was happening, but there
9 was a bit of a scrum.
10 Q. What was happening to the man with the knives in this
11 scrum?
12 A. Well, he was at the bottom of the pile being pinned to
13 the ground and there were people taking kicks and
14 standing on his wrists and generally he was the focus of
15 the action.
16 Q. Did he retain hold of the knives, as far as you could
17 see?
18 A. I certainly saw one knife he let go of, or it got
19 released from his grip, and it slid up the pavement
20 slightly, back towards Fishmongers' Hall. Not very far.
21 Q. As you were watching this, what did you think was
22 happening?
23 A. I don't recall thinking anything other than -- it was
24 clearly a serious situation, it wasn't a typical road
25 rage incident. The knives indicated it was something

31

1 more than that. I think I would be speculating to say
2 any more.
3 Q. What did you notice next?
4 A. The police arrived very, very quickly. I couldn't see
5 entirely, but it was clear that a police car had arrived
6 from the City side, so the north side going south across
7 the front of our building, and stopped slightly further
8 to the left of our building.
9 Q. If we put on screen another aerial view, {PH0002/26}, a
10 photograph we were just looking at with the last
11 witness. Now, your building is Adelaide House, which we
12 see over on the right?
13 A. Yes.
14 Q. And your window would have been just out of shot to the
15 right.
16 A. Agreed.
17 Q. You say that a police car came down from the north down
18 the carriageway on the same side as your building?
19 A. Correct.
20 Q. Where did that police car stop?
21 A. I actually think it would have been slightly to the
22 right of that police car at the bottom right of that
23 picture, if I was trying to locate it.
24 Q. So just across the road from where the confrontation was
25 taking place --

32

1 A. Yes.
 2 Q. -- the scrum? What did the occupants of that car then
 3 do?
 4 A. I didn't actually see them get out of the car, it was
 5 out of my line of sight, but I did see three policemen
 6 run across the road from that area, so I'm guessing they
 7 came from that car.
 8 Q. What did the officers do as they got close to the melee
 9 on the pavement?
 10 A. I don't recall, I am afraid.
 11 Q. What did you see next?
 12 A. The policeman sort of clambered over the little railing
 13 that you can see in that picture to get onto the
 14 pavement. By this stage the scrum of people was
 15 dispersing, or had largely dispersed, but there was one
 16 individual still on top of the man with the knives, and
 17 a person, I think it was one of the policemen, yanked
 18 that man off the knifeman.
 19 Q. How did the police officers move as they yanked that man
 20 off?
 21 A. From memory, there were two other policemen and they
 22 were in a sort of gun firing position.
 23 Q. A stand-off?
 24 A. Yes.
 25 Q. What then happened?

33

1 A. The knifeman made some attempt to sit up or lever
 2 himself up, and the policeman to his -- on his right
 3 shoulder shot him twice.
 4 Q. From what distance did he fire?
 5 A. 1-2 metres, very close.
 6 Q. You say that there were two shots fired; were both fired
 7 by the same officer, as far as you could see?
 8 A. Yes.
 9 Q. And how were those shots spaced?
 10 A. Very rapidly. It was a matter of seconds or so between.
 11 Q. As far as you could see, did they hit home?
 12 A. Yes.
 13 Q. And what effect did they appear to have on the knifeman?
 14 A. He fell back down again, he stopped sitting up.
 15 Q. Did he seem still to be alive?
 16 A. Yes.
 17 Q. You could tell that from the movement, could you?
 18 A. Yes.
 19 Q. What did the police officers then do?
 20 A. I think quite quickly they backed off, quite a distance
 21 away from the man with the knives. They backed off
 22 beyond the front steps of Fishmongers' Hall, so again
 23 going back up north, back up the road.
 24 MR HOUGH: I'm just pausing for the sound effect to stop.
 25 JUDGE LUCRAFT: Yes. (Pause).

34

1 MR HOUGH: You refer to, as you looked on, seeing that the
 2 shots had struck home. In your witness statement you
 3 describe knowing that from a disturbance of the clothes
 4 of the man who had been shot in the right chest area.
 5 A. Yes, I think it would be right chest, right side, where
 6 you could see some disturbance in the clothes as,
 7 presumably, the bullets hit his jacket.
 8 Q. You describe the officers after the shots were fired
 9 backing off some distance?
 10 A. Yes.
 11 Q. Did they remain within your view?
 12 A. Not initially, no. I went back to my desk to continue
 13 working.
 14 Q. Where did you move?
 15 A. Pardon?
 16 Q. Where did you go to?
 17 A. I went back to my desk and worked a bit.
 18 Q. I think at this point you began to send a text message
 19 to your wife about what you could see?
 20 A. Yes.
 21 Q. May we please bring that up on screen, {WS0282/6}. If
 22 you look, your first text, 14.09:
 23 "All kicking off here. We've just witnessed someone
 24 get shot by police. He has knives and was tackled to
 25 the ground by [passers-by]."

35

1 And then you send some texts about events going on
 2 later. Did you watch any further events?
 3 A. Yes, at some point I went back to the window, at which
 4 point I could see where the policemen had gone back to.
 5 Q. Did you hear anything before you went back to the
 6 window?
 7 A. I can't recall that. I certainly heard more shots.
 8 I can't recall if that was before or after going back to
 9 the window.
 10 Q. In your witness statement you describe hearing somebody
 11 shouting words to the effect of "Show us your hands" or
 12 "Put your hands up".
 13 A. Yes.
 14 Q. And the way you write it in your statement that seems to
 15 be just before you go back to the window; is that right?
 16 A. That would be right, yes, sorry.
 17 Q. So you hear that, you then move back to the window, and
 18 what did you see at that point?
 19 A. I saw the police -- a lot of police had taken up station
 20 to the right of Fishmongers' Hall steps.
 21 Q. What did they seem to be doing? What were those
 22 officers doing?
 23 A. They were just watching the knifeman on the ground.
 24 Q. Did they have weapons?
 25 A. Yes.

36

1 Q. How were they holding them?
 2 A. In a firing position.
 3 Q. So they were providing cover on him?
 4 A. Yes.
 5 Q. Was it those officers who were shouting, or others?
 6 A. I couldn't tell, I am afraid.
 7 Q. Could you see the knifeman from your viewpoint?
 8 A. Yes.
 9 Q. Was he — how was he positioned: lying up, standing up?
 10 A. He was lying down but moving, visibly wriggling around.
 11 Q. What did he appear to be doing, other than wriggling?
 12 A. It was quite hard to say. He was sort of fidgeting.
 13 His jacket was maybe slightly coming off. He wasn't
 14 doing much, but he was certainly fidgeting around.
 15 Q. And we see that at 14.10 you sent a text:
 16 "We won't be allowed out at this rate. He was shot
 17 twice. He's moving around but police will kill him if
 18 he moves much more."
 19 A. Mm.
 20 Q. Was that a text you sent at this point when you were
 21 looking out of the window and he was moving?
 22 A. I think it must have been, yes.
 23 Q. And that, at that moment, it's evident that you had only
 24 seen and heard two shots?
 25 A. Yes.

37

1 Q. As far as you can recall, was there any particular
 2 reason why you wrote that the police would kill him if
 3 he moved any more?
 4 A. No, it was just — the way the situation was developing
 5 it wasn't going to end peacefully, by what I could see.
 6 Q. What then happened, as far as you can remember?
 7 A. There was — I can't quite recall the sequence exactly,
 8 but there was a series of shots shortly after that.
 9 Q. Can you remember approximately how many?
 10 A. I think I estimated nine or ten shots at that stage.
 11 Q. Can we go to the next page of the document. {WS0282/7}.
 12 We will see your next text message in blue:
 13 "They're shooting at him now. 10 shots or more.
 14 Must be missing as he's still wriggling about."
 15 And that's 14.12.
 16 A. Yes.
 17 Q. So you saw further shots being fired and the man
 18 continuing to move around, is that right?
 19 A. Yes. Sorry, I'll just correct myself: I didn't see them
 20 shooting at that stage, I heard the shots, then
 21 I observed him wriggling after that.
 22 Q. Could you see whether the shots were striking the man,
 23 you had him in view?
 24 A. There was no — I couldn't see any impact or whether
 25 they were hitting him or not.

38

1 Q. We can take that off screen now.
 2 After that volley of nine or 10 shots, did you
 3 continue watching from that position?
 4 A. I was sort of moving back and forth at intervals.
 5 Q. What then happened, as far as you could see?
 6 A. There were a further four or five shots shortly after
 7 the 10 or so shots.
 8 Q. Did you see the man at that point, or was that when you
 9 were back away from the window?
 10 A. I would have seen him after that point, and he had
 11 stopped moving.
 12 Q. Did he remain stationary from that point?
 13 A. Yes.
 14 Q. Did you continue to look on, or did you, at that point,
 15 return to your work?
 16 A. I would have, again, back and forth a bit, but not
 17 really looking very much beyond that point.
 18 Q. Did you see anything else particularly notable or
 19 memorable from your window in the minutes that followed?
 20 A. The only thing which I recall then is, there was at
 21 least dog that was sent up, a dog went up to sniff
 22 around the man, but beyond that, there was nothing
 23 really remarkable.
 24 Q. At a later stage, did some police officers enter your
 25 building and ask you and your colleagues to leave the

39

1 building?
 2 A. Yes.
 3 Q. And I think you left at around 3.30 that afternoon?
 4 A. That's right.
 5 MR HOUGH: Thank you very much. Those are my questions.
 6 I'll just look to see if anyone has any questions for
 7 you other than me.
 8 JUDGE LUCRAFT: No.
 9 MR HOUGH: Thank you very much, Mr Waring.
 10 JUDGE LUCRAFT: Thank you, Mr Waring.
 11 MR HOUGH: Sir, I was going to suggest we have our
 12 mid-morning break at that point.
 13 JUDGE LUCRAFT: Yes, just so the jury know, Mr Hough, we've
 14 got two more witnesses due to give evidence this morning
 15 and so with a fair wind, we will certainly have an early
 16 day. It may well be that we finish just this side of
 17 the lunch break. If we're about to finish and we go
 18 just beyond 1 o'clock, we will sit to complete that
 19 witness, because I am sure — we don't get many lovely
 20 days like today, but I'm sure if the jury have
 21 a preference to either be here this afternoon or doing
 22 something else, perhaps more pleasant of an afternoon,
 23 they might prefer to take that option. But, as I say,
 24 I did mention yesterday we might have a shorter day
 25 today, but we've certainly got two quite busy days for

40

1 the following two days, so to some extent we're going to
 2 make up for our early finish today in the next couple of
 3 days, but we'll take a comfort break there, 15 minutes
 4 or so, and sit again in 15 minutes' time. Thank you.
 5 (In the absence of the jury)
 6 I'll rise.
 7 (11.06 am)
 8 (A short break)
 9 (11.25 am)
 10 (In the presence of the jury)
 11 JUDGE LUCRAFT: Yes.
 12 MR HOUGH: Sir, the next witness is Jonathan Hall.
 13 MR JONATHAN HALL (sworn)
 14 JUDGE LUCRAFT: Good morning, Mr Hall. If you are happy to
 15 do so, would you feel free to remove your mask. If you
 16 want to leave it on, that's fine, and then either sit or
 17 stand, whichever you would feel most comfortable doing.
 18 Images and documents will be shown to you, they
 19 should appear on the small screen in front of you or on
 20 the larger screens. And the microphone in front of you
 21 will help to amplify your voice.
 22 A. Thank you.
 23 Questions by MR HOUGH QC
 24 MR HOUGH: Would you please give your full name for the
 25 court?

41

1 A. Jonathan James Hall.
 2 Q. Mr Hall, you appreciate that I'm first asking you
 3 questions on behalf of the Coroner?
 4 A. Yes.
 5 Q. You made a witness statement about the matters that we
 6 are concerned with on 7 December 2019 and you may refer
 7 to that as you wish. In November 2019, where did you
 8 work?
 9 A. I worked at Bryan Cave Leighton Paisner which is based
 10 at Adelaide House on London Bridge.
 11 Q. On what floor of that building were you working?
 12 A. Floor 3.
 13 Q. May we put on screen a plan we saw with the last
 14 witness. {DC8000/29}. We can see Fishmongers' Hall,
 15 top left, fronting out onto the River Thames, and then
 16 immediately opposite it, Adelaide House, with a view
 17 from the front windows towards Fishmongers' Hall. Did
 18 the windows on your floor in your area of work front
 19 onto King William Street and London Bridge?
 20 A. Yes, directly onto Fishmongers' Hall.
 21 Q. If we put on screen a photograph we saw with the last
 22 witness, {PH0002/8}, page 8, please, of the photographs
 23 bundle. Thank you. I think this is a photograph taken
 24 at a rather higher, steeper angle, but with a view
 25 across the road from roughly the position of your

42

1 building; correct?
 2 A. Correct.
 3 Q. On 29 November 2019, at 2.00 in the afternoon, were you
 4 working in your office?
 5 A. Yes, I was at my desk.
 6 Q. How far were you away from the front windows?
 7 A. The window was directly behind me, about one desk away.
 8 Q. Did something happen to make you look out?
 9 A. Yes. My colleague said that "He's got two knives",
 10 which made me turn around and look out the window.
 11 Q. Where was your colleague sitting or standing?
 12 A. She was sat in front of me, but she had gone to the
 13 window because she heard the commotion.
 14 Q. Had you heard the commotion before she spoke?
 15 A. Yes, I had.
 16 Q. What sort of a commotion, how many people, what sort of
 17 tone of voice?
 18 A. At least half a dozen people, fairly loud and
 19 aggressive, but on London Bridge we sometimes get that
 20 kind of noise in the background, so I didn't think much
 21 of it.
 22 Q. But when your colleague said "he's got two knives", that
 23 made you mentally and physically sit up?
 24 A. Yes, that was very different to the usual, yes.
 25 Q. As you approached the window, what could you see

43

1 outside?
 2 A. I could see a man running from the direction of the
 3 entrance of Fishmongers' Hall towards the bridge, going
 4 south down London Bridge.
 5 Q. On the pavement?
 6 A. Sorry?
 7 Q. On the pavement?
 8 A. On the pavement, yes.
 9 Q. What did you notice about him when you first saw him?
 10 A. I noticed that he had two large -- noticeably large
 11 knives, one in each hand, and he was being pursued by
 12 a group of men.
 13 Q. How many men were in the group pursuing him?
 14 A. Hard to say. Maybe three or four.
 15 Q. Did you notice anything about those men, how they were
 16 moving, what they were carrying, what they were wearing?
 17 A. Yes, they were noticeably quicker than the person who
 18 I would refer to as the suspect. He was slower, so they
 19 caught up with him. One of them, one of the men, had
 20 a fire extinguisher, and another man had what looked
 21 like a long wooden pole.
 22 Q. When you first saw them, where was the man with knives,
 23 how far away from the steps to Fishmongers' Hall?
 24 A. I think he had turned the corner of the entrance and
 25 that he was between the first and the second police car.

44

1 Q. So perhaps 10 yards or so from the bottom of the steps?
 2 A. Yes.
 3 Q. How close were the three or four men to him?
 4 A. When they first came out of, or came from the entrance
 5 of Fishmongers' Hall, they were probably a good 5, maybe
 6 10 metres behind him, but they quickly caught up with
 7 him.
 8 Q. You say that one had a pole and the other had a fire
 9 extinguisher. Could you see what, if anything, they
 10 were doing with those items?
 11 A. So once they caught up with the suspect, the man holding
 12 the fire extinguisher expelled its contents on the
 13 suspect, and it looked like the guy with the pole was
 14 kind of hitting, striking, the suspect.
 15 Q. Where had they reached by the time that the pursuing men
 16 caught up with the man with the knives?
 17 A. Pretty much where that tent is, the one that's on the
 18 bridge.
 19 Q. So the blue tent we see in the top left of the image,
 20 just where the road moves out over the underpass
 21 beneath?
 22 A. Yes, correct.
 23 Q. May we have on screen {DC7421/32}. This is a view,
 24 obviously, from a slightly different angle and with
 25 a closer viewpoint, but is this the confrontation you

45

1 were seeing, a man striking with the pole and another
 2 man discharging the fire extinguisher?
 3 A. I believe so, yes.
 4 Q. As you looked on, how did that confrontation develop?
 5 A. It was a fairly short struggle. I remember distinctly
 6 there were a lot of people running away but there were
 7 some members of the public coming to assist. One man
 8 had come from the opposite side of the bridge, jumped
 9 the barricades to assist these three men. Like I said,
 10 there was a short scuffle, they were on top of each
 11 other so it was hard to see who was doing what, but they
 12 quickly apprehended the suspect and got him to the
 13 floor.
 14 Q. May we have on screen {DC6603/17}, and the lower image,
 15 please. We're now looking at another still from the
 16 same CCTV camera with the knifeman brought to the floor
 17 and others over him. Is this the phase of the
 18 confrontation you're describing?
 19 A. Yes, although from memory there were slightly less
 20 people.
 21 Q. As the man was brought to the floor and others bundled
 22 on top of him, what could you see them doing?
 23 A. Do you mean the suspect?
 24 Q. Any of the people?
 25 A. So they were trying to get his — it looked like they

46

1 were trying to get his arms outstretched. He obviously
 2 still had a knife in each hand at this point. Whilst
 3 a few of the men were pinning him down, others were what
 4 looked like stamping on his hands, trying to get him to
 5 release the knives.
 6 Q. Did they succeed in getting either knife released?
 7 A. They did get one knife released from him, I think.
 8 Q. May we put on screen {DC8000/77}, we see on the right,
 9 another still taken from the same camera with slightly
 10 more clear definition showing the movements of the men
 11 bringing hands down on Usman Khan; do you see that?
 12 A. Yes.
 13 Q. Shortly after this, what did you see happening around?
 14 A. The traffic was at a standstill and most of the
 15 pedestrians had vacated that side of the bridge. Within
 16 a couple of minutes of him — of the suspect being
 17 restrained, at least two, maybe three police officers,
 18 arrived at the scene.
 19 Q. Could you see where they were coming from?
 20 A. From my position, it looked like they'd come from the
 21 other side of the road and they'd crossed over to the
 22 right-hand side of the bridge.
 23 Q. Were those armed officers?
 24 A. Yes, so I remember seeing two police officers with guns.
 25 Q. Could you hear anything being said either by the

47

1 officers or the people in the group as they approached?
 2 A. I could hear a lot of what sounded like "get away", "get
 3 back", "get off him". I remember something like "get
 4 off him" quite a few times, and they repeated that.
 5 Q. They, the officers?
 6 A. The officers, yes.
 7 Q. The officers were giving those commands?
 8 A. Yes, yes.
 9 Q. How did the people who were restraining the knifeman
 10 react to those commands?
 11 A. Generally slowly at first, but they did all manage to
 12 get off the suspect. I remember there was one man left
 13 restraining him and it looked like he was holding his
 14 wrists or his hands, and obviously the suspect still had
 15 a knife, so it was more difficult for him to perhaps let
 16 go.
 17 Q. How long did he remain holding onto the suspect?
 18 A. Within the time that the police had arrived, it all took
 19 place less than a minute, I would say. The — one of
 20 the police officers approached the man who was
 21 restraining the suspect from behind, and I think he
 22 grabbed — he pulled him backwards to get him away from
 23 the suspect.
 24 Q. May we look at some more photographs, a sequence of
 25 stills from the camera from which we've been looking at

48

1 the stills . {DC8000/80}, please. So this still shows
 2 two of the armed officers arriving and approaching the
 3 group; do you see that?
 4 A. Yes.
 5 Q. {DC8000/81}, shortly afterwards, three officers on scene
 6 with one man remaining on top of the knifeman.
 7 {DC8000/82}, the one man removed from the top of the
 8 knifeman.
 9 Then if we go to {DC7421/37}, lower image, please,
 10 there we see one of the officers pulling the last man,
 11 Darryn Frost, from the top of Usman Khan. Is that the
 12 scene you saw, albeit from much further away?
 13 A. Yes.
 14 Q. As that last man was pulled off, what happened?
 15 A. It looked like the suspect tried to lunge forward
 16 towards both of them —
 17 Q. Both of them, the officers?
 18 A. One officer and Mr Frost, I believe, as he was pulled
 19 away, and then I remember hearing what sounded like two
 20 gunshots.
 21 Q. Could you see where the gunshots were coming from?
 22 A. I assumed it was from the officers who weren't holding
 23 Darryn Frost, so the one in this photo on the right—hand
 24 side, but I don't — I didn't see him shoot, per se.
 25 Q. Could you see the effects of the shot?

49

1 A. I did see the suspect fall back initially after being
 2 shot.
 3 Q. In your statement you describe having seen him hit in
 4 the chest or abdomen area.
 5 A. Correct.
 6 Q. Is that something you recall now?
 7 A. I remember seeing almost like the impact, something come
 8 off the suspect. Whether it was that shot or the
 9 following shots I can't quite remember, but I do
 10 remember seeing the impact of what I assumed was
 11 bullets.
 12 Q. You refer to multiple bullets; how many gunshots did you
 13 hear or see in that first couple of moments of firing?
 14 A. In this one, I think it was just two.
 15 Q. How were they spread apart?
 16 A. They were quick succession.
 17 Q. What effect did they seem to have on the man who had
 18 been struck?
 19 A. He — well, he released the remaining man. He fell
 20 back.
 21 Q. We can take that image off screen now.
 22 As he fell back, could you see anything more of him?
 23 A. Yes. Until then he had been bundled up in what looked
 24 like a big coat or jacket, and once he had fallen back,
 25 both arms were outstretched and his clothing was

50

1 visible, and what looked like a grey band of what
 2 I assumed was some kind of tape around his waist.
 3 Q. What did you think it was from your perspective?
 4 A. I assumed it was something linked to some kind of bomb
 5 vest or jacket.
 6 Q. Did the man seem to be still moving?
 7 A. He did, yes, albeit a lot less.
 8 Q. How was he moving?
 9 A. He was kind of fidgeting to start with. He was rolling
 10 his head around a bit. He would move his legs
 11 occasionally, almost putting his foot on the floor. He
 12 was also fiddling a lot with his hands in his jacket.
 13 Q. After the immediate firing, how did the police react,
 14 how did they move?
 15 A. Their voices became raised, more so, and that's when
 16 they started yelling "get back", "get away", and they
 17 themselves began to back away from the suspect.
 18 Q. Could you see how far they backed away?
 19 A. There were some bollards on the bridge and I remember
 20 seeing that they weren't too far away from the bollards.
 21 It's difficult for me to say how far away they were, but
 22 at least — I'd say at least kind of 5 metres.
 23 Q. If we put on screen {PH0002/26}, we'll see an aerial
 24 view. The confrontation, we know, took place in the
 25 area of the lower blue tent. How far, as far as you

51

1 could see, did the officers move away?
 2 A. I would say near to where the white and red striped box
 3 is close to the tent, and perhaps as far as the black
 4 and yellow three bollards.
 5 Q. In the minutes that followed, did you continue watching?
 6 A. Yes.
 7 Q. For how long, approximately?
 8 A. If it started at 2 o'clock, probably watching for
 9 30 minutes.
 10 Q. As you looked on, the man was initially lying
 11 outstretched, as you've described, the police officers
 12 had moved away; was there anyone else around the man?
 13 A. No. He was alone.
 14 Q. What movements, if any, did you see him make over the
 15 following minutes?
 16 A. He seemed to have his hands caught in his jacket. He
 17 was — I think he was fiddling with one hand, trying to
 18 get something outside of his jacket. It took him
 19 a while to get it out of his pocket, and it looked like
 20 he threw a small grey parcel, and threw it to the side
 21 of him.
 22 Q. As you looked on, did anything significant happen in the
 23 minutes that followed?
 24 A. Yes, he was shot again, I believe. I remember hearing
 25 more gunshots. I think he was — it was between, after

52

1 he had kind of pulled the packet out of his pocket, he
 2 kept trying to move himself so he would either move one
 3 of his legs, he would kind of lean upright or perhaps
 4 roll onto his side, and I think that's when I heard that
 5 he was shot again.
 6 Q. So you're describing seeing some movements by him before
 7 you saw shots fired again?
 8 A. I believe so.
 9 Q. As you heard the shots fired, did you see any of them
 10 hit him, or the area around him?
 11 A. I think those were the ones where I remember seeing
 12 an impact, and from what I could see, it was the torso
 13 area.
 14 Q. How many shots could you hear as far as you can recall
 15 now?
 16 A. There was definitely one. I think there were two.
 17 Maybe three. But I think there were two.
 18 Q. Did you see any reaction by the man who had been shot?
 19 A. After each time he was shot he seemed to kind of relax
 20 a bit. He would kind of fall back to the pavement.
 21 Q. Did a time come when he stopped moving?
 22 A. After that second time he was moving a lot less, and so
 23 I assumed at one point he might be dead, but he then
 24 would — he would then move again.
 25 Q. What then happened?

53

1 A. I believe he leant onto his right side and — sorry,
 2 before that he was fiddling with his jacket again, quite
 3 a lot. I think he managed to get it off him, then he
 4 leant onto his right side, facing the bollards, and
 5 I think that's when he was shot again.
 6 Q. So that's a third set of shots you're describing?
 7 A. Yes.
 8 Q. How many shots do you recall in that sequence?
 9 A. Again, definitely one. I think there were two.
 10 Q. What effect did they seem to have?
 11 A. He fell back. His limbs were outstretched by now and he
 12 was on his back on the pavement, and after that, he
 13 didn't really move.
 14 Q. After a time, did you see any more action by the police
 15 officers?
 16 A. Yes, after he was shot. May I look at my witness
 17 statement?
 18 Q. Yes, of course.
 19 You'll probably find it on page 3, second paragraph.
 20 A. Yes, so — sorry, was your question about what the
 21 police officers were doing?
 22 Q. The suspect has been shot, as you describe it, on
 23 a third occasion by a number of shots, he has fallen
 24 back and stopped moving after a time. I then asked you
 25 what you saw, if anything, police officers doing in the

54

1 area.
 2 A. So there was a lot of commotion behind the bollards near
 3 the entrance to Fishmongers' Hall, a lot of medics and
 4 what looked like police officers going to and fro, and
 5 the two armed police officers near the bollards, they
 6 stayed there for quite a while. I think at one point
 7 they did — I think another police officer arrived with
 8 a dog, I remember there being a dog there.
 9 Q. Where did the dog go?
 10 A. The dog went up to the suspect and sniffed around.
 11 It looked like they sniffed what was left on the
 12 pavement, so what I thought was this grey package, and
 13 the coat, and then it returned to the police.
 14 Q. After a further time, did you see some other officers
 15 approaching the suspect who was lying prone?
 16 A. Yes. What I assumed to be a bomb disposal officer,
 17 I think three — at least two of them approached the
 18 suspect. This one bomb disposal officer was crouched
 19 over the suspect. I couldn't see what they were doing,
 20 but it looked like they were investigating his jacket
 21 and his body.
 22 Q. If we put on screen {DC7421/62}, the lower image on the
 23 page. Does this show the scene with the bomb disposal
 24 officer approaching the man who had been shot?
 25 A. I think so, yes.

55

1 Q. Shortly after this, was an announcement made within your
 2 building for you and others to move to a different area?
 3 A. Yes, we'd been told that they were worried about a bomb
 4 and therefore to get away from the windows. We'd
 5 obviously ignored this and had continued to watch the
 6 scene throughout, but they became more insistent, so we
 7 moved back to the centre of the building, away from the
 8 windows.
 9 Q. Did you later receive further instructions before
 10 finally being evacuated?
 11 A. Yes. So although we'd been told to move to the middle
 12 of the building, we still intermittently went back to
 13 our desks, looked out the window to see if anything was
 14 going on, and there didn't seem to be much going on. We
 15 then received another announcement to move to the
 16 north—east side, which was the furthest corner from
 17 London Bridge, and we stayed there until we were
 18 escorted out the building.
 19 MR HOUGH: Thank you very much. Those are all my questions.
 20 I'll see if others have any questions of you.
 21 No, thank you.
 22 Mr Hall, thank you very much for giving evidence.
 23 JUDGE LUCRAFT: Thank you very much.
 24 MR HOUGH: Sir, the next witness is Richard Cains.
 25

56

1 MR RICHARD CAINS (sworn)
 2 JUDGE LUCRAFT: Mr Cains, do sit or stand, whichever you
 3 feel most comfortable doing and, if you are happy to,
 4 please do remove your mask.
 5 A. Thank you very much.
 6 JUDGE LUCRAFT: If you want to keep it on, that's fine.
 7 A. No, no, that's fine.
 8 JUDGE LUCRAFT: You may have heard me say to others, some
 9 documents or photographs will appear on the screen. By
 10 all means look at the large screen if it is easier, or
 11 the small screen in front of you.
 12 A. Thank you very much, sir.
 13 Questions by MR HOUGH QC
 14 MR HOUGH: Would you please give your full name for the
 15 court record?
 16 A. My full name is Richard John Cains.
 17 Q. Mr Cains, you appreciate I'm asking you questions first
 18 on behalf of the Coroner?
 19 A. Yes.
 20 Q. You made a witness statement about events we're
 21 concerned with on 5 December 2019, you may refer to that
 22 as you wish?
 23 A. Yes.
 24 Q. On 29 November 2019, had you travelled to the
 25 London Bridge area of London with a friend of yours,

57

1 a Mr Cheyney?
 2 A. Yes, I had.
 3 Q. What was your purpose in going there?
 4 A. My hobby is street photography, and we were there at
 5 that point on London Bridge to take photos of some
 6 all-over advert London buses that were due.
 7 Q. You describe this in your statement candidly as
 8 a "niche" hobby?
 9 A. I did.
 10 Q. When did you arrive in the area?
 11 A. The time, as I say, I think we were there from about
 12 1.00 pm.
 13 Q. Where did you set yourself up?
 14 A. Right underneath the CCTV camera on the central
 15 reservation.
 16 Q. May we put on screen a plan and just identify your
 17 location, {DC8000/29}. We can see there King William
 18 Street going from right to left with the Monument
 19 junction up at the right-hand side and that's the
 20 direction of north. Where were you located?
 21 A. We were literally underneath the central column that's
 22 for the CCTV camera facing north.
 23 Q. So under --
 24 A. On the central reservation.
 25 Q. -- where we see CoLP Cam 115 --

58

1 A. Yes.
 2 Q. -- just over Lower Thames Street. If we put on screen
 3 a photograph, {PH0002/26}, that would place you towards
 4 the north end of this photograph on the central
 5 reservation?
 6 A. Yes, it would. Just almost at the -- behind the marked
 7 police van, looking at that photo.
 8 Q. Thank you. You are obviously going to be photographing
 9 vehicles. Did you set up cameras in that area?
 10 A. Yes, hand-held cameras, no tripods.
 11 Q. Which direction were you looking to take your photos?
 12 A. I was facing north.
 13 Q. Just before 2.00 pm, what were you doing?
 14 A. I was looking northbound with my colleague, awaiting
 15 something to come along, and became aware of
 16 a commotion.
 17 Q. From where was the commotion coming?
 18 A. The commotion -- I swung around and the commotion was
 19 from the entrance of what I now know to be
 20 Fishmongers' Hall.
 21 Q. What could you see or hear from that direction?
 22 A. I watched four or so gentlemen following one gentleman,
 23 who I described as IC4 male --
 24 Q. Which is a dark-skinned --
 25 A. Which is a dark-skinned male, coming out of the building

59

1 and following him with, at that time it looked like
 2 a long pointed stick and a fire extinguisher, towards
 3 the centre of the bridge.
 4 Q. Did you notice anything about the man who was coming out
 5 being followed by others?
 6 A. He was agitated and he had at least one large knife in
 7 his right hand.
 8 Q. Could you hear anything said by any of the people in
 9 that group or anyone from the direction of the building?
 10 A. There was a large commotion and they were saying "get
 11 away, get away", and, as I say, there was lots of noise
 12 at that point.
 13 Q. How did the people in the group move as you watched
 14 them?
 15 A. They moved directly behind him and thrusting movements
 16 of the stick towards him and the fire extinguisher was
 17 expelled.
 18 Q. May we have on screen {DC7421/31}. If we look at the
 19 image. This is an image taken from a very different
 20 perspective, with a fire extinguisher being expelled
 21 from the steps. Does this depict the sort of scene you
 22 were looking at?
 23 A. Yes, it does, and especially I can see in the top
 24 left-hand corner the pointed large stick which
 25 I subsequently knew to be an elephant tusk.

60

1 Q. I think it 's a narwhal tusk. Then if we put on screen
2 {DC8000/73}, we can see on the right—hand side of the
3 image more pictures of the scene around this time. Then
4 {DC8000/74}, there are actually, as you see, two
5 different people carrying narwhal tusks in that area,
6 but you saw one?
7 A. Yes.
8 Q. Back, please, to the photograph we were looking at
9 showing the overview of the scene, {PH0002/26}, thank
10 you. What did you think was going on when you first saw
11 the man with the knives, the man with the long pole and
12 an apparent pursuit?
13 A. I didn't compute it as being anything — you know, I've
14 been in town so often where movies, et cetera, are being
15 shot, and filming is taking place, at first I thought:
16 they're filming a movie over there, and didn't think any
17 more of it.
18 Q. Did you continue to look at the men?
19 A. I looked and then I turned around and looked back. You
20 know, it wasn't — it was against the sun for me, and
21 whilst I could see what was going on, I just — it
22 wasn't something that I was overly concerned with at
23 that point.
24 Q. Were you aware in what direction the men were moving
25 when you looked away?

61

1 A. Yes, they were moving towards the bridge from
2 Fishmongers' Hall, southbound.
3 Q. After a few minutes, did anything happen to draw your
4 attention again?
5 A. More shouting, saying that he's armed, and again — so
6 I positioned myself so I could see a little bit more.
7 Being 6 foot 6, I could see over the traffic, which by
8 then, point, had almost ground to a halt.
9 Q. What could you see from your elevated position?
10 A. I could see, by which time there was a group of men
11 almost over standing — I would call it a bundle towards
12 one gentleman, dark-skinned gentleman, just at the start
13 of the bridge.
14 Q. Could you see what they were doing?
15 A. They were jabbing at him and shouting at him.
16 Q. Could you make out any of the shouts?
17 A. No. I was too far away to get the detail, and there was
18 also traffic noise there.
19 Q. What, then, did you see?
20 A. Sorry?
21 Q. What, then, did you see?
22 A. I kind of then watched them all bundle towards him and
23 I — they heard that he was armed, and the next thing
24 I kind of knew that the police — I turned back round
25 and I saw a police car at the top of the bridge, almost

62

1 by the Monument.
2 Q. So a police car coming from the north?
3 A. Yes, coming from the north in the southbound
4 carriageway.
5 Q. So in the correct side of —
6 A. Yes, which I knew was an armed response vehicle.
7 Q. Did that make you reassess what you were watching?
8 A. Yes, it did, but again, I kind of stood my ground.
9 Being an independent advisor for the
10 Metropolitan Police, I — it still hadn't fazed me what
11 I was seeing, I still wasn't sure what I was seeing but,
12 you know, not for the purposes of this Inquest, but I've
13 seen things in my time.
14 Q. Yes. You stood your ground as the police car
15 approached. What did you then see?
16 A. The police car approached, it stopped at Monument,
17 initially it turned in towards Monument, and then —
18 I kind of tried to stand in the road to try and beckon
19 it down. I don't know if it saw me or not, next minute
20 it came down at full speed and stopped almost equal or
21 where that — almost equal where the tent is in the
22 southbound carriageway.
23 Q. So directly opposite the confrontation that you had been
24 watching?
25 A. Yes.

63

1 Q. After the vehicle stopped, what did the police officers
2 in it do?
3 A. Three officers got out of the vehicle and obviously made
4 their way to where the gentleman was. They jumped over
5 the barrier.
6 Q. As they approached the area where the man was being
7 restrained, what did you hear and see?
8 A. I heard them announce they were armed police, I heard
9 them announce "get away", and I was still able to see
10 enough to see what was going to happen next.
11 Meanwhile, the man was on the ground at that point.
12 He was lying on his back on the ground and did seem to
13 be pulling at something on his jacket.
14 Q. You say that the officers were shouting "get away".
15 There had, as you described, been a number of people
16 pinning the man down?
17 A. They were still pinning him when the officer arrived.
18 When the officers pulled their arms out, some of them
19 stood back, but at least one of them, I think, didn't
20 move back that quickly.
21 Q. What did you then see happening?
22 A. The next thing I saw was what I can only describe as the
23 shorter of the three officers take aim and shoot the
24 suspect, who was on the ground pulling at his vest.
25 Q. In your witness statement you say that before the shots

64

1 were fired, it appeared to you as if the man was holding
 2 onto his clothing and trying to pull it apart as if
 3 attempting to expose his chest?
 4 A. Yes. That's right.
 5 Q. Was anything being said that helped you to understand
 6 what was happening?
 7 A. At that point, yes, because people were shouting "get
 8 away, he's got a bomb".
 9 Q. May we have on screen {DC7421/33}. If we look at the
 10 image on the screen, now, this is from a slightly
 11 different perspective from yours, although viewed from
 12 the same direction.
 13 A. Yes.
 14 Q. Does this capture the view you had as a man was moved
 15 away and shots were fired?
 16 A. Yes, it does. The officer who is shown as YX99 was, in
 17 my opinion, the slightly shorter officer, and the
 18 officer I saw take fire.
 19 Q. How many shots were fired, as far as you can remember?
 20 A. Two or three. Maximum of three.
 21 Q. Were they in quick succession or further --
 22 A. They were in quick succession.
 23 Q. After the shots had been fired, how did the officers
 24 move?
 25 A. I didn't see -- I can't -- I don't recall that, sorry.

65

1 Q. Were you aware of any further officers arriving at the
 2 scene?
 3 A. Loads of officers from both sides of the bridge.
 4 Q. Did you hear anything more being said about what was
 5 going on?
 6 A. Yes, at that point the officers then started asking all
 7 members -- all of us to get away and get out of the
 8 area.
 9 Q. What did you then decide to do?
 10 A. We went.
 11 Q. Which way?
 12 A. My direction was to head into Monument station.
 13 Q. At some speed?
 14 A. At some speed, yes.
 15 MR HOUGH: Thank you very much. Those are the questions
 16 I have.
 17 A. Thank you.
 18 MR HOUGH: We'll wait there, we'll just to see if -- we have
 19 questions from one other advocate. Thank you.
 20 JUDGE LUCRAFT: Ms Barton, as you are the first, other than
 21 Mr Hough, to ask questions, can I just suggest you might
 22 just turn to the jury and just introduce who you are and
 23 explain who you are asking questions on behalf of?
 24 MS BARTON: Of course, sir.
 25 Good afternoon, members of the jury, my name is

66

1 Fiona Barton and I represent the City of London Police.
 2 JUDGE LUCRAFT: Thank you very much.
 3 Questions by MS BARTON QC
 4 MS BARTON: Thank you.
 5 Good afternoon, Mr Cains, just one issue I would
 6 like to deal with, if I may. You mentioned in the
 7 course of your evidence that you are an
 8 independent advisor to the Metropolitan Police Service.
 9 A. Yes, I am.
 10 Q. That does not mean, does it, that you are part of the
 11 police?
 12 A. No, not at all, we are totally independent. We are
 13 members of the community who have a vested interest in
 14 our local policing.
 15 Q. And is it right that your role, far from being part of
 16 the police service, is a formal monitoring and
 17 scrutinising role with responsibility for looking at
 18 police performance and actions?
 19 A. Yes. It's the critical friend.
 20 MS BARTON: Thank you.
 21 JUDGE LUCRAFT: Thank you very much.
 22 MR HOUGH: I don't see any other advocate standing up so,
 23 Mr Cains, thank you very much for your evidence.
 24 A. Thank you.
 25 JUDGE LUCRAFT: Thank you very much for coming, Mr Cains.

67

1 Mr Hough, that takes us to the witnesses that we can
 2 deal with today.
 3 MR HOUGH: Yes, it does.
 4 JUDGE LUCRAFT: So we will finish there.
 5 Just a couple of comments to make, Mr Hough,
 6 tomorrow and on Friday -- I have to remember the days of
 7 the week this week -- we are going to turn our attention
 8 to a number of the armed officers who arrived at the
 9 scene, I think we've got five tomorrow and five more on
 10 Friday, so the jury will hear evidence from those,
 11 dealing with their arrival and what they did, and their
 12 actions.
 13 As I explained yesterday and this morning,
 14 timetabling witnesses can be difficult, particularly in
 15 the first days, so we will have a short day today, but
 16 we'll certainly have two very full days the next two
 17 days dealing with that evidence.
 18 Members of the jury, summer in England as we all
 19 know lasts anywhere between two weeks and three days.
 20 Make the most, please, of this pleasant weather. Thank
 21 you very much for your attendance this morning. Again,
 22 if you could be here in good time for a 10 o'clock start
 23 tomorrow, that would be fantastic but, as I say, please
 24 remember what I said yesterday: press that pause button
 25 on what we're dealing with here and enjoy the rest of

68

1 the day and I look forward to seeing you tomorrow for
 2 10 o'clock. Thank you.
 3 (In the absence of the jury)
 4 Mr Hough, it's a shame that Mr Beer wasn't here to
 5 hear his favourite phrase mentioned by another witness,
 6 but I'm sure somebody will pass the message on to him,
 7 in a friendly but not critical way.
 8 MR HOUGH: I'm sure they will.
 9 Sir, just to give a little advance notice to anyone
 10 watching: the witnesses tomorrow and on Friday are all
 11 witnesses to whom you have granted anonymity --
 12 JUDGE LUCRAFT: Yes.
 13 MR HOUGH: -- and also screening orders. Those witnesses
 14 may be seen by you, jurors, lawyers, interested persons,
 15 and also by accredited press, who have given appropriate
 16 notice. They may not, however, be seen by members of
 17 the general public, and I think the arrangement will be
 18 that any such person will be placed in area of the
 19 overflow court, from which the evidence of the officers
 20 will be screened.
 21 JUDGE LUCRAFT: Thank you. That sounds like a very sensible
 22 arrangement. I'm sure -- it worked very well
 23 previously, and I'm sure it will work well with the
 24 witnesses coming in the next couple of days.
 25 MR HOUGH: Yes, and once again, we stress that in respect of

69

1 all these witnesses that we hear over the next two days,
 2 there is in place a Contempt of Court Act order,
 3 providing that nothing may be published tending to
 4 identify these witnesses, including photographs or
 5 physical descriptions of them.
 6 JUDGE LUCRAFT: Yes. And it's particularly important to
 7 underline that, Mr Hough, in the light of the concerns
 8 that certainly Ms Barton raised previously, and at the
 9 beginning of this week, just to make sure that if
 10 footage is to be shown, that it is the footage which has
 11 the pixellations and not the non-pixellated versions of
 12 that footage.
 13 MR HOUGH: Yes, or inadequately pixellated versions.
 14 JUDGE LUCRAFT: Yes.
 15 MR HOUGH: Thank you.
 16 JUDGE LUCRAFT: Very well. I'll rise.
 17 (12.21 pm)

18 (The court adjourned until 10.00 am on
 19 Thursday, 3 June 2021)
 20
 21
 22
 23
 24
 25

70

1		
2	INDEX	
3		PAGE
4	MR BRENDAN LACEY (affirmed)	1
5	Questions by MR HOUGH QC	1
6	MR BENJAMIN TINDALL (sworn)	12
7	Questions by MR HOUGH QC	13
8	MR IAN WARING (sworn)	25
9	Questions by MR HOUGH QC	25
10	MR JONATHAN HALL (sworn)	41
11	Questions by MR HOUGH QC	41
12	MR RICHARD CAINS (sworn)	57
13	Questions by MR HOUGH QC	57
14	Questions by MS BARTON QC	67
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
		71
		72

A

abdomen (1) 50:4
 able (1) 64:9
 above (1) 26:6
 absence (2) 41:5 69:3
 account (2) 23:24 24:16
 accredited (1) 69:15
 across (18) 2:15 3:9
 4:1,4,6,19 6:13 7:6 11:21
 13:22 14:14 26:12 30:3,4
 32:6,24 33:6 42:25
 action (2) 31:15 54:14
 actions (2) 67:18 68:12
 actual (1) 17:22
 actually (8) 6:19 8:9 15:2
 17:15,18 32:21 33:4 61:4
 adelaide (7) 25:19,23 26:6,7
 32:11 42:10,16
 adjacent (1) 10:13
 adjourned (1) 70:18
 admittedly (1) 26:12
 advance (1) 69:9
 advert (1) 58:6
 advisor (2) 63:9 67:8
 advocate (2) 66:19 67:22
 aerial (5) 2:23 14:6 19:2
 32:9 51:23
 affirmed (2) 1:9 71:4
 afraid (2) 33:10 37:6
 after (30) 9:17 20:19
 21:6,11,15,22 23:2 24:4
 35:8 36:8 38:8,21
 39:2,6,10 47:13 50:1 51:13
 52:25 53:19,22
 54:12,14,16,24 55:14 56:1
 62:3 64:1 65:23
 afternoon (7) 13:21
 40:3,21,22 42:3 66:25 67:5
 afterwards (1) 49:5
 again (20) 11:14 14:6 15:12
 22:22 34:14,22 39:16 41:4
 52:24 53:5,7,24 54:2,5,9
 62:4,5 63:8 68:21 69:25
 against (1) 61:20
 aggressive (1) 43:19
 agitated (1) 60:6
 agreed (1) 32:16
 aim (1) 64:23
 albeit (2) 49:12 51:7
 alive (1) 34:15
 allow (1) 58:6
 allowed (1) 37:16
 almost (13) 8:25 9:1 15:21
 20:18 28:17 50:7 51:11
 59:6 62:8,11,25 63:20,21
 alone (1) 52:13
 along (2) 3:4 59:15
 already (1) 11:13
 also (9) 1:16 10:22 18:2
 28:19 29:22 51:12 62:18
 69:13,15
 although (3) 46:19 56:11
 65:11
 amazing (1) 12:24
 amplify (4) 1:20 12:23 25:5
 41:21
 angle (5) 15:10 26:12,16
 42:24 45:24
 announcement (2) 64:8,9
 announcement (2) 56:1,15
 anonymously (1) 11:23
 anonymity (1) 69:11
 another (13) 6:12 18:24
 23:18 24:6 30:15 32:9
 44:20 46:1,15 47:9 55:7
 56:15 69:5
 anyone (4) 40:6 52:12 60:9
 69:9
 anything (28) 5:9,13,18 7:1
 9:13 10:19,24 20:16
 28:1,7,14 29:16 31:23 36:5
 39:18 44:15 45:9 47:25
 50:22 52:22 54:25 56:13
 60:4,8 61:13 62:3 65:5
 66:4

anywhere (1) 68:19
 apart (3) 21:3 50:15 65:2
 apparent (2) 29:19 61:12
 appear (7) 1:15 21:16 25:7
 34:13 37:11 41:19 57:9
 appearance (2) 5:12 28:15
 appeared (7) 4:21 5:11,21
 21:17 29:18 31:5 65:1
 appearing (1) 29:13
 applies (1) 12:22
 appreciate (3) 13:10 42:2
 57:17
 apprehended (1) 46:12
 approached (8) 19:12 43:25
 48:1,20 55:17 63:15,16
 64:6
 approaching (3) 49:2
 55:15,24
 appropriate (1) 69:15
 approximately (4) 19:5 26:14
 38:9 52:7
 area (21) 2:11 10:14,16 11:4
 26:14 33:6 35:4 42:18 50:4
 51:25 53:10,13 55:1 56:2
 57:25 58:10 59:9 61:5 64:6
 66:8 69:18
 arm (3) 17:10 18:12,19
 armed (8) 47:23 49:2 55:5
 62:5,23 63:6 64:8 68:8
 arms (4) 8:9 47:1 50:25
 64:18
 around (26) 2:14 6:3
 7:1,15,24 8:7 10:19 14:17
 17:24 26:17 37:10,14,17
 38:18 39:22 40:3 43:10
 47:13 51:2,10 52:12 53:10
 55:10 59:18 61:3,19
 arrangement (2) 69:17,22
 arrival (1) 68:11
 arrive (1) 58:10
 arrived (10) 21:8,10 23:20
 32:4,5 47:18 48:18 55:7
 64:17 68:8
 arriving (2) 49:2 66:1
 ask (3) 22:13 39:25 66:21
 asked (1) 54:24
 asking (7) 2:3 13:10 25:15
 42:2 57:17 66:6,23
 assist (3) 6:13 46:7,9
 assumed (6) 49:22 50:10
 51:2,4 53:23 55:16
 attack (2) 2:11 13:14
 attacked (1) 8:10
 attacker (1) 8:7
 attempt (1) 34:1
 attempting (1) 65:3
 attend (1) 11:6
 attendance (1) 68:21
 attention (6) 3:11,21 14:25
 26:21 62:4 68:7
 attract (1) 26:20
 av0015 (2) 11:16 22:18
 awaiting (1) 59:14
 aware (4) 11:3 59:15 61:24
 66:1
 away (48) 5:7 8:21,22 10:5
 16:16,18,20
 19:14,16,20,24 20:4,4,5,6
 24:12 29:6,10,14 30:2
 34:21 39:9 43:6,7 44:23
 46:6 48:2,22 49:12,19
 51:16,17,18,20,21 52:1,12
 56:4,7 60:11,11 61:25
 62:17 64:9,14 65:8,15 66:7

B

back (47) 3:18,19 5:15 7:21
 8:6,20 9:8,15 11:12 17:25
 20:12 23:8,10 31:20
 34:14,23,23 35:12,17
 36:3,4,5,8,15,17 39:4,9,16
 48:3 50:1,20,22,24
 51:16,17 53:20
 54:11,12,24 56:7,12
 61:8,19 62:24 64:12,19,20
 backed (3) 34:20,21 51:18

background (1) 43:20
 backing (1) 35:9
 backwards (1) 48:22
 balustrading (1) 30:21
 band (1) 51:1
 barricades (1) 46:9
 barrier (5) 4:12 8:1,5 20:11
 64:5
 barriers (1) 30:23
 barton (8) 66:20,24
 67:1,3,4,20 70:8 71:14
 base (1) 18:3
 based (1) 42:9
 battery (1) 13:25
 beached (1) 22:10
 became (5) 8:23 29:19 51:15
 56:6 59:15
 beckon (1) 63:18
 beer (1) 69:4
 before (15) 8:16 13:20 17:15
 19:18,18 20:14 36:5,8,15
 43:14 53:6 54:2 56:9 59:13
 64:25
 began (2) 35:18 51:17
 beginning (1) 70:9
 behalf (6) 2:4 13:11 25:16
 42:3 57:18 66:23
 behind (10) 7:15 12:19 16:5
 18:24 43:7 45:6 48:21 55:2
 59:6 60:15
 being (23) 8:10 10:1 20:15
 29:1 30:1 31:12 38:17
 44:11 47:16,25 50:1 55:8
 56:10 60:5,20 61:13,14
 62:7 63:9 64:6 65:5 66:4
 67:15
 believe (13) 6:19 7:14,21
 8:12 9:11,15,24 10:25 46:3
 49:18 52:24 53:8 54:1
 ben (1) 12:13
 beneath (1) 45:21
 benjamin (3) 12:15 13:9 71:6
 berlingo (1) 2:20
 between (6) 29:3 31:1 34:10
 44:25 52:25 68:19
 beyond (5) 30:22 34:22
 39:17,22 40:18
 big (4) 1:16 13:3 23:13 50:24
 bit (14) 7:21 14:17 15:25
 20:17 27:21 29:7,24 31:7,9
 35:17 39:16 51:10 53:20
 62:6
 black (2) 30:23 52:3
 blades (1) 6:8
 blocking (1) 5:9
 blood (1) 29:23
 blue (8) 2:20 5:2,14 30:8,19
 38:12 45:19 51:25
 bodies (1) 31:7
 body (1) 55:21
 bollards (6) 51:19,20 52:4
 54:4 55:2,5
 bomb (6) 51:4 55:16,18,23
 56:3 65:8
 bombing (1) 23:21
 borough (3) 23:21,25 24:9
 both (6) 15:2 34:6 49:16,17
 50:25 66:3
 bottom (7) 10:21 19:6
 23:9,23 31:12 32:22 45:1
 box (1) 52:2
 break (4) 40:12,17 41:3,8
 brendan (4) 1:7,9 2:2 71:4
 bridge (49) 2:11,15,24
 3:5,6,9,25 4:1 5:25 6:13
 7:15,18 10:11 13:13,22
 14:7,8 15:2,11 17:9
 23:13,22,25 25:20 27:9
 29:6,21 30:3,4,17,20
 42:10,19 43:19 44:3,4
 45:18 46:8 47:15,22 51:19
 56:17 57:25 58:5 60:3
 62:1,13,25 66:3
 bring (3) 19:1 23:4 35:21
 bringing (2) 18:3 47:11
 broom (2) 5:19,21

brought (4) 17:16,18
 46:16,21
 bryan (2) 25:19 42:9
 building (21) 4:25 25:22,24
 26:3,9 27:13 29:11
 32:7,8,11,18 39:25 40:1
 42:11 43:1 56:2,7,12,18
 59:25 60:9
 buildings (1) 27:3
 bulk (1) 23:24
 bullets (3) 35:7 50:11,12
 bumper (2) 14:3,3
 bundle (4) 31:7 42:23
 62:11,22
 bundled (4) 23:16 24:6 46:21
 50:23
 bus (5) 3:18,19 5:6 7:5 14:12
 buses (2) 3:15 58:6
 busy (1) 40:25
 button (1) 68:24

C

cains (9) 56:24 57:1,2,16,17
 67:5,23,25 71:12
 cajoling (2) 29:5 30:16
 call (3) 23:1,7 62:11
 called (1) 25:19
 calm (1) 8:17
 cam (1) 58:25
 came (12) 18:10 22:8 23:18
 24:4,6,8 31:6 32:17 33:7
 45:4,4 63:20
 camera (6) 7:18 46:16 47:9
 48:25 58:14,22
 cameras (2) 59:9,10
 candidly (1) 58:7
 cant (6) 5:17 36:7,8 38:7
 50:9 65:25
 capture (1) 65:14
 car (32) 5:5 7:2,4,6,7,8,13
 14:10,15 15:8 17:10,11,15
 18:20,21 23 19:7,25 23:20
 24:8 32:5,17,20,22
 33:2,4,7 44:25 62:25
 63:2,14,16
 carriageway (10) 3:1 6:13
 7:7,8,11 17:9 18:11 32:18
 63:4,22
 carry (1) 10:9
 carrying (5) 16:5 28:9 29:17
 44:16 61:5
 cars (3) 11:5 18:8 22:8
 caught (5) 44:19 45:6,11,16
 52:16
 caused (1) 30:25
 cave (2) 25:19 42:9
 cctv (4) 7:18 46:16 58:14,22
 central (5) 22:10
 58:14,21,24 59:4
 centre (2) 56:7 60:3
 ceramic (3) 15:24 24:1,3
 certain (2) 4:9 5:17
 cetera (1) 61:14
 change (3) 8:13,16,24
 changed (3) 8:23 19:17 20:7
 chap (7) 15:11,13 16:9 17:21
 20:12 28:16 30:14
 chaps (2) 17:7 18:22
 chasing (1) 23:13
 chest (4) 35:4,5 50:4 65:3
 cheyney (1) 58:1
 child (1) 15:22
 chrome (1) 29:20
 cigarette (1) 14:21
 Citroen (1) 2:20
 city (5) 22:7 23:12 24:8 32:6
 67:1
 clambered (1) 33:12
 clean (1) 29:7
 clear (3) 29:1 32:5 47:10
 cleared (1) 8:22
 clearly (3) 26:23 27:18 31:24
 climbed (1) 8:1
 close (5) 16:13 33:8 34:5
 45:3 52:3
 closed (2) 14:22,23

closer (3) 16:21 19:12 45:25
 clothes (2) 35:3,6
 clothing (2) 50:25 65:2
 coat (4) 8:13,23 50:24 55:13
 colleague (4) 43:9,11,22
 59:14
 colleagues (1) 39:25
 collected (1) 8:17
 collection (1) 27:17
 colp (1) 58:25
 column (1) 58:21
 come (9) 6:12 8:13 11:5
 19:7 46:8 47:20 50:7 53:21
 59:15
 comfort (1) 41:3
 comfortable (2) 41:17 57:3
 coming (24) 4:1,4,5 7:2,8
 11:7 12:11 13:23 15:2 18:8
 24:8,25 31:6 37:13 46:7
 47:19 49:21 59:17,25 60:4
 63:2,3 67:25 69:24
 commands (3) 8:8 48:7,10
 comments (1) 68:5
 commotion (14) 3:14,22
 15:1 27:1,16 43:13,14,16
 55:2 59:16,17,18,18 60:10
 community (1) 67:13
 companysupplied (1) 2:18
 complete (1) 40:18
 compute (1) 61:13
 concerned (4) 23:2 42:6
 57:21 61:22
 concerns (1) 70:7
 confirm (2) 11:14 22:17
 confrontation (7) 27:19
 32:24 45:25 46:4,18 51:24
 63:23
 connected (1) 13:14
 connection (2) 11:15 13:16
 contact (3) 22:2 29:3 31:1
 contempt (1) 70:2
 contents (1) 45:12
 continue (6) 18:7 35:12
 39:3,14 52:5 61:18
 continued (1) 56:5
 continuing (1) 38:18
 control (1) 8:18
 corner (4) 30:9 44:24 56:16
 60:24
 coroner (5) 2:4 13:11 25:16
 42:3 57:18
 correct (14) 15:17 16:9 17:4
 18:6 19:11 20:3 26:8 32:19
 38:19 43:1,2 45:22 50:5
 63:5
 counted (8) 4:9 6:19 27:1,7
 32:4 37:6 38:24 55:19
 counter (2) 11:16 22:19
 couple (9) 4:14 9:8 20:20
 29:20 41:2 47:16 50:13
 68:5 69:24
 course (4) 17:14 54:18 66:24
 67:7
 cover (1) 37:3
 crawling (1) 4:18
 crept (1) 4:18
 critical (2) 67:19 69:7
 crossed (1) 47:21
 crouched (1) 55:18
 cue (2) 28:4,4
 currently (1) 14:11

D

darkskinned (3) 59:24,25
 62:12
 daryn (2) 49:11,23
 dawned (1) 8:15
 day (7) 2:14 3:5 13:20
 40:16,24 68:15 69:1
 days (11) 40:20,25 41:1,3
 68:6,15,16,17,19 69:24
 70:1
 dc58211 (1) 23:8
 dc58212 (1) 23:15
 dc58213 (1) 23:23
 dc58214 (1) 23:4

dc660317 (1) 46:14
 dc742131 (1) 60:18
 dc742132 (3) 7:16 16:24
 45:23
 dc742133 (1) 65:9
 dc742137 (1) 49:9
 dc742162 (1) 55:22
 dc800029 (3) 25:21 42:14
 58:17
 dc800064 (1) 10:12
 dc800073 (1) 61:2
 dc800074 (1) 61:4
 dc800077 (1) 47:8
 dc800080 (1) 49:1
 dc800081 (1) 49:5
 dc800082 (1) 49:7
 dead (1) 53:23
 deal (2) 67:6 68:2
 dealing (3) 68:11,17,25
 december (4) 2:8 13:17 42:6
 57:21
 decide (1) 66:9
 definitely (3) 20:8 53:16 54:9
 definition (1) 47:10
 depict (1) 60:21
 depicted (1) 17:2
 describe (15) 18:2 20:7 23:9
 27:20 28:19 29:13,22 30:1
 35:3,8 36:10 50:3 54:22
 58:7 64:22
 described (8) 7:20,24 8:22
 10:14 12:3 52:11 59:23
 64:15
 describing (3) 46:18 53:6
 54:6
 description (1) 15:13
 descriptions (1) 70:5
 desk (6) 1:19 25:5 35:12,17
 43:5,7
 desks (1) 56:13
 detail (1) 62:17
 develop (4) 6:10 17:6 31:4
 46:4
 developed (1) 31:1
 developing (1) 38:4
 didnt (13) 17:21 24:2,14
 33:4 38:19 43:20 49:24
 54:13 56:14 61:13,16
 64:19 65:25
 different (7) 26:12 43:24
 45:24 56:2 60:19 61:5
 65:11
 difficult (3) 48:15 51:21
 68:14
 direct (1) 29:2
 directed (1) 22:4
 direction (13) 16:10
 30:2,6,11 31:7 44:2 58:20
 59:11,21 60:9 61:24 65:12
 66:12
 directly (5) 21:19 42:20 43:7
 60:15 63:23
 discharging (1) 46:2
 discuss (1) 14:9
 discussing (1) 2:8
 dispersed (1) 33:15
 dispersing (1) 33:15
 disposal (3) 55:16,18,23
 distance (5) 17:2 21:2
 34:4,20 35:9
 distinct (1) 27:4
 distinctly (1) 46:5
 distracted (1) 29:5
 disturbance (2) 35:3,6
 document (1) 38:11
 documents (3) 1:15 41:18
 57:9
 does (10) 19:24 30:6 55:23
 60:21,23 65:14,16
 67:10,10 68:3
 dog (6) 39:21,21 55:8,9,9,10
 doing (19) 6:2,25 17:24
 20:16 36:21,22 37:11,14
 40:21 41:17 45:10
 46:11,22 54:21,25 55:19
 57:3 59:13 62:14

dont (8) 11:1 31:23 33:10
 40:19 49:24 63:19 65:25
 67:22
 door (1) 26:4
 down (33) 4:1,18 6:24 7:2,8
 8:10 9:19 11:5,7 15:15
 18:1,3,11 22:9,12
 23:8,12,13,15,23 24:8,12
 26:16 32:17,17 34:14
 37:10 44:4 47:3,11
 63:19,20 64:16
 dozen (2) 4:3 43:18
 draw (2) 14:25 62:3
 drawn (2) 3:11 19:13
 dressed (1) 5:14
 drew (1) 3:21
 driven (1) 10:16
 drivers (2) 14:20 18:12
 driving (10) 2:17,18,25 3:2,4
 10:9 11:3 13:22,24 23:25
 drove (2) 22:7,12
 drunk (1) 28:18
 due (2) 40:14 58:6
 during (1) 21:4

E

early (2) 40:15 41:2
 easier (2) 25:8 57:10
 eastcheap (1) 11:11
 effect (5) 34:13,24 36:11
 50:17 54:10
 effects (1) 49:25
 either (8) 10:25 13:3 24:2
 40:21 41:16 47:6,25 53:2
 elephant (1) 60:25
 elevated (1) 62:9
 else (7) 5:12 7:1 28:14 29:16
 39:18 40:22 52:12
 emergency (3) 11:4 23:1
 24:18
 end (4) 10:10 29:25 38:5
 59:4
 ended (1) 30:19
 engaged (1) 5:16
 england (1) 68:18
 enjoy (1) 68:25
 enough (1) 64:10
 enter (1) 39:24
 entirely (1) 32:5
 entrance (6) 10:16 44:3,24
 45:4 55:3 59:19
 equal (2) 63:20,21
 escorted (1) 56:18
 especially (1) 60:23
 estimated (1) 38:10
 et (1) 61:14
 evacuated (1) 56:10
 events (12) 2:10 13:13,17
 14:8 21:4,8 23:2 26:21
 27:12 36:1,2 57:20
 eventually (1) 30:19
 everyone (4) 1:4 8:12 9:15
 10:4
 evidence (9) 11:16 12:8
 40:14 56:22 67:7,23
 68:10,17 69:19
 evident (1) 37:23
 exactly (2) 31:8 38:7
 expect (1) 5:24
 expected (1) 3:9
 expelled (3) 45:12 60:17,20
 explain (1) 66:23
 explained (1) 68:13
 expose (1) 65:3
 extent (1) 41:1
 extinguisher (1) 5:20 6:2
 15:14 16:8,9 18:3 23:14,20
 24:4,5 29:20 30:14 44:20
 45:9,12 46:2 60:2,16,20
 eyes (1) 7:6

F

faceon (1) 6:7
 faces (1) 11:22
 facing (3) 54:4 58:22 59:12

fair (1) 40:15
 fairly (2) 43:18 46:5
 fake (1) 15:21
 fall (2) 50:1 53:20
 fallen (2) 50:24 54:23
 familiar (1) 2:22
 fantastic (1) 68:23
 far (24) 9:16 16:20 20:17
 27:23 30:18 31:16,20
 34:7,11 38:1,6 39:5 43:6
 44:23 51:18,20,21,25,25
 52:3 53:14 62:17 65:19
 67:15
 fashion (2) 4:16 28:17
 fast (2) 4:15 16:3
 favourite (1) 69:5
 faded (1) 63:10
 feel (3) 41:15,17 57:3
 feet (3) 16:16,19,22
 fell (4) 34:14 50:19,22 54:11
 few (4) 27:9 47:3 48:4 62:3
 fiddling (3) 51:12 52:17 54:2
 fiddling (3) 37:12,14 51:9
 fight (4) 27:21 29:7 31:2,4
 fighting (5) 4:22,22 5:11
 17:8 23:19
 figures (1) 11:22
 filmed (2) 21:6,8
 filming (5) 10:7 21:4,12
 61:15,16
 finally (1) 56:10
 find (1) 54:19
 fine (4) 13:5 41:16 57:6,7
 finish (4) 40:16,17 41:2 68:4
 fiona (1) 67:1
 fire (21) 5:20 6:2 15:13
 16:8,9 23:14,20 24:4,5,14
 29:20 30:13 34:4 44:20
 45:8,12 46:2 60:2,16,20
 65:18
 fired (21) 9:25 10:1 12:3
 20:13,14,15,19,23
 21:14,15,22 34:6,6 35:8
 38:17 53:7,9 65:1,15,19,23
 firing (5) 20:22 33:22 37:2
 50:13 51:13
 firm (1) 25:19
 first (34) 1:7 2:4 3:22 4:10
 5:4,15 6:3,21 7:19 8:3,16
 13:11 14:24 15:20,24
 18:21 23:8 25:16 27:24
 28:3,22 35:22 42:2
 44:9,22,25 45:4 48:11
 50:13 57:17 61:10,15
 66:20 68:15
 fishmongers (17) 10:17
 25:22 26:14 27:16 28:6
 31:20 34:22 36:20
 42:14,17,20 44:3,23 45:5
 55:3 59:20 62:2
 five (5) 27:18,25 39:6 68:9,9
 floor (18) 6:23 9:18,20,24
 10:20 23:17,19 24:6,7
 26:1,2 42:11,12,18
 46:13,16,21 51:11
 focus (1) 31:14
 focused (1) 19:1
 foil (1) 15:23
 follow (1) 19:24
 followed (6) 8:4 9:5 39:19
 52:5,23 60:5
 following (5) 41:1 50:9 52:15
 59:22 60:1
 foot (2) 51:11 62:7
 footage (3) 70:10,10,12
 form (1) 4:8
 formal (1) 67:16
 forth (2) 39:4,16
 forward (6) 4:17,20 10:5
 14:17 49:15 69:1
 four (8) 5:17 7:13 27:17 31:1
 39:6 44:14 45:3 59:22
 free (1) 41:15
 friday (4) 3:9 68:6,10 69:10
 friendly (1) 69:7
 fro (1) 55:4

front (18) 1:17 7:14 15:8
 18:23 19:9 25:8 26:4,9
 27:12 32:7 34:22 41:19,20
 42:17,18 43:6,12 57:11
 fronting (1) 42:15
 frost (3) 49:11,18,23
 fuck (1) 21:19
 full (8) 1:25 13:7 25:12 41:24
 57:14,16 63:20 68:16
 further (14) 3:19,20 7:21
 10:9 14:17 32:7 36:2 38:17
 39:6 49:12 55:14 56:9
 65:21 66:1
 furthest (1) 56:16

G

gave (1) 24:16
 general (1) 69:17
 generally (2) 31:14 48:11
 gentleman (5) 4:21 59:22
 62:12,12 64:4
 gentlemen (1) 59:22
 get (50) 4:11 6:23
 8:6,12,20,20
 9:17,18,19,24 10:5 18:22
 19:15,18,18,20 20:17
 21:19 24:11 30:18 33:4,13
 35:24 40:19 43:19 46:25
 47:1,4,7 48:2,3,12,12,22
 51:16,16 52:18,19 54:3
 56:4 60:10,11 62:17
 64:9,14 65:7 66:7,7
 getting (1) 47:6
 give (8) 1:25 13:7 23:5 25:12
 40:14 41:24 57:14 69:9
 given (1) 69:15
 gives (3) 11:21 22:16 30:20
 giving (2) 48:7 56:22
 going (28) 2:7 4:4 7:22,24
 17:11 22:13 25:6 26:21
 30:7 32:6 34:23 36:1,8
 38:5 40:11 41:1 44:3 55:4
 56:14,14 58:3,18 59:8
 61:10,21 64:10 66:5 68:7
 gone (2) 36:4 43:12
 good (10) 1:4,10 12:14,16
 25:3 41:14 45:5 66:25 67:5
 68:22
 grabbed (1) 48:22
 granted (1) 69:11
 green (1) 22:12
 grey (4) 13:25 51:1 52:20
 55:12
 grip (1) 31:19
 ground (19) 6:15
 17:7,16,18,19,21,22,23
 18:9 31:5,13 35:25 36:23
 62:8 63:8,14 64:11,12,24
 55:3 59:20 62:2
 group (10) 16:20 19:10
 30:16 44:12,13 48:1 49:3
 60:9,13 62:10
 10:20 23:17,19 24:6,7
 grubbing (1) 31:2
 guessing (1) 33:6
 gun (1) 33:22
 guns (4) 9:9,10 24:15 47:24
 gunshots (4) 49:20,21 50:12
 52:25
 guy (14) 16:17 18:10,24
 19:17 23:13,14,18,19
 24:1,3,4,6,13 45:13
 guys (1) 24:11

H

hadnt (1) 63:10
 half (2) 4:3 43:18
 halfway (2) 2:24 3:13
 hall (24) 10:17 25:22 26:14
 27:16 28:6 31:20 34:22
 36:20 41:12,13,14
 42:1,2,14,17,20 44:3,23
 45:5 55:3 56:22 59:20 62:2
 71:10
 halt (4) 17:11 18:22 19:7
 62:8

hand (5) 5:19 44:11 47:2
 52:17 60:7
 handheld (1) 59:10
 handle (2) 5:19,21
 hands (8) 6:9 36:11,12
 47:4,11 48:14 51:12 52:16
 happen (5) 26:20 43:8 52:22
 62:3 64:10
 happened (11) 6:10,15,21
 7:12 9:16 14:25 33:25 38:6
 39:5 49:14 53:25
 happening (7) 24:10
 31:8,10,22 47:13 64:21
 65:6
 happy (3) 1:11 41:14 57:3
 hard (4) 31:8 37:12 44:14
 46:11
 hardly (1) 13:25
 hastily (2) 4:16 10:5
 having (2) 15:19 30:3
 head (2) 51:10 66:12
 hear (20) 1:20 6:25 9:14
 26:23 27:1,1,3 36:5,17
 47:25 48:2 50:13 53:14
 59:21 60:8 64:7 66:4 68:10
 69:5 70:1
 heard (16) 8:13 12:20 15:1
 17:8 18:8 36:7 37:24 38:20
 43:13,14 53:4,9 57:8 62:23
 64:8,8
 hearing (3) 36:10 49:19
 52:24
 heavy (4) 3:4,6 28:16,20
 held (1) 18:12
 help (4) 1:20 12:23 25:5
 41:21
 helped (1) 65:5
 helping (1) 24:7
 henry (1) 2:2
 here (9) 14:9 17:2 19:16
 21:20 35:23 40:21
 68:22,25 69:4
 hes (6) 37:17 38:14 43:9,22
 62:5 65:8
 higher (2) 26:15 42:24
 highpitched (1) 9:1
 himself (6) 8:10 9:23,24 12:2
 34:2 53:2
 hit (5) 24:5 34:11 35:7 50:3
 53:10
 hitting (3) 23:19 38:25 45:14
 hobby (2) 58:4,8
 hold (3) 6:24 11:2 31:16
 holding (7) 10:25 37:1 45:11
 48:13,17 49:22 65:1
 home (2) 34:11 35:2
 hough (45) 1:6,7,24,25
 12:8,13 13:6,7 24:20,22
 25:1,11,12 34:24 35:1
 40:5,9,11,13 41:12,23,24
 56:19,24 57:13,14
 66:5,18,21 67:22 68:1,3,5
 69:4,8,13,25 70:7,13,15
 71:5,7,9,11,13
 house (7) 25:20,23 26:6,7
 32:11 42:10,16
 however (1) 69:16
 hurt (2) 6:5,6

I

ian (4) 25:1,2,14 71:8
 ic4 (1) 59:23
 id (3) 4:9 6:4 51:22
 idea (2) 11:21 22:17
 identified (1) 19:3
 identify (2) 58:16 70:4
 ignored (1) 56:5
 ill (6) 24:22 38:19 40:6 41:6
 56:20 70:16
 im (13) 13:10 22:13 25:15
 29:24 33:6 34:24 40:20
 42:2 57:17 69:6,8,22,23
 image (18) 3:19,20 5:1
 7:17,17 10:13,14 15:25
 19:6 45:19 46:14 49:9

50:21 55:22 60:19,19 61:3
 65:10
 images (3) 12:25 25:7 41:18
 immediate (1) 51:13
 immediately (4) 5:24 24:18
 25:23 42:16
 impact (4) 38:24 50:7,10
 53:12
 important (1) 70:6
 impression (1) 4:8
 inademquely (1) 70:13
 incident (7) 10:14 18:16
 27:8 29:25,25 30:15 31:25
 including (1) 70:4
 independent (3) 63:9
 67:8,12
 index (1) 71:2
 indicate (2) 3:16 18:16
 indicated (1) 31:25
 individual (1) 33:16
 initially (5) 27:15 35:12 50:1
 52:10 63:17
 inquest (1) 63:12
 insistent (1) 56:6
 instructions (1) 56:9
 interest (1) 67:13
 interested (1) 69:14
 intermittently (1) 56:12
 intervals (1) 39:4
 into (3) 17:2 31:1 66:12
 introduce (1) 66:22
 investigating (1) 55:20
 irritated (2) 29:5,14
 items (2) 30:23 45:10
 its (15) 1:14 2:20 11:11,14
 22:22 23:4,7,7 37:23 45:12
 51:21 61:1 67:19 69:4 70:6
 ive (2) 61:13 63:12

J

jabbing (2) 30:12 62:15
 jacket (11) 28:20 35:7,37,13
 50:24 51:5,12 52:16,16
 54:2 55:20 64:13
 james (2) 13:9 42:1
 job (1) 2:16
 jogging (1) 15:4
 john (1) 57:16
 jonathan (4) 41:12,13 42:1
 71:10
 judge (35) 1:4,10,14,19,23
 12:7,11,14,16,19,22,25
 13:3 24:24 25:3 34:25
 40:8,10,13 41:11,14 56:23
 57:2,6,8 66:20 67:2,21,25
 68:4 69:12,21 70:6,14,16
 jumped (2) 46:8 64:4
 junction (1) 58:19
 june (2) 1:1 70:19
 jurors (1) 69:14
 jury (13) 1:3 2:22 11:13
 22:16 40:13,20 41:5,10
 66:22,25 68:10,18 69:3

K

keep (2) 8:17 57:6
 kept (1) 53:2
 khan (6) 15:3,18 18:5,9
 47:11 49:11
 kicking (3) 27:21 31:3 35:23
 kicks (1) 31:13
 kill (2) 37:17 38:2
 kind (14) 43:20 45:14
 51:2,4,9,22 53:1,3,19,20
 62:22,24 63:8,18
 king (2) 42:19 58:17
 knew (3) 60:25 62:24 63:6
 knife (6) 31:18 47:2,6,7
 48:15 60:6
 knifeman (10) 19:21 33:18
 34:1,13 36:23 37:7 46:16
 48:9 49:6,8
 knives (32) 6:8 15:4,19,20
 16:10 20:16 23:12 24:1,2
 28:11,12,23 29:4,9,10,13

30:1,13,18 31:10,16,25
 33:16 34:21 35:24 43:9,22
 44:11,22 45:16 47:5 61:11
 knock (16) 5:22 15:3,11,18
 18:5 23:7 26:24 29:7 40:13
 51:24 59:19 61:13,20
 63:12,19 68:19
 knowing (1) 35:3

L

labelled (1) 11:18
 laboured (1) 28:17
 lacey (9) 1:7,9,10,14 2:2,3
 12:9,12 71:4
 lane (3) 3:1,3 5:5
 large (6) 44:10,10 57:10
 60:6,10,24
 largely (1) 33:15
 larger (2) 25:8 41:20
 last (8) 9:17 12:19 16:24
 32:10 42:13,21 49:10,14
 lasts (1) 68:19
 later (4) 21:13 36:2 39:24
 56:9
 lawyers (2) 2:5 69:14
 laying (1) 10:20
 lean (1) 53:3
 leant (2) 54:1,4
 least (8) 39:21 43:18 47:17
 51:22,22 55:17 60:6 64:19
 leave (5) 11:10 22:4,6 39:25
 41:16
 left (27) 3:1 4:4,5,13,25 5:1
 7:20 8:2 11:1,1 14:1 15:8
 22:7,11 24:10 25:23
 26:4,5,7 30:7 32:8 40:3
 42:15 45:19 48:12 55:11
 58:18
 lefthand (5) 3:25 8:3 15:15
 30:8 60:24
 legs (2) 51:10 53:3
 leighton (2) 25:19 42:9
 length (1) 16:18
 less (4) 46:19 48:19 51:7
 53:22
 let (2) 31:18 48:15
 level (1) 5:6
 lever (2) 12:2 34:1
 lifetime (1) 6:15
 light (1) 70:7
 lights (1) 10:10
 like (40) 6:8,15 8:25,25 9:1
 10:20,22 11:2 15:22,25
 16:17,22 24:1 27:8,21
 28:18 29:6,7 40:20 44:21
 45:13 46:9,25 47:4,20
 48:2,3,13 49:15,19 50:7,24
 51:1 52:19 55:4,11,20 60:1
 67:6 69:21
 likely (1) 1:14
 limbs (1) 54:11
 line (1) 33:5
 linked (1) 51:4
 literally (2) 18:19 58:21
 little (5) 14:17 20:17 33:12
 62:6 69:9
 load (1) 11:5
 loads (1) 66:3
 local (1) 67:14
 locate (2) 25:21 32:23
 located (1) 58:20
 location (2) 10:22 58:17
 london (28) 2:11,15,24
 3:5,10,25 5:25 6:13 7:18
 10:11 11:12 13:13,22 17:9
 23:13,22,25 25:20
 42:10,19 43:19 44:4 56:17
 57:25,25 58:5,6 67:1
 long (9) 16:6,25 28:4,22
 44:21 48:17 52:7 60:2
 61:11
 look (21) 7:5 10:12 12:5
 13:3 14:12 24:2,22 25:9
 27:10 35:22 39:14 40:6
 43:8,10 48:24 54:16 57:10
 60:18 61:18 65:9 69:1

looked (37) 6:8,21 7:19
 10:22 15:21,22,25 16:23
 17:6 21:19 24:1,2 27:15,17
 28:2 35:1 44:20 45:13
 46:4,25 47:6,24 48:13
 49:15 50:23 51:1
 52:10,19,22 55:4,11,20
 56:13 60:1 61:19,19,25
 looking (18) 2:23 3:15 21:17
 24:10 27:7,21 30:7 32:10
 37:21 39:17 46:15 48:25
 59:7,11,14 60:22 61:8
 67:17
 looks (1) 26:15
 lot (11) 26:15 27:3 36:19
 46:6 48:2 51:7,12 53:22
 54:3 55:2,3
 lots (3) 15:1,1 60:11
 loud (1) 43:18
 louder (1) 20:8
 lovely (1) 40:19
 lower (7) 5:2 26:16 46:14
 49:9 51:25 55:22 59:2
 lozenges (1) 30:23
 lucraft (35) 1:4,10,14,19,23
 12:7,11,14,16,19,22,25
 13:3 24:24 25:3 34:25
 40:8,10,13 41:11,14 56:23
 57:2,6,8 66:20 67:2,21,25
 68:4 69:12,21 70:6,14,16
 lunch (1) 40:17
 lunge (1) 49:15
 lying (5) 37:9,10 52:10 55:15
 64:12

M

main (2) 10:16 26:7
 makes (1) 16:18
 male (2) 59:23,25
 man (80) 5:11 6:3,21,22
 9:19 10:22,24 12:2 15:5,15
 16:8 10:24,25 17:16 18:2,5
 20:2,15,16 21:9,23
 23:11,16 28:3,14,22,23
 29:1,4,8,9,10,13,22
 30:1,12,13,16,18 31:10
 33:16,18,19 34:21 35:4
 38:17,22 39:8,22
 44:2,20,22 45:11,16
 46:1,2,7,21 48:12,20
 49:6,7,10,14 50:17,19 51:6
 52:10,12 53:18 55:24 60:4
 61:11,11 64:6,11,16
 65:1,14
 manage (1) 48:11
 managed (3) 6:14,23 54:3
 mans (1) 8:23
 many (14) 4:2 5:16 19:20
 20:22 27:5,23 38:9 40:19
 43:16 44:13 50:12 53:14
 54:8 65:19
 marked (1) 59:6
 mask (3) 1:12 41:15 57:4
 matter (1) 34:10
 matters (2) 2:7 42:5
 maximum (1) 65:20
 maxwell (1) 13:9
 maybe (12) 3:13 4:3,9 5:5,17
 14:17 15:24 37:13 44:14
 45:5 47:17 53:17
 mean (2) 46:23 67:10
 means (1) 57:10
 meanwhile (1) 64:11
 medics (1) 55:3
 melee (2) 29:7 33:8
 member (1) 6:12
 members (7) 4:23 46:7
 66:7,25 67:13 68:18 69:16
 memorabilia (1) 39:19
 memory (2) 33:21 46:19
 men (18) 16:5 17:23 28:11
 29:2,19 30:11
 next (10) 17:12 19:22 23:15
 32:3 33:11 38:11,12
 41:2,12 56:24 62:23 63:19
 64:8,10 22 68:16 69:24 70:1
 mentally (1) 43:23

mention (1) 40:24
 mentioned (2) 67:6 69:5
 message (3) 35:18 38:12
 69:6
 metal (2) 24:2 30:21
 metres (3) 34:5 45:6 51:22
 metropolitan (2) 63:10 67:8
 microphone (4) 1:19 12:22
 25:4 41:20
 middle (1) 56:11
 midmorning (1) 40:12
 might (4) 40:23,24 53:23
 66:21
 minute (2) 48:19 63:19
 minutes (12) 11:17 22:19,23
 39:19 41:3,4 47:16
 52:5,9,15,23 62:3
 missing (1) 30:22
 mitigation (1) 30:22
 mm (1) 37:19
 model (1) 13:25
 modern (1) 27:2
 moment (4) 6:17 17:19,20
 37:23
 moments (1) 50:13
 monitoring (1) 67:16
 monument (5) 58:18
 63:1,16,17 66:12
 more (28) 4:20 9:3 11:3 19:1
 20:8 22:8 32:1,2 36:7
 37:18 38:3,13 40:14,22
 47:10 48:15,24 50:22
 51:15 52:25 54:14 56:6
 61:3,17 62:5,6 66:4 68:9
 morning (1) 1:4,10
 12:14,16,18,19 25:3 40:14
 41:14 68:13,21
 most (4) 41:17 47:14 57:3
 68:20
 move (26) 4:17 8:21 9:5,15
 19:14,16 20:4,10 29:6
 33:19 35:14 36:17 38:18
 51:10,14 52:1 53:2,2,24
 54:13 56:2,11 55:16 60:13
 64:20 65:24
 moved (17) 4:20 10:5 19:24
 20:4,5,6 22:11 28:10
 29:14,21 30:2,11 38:3
 52:12 56:7 60:15 65:14
 movement (2) 21:23 34:17
 movements (5) 9:22 47:10
 52:14 53:6 60:15
 moves (2) 37:18 45:20
 movie (1) 61:16
 movies (1) 61:14
 moving (19) 3:8 4:15,18 14:4
 28:17 30:3 37:10,17,21
 39:4,11 44:16 51:6,8
 53:21,22 54:24 61:24 62:1
 mp5s (1) 24:12
 ms (7) 66:20,24 67:3,4,20
 70:8 71:14
 much (33) 7:11 12:4,8,11
 17:12 22:13 23:1
 24:20,21,24,24 26:25 27:8
 37:14,18 39:17 40:5,9
 43:20 45:1

niche (1) 58:8
 nine (2) 38:10 39:2
 noise (4) 15:1 43:20 60:11
 62:18
 nonpixelated (1) 70:11
 north (16) 2:23,25 10:9 11:3
 13:23 17:9 26:6 32:6,17
 34:23 58:20,22 59:4,12
 63:2,3
 northbound (1) 59:14
 northeast (1) 56:16
 notable (1) 39:18
 nothing (2) 39:22 70:3
 notice (13) 5:12,18 10:24
 28:1,7,14 29:16 32:3
 44:9,15 60:4 69:9,16
 noticeably (2) 44:10,17
 noticed (6) 5:14 6:7 7:2 14:8
 28:3 44:10
 november (8) 2:12 13:14,20
 25:18 26:17 42:7 43:3
 57:24
 number (3) 54:23 64:15 68:8
 numbers (1) 27:7

O

obscured (1) 11:23
 obscuring (1) 15:9
 observed (1) 38:21
 obvious (1) 16:11
 obviously (8) 6:5 16:21 45:24
 47:1 48:14 56:5 59:8 64:3
 occasion (1) 54:23
 occasionally (1) 51:11
 occupants (1) 33:2
 o'clock (4) 40:18 52:8 68:22
 69:2
 odds (1) 21:20
 office (4) 13:22 26:18,23
 43:4
 officer (12) 8:3 20:23 34:7
 49:18 55:7,16,18,24 64:17
 65:16,17,18
 officers (52) 7:13,13,24
 8:4,11 9:6 11:22 19:9
 20:10,22,25 21:15 22:4
 33:8,19 34:19 35:8 36:22
 37:5 39:24 47:17,23,24
 48:1,5,6,7,20
 49:2,5,10,17,22 52:1,11
 54:15,21,25 55:4,5,14
 64:1,3,14,18,23 65:23
 66:1,3,6 68:8 69:19
 officers (1) 26:24
 often (1) 61:14
 oh (2) 21:2 30:5
 okay (3) 1:18,22 25:10
 old (2) 27:2,3
 once (6) 5:15 6:7 14:6 45:11
 50:24 69:25
 ones (1) 53:11
 onto (11) 11:11 26:9 33:13
 42:15,19,20 48:17 53:4
 54:1,4 65:2
 open (4) 8:13,23 14:19,20
 opinion (1) 65:17
 opposite (6) 7:7,11 25:24
 42:16 46:8 63:23
 option (1) 40:23
 order (3) 4:11 11:23 70:2
 orders (1) 69:13
 others (16) 5:12 6:22 7:14
 12:6 24:23 26:25 28:23
 29:9 37:5 46:17,21 47:3
 56:2,20 57:8 60:5
 outside (6) 3:3 26:21 27:15
 28:5 44:1 52:18
 outstretched (4) 47:1 50:25
 52:11 54:11
 over (30) 2:24 3:13 4:12
 7:15,19 8:1,5 9:5,23 18:19
 20:10,11 23:18,23,25 24:9
 27:9 32:12 33:12 45:20
 46:17 47:21 52:14 55:19
 59:2 61:16 62:7,11 64:4
 70:1

overflow (1) 69:19
 overly (1) 61:22
 overview (1) 61:9

P

package (1) 55:12
 packet (1) 53:1
 paisner (2) 25:19 42:9
 67:10,15
 panicked (1) 10:4
 paragraph (1) 54:19
 parcel (1) 52:20
 pardon (1) 35:15
 part (6) 23:9 26:3,9 30:16
 67:10,15
 particular (2) 28:2 38:1
 particularly (3) 39:18 68:14
 70:6
 pass (1) 69:6
 passenger (1) 14:22
 passersby (1) 35:25
 past (2) 7:14 10:16
 patrick (1) 2:2
 pause (4) 7:16 17:13 34:25
 68:24
 pausing (2) 6:17 34:24
 pavement (14) 10:21 11:22
 15:16 21:9,10 31:19
 33:9,14 44:5,7,8 53:20
 54:12 55:12
 peacefully (1) 38:5
 pedestrians (1) 47:15
 people (41) 3:22,24 4:2
 5:16,18 6:5,6,14
 8:6,7,20,22
 19:14,20,20,22,24 23:16
 27:5,18,23 28:1,7
 29:5,8,17 31:5,13 33:14
 43:16,18 46:6,20,24 48:1,9
 60:8,13 61:5 64:15 65:7
 per (1) 49:24
 performance (1) 67:18
 perhaps (7) 1:8 5:7 40:22
 45:1 48:15 52:3 53:3
 period (2) 20:10 21:4
 person (7) 4:24 9:18 10:20
 19:22 33:17 44:17 69:18
 persons (1) 69:14
 perspective (4) 22:17 51:3
 60:20 65:11
 peter (1) 25:14
 ph000224 (2) 2:21 14:7
 ph000226 (5) 19:2 32:9
 51:23 59:3 61:9
 ph00028 (2) 26:11 42:22
 phase (1) 46:17
 phone (2) 6:18 21:5
 photo (2) 49:23 59:7
 photograph (11) 2:22 3:15
 14:6 16:23 19:1 32:10
 42:21,23 59:3,4 61:8
 photographing (1) 59:8
 photographs (6) 1:14 25:6
 42:22 48:24 57:9 70:4
 photography (1) 58:4
 photos (2) 58:5 59:11
 phrase (1) 69:5
 physical (2) 31:1 70:5
 physically (2) 9:22 43:23
 picture (4) 14:11 30:7 32:23
 33:13
 pictures (1) 61:3
 pile (1) 31:12
 pinned (4) 8:9 9:19 24:7
 31:12
 pinning (5) 18:1 24:11 47:3
 64:16,17
 pixellated (1) 70:13
 pixellations (1) 70:11
 place (7) 18:17 32:25 48:19
 51:24 59:3 61:15 70:2
 placed (1) 69:18
 plan (5) 25:21,23 26:5 42:13
 58:16
 plastic (1) 24:3
 play (2) 11:25 22:20

played (3) 12:1 22:21,25
 pleasant (2) 40:22 68:20
 please (28) 1:10,12,25 2:21
 10:12 11:16,25 12:16 13:7
 20:7 22:18,20 23:4,10,15
 25:3,12 35:21 41:24 42:22
 46:15 49:1,9 57:4,14 61:8
 68:20,23
 pm (5) 2:14 26:17 58:12
 59:13 70:17
 pocket (2) 52:19 53:1
 pointed (6) 9:9 10:17 17:10
 18:19 60:2,24
 poking (1) 30:12
 pole (13) 15:12
 16:6,17,18,25 23:13 24:3,6
 44:21 45:8,13 46:1 61:11
 poles (1) 16:18
 police (64) 7:2,4,7,8,24 11:5
 14:10,15 17:11,15
 18:8,10,16,21 19:7,25 20:5
 21:7,8 22:8 23:20 24:8,11
 32:4,5,17,20,22 33:19
 34:19 35:24 36:19,19
 37:17 38:2 39:24 44:25
 47:17,24 48:18,20 51:13
 52:11 54:14,21,25
 55:4,5,7,13 59:7 62:24,25
 63:2,10,14,16 64:1,8
 67:1,8,11,16,18
 policeman (3) 18:24 33:12
 34:2
 policemen (4) 33:5,17,21
 36:4
 policing (1) 67:14
 pool (1) 28:4
 pop (2) 21:2,2
 position (10) 2:23 14:15
 19:3 20:2 33:22 37:2 39:3
 42:25 47:20 62:9
 positioned (2) 37:9 62:6
 prefer (4) 1:11 12:17 25:4
 40:23
 preference (1) 40:21
 presence (2) 1:3 41:10
 press (2) 68:24 69:15
 presumably (1) 35:7
 pretty (5) 3:6 7:11 17:12
 20:20 45:17
 previously (2) 69:23 70:8
 probably (6) 8:14 16:16,19
 45:5 52:8 54:19
 problem (2) 1:22 12:10
 prodding (2) 16:25 17:2
 prone (2) 20:18 55:15
 propose (1) 11:14
 protect (2) 8:10 11:2
 protective (1) 8:1
 providing (2) 37:3 70:3
 pub (1) 27:21
 public (5) 4:23 6:12 19:14
 46:7 69:17
 published (1) 70:3
 pull (2) 19:16 65:2
 pulled (7) 10:5 20:12 48:22
 49:14,18 53:1 64:18
 pulling (3) 49:10 64:13,24
 pulse (1) 21:17
 purple (1) 26:5
 purpose (1) 58:3
 purposes (1) 63:12
 pursued (1) 44:11
 pursuing (3) 16:11 44:13
 45:15
 pursuit (1) 61:12
 push (1) 9:23
 pushing (1) 31:3
 putting (1) 51:11

Q

q (365) 2:3,7,14,17,19,21
 3:4,8,11,15,19,21,24
 4:2,4,8,11,15,17,20,24
 5:2,4,7,9,11,16,18,21,24
 6:2,6,10,17,21,25

7:4,10,12,16,23
 8:2,7,11,16,19,22
 9:3,5,7,10,13,16,19,22
 10:1,3,7,9,12,16,19,24
 10:17,10,13,21
 13:10,13,16,20,24
 14:2,4,6,12,14,19,22,24
 15:5,7,15,18
 16:3,5,8,11,13,15,20,23
 17:2,5,13,15,18,23
 18:2,5,7,12,15,18,21
 19:1,5,9,12,18,20,24
 20:2,4,6,10,14,19,22,24
 21:1,4,8,12,15,22,25
 22:2,4,6,13,16 23:1,4,7
 24:18 25:15,18,21
 26:1,3,6,9,11,17,20,23
 27:5,10,12,15,20,23
 28:1,7,9,12,14,19,22
 29:8,13,16,22
 30:1,4,6,8,11,18,22,25
 31:4,10,16,21
 32:3,9,14,17,20,24
 33:2,8,11,19,23,25
 34:4,6,9,11,13,15,17,19
 35:8,11,14,16,18,21
 36:5,10,14,17,21,24
 37:1,3,5,7,9,11,15,20,23
 38:1,6,9,11,17,22
 39:1,5,8,12,14,18,24 40:3
 42:2,5,11,13,21
 43:3,6,8,11,14,16,22,25
 44:5,9,13,15,22
 45:1,3,8,15,19,23
 46:4,14,21,24
 47:6,8,13,19,23,25
 48:5,7,9,17,24
 49:5,14,17,21,25
 50:6,12,15,17,21
 51:3,6,8,13,18,23
 52:5,7,10,14,22
 53:6,9,14,18,21,25
 54:6,8,10,14,18,22
 55:9,14,22 56:1,9
 57:17,20,24
 58:3,7,10,13,16,23,25
 59:2,8,11,13,17,21,24
 60:4,8,13,18 61:1,8,18,24
 62:3,9,14,16,19,21
 63:2,5,7,14,23
 64:1,6,14,21,25
 65:5,9,14,19,21,23
 66:1,4,9,11,13 67:10,15
 qc (12) 1:24 13:6 25:11
 41:23 57:13 67:3
 71:5,7,9,11,13,14
 question (1) 54:20
 questions (30) 1:24 2:3,5
 12:5,6 13:6,10 24:22,23
 25:11,15 40:5,6 41:23 42:3
 56:19,20 57:13,17
 66:15,19,21,23 67:3
 71:5,7,9,11,13,14
 quick (4) 22:22 50:16
 65:21,22
 quicker (1) 44:17
 quickly (9) 6:16 9:24 20:20
 28:10 32:4 34:20 45:6
 46:12 64:20
 quite (17) 6:16 26:15
 27:2,3,9 28:16,16 31:8
 34:20,20 37:12 38:7 40:25
 48:4 50:9 54:2 55:6

R

rage (2) 27:8 31:25
 railing (1) 33:12
 raised (2) 51:15 70:8
 rapidly (1) 34:10
 rate (1) 37:16
 rather (1) 42:24
 reached (5) 3:11,17 5:4 14:8
 45:15
 react (2) 48:10 51:13
 reacting (1) 28:24
 reaction (1) 53:18

realised (3) 9:1 15:18 16:1
 really (4) 27:1 39:17,23
 54:13
 reason (1) 38:2
 reassess (1) 63:7
 recall (11) 31:23 33:10
 36:7,8 38:1,7 39:20 50:6
 53:14 54:8 65:25
 receive (2) 2:5 56:9
 received (1) 56:15
 reckon (1) 3:18
 record (4) 6:18 13:8 25:13
 57:15
 rectangle (1) 26:5
 red (3) 7:5 14:12 52:2
 refer (7) 2:8 13:17 35:1 42:6
 44:18 50:12 57:21
 reference (1) 3:16
 referred (2) 15:19 16:24
 relating (1) 2:11
 relax (1) 53:19
 release (1) 47:5
 released (4) 31:19 47:6,7
 50:19
 remain (4) 4:17 35:11 39:12
 48:17
 remained (1) 20:2
 remaining (2) 49:6 50:19
 remarkable (1) 39:23
 remember (18) 9:11 38:6,9
 46:5 47:24 48:3,12 49:19
 50:7,9,10 51:19 52:24
 53:11 55:8 65:19 68:6,24
 remove (4) 1:12 8:4 41:15
 57:4
 removed (2) 20:15 49:7
 repeated (1) 48:4
 represent (1) 67:1
 reservation (4) 22:11
 58:15,24 59:5
 respect (1) 69:25
 respond (1) 8:7
 response (1) 63:6
 responsibility (1) 67:17
 rest (1) 68:23
 restrained (2) 47:17 64:7
 restraining (3) 48:9,13,21
 result (1) 19:25
 retain (1) 31:16
 returned (1) 39:15
 return (1) 55:13
 richard (4) 56:24 57:1,16
 71:12
 righthand (5) 5:5 47:22
 49:23 58:19 61:2
 rise (2) 41:6 70:16
 river (1) 42:15
 road (18) 4:12,18 7:3,5
 11:6,8 22:9 26:12 27:8
 29:2 31:24 32:24 33:6
 34:23 42:25 45:20 47:21
 63:18
 roadway (1) 4:11
 role (2) 67:15,17
 roll (1) 53:4
 rolling (1) 51:9
 roughly (1) 42:25
 round (4) 6:7 7:14 26:4
 62:24
 run (2) 18:23 33:6
 running (7) 15:15 16:3 19:9
 23:12 24:4 44:2 46:6

S

same (7) 5:6 12:22 32:18
 34:7 46:16 47:9 65:12
 sat (1) 43:12
 saw (35) 5:4,11 12:2
 15:3,5,11,15,20,21,24 16:5
 17:15,20,20 18:8,22 19:9
 24:1 28:22 31:18 36:19
 38:17 42:13,21 44:9,22
 49:12 53:7 54:25 61:6,10
 62:25 63:19 64:22 65:18
 saying (4) 8:19 9:13 60:10
 62:5

scatter (1) 3:23
 scattering (1) 3:24
 scene (19) 6:10 7:17,19
 11:10 17:6 22:4,6 27:20
 29:4 47:18 49:5,12 55:23
 56:6 60:21 61:3,9 66:2
 68:9
 screaming (2) 19:15 22:9
 screeched (2) 17:11 18:22
 screen (34) 1:16,16 2:21
 7:16,23 10:12 13:1 16:23
 17:5 25:7,10,21 26:11 32:9
 35:21 39:1 41:19 42:13,21
 45:23 46:14 47:8 50:21
 51:23 55:22 57:9,10,11
 58:16 59:2 60:18 61:1
 65:9,10
 screened (1) 69:20
 screening (1) 69:13
 screens (1) 41:20
 scrub (4) 31:9,11 33:2,14
 scrutinising (1) 67:17
 scuffle (2) 18:7 46:10
 se (1) 49:24
 seat (3) 1:11 12:17 25:3
 second (6) 2:16 3:18 16:8
 44:25 53:22 54:19
 seconds (8) 9:5 11:17 20:20
 21:6,13 22:19,23 34:10
 see (128) 1:4 3:1,13,15,22
 4:14,20,21 5:2,24
 6:7,12,25 7:4,6,22,25 8:3
 9:16 10:1,19,20 11:15,18
 12:6 14:14 15:9,19
 17:18,19,21 19:5 20:22
 21:22 22:2 23:5,9,24 24:22
 25:22 26:6,11 27:15,23
 28:10,24 29:3 30:1,8,22
 31:8,17 32:4,12
 33:4,5,11,13 34:7,11
 35:6,19 36:4,18 37:7,15
 38:5,12,19,22,24 39:5,8,18
 40:6 42:14 43:25 44:2
 45:9,19 46:11,22
 47:8,11,13,19
 49:3,10,21,24,25
 50:1,13,22 51:18,23
 52:1,14 53:9,12,18 54:14
 55:14,19 56:13,20
 58:17,25 59:21 60:23
 61:2,4,21
 62:6,7,9,10,14,19,21 63:15
 64:7,9,10,21 65:25 66:18
 67:22
 seeing (16) 6:19,20 23:10,10
 29:22 35:1 46:1 47:24
 50:7,10 51:20 53:6,11
 63:11,11 69:1
 seem (8) 8:16 34:15 36:21
 50:17 51:6 54:10 56:14
 64:12
 seemed (8) 4:8 6:15 16:6
 28:24 29:4,8 52:16 53:19
 seems (1) 36:14
 seen (9) 6:4 11:13 22:16
 37:24 39:10 50:3 63:13
 69:14,16
 send (2) 35:18 36:1
 sense (1) 16:18
 sensible (1) 69:21
 sent (3) 37:15,20 39:21
 separated (1) 20:24
 sequence (3) 38:7 48:24 54:8
 series (1) 38:8
 serious (1) 31:24
 seriousness (1) 8:14
 service (2) 67:8,16
 services (1) 24:18
 set (7) 10:10 28:16 29:20
 30:14 54:6 58:13 59:9
 severity (1) 16:1
 shame (1) 69:4
 shard (1) 13:23
 shepherded (1) 29:1
 shiny (1) 15:23
 shoot (2) 49:24 64:23

shooting (2) 38:13,20
 short (4) 41:8 46:5,10 68:15
 shorter (3) 40:24 64:23
 65:17
 shortly (6) 13:20 38:8 39:6
 47:13 49:5 56:1
 shot (21) 21:23,25 24:12,14
 32:14 34:3 35:4,24 37:16
 49:25 50:2,8 52:24
 53:5,18,19 54:5,16,22
 55:24 61:15
 shots (41) 9:25 10:1 12:3
 20:13,14,15,19,22,23
 21:1,2,14,15,22 22:2
 34:6,9 35:2,8 36:7 37:24
 38:8,10,13,17,20,22
 39:2,6,7 50:9 53:7,9,14
 54:6,8,23 64:25
 65:15,19,23
 should (1) 41:19
 shoulder (1) 34:3
 shouted (1) 19:20
 shouting (11) 19:13,15 20:8
 26:22 27:5 36:11 37:5
 62:5,15 64:14 65:7
 shouts (1) 62:16
 shooting (1) 31:3
 show (4) 11:14 15:25 36:11
 55:23
 showing (2) 47:10 61:9
 shown (8) 1:15 4:25 12:25
 22:14 25:6 41:18 65:16
 70:10
 shows (2) 2:23 49:1
 side (34) 3:25 4:12
 7:3,3,4,15 8:3 11:6,8 14:20
 15:16 19:10 22:9 23:12,21
 24:8 32:6,6,18 35:5 40:16
 46:8 47:15,21,22 49:24
 52:20 53:4 54:1 56:16
 58:19 61:2 66:3
 sides (2) 15:2 63:5
 sight (1) 33:5
 significant (1) 52:22
 silver (4) 5:5 14:14,16 19:5
 sir (11) 1:7 12:5,13 25:1,3
 40:11 41:12 56:24 57:12
 60:24 69:9
 sirens (2) 7:2 17:8
 sit (6) 34:1 40:18 41:4,16
 51:6 60:6,9 31:24 38:4
 sitting (3) 12:19 34:14 43:11
 situation (8) 8:14,17 9:2
 11:6 20:6,9 31:24 38:4
 sketch (1) 15:25
 slid (1) 31:19
 slight (1) 3:13
 slightly (14) 15:9 19:1,6
 22:10 28:17 31:20 32:7,21
 37:13 45:24 46:19 47:9
 65:10,17
 slower (1) 44:18
 slowly (6) 3:9 4:15,18 14:4,5
 48:11
 small (6) 1:16 13:3 25:7
 41:19 52:20 57:11
 smoked (1) 14:21
 sniff (1) 39:21
 sniffed (1) 55:10,11
 snooker (1) 28:4
 somebody (2) 36:10 69:6
 someone (1) 35:23
 something (20) 3:12 5:24
 15:23 16:1,16,22 21:17,20
 26:20 31:25 40:22 43:8
 48:3 50:6,7 51:4 52:18
 59:15 61:22 64:13
 sometimes (1) 43:19
 soon (4) 20:19 21:13,13
 29:19
 sort (35) 2:19 5:6

39:4 43:16,16 60:21
sound (1) 34:24
sounded (2) 48:2 49:19
soundproofed (1) 26:24
sounds (1) 69:21
south (8) 2:15,25 13:23 17:9
 30:3 31:6 32:6 44:4
southbound (3) 62:2 63:3,22
spaced (1) 34:9
speaking (1) 27:5
speculating (1) 32:1
sped (1) 21:21
speed (5) 23:21 24:8 63:20
 66:13,14
spoke (1) 43:14
sprayed (1) 24:5
spread (1) 50:15
squirting (1) 16:10
stage (7) 19:21 27:4 29:3
 33:14 38:10,20 39:24
stamping (1) 47:4
stand (2) 41:17 57:2
standing (10) 17:19,20,25
 28:5 29:18 31:14 37:9
 43:11 62:11 67:22
standoff (1) 33:23
standstill (1) 47:14
start (5) 4:21 29:25 51:9
 62:12 68:22
started (6) 3:13 6:18 11:5
 51:16 52:8 66:6
starting (3) 3:22 12:2 21:8
starts (1) 30:6
statement (15) 2:7 13:16
 18:2 27:20 28:19 29:22
 35:2 36:10,14 42:5 50:3
 54:17 57:20 58:7 64:25
station (2) 36:19 66:12
stationary (2) 4:17 39:12
stayed (2) 55:6 56:17
steeper (1) 42:24
step (2) 20:12 28:5
steps (12) 9:8 10:21,23
 27:16,18 29:23 30:6 34:22
 36:20 44:23 45:1 60:21
stick (8) 28:4,23 29:9
 30:12,13 60:2,16,24
still (14) 33:16 34:15 38:14
 46:15 47:2,9 48:14 49:1
 51:6 56:12 63:10,11
 64:9,17
stills (2) 48:25 49:1
stocky (1) 28:16
stone (1) 30:20
stood (6) 10:22 19:22
 63:8,14,18 64:19
stop (7) 7:10 10:7 21:12
 22:8 30:25 32:20 34:24
stopped (9) 21:11 32:7
 34:14 39:11 53:21 54:24
 63:16,20 64:1
strange (1) 29:4
street (5) 26:9 42:19 58:4,18
 59:2
stress (1) 69:25
striking (3) 38:22 45:14 46:1
striped (1) 52:2
struck (2) 35:2 50:18
struggle (1) 46:5
subdue (3) 6:4,11,22
subsequently (1) 60:25
succeed (1) 47:6
succession (3) 50:16
 65:21,22
suggest (2) 40:11 66:21
suits (1) 13:4
summer (1) 68:18
sun (1) 61:20
suppose (1) 20:18
sure (8) 40:19,20 63:11
 69:6,8,22,23 70:9
suspect (23) 9:9 44:18
 45:11,13,14 46:12,23
 47:16 48:12,14,17,21,23
 49:15 50:1,8 51:17 54:22
 55:10,15,18,19 64:24

sworn (9) 1:8 12:15 25:2
 41:13 57:1 71:6,8,10,12
swung (1) 59:18

T

tackled (1) 35:24
tail (1) 15:12
taken (5) 7:18 36:19 42:23
 47:9 60:19
takes (1) 68:1
taking (4) 18:16 31:13 32:25
 61:15
tape (3) 11:16 22:19 51:2
taser (5) 8:4 9:12 18:25
 24:13,14
telling (3) 8:5,20 9:15
ten (1) 38:10
tending (1) 70:3
tent (7) 30:8,19 45:17,19
 51:25 52:3 63:21
tents (1) 5:2
terror (1) 2:11
terrorist (1) 13:14
tesla (1) 13:25
text (5) 35:18,22 37:15,20
 38:12
texts (1) 36:1
thames (2) 42:15 59:2
thank (40) 1:23 12:4,8,11
 13:19 14:7 22:13 23:1
 24:20,21,24,24 40:5,9,10
 41:4,22 42:23
 56:19,21,22,23 57:5,12
 59:8 61:9 66:15,17,19
 67:2,4,20,21,23,24,25
 68:20 69:2,21 70:15
thats (16) 20:12 21:18 25:8
 38:15 40:4 41:16 45:17
 51:15 53:4 54:5,6 57:6,7
 58:19,21 65:4
themselves (1) 51:17
therefore (2) 2:25 56:4
theres (1) 25:4
theyd (2) 47:20,21
theyll (1) 1:15
theyre (3) 15:24 38:13 61:16
thing (4) 28:3 39:20 62:23
 64:22
thinking (1) 31:23
third (4) 25:1 26:2 54:6,23
thought (8) 4:22 5:19
 15:12,24 21:18 28:4 55:12
 61:15
three (22) 5:17 7:24 9:10
 19:14 29:2 30:15,22,23
 33:5 44:14 45:3 46:9 47:17
 49:5 52:4 53:17 55:17
 64:3,23 65:20,20 68:19
throw (2) 52:20,20
through (1) 27:12
throughout (1) 56:6
thrusting (1) 60:15
thursday (1) 70:19
time (19) 3:7 4:3 5:10 21:18
 41:4 45:15 48:18
 53:19,21,22 54:14,24
 55:14 58:11 60:1 61:3
 62:10 63:13 68:22
times (3) 29:21 30:15 48:4
timetabling (1) 68:14
tin (1) 15:22
tindall (7) 12:13,15,16
 13:9,10 24:25 71:6
today (5) 40:20,25 41:2
 68:2,15
today's (1) 1:7
told (3) 2:24 56:3,11
tomorrow (5) 68:6,9,23
 69:1,10
tone (3) 27:6,7 43:17
too (4) 13:13 22:16 51:20
 62:17
took (7) 9:8 11:11 20:12
 22:7 48:18 51:24 52:18
torso (2) 17:3 53:12
total (1) 27:25

totally (1) 67:12
towards (26) 7:3 10:10 11:7
 15:4,15 16:21 17:10 19:10
 22:7,9 23:21 24:9 26:13
 30:8,13 31:20 42:17 44:3
 49:16 59:3 60:2,16
 62:1,11,22 63:17
town (1) 61:14
trace (1) 14:14
track (1) 7:5
traffic (11) 3:4 4:1,5,19
 10:4,10 14:2,24 47:14
 62:7,18
transcribed (1) 23:7
travelled (1) 57:24
travelling (1) 2:15
tried (9) 9:17,18,19,23 19:16
 20:17 24:11 49:15 63:18
tripods (1) 59:10
try (1) 63:18
trying (18) 6:4,5,6,11,22,23
 8:10,12,17 11:2 29:10
 32:23 46:25 47:1,4 52:17
 53:2 65:2
turn (3) 43:10 66:22 68:7
turned (7) 6:7 9:23 21:7
 44:24 61:19 62:24 63:17
turnham (1) 22:12
tusk (3) 5:22 60:25 61:1
tusks (1) 61:5
twice (3) 24:12 34:3 37:17
type (1) 27:8
typical (1) 31:24

U

unclear (1) 29:24
underline (1) 70:7
underneath (2) 58:14,21
 51:15 53:4 54:5,6 57:6,7
underpass (1) 45:20
understand (3) 2:3 25:15
 65:5
unfolded (2) 16:2,21
until (3) 50:23 56:17 70:18
unusual (1) 3:12
upon (1) 18:5
upper (2) 7:5 14:12
upright (1) 53:3
urge (1) 29:10
urgency (1) 20:9
urgent (1) 9:3
usman (6) 15:3,18 18:5,9
 47:11 49:11
usual (1) 43:24

V

vacated (1) 47:15
van (6) 2:18 14:10,15,16
 19:5 59:7
vehicle (8) 2:19 7:25 13:24
 19:10 30:22 63:6 64:1,3
vehicles (2) 11:4 59:9
versions (2) 70:11,13
vest (2) 51:5 64:24
vested (1) 67:13
video (6) 11:13,18 12:1
 22:13,21,25
viewed (1) 65:11
viewpoint (3) 11:21 37:7
 45:25
visible (1) 51:1
visibly (1) 37:10
vision (1) 4:6
voice (6) 1:20 8:14 12:23
 27:6 41:21 43:17
voices (4) 8:16,23,25 51:15
volley (1) 39:2

W

waist (1) 51:2
wait (1) 66:18
waiting (1) 14:24
walking (1) 15:4
wall (1) 30:20

waring (7) 25:1,2,14,15
 40:9,10 71:8
wasnt (8) 29:6 31:24 37:13
 38:5 61:20,22 63:11 69:4
 30:8,13 31:20 42:17 44:3
watched (3) 59:22 60:13
 62:22
watching (8) 31:21 36:23
 39:3 52:5,8 63:7,24 69:10
waved (1) 24:9
way (9) 2:16 11:12 20:7
 30:20 36:14 38:4 64:4
 66:11 69:7
weapons (3) 18:23 19:13
 36:24
wearing (3) 28:9,20 44:16
weather (1) 68:20
wed (3) 56:3,4,11
wednesday (1) 1:1
week (3) 68:7,7 70:9
weeks (1) 68:19
went (15) 7:13,14 8:25 18:24
 20:11 22:11 31:5 35:12,17
 36:3,5 39:21 55:10 56:12
 66:10
werent (2) 49:22 51:20
wewe (5) 35:23 40:13,25
 48:25 68:9
whatever (2) 13:4 24:13
whats (1) 10:14
whichever (2) 41:17 57:2
whilst (2) 47:2 61:21
white (1) 52:2
whole (1) 30:15
whom (1) 69:11
wife (1) 35:19
william (2) 42:19 58:17
wind (1) 40:15
window (17) 14:20,22 18:13
 32:14 36:3,6,9,15,17 37:21
 39:9,19 43:7,10,13,25
 56:13
windows (10) 14:19
 27:2,2,3,12 42:17,18 43:6
 56:4,8
wish (4) 2:9 13:18 42:7 57:22
witness (26) 1:7 2:7,10
 12:13,20 13:13,16 16:24
 18:2 25:1 27:20 28:19
 29:22 32:11 35:2 36:10
 40:19 41:12 42:5,14,22
 54:16 56:24 57:20 64:25
 69:5
witnessed (2) 7:19 35:23
witnesses (9) 40:14 68:1,14
 69:10,11,13,24 70:1,4
wont (1) 37:16
wooden (1) 44:21
work (6) 2:18 26:17 39:15
 42:8,18 69:23
worked (3) 35:17 42:9 69:22
working (7) 25:18,24 26:1,3
 35:13 42:11 43:4
worried (1) 56:3
wound (2) 10:25 11:2
wrestle (1) 6:14
wrestled (1) 17:7
wrestling (2) 6:11 17:22
wriggling (4) 37:10,11
 38:14,21
wrists (2) 31:14 48:14
write (1) 36:14
wrong (2) 11:6 22:9
wrote (1) 38:2
ws02826 (1) 35:21
ws02827 (1) 38:11

Y

yanked (2) 33:17,19
yards (2) 5:7 45:1
years (1) 27:9
yelling (1) 51:16
yellow (1) 52:4
yesterday (4) 22:16 40:24
 68:13,24
youll (1) 54:19

youre (3) 46:18 53:6 54:6
yours (5) 11:15 22:18 26:13
 57:25 65:11
yourself (2) 23:10 58:13
youve (1) 52:11
yx99 (1) 65:16

1

1 (3) 40:18 71:4,5
10 (8) 16:16 38:13 39:2,7
 45:1,6 68:22 69:2
100 (1) 58:12
1000 (1) 70:18
1007 (1) 1:2
1106 (1) 41:7
1125 (1) 41:9
115 (1) 58:25
12 (2) 34:5 71:6
1221 (1) 70:17
13 (1) 71:7
1409 (1) 35:22
1410 (1) 37:15
1412 (1) 38:15
15 (3) 16:16 41:3,4
18 (1) 13:17

2

2 (2) 1:1 52:8
200 (5) 2:14 13:20 26:17
 43:3 59:13
2019 (11) 2:8,12 13:14,17
 25:18 26:17 42:6,7 43:3
 57:21,24
2021 (2) 1:1 70:19
25 (2) 71:8,9
29 (6) 2:12 13:14,20 26:17
 43:3 57:24

3

3 (4) 13:25 42:12 54:19
 70:19
30 (3) 5:7 16:22 52:9
31 (2) 22:19,23
33 (3) 11:17 22:19,23
330 (1) 40:3

4

40 (2) 5:7 11:17
41 (2) 71:10,11
45degree (1) 15:10

5

5 (3) 45:5 51:22 57:21
57 (2) 71:12,13

6

6 (2) 62:7,7
67 (1) 71:14

7

7 (1) 42:6

8

8 (4) 16:19 21:6,13 42:22

9

9 (2) 2:8 16:19