

OPUS2

Fishmongers' Hall Inquests

Day 6

April 20, 2021

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Tuesday, 20 April 2021

(10.07 am)

(In the presence of the jury)

JUDGE LUCRAFT: Good morning, everyone. Very nice to see you all.

Mr Hough.

MR HOUGH: Sir, the first witness today is Dr Samy Sadek.

DR SAMY SADEK (sworn)

JUDGE LUCRAFT: Good morning, Dr Sadek.

A. Good morning.

JUDGE LUCRAFT: If you would like to take a seat whilst giving evidence, that's absolutely fine, there's a seat by the side of you. If you are happy to stand, that's good.

A. Thank you.

JUDGE LUCRAFT: The microphone will help amplify your voice so we can all hear what it is you have to say.

A. Thank you.

Questions by MR HOUGH QC

MR HOUGH: Would you please give your full name for the court record?

A. My name is Samy Sadek.

Q. Dr Sadek, you understand I'm asking you questions first on behalf of the Coroner and you may then receive some questions from other lawyers. You made a witness

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statement about the matters we're concerned with on 19 January 2020, and we may refer to that as we go.

What is your occupation?

A. I work as a doctor. I'm a consultant in emergency medicine and pre-hospital care.

Q. Are you employed by Barts Health NHS Trust?

A. Yes, that's correct.

Q. Do you work as a doctor with London's Air Ambulance, the HEMS service?

A. Yes.

Q. We've heard a little about the HEMS service already, but just to summarise, is that a service which delivers a clinical team of doctors and a paramedic to certain categories of medical emergencies, either by helicopter or by a fast-response car?

A. Yes, that's correct.

Q. We've seen on footage you and your colleagues, recognisable by your orange uniforms; is that right?

A. Yes.

Q. Is it also right that you are able, at the scene of an incident, to perform more advanced care, and particularly surgical procedures, than London Ambulance Service teams?

A. Yes.

Q. Can you give us a couple of examples of the sorts of

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procedures you can carry out which an ambulance service team cannot?

A. We can perform emergency anaesthesia, we perform a procedure called an emergency thoracotomy, which is open-chest and open-heart surgery, we can give emergency blood transfusions, and a list of other procedures, if you would like me to go on.

Q. Is it fair to say that your experience of surgical care at the scene extends to many incidents of stabbings?

A. Yes. Sadly so, yes.

Q. We are going to be discussing your entry into a dangerous area which was known to be the subject of a terrorist attack. What, in November 2019, were the rules governing when you could and could not enter dangerous scenes that were the subject of a potential terrorist attack?

A. The rules, the written guidance that we have, includes a standard operating procedure on major incidents, which would include an incident such as this, and a standard operating procedure on safety at scene. That on safety at scene is one that we invoke regularly, as you say, we attend stabbings on a very frequent basis, and often approach volatile and dangerous scenes. We also approach industrial scenes and various environments which are hazardous and dangerous to us as individuals,

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as well as our patients.

With regard to this scene, the rules governing or dictating whether or not to enter Fishmongers' Hall, I believe you're referring to, would essentially come down to our -- the two guidelines I have just noted and our immediate assessment of the safety of the scene to ourselves, particularly to myself and my team, and those around me.

Q. Is this right: that's not only a matter of ensuring your personal safety; it's also ensuring that you can do your job properly when not under immediate threat?

A. Absolutely. It's to ensure that we can do our job properly, that we are not under threat, but also that we can perform the procedures we need to perform as well and as quickly as possible and as effectively as possible.

Q. Now, the jury have heard about Operation Plato, a set of police and emergency service procedures which apply when the police declare that an event is a marauding terrorist attack.

A. Mm.

Q. You're aware of those procedures, I think?

A. Yes.

Q. The jury have heard that under those procedures, areas can be designated as hot zones, the area of immediate

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1 threat often where an attacker is, or warm zones, the
 2 area of slightly lesser threat where an attacker may
 3 have been and may return. You're aware of those
 4 designations, are you?
 5 A. Yes.
 6 Q. The jury has also heard that for
 7 London Ambulance Service there are specific rules
 8 governing who you may enter a warm zone or a hot zone,
 9 specifically that only those with specific training can
 10 enter a warm zone, and then only in company of armed
 11 police, and that no London Ambulance Service medics
 12 should enter hot zones. Are you aware of those rules?
 13 A. My understanding of the rules are predominantly with
 14 regards to myself and my team within the London Air
 15 Ambulance, and my understanding would essentially come
 16 back to an immediate assessment of scene safety and the
 17 balance between safety and the need to provide immediate
 18 medical care. So the term -- I understand the term
 19 "warm zone", however, in the immediate moment, my job
 20 and my responsibility I feel is to make an immediate
 21 assessment as to whether a scene is safe to approach,
 22 and, you know, balanced against whether I need to
 23 approach to perform medical interventions, and in this
 24 scene it was a very dynamic assessment that began the
 25 moment -- in fact it began en route in the vehicle to

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1 the scene, and continued all the way into the building
 2 and then back out of the building.
 3 Q. We'll get to your assessment of this scene in
 4 a moment --
 5 A. Yes.
 6 Q. -- but just in general terms first of all, please --
 7 A. Yes.
 8 Q. -- is it right that there are quite specific rules for
 9 the London Ambulance Service because there are certain
 10 teams who are specially trained and equipped with
 11 ballistic armour, and so on; whereas for you it is more
 12 a matter of the judgment call of the individual team; is
 13 that a fair way of putting it?
 14 A. Yes, I believe so, yes.
 15 Q. Moving on to the events of 29 November 2019, please.
 16 Were you on duty with London's Air Ambulance that day?
 17 A. Yes.
 18 Q. We have heard that you were in a team with Dr Milne,
 19 another doctor, and Ms Pugsley, a paramedic; is that
 20 right?
 21 A. Yes.
 22 Q. We have also heard that your team received a tasking at
 23 14.05, 2.05 pm, that day; do you recall that tasking?
 24 A. Yes.
 25 Q. Where were you instructed to go, and from where?

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1 A. We -- I believe we were at the Royal London Hospital,
 2 based on the helipad, which is our base. We were told
 3 this would be a car job, which -- there was a certain
 4 footprint within the area where it's quicker to respond
 5 by car than by aircraft for various reasons, so we were
 6 told we were going on a car job. My recollection is we
 7 were told there was a female stabbed in the neck at
 8 Fishmongers' Hall on London Bridge.
 9 Q. Did you therefore go to your fast-response car?
 10 A. Yes. We went to the fast-response car, we donned our
 11 personal protective equipment, namely stab vests, and we
 12 proceeded to the scene on blue lights.
 13 Q. Did you have a rendezvous point to which you were
 14 directed, either with the initial tasking or en route?
 15 A. Yes, en route we were informed to rendezvous at --
 16 I think it was at Monument station or close to Monument
 17 station.
 18 Q. Did you then go to that location for the purpose of
 19 meeting other emergency services personnel there?
 20 A. Yes.
 21 Q. May we have on screen {PH0006/4}. This will be
 22 an aerial view of the scene, I hope. Just to orientate
 23 ourselves, please, Dr Sadek, the junction with Monument
 24 station is right up at the top in the middle of this
 25 page. Fishmongers' Hall can just about be seen on the

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1 bottom left, and the road running up the middle of the
 2 page is King William Street; do you see that?
 3 A. Yes.
 4 Q. From which direction did you arrive at the scene?
 5 A. We arrived at that point you describe of Monument
 6 station from the right-hand side of the screen, if you
 7 like, in our vehicle.
 8 Q. We have heard from other evidence that you arrived and
 9 parked up at about 14.18, at 2.18, after being directed
 10 through. Would that accord with your recollection?
 11 A. Yes.
 12 Q. Once you arrived, did you have any discussions with any
 13 other emergency services personnel at the scene?
 14 A. Yes. So two things were happening at the same time,
 15 essentially: we received a phone call from our emergency
 16 operations control, Nick Baxter contacted me and wanted
 17 to warn us of the risks at the scene and described
 18 gunshots being heard, and the potential that this was
 19 a terrorist incident with multiple casualties. I put
 20 him on speakerphone so that my team within the car could
 21 hear his description and be aware of that. That, in my
 22 recollection, happened pretty much as we arrived on
 23 scene, and one of our colleagues in the Tactical
 24 Response Unit was present, we wound down the window and
 25 Laura Pugsley began a discussion with him whilst we

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1 completed the phone call discussion, so the two were
 2 happening concomitantly.
 3 Q. A colleague in the Tactical Response Unit would be
 4 a London Ambulance Service paramedic, a solo responder
 5 with special training, as we've heard?
 6 A. Yes.
 7 Q. What information, to your knowledge, did Ms Pugsley
 8 obtain from that TRU medic?
 9 A. That essentially confirming what we had been told by our
 10 control centre: that shots had been heard to be fired,
 11 that they were unsure whether there was one assailant or
 12 more, and that they were unsure how many casualties were
 13 present.
 14 Q. At that stage did you know where casualties were?
 15 A. I don't recall if we established that specifically,
 16 I was still under the impression that Fishmongers' Hall
 17 was the site of the incident.
 18 Q. Did you know where Fishmongers' Hall was in relation to
 19 where you were?
 20 A. Yes.
 21 Q. As you exited the vehicle, what did you then do?
 22 A. Forgive me, sorry? What...
 23 Q. As you got out of the vehicle, what did you then do?
 24 A. We had a brief discussion with the Tactical Response
 25 Unit paramedics. My recollection is of essentially

1 looking at -- one of the first things we would try and
 2 do is establish -- think a few steps ahead and what we
 3 may do next. We looked at the road where we had parked
 4 and suggested it would be a good casualty clearing
 5 station should we need one, that it seemed relatively
 6 safe and that we would leave a car parked there.
 7 Essentially that's my recollection of our discussion at
 8 that point.
 9 Q. At that point had you formed an idea of what you needed
 10 to do next, where you needed to go?
 11 A. We needed to assess whether the scene was safe to
 12 approach.
 13 Q. What did you do to make that assessment?
 14 A. We approached police, the police officers who were
 15 present.
 16 Q. Was a cordon in place by that stage?
 17 A. I recall a police cordon which we'd already driven
 18 through. We were flagged down, stopped, and then
 19 allowed through by the first police officers we met, so
 20 this was beyond that police cordon.
 21 Q. Were you able to speak to some police officers about the
 22 safety of the scene?
 23 A. Yes.
 24 Q. What did they say?
 25 A. A number of armed police officers came towards us

1 rapidly, looked very distressed, and asked us to come
 2 immediately into the scene.
 3 Q. Did you ask any questions or respond in any way?
 4 A. We asked if it was safe. They told us that it was
 5 a warm zone and that they felt it was safe for us to
 6 approach.
 7 Q. What was your reaction to that information?
 8 A. So I think a momentary pause to establish that we, as
 9 a team, agreed that it was safe for us to approach. We
 10 are constantly looking and assessing everything that
 11 we're seeing around us.
 12 My colleague, Laura, rightly questioned whether it
 13 would be safe to go into a warm zone, and we had what
 14 I remember to be a momentary discussion as to whether it
 15 was safe, whether we were required, and we agreed that
 16 if the armed police had declared it safe and a warm
 17 zone, it was safe enough for us to at least approach
 18 whilst continually making an assessment as to safety,
 19 and if we ever felt unsafe, we would retract.
 20 I also felt -- and I can't speak for my colleagues,
 21 but I personally felt the urgency on the face and in the
 22 voice of the police officer who was clearly a very
 23 experienced armed police officer told me that we were
 24 required and there were some important interventions
 25 that were required inside the hall.

1 Q. If we can put on screen a photograph showing the
 2 environs of Fishmongers' Hall a little more closely
 3 {PH0002/26}. This is a view just south of -- from
 4 a point just south of Fishmongers' Hall looking up
 5 towards the Monument junction where you were.
 6 We understand from other evidence and from the
 7 footage that you were brought forward by police
 8 officers, that there was a short pause while you had the
 9 discussion you've just described, and that you then
 10 proceeded towards the hall. Would that square with your
 11 recollection of things?
 12 A. Yes.
 13 Q. As you moved forward on that walk closer towards the
 14 hall, could you see further beyond to London Bridge and
 15 what was happening there?
 16 A. Yes. So as we moved forward, I noted the immediate area
 17 to be quiet, well, there were no civilians obviously
 18 apparent, I didn't see any obvious immediate threat as
 19 we proceeded towards Fishmongers' Hall.
 20 I then, at the point where it was visible, I was
 21 able to see what appeared to be a body laying on the
 22 floor, a person laying on the floor who appeared
 23 motionless, and I saw numerous armed police, some with
 24 their guns aimed at that person.
 25 So to me it was apparent there was a degree of risk

1 and threat, but that appeared to be under control and
 2 that we, where we stood, were safe.
 3 Q. Did you then go into Fishmongers' Hall?
 4 A. Yes.
 5 Q. According to the footage, you moved forwards at around
 6 14.20, entered Fishmongers' Hall at around 14.22.
 7 Again, would that make sense from your recollection and
 8 notes?
 9 A. Yes.
 10 Q. As you approached the scene and entered did you have any
 11 more discussions with police officers?
 12 A. Yes, as I walked up the stairs into Fishmongers' Hall,
 13 I recall seeing blood and I believe I saw bullet casings
 14 on the floor. We were still unclear as to what exactly
 15 had happened, and I asked an armed police officer who
 16 was also entering the building alongside me was it safe
 17 to enter the building. I don't recall an answer being
 18 given.
 19 Q. If we can put on screen a photograph of the scene on
 20 entry, {PH0057/2}. We see an image of the entrance
 21 foyer, obviously without any people in, from later on.
 22 As you entered that area, what was the scene? What
 23 could you see?
 24 A. I could see numerous police officers. There was a lot
 25 of noise by way of -- well, shouting, but what

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1 I'm describing is the police teams organising their
 2 activity, assessing the scene, but it was a noisy scene,
 3 there was lots and lots of blood. The very first thing
 4 I noticed was a lady to my left, I think immediately on
 5 entering the door to Fishmongers' Hall, a lady on my
 6 left who was covered in blood. This lady was later made
 7 known to me as Izzy.
 8 I asked the team who were in attendance with her,
 9 who I believe were police officers, was she alive? They
 10 paused and checked before answering me, and they said
 11 yes, she was alive.
 12 To me that was an exceptionally worrying sign that
 13 they had to pause and check that she was alive. So she
 14 appeared critically injured and was clearly bleeding
 15 very heavily.
 16 We then proceeded further into the scene to make a
 17 very quick --
 18 Q. Pause there for a moment.
 19 A. Yes.
 20 Q. You had seen Izzy, you had got that initial view of her
 21 condition.
 22 A. Yes.
 23 Q. Did you at that stage give any instructions or make any
 24 decisions about her?
 25 A. I can't honestly recall if at that exact moment we said

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1 "Take her out", I may well have done. My intention,
 2 having seen her, was to get her out immediately because
 3 she was in a very, very life-threatening situation and
 4 clearly needed our interventions.
 5 However, on immediately entering the hall, my
 6 principle and our principle as a team is to assess as
 7 much of the situation as we can in a very brief period
 8 of time so that we can understand what should and
 9 shouldn't be delivered, what is feasible, what is
 10 practical, and what is best to the patients there, so we
 11 continued on into the hall.
 12 Q. Is this right: that the reason for that principle or
 13 that approach is that it's only once you have seen the
 14 entire scene and considered all the casualties that you
 15 can decide where your efforts and the efforts of other
 16 medics at the scene are better directed with a view to
 17 saving the maximum number of lives?
 18 A. Absolutely, yes, and in some circumstances such as this,
 19 it may not be possible, or it may not feel possible to
 20 see the entirety of the scene, but we would make our
 21 very best attempt.
 22 Q. Now, you say that you and your colleagues, Dr Milne and
 23 Ms Pugsley, then continued on together?
 24 A. Yes.
 25 Q. Where did you go next?

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1 A. We -- I could see some activity to my right, but
 2 I didn't yet see a patient to my right. I then
 3 proceeded forward into the foyer to the foot of a large
 4 set of stairs and saw a lady on the floor, not moving,
 5 bleeding, or had bled heavily. She was covered in blood
 6 and there was CPR resuscitation attempts ongoing.
 7 Q. If we put on screen the photograph of the area at the
 8 bottom of the stairs {PH0050/152}, you should, I hope,
 9 see the area at the bottom of the stairs, that is the
 10 area that you found the second casualty that you saw?
 11 A. Yes.
 12 Q. And this was, of course, Saskia Jones. What could you
 13 see of her condition immediately?
 14 A. She appeared to be in cardiac arrest. She was not
 15 moving. She was not breathing. She had a wound which
 16 appeared to be at the base of her neck, there was lots
 17 of blood, so it was hard to tell exactly where, but at
 18 the base of her neck, and there was lots and lots of
 19 blood on the floor. She was exceptionally pale, again,
 20 an indication that she has lost a large amount of blood.
 21 Q. Who was working on her at that stage, providing first
 22 aid?
 23 A. There were a team of people who to me appeared to be
 24 police officers, and in addition to that, one of the TRU
 25 paramedics was standing at her side, leading

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1 resuscitation , essentially .
 2 Q. Was that Mr Eve?
 3 A. I believe so.
 4 Q. Could you tell anything about the care that was being
 5 provided beyond the fact that CPR was being given?
 6 A. No. We went on immediately to ask questions and
 7 establish some details, but CPR was being given and
 8 I believe there was a defibrillator or a monitor
 9 present.
 10 Q. You say that some questions were asked by you and your
 11 team; can you remember who asked those questions?
 12 A. In my recollection I asked how long she had been in
 13 cardiac arrest for .
 14 Q. What answer did you receive, and from whom?
 15 A. I was told, I believe by Mr Eve, that she had been in
 16 cardiac arrest for at least 15 minutes.
 17 Q. If we put on screen, please, {DC6722/14}, this is part
 18 of the transcript of PC Hook's body-worn video, and if
 19 we look at this page, we see a recording 14.22.58,
 20 a HEMS doctor asking:
 21 "Where was she stabbed?"
 22 Then further down the page, after that has been
 23 answered:
 24 "She was stabbed in the neck".
 25 Further down the page, please, there is an exchange

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1 between some of those at the scene and the HEMS doctor
 2 with the HEMS doctor being told that something had
 3 happened at least 15 minutes ago.
 4 Do you consider that it was you asking that question
 5 and receiving that answer?
 6 A. I believe so.
 7 Q. Now, I think this morning, shortly before court, you
 8 were shown footage from the body-worn video, and you
 9 could see on that footage that Dr Milne is seen to lean
 10 down and speak to members of the team looking after
 11 Saskia. The footage doesn't show the entire scene, and
 12 particularly it doesn't show the area next to Saskia but
 13 towards the entrance foyer.
 14 A. Mm.
 15 Q. When Dr Milne was with that group and speaking to them,
 16 were you on hand as well?
 17 A. Yes.
 18 Q. Dr Milne describes having received information about the
 19 length of CPR; were you both asking questions at the
 20 same time?
 21 A. It's quite possible. I am afraid I don't recall whether
 22 we asked at the same time or whether we both asked the
 23 same question. I believe I would have likely directed
 24 my question to the entire team, and I can't honestly
 25 tell you if it was Nick or Andy who came back to me with

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1 that information.
 2 Q. Some of those involved in providing CPR have said that
 3 the information they gave to the paramedic and to the
 4 HEMS team was that CPR had been going on between 5 and
 5 10 minutes, and that — but that the stabbing had
 6 occurred at least 15 minutes before. Is it your
 7 recollection that you were told that CPR had been going
 8 on for at least 15 minutes?
 9 A. My recollection is that I had asked how long had she
 10 been in cardiac arrest for, and the answer to that
 11 question was "at least 15 minutes".
 12 Q. Now we know that the answer to that question was, by
 13 this stage, 17 minutes, because she had gone into
 14 cardiac arrest, or ceased breathing at any rate at
 15 14.05, and you were on scene at 14.22, so the
 16 information on that basis would be correct, would it?
 17 A. Yes.
 18 Q. Did you form any view at that stage as to what should be
 19 done in terms of further care for this casualty, Saskia?
 20 A. So my principle and our principle was still at this
 21 stage very much to do everything possible for every
 22 casualty there. It was, to some degree, unsafe and it
 23 was a difficult and volatile scene, but we were not yet
 24 overwhelmed, and therefore I would provide any care that
 25 would possibly save her life .

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1 However, tragically, in Saskia's case, having — the
 2 combination of having been stabbed in that area of the
 3 neck, having exsanguinated, having bled to death
 4 clinically, and having gone into cardiac arrest at least
 5 15 minutes ago, meant that there was no intervention we
 6 would be able to provide that would save her life .
 7 Q. On the basis of that assessment, what decision or what
 8 advice did you give?
 9 A. I am afraid I can't remember my exact wording, but
 10 I believe I suggested that we would not be able to save
 11 her and I think I suggested that we should stop
 12 resuscitation .
 13 Q. Is it a terrible but necessary part of your job
 14 sometimes to give the instruction to cease
 15 resuscitation ?
 16 A. Sadly, yes, it is .
 17 Q. On the basis that continuing CPR indefinitely and
 18 without hope is neither beneficial for anybody, nor in
 19 this situation, particularly safe for them?
 20 A. Yes.
 21 Q. Where did you go after seeing Saskia and giving that
 22 decision?
 23 A. I believe I moved back towards the entrance door to
 24 Fishmongers' Hall, and at that stage saw another
 25 patient, an adult male patient, who appeared to be in

20

1 cardiac arrest and had a stab wound to the chest.
 2 Q. We know that was Jack Merritt and that he was in the
 3 reception office. We've heard a fair amount about his
 4 care, but turning to your involvement, did you ask
 5 questions of those who were treating him?
 6 A. Yes, I asked the same question: how long had he been in
 7 cardiac arrest?
 8 Q. What were you told?
 9 A. I was told two things. In my recollection, I was told
 10 a few minutes, and I was also told that he had signs of
 11 life when the first emergency services arrived. I can't
 12 recall if I asked for that information or if it was
 13 voluntarily given to me, but both of those made the
 14 situation very different to Saskia's, as did the
 15 anatomical location of his wound.
 16 Q. It being a chest wound rather than a wound at the base
 17 of the neck?
 18 A. Yes.
 19 Q. What decision or guidance did you give in relation to
 20 Jack's care?
 21 A. That he needed to come out of the building immediately
 22 and would require immediate surgery.
 23 Q. The answer may be clear to you, but for everybody's
 24 benefit, why did you not decide that the surgery could
 25 or should be performed there in the reception office or

21

1 in the entrance foyer?
 2 A. So we at that stage were increasingly appreciating the
 3 number and severity of casualties. I -- again,
 4 I'm sorry, I can't remember my exact wording, but we
 5 were attempting to establish whether there was
 6 an ongoing threat to us. No one was able to tell us if
 7 there was one or more assailant. No one was able to
 8 tell us if there were more casualties, I looked to the
 9 stairway and I thought there may be many more, and
 10 during that process we were also then told "There's
 11 a bomb", and -- well, essentially I was told there is
 12 a bomb. This now culminated in a situation that was no
 13 longer felt to be safe, and I didn't feel we could
 14 either safely or practically perform the procedure he
 15 needed in that building.
 16 Q. So you gave the direction for him to be brought out and
 17 we've heard about what happened as a result, how he was
 18 brought out?
 19 A. Yes.
 20 Q. Did you also see a fourth casualty in the entrance area
 21 who was walking wounded?
 22 A. Yes, essentially I saw a man who, whilst walking, also
 23 had a wound that was either on or close to his chest,
 24 and again, although walking, that by no way means he
 25 doesn't have a life-threatening injury and may

22

1 deteriorate rapidly.
 2 Q. We understand that was Lukasz Koczocik, the porter for
 3 Fishmongers' Hall.
 4 What decision did you make about him?
 5 A. That he also needed to leave the building immediately.
 6 Q. After that triage, did your team move out and to the
 7 casualty clearing station near Monument station?
 8 A. Yes, there was one other brief discussion. As we had
 9 come back and made the decisions I've mentioned, Izzy
 10 was still on the floor. I asked Andy to go to her
 11 immediately and just simply tell me if there was
 12 anything she absolutely had to have done to save her
 13 life in here or not, and if not, to instruct the team to
 14 simply pick her up and take her out as quick as
 15 physically possible.
 16 Q. What was the answer he came back with?
 17 A. So there were dressings being applied and people were
 18 pressing on wounds, but his answer to me was: no,
 19 nothing immediately in here needed to be done.
 20 Q. So she was therefore to be taken out to the casualty
 21 clearing station like Jack?
 22 A. Yes.
 23 Q. We know from footage that you left Fishmongers' Hall at
 24 14.26, about four minutes after entering. Would that
 25 accord with your recollection?

23

1 A. Yes.
 2 Q. So the triage you performed and the decisions you made
 3 were made quickly within that space of four or so
 4 minutes?
 5 A. Yes.
 6 Q. Did you move from there to the casualty clearing
 7 station?
 8 A. Yes.
 9 Q. Once there, did you initially participate in treating
 10 Jack Merritt, the male casualty?
 11 A. Yes.
 12 Q. That, I think, was from 14.28.
 13 We have heard from Dr Milne that your team performed
 14 an open-chest surgical operation on him, a thoracotomy,
 15 and he has described that operation. Were you involved
 16 with that operation as well?
 17 A. Yes.
 18 Q. Because we've heard about that in detail, I'll just ask
 19 you to summarise that in a few sentences. What
 20 operation did you perform and with what results?
 21 A. The operation was called a thoracotomy, which is a large
 22 incision to open the chest. It's quicker performed by
 23 two than by one, hence we performed the procedure
 24 together. The injury that would be most amenable to
 25 survival would have been a cardiac tamponade, which is

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1 an injury to the heart causing a collection of blood
 2 which restricts flow, which we could relieve and repair
 3 the heart. That would have been an injury that may have
 4 been compatible with survival.
 5 In actual fact, what we found was no cardiac
 6 tamponade, no large amount of blood in the chest cavity
 7 on either side, but an empty heart which was not
 8 beating. We performed manual cardiac massage and felt
 9 the heart to be continually empty. We pressed on the
 10 aorta, the large blood vessel supplying the body, to
 11 attempt to divert blood to the brain and the heart to
 12 aid resuscitation, and all of those procedures together
 13 did not result in successful resuscitation; we were
 14 unable to resuscitate Jack.
 15 Q. Having performed all those procedures, having tried to
 16 determine whether there was a cardiac tamponade with
 17 a view to relieving that, having massaged the heart and
 18 having compressed the aorta to divert blood to the heart
 19 and brain, all without success, was there anything more
 20 you could do?
 21 A. No.
 22 Q. Did you then leave the care of Jack Merritt to your
 23 colleague, Dr Milne?
 24 A. Yes.
 25 Q. And he, we understand, was pronounced deceased at 14.33?

25

1 A. Yes.
 2 Q. Did you then go on to treat Izzy Rowbotham?
 3 A. Yes. Izzy arrived at the casualty clearing station
 4 whilst we were performing the thoracotomy on Jack, and
 5 Laura's immediate impression was that she was
 6 exceptionally unwell and I recall her saying to me
 7 "I think we might lose her", which impressed the urgency
 8 of the situation. I moved then to care for her.
 9 Q. I'm not going to ask you about Izzy's injuries because
 10 that's not the focus of these proceedings, and for
 11 sensitivity to her, but is this right in general terms:
 12 that your team engaged in significant work on her at the
 13 scene?
 14 A. Yes.
 15 Q. That she had very serious injuries, which you treated?
 16 A. Yes.
 17 Q. That she was removed by ambulance to hospital at 14.53
 18 after you had been treating her for that period of time?
 19 A. Yes.
 20 Q. And of course she was saved?
 21 A. Yes.
 22 Q. Dealing briefly with matters that followed, did you
 23 remain at the scene taking on the role of medical
 24 advisor generally?
 25 A. Yes.

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1 Q. Were you involved with treating the casualties with less
 2 severe, although still very unpleasant injuries,
 3 Lukasz Koczocik and Stephanie Szczotko?
 4 A. Yes, predominantly by way of a brief assessment and
 5 triage.
 6 Q. And did you remain at the location until about 5 o'clock
 7 that evening?
 8 A. Yes.
 9 MR HOUGH: Thank you very much, Dr Sadek, those are the
 10 questions I have, I think Mr Pitchers may have one or
 11 two more.
 12 Questions by MR PITCHERS QC
 13 MR PITCHERS: Dr Sadek, I'm Henry Pitchers, I ask questions
 14 on behalf of the family of Saskia.
 15 Dr Sadek, we've heard some evidence that those who
 16 were providing CPR to Saskia had detected what they
 17 considered to be a faint pulse. It was at around 14.12.
 18 Were you aware of that part of Saskia's history when the
 19 decisions were made about whether to continue with
 20 attempts to resuscitate her?
 21 A. No.
 22 Q. If you had been provided with that information, would it
 23 have had any impact upon your decision—making or the
 24 management plan for Saskia?
 25 A. No, I don't believe it would.

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1 Q. Could you just explain the rationale for that?
 2 A. Would you mind reminding me the time we arrived by her
 3 side?
 4 Q. I don't have the precise time, I believe it was 14.22,
 5 perhaps 14.23, for you. So it would have been around 10
 6 or 11 minutes after that faint pulse had been detected.
 7 A. Yes. I think still 10 or 11 minutes, if there was
 8 a faint pulse present but she was in cardiac arrest at
 9 the time we arrived, would have been far too long for
 10 her to have survived, for a number of reasons, sadly,
 11 including the location of the injury and the cause of
 12 her cardiac arrest, which it was evident was due to
 13 blood loss as opposed to something more reversible.
 14 In the context of extreme rapid blood loss, little,
 15 and eventually no blood is supplied to the brain and the
 16 heart, and beyond, realistically, 5 minutes — but we
 17 would all essentially push to 10 minutes — we would not
 18 consider ourselves able to reverse that cardiac arrest,
 19 even if there was a pulse present 10 or 11 minutes
 20 before that point.
 21 Q. Is it of any relevance that the defibrillator that was
 22 attached to Saskia was indicating that no shock was
 23 appropriate, to paraphrase?
 24 A. In some ways. It's not a huge part of the picture, but
 25 if a shock were to have been advised, the implication

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1 may have been that there was an episode of a reversible
 2 cardiac arrhythmia, which would have potentially added
 3 some glimmer of hope, but, no, the decision was not
 4 based on that, per se.
 5 Q. Just so we understand the decision—making —
 6 I appreciate that information was being passed backwards
 7 and forwards — but would it be reasonable to conclude
 8 that it was ultimately your decision that attempts to
 9 resuscitate Saskia should stop?
 10 A. I think so. There were a team present, the only other
 11 clinician , I believe, being my colleague in the Tactical
 12 Response Unit, but yes, I would take full responsibility
 13 for that decision—making.
 14 MR PITCHERS: Yes, I've no further questions.
 15 MR HOUGH: I think there are some more questions.
 16 JUDGE LUCRAFT: Just pause a moment. I'm just going to
 17 suggest Ms Barton just holds back too.
 18 MS BARTON: I don't think it's necessary for me to touch the
 19 lectern, so I can do this quite quickly.
 20 JUDGE LUCRAFT: Just in case, because there may be somebody
 21 that follows you. Thank you.
 22 Questions by MS BARTON QC
 23 MS BARTON: I wonder if document {DC6722/13} could be
 24 brought up.
 25 Dr Sadek, I am representing City of London Police

1 and it was City of London Police officers who were
 2 around Saskia attempting to revive her, and I think it
 3 was to them that your colleague spoke to get information
 4 about Saskia's condition.
 5 On this page, {DC6722/13}, to which you have been
 6 referred before, we can see at 14.21.48 the
 7 London Ambulance Service representative arriving and
 8 asking whether effectively the team are all right
 9 working there:
 10 "Yeah, right how happy are we working in here?"
 11 And they got responses, Chris Hook is a City of
 12 London Police officer.
 13 Before we go over the page, 14.21.57:
 14 "Adam have they been doing CPR before we got here,
 15 on this lady?"
 16 Adam was a gentleman who was with Saskia before the
 17 arrival . That question of Adam would suggest, wouldn't
 18 it, that this is the point at which the conversation is
 19 going along about how long CPR has been going on?
 20 A. Yes.
 21 Q. Could we go to the next page of this document, please.
 22 {DC6722/14}. Do we see on this page this conversation
 23 about her condition is continuing at the top, 14.22.41:
 24 "We got a snoring airway."
 25 We know, Dr Sadek, that that had happened earlier on

1 in the resuscitation attempts, and at 14.22.45, we see:
 2 "We've detected a faint pulse ok."
 3 Again, we know that was a historical issue.
 4 If we look further down this page, it appears that
 5 it was at about this time that both
 6 London Ambulance Service and, indeed, you were around
 7 Saskia, because we can see LAS and HEMS; is that right?
 8 A. Yes.
 9 Q. So you don't have a recollection of being told that
 10 a pulse had been detected, but it appears that during
 11 the conversation about Saskia's condition, that was
 12 said?
 13 But what you are clear about now is, whether it was
 14 said or not — and it appears it was — that would have
 15 made no difference, sadly, to the assessment that you
 16 made as to the survivability of Saskia?
 17 A. No, it would not.
 18 MS BARTON: Thank you very much.
 19 MR HOUGH: I don't see anybody else — ah, I do see somebody
 20 else raising a hand.
 21 JUDGE LUCRAFT: If you would just introduce yourself,
 22 please, that would be very helpful.
 23 Questions by MR NAUGHTON
 24 MR NAUGHTON: I am Sebastian Naughton, I act on behalf of
 25 Barts Health NHS Trust on behalf of the London Air

1 Ambulance who provide the HEMS team, as you know,
 2 Dr Sadek.
 3 Doctor, you were asked about guidance for Plato
 4 scenes. Is it right, or is it your understanding, that
 5 for a Plato operation, a HEMS team would generally on
 6 scene be guided by police and any on—scene London
 7 ambulance commander?
 8 A. Yes.
 9 Q. And at the time you arrived, the HEMS team arrived,
 10 there was no on—scene London ambulance commander yet in
 11 post?
 12 A. No.
 13 Q. And so that being the case, you had to decide what to
 14 do?
 15 A. Yes.
 16 Q. And you were told, you have confirmed, that it was
 17 a warm zone but it was safe to go in in the opinion of
 18 the officer ?
 19 A. Yes.
 20 Q. And you were asked to go in?
 21 A. Yes.
 22 Q. And you knew there were critically—injured patients
 23 inside?
 24 A. That was certainly the information we had so far.
 25 Q. Finally, you have been asked some questions about the

1 treatment that was being provided to Saskia and to Jack
 2 when you first were on the scene. As far as you could
 3 see, was everything being done which could be done for
 4 Saskia and Jack when you assessed the scene?
 5 A. Absolutely. The — absolutely everything was being
 6 done, resuscitation was being performed appropriately on
 7 both of them, and there was a very appropriate degree of
 8 urgency towards the treatment and the extrication, well,
 9 predominantly the treatment of those patients.
 10 MR NAUGHTON: Thank you, sir. Those are my questions.
 11 MR HOUGH: Dr Sadek, I have nothing more for you. Thank you
 12 very much for your evidence.
 13 JUDGE LUCRAFT: Dr Sadek, thank you very much indeed for
 14 coming. You may or may not have seen some of the
 15 comments I expressed last week to some of your
 16 colleagues from the air ambulance team: that we all know
 17 that you are often confronted with very difficult
 18 situations, and sometimes very difficult decisions have
 19 to be made in split seconds, but you and your team do
 20 a fantastic job. Thank you very much.
 21 A. Thank you very much indeed.
 22 MR HOUGH: Sir, the next witness is Nicholas Eve.
 23 MR NICHOLAS EVE (affirmed)
 24 JUDGE LUCRAFT: Good morning, Mr Eve. If you wish to take
 25 a seat to give your evidence, that's fine. If you are

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1 happy to stand, please choose whichever you feel most
 2 comfortable. There's a microphone at either position
 3 and you will see that you may be referred to some
 4 materials which appear on the small screen or the larger
 5 screen you can look at to my left.
 6 A. Thank you.
 7 Questions by MR HOUGH QC
 8 MR HOUGH: Would you please give your full name to the
 9 court?
 10 A. Yes. Nicholas Eve.
 11 Q. Mr Eve, you understand I'm asking you questions first on
 12 behalf of the Coroner, you may then have some questions
 13 from other lawyers. You made your witness statement on
 14 9 February 2020, and we may refer to that from time to
 15 time.
 16 In November 2019, as now, were you a paramedic for
 17 the London Ambulance Service?
 18 A. Yes, that's correct.
 19 Q. When had you joined the London Ambulance Service?
 20 A. September 2009.
 21 Q. When had you qualified as a paramedic?
 22 A. July 2012.
 23 Q. Had you also received a further qualification as
 24 a fast-response unit solo responder?
 25 A. Yes, that's correct.

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1 Q. And had you joined the Tactical Response Unit in early
 2 2015?
 3 A. Yes, that's correct.
 4 Q. We have heard that the Tactical Response Unit contains
 5 paramedics who have received special training in
 6 responding to marauding terrorist attacks and are
 7 equipped with special body armour for that purpose; is
 8 that right?
 9 A. Yes, that's correct.
 10 Q. We've also heard that such paramedics may be sent into
 11 warm zones with police cover; is that also right?
 12 A. Yes.
 13 Q. On 29 November 2019 were you on duty?
 14 A. Yes.
 15 Q. Were you a sole responder, or solo responder, with call
 16 sign Y958?
 17 A. Yes, that's correct.
 18 Q. At about 2.00 pm that day, were you having lunch on
 19 Cheapside with your TRU paramedic colleague
 20 Carlton Cullinan?
 21 A. Yes.
 22 Q. Did you receive a call asking if you had checked your
 23 mobile data terminal?
 24 A. Yes, I was standing outside the vehicle and I received
 25 a call on my hand-held radio.

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1 Q. When you did check your mobile data terminal, did you
 2 see any information?
 3 A. Yes.
 4 Q. What information did you receive at that point?
 5 A. I can't recall the exact information, but the
 6 information that was given over the radio was a female
 7 victim at London Bridge had been stabbed in the neck,
 8 suspect shot by police.
 9 Q. What response did you give at that point?
 10 A. At that point, that sounded to me like an abnormal
 11 incident, so I requested that my colleague who I was
 12 with at the time, plus a further member of the TRU, be
 13 sent to make a team of three capable to responding to
 14 a warm zone incident.
 15 Q. And that was a request you made to your emergency
 16 operations centre, was it?
 17 A. Yes.
 18 Q. Did you then travel to the scene along with your
 19 colleague, Mr Cullinan?
 20 A. Yes.
 21 Q. May we bring up on screen a call log which gives the
 22 timings of these events, {DC6709/6}.
 23 I think I have a wrong reference there. Mr Moss
 24 will just look that up and I will bring up your logbook.
 25 JUDGE LUCRAFT: I think we saw 6709 rather than 6079.

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1 MR HOUGH: I gave a reference of 6709, so I think the
 2 mistake may be mine in writing down the reference.
 3 I think it's being brought up now {DC6079/6}. Thank you
 4 very much.
 5 Y958, we see the call log records that the dispatch
 6 event was 14.05, so that would be the time of you being
 7 dispatched; correct?
 8 A. Yes, that's correct.
 9 Q. And 14.07, recording that you are en route to the scene?
 10 A. Yes, correct.
 11 Q. And 14.09, "Unit onscene", so indicating that you had
 12 got to the scene within two minutes or so?
 13 A. Yes.
 14 Q. Because obviously Cheapside is very close to
 15 London Bridge.
 16 A. Yes.
 17 Q. When you got to the scene, where did you park?
 18 A. The southbound lane of London Bridge outside the exit to
 19 Monument tube.
 20 Q. If we can put on screen your logbook, {DC6150/10}.
 21 This, I think, is a logbook you wrote up after the
 22 events; is that right?
 23 A. Yes, that's correct.
 24 Q. When did you write these entries?
 25 A. Within two to three days after the event.

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1 Q. You record in your logbook we see that you have the
 2 conversation about the incident at 14.06, that you leave
 3 your location at Cheapside at 14.07, and that you are on
 4 your way at 14.08, and you were flagged down by a City
 5 of London Police officer while you were en route?
 6 A. Yes, that's correct.
 7 Q. And if we go over to the next page {DC6150/11},
 8 consistent with the call log we see that you put
 9 yourself on the scene at 14.09 at King William Street
 10 and you record that you are unable to proceed further
 11 because many police vehicles present at the scene?
 12 A. Yes, correct.
 13 Q. As you were — if we leave that on screen, as you were
 14 arriving at the scene, did you receive any further
 15 information from those who were present, whether police
 16 or others?
 17 A. Sorry, could you repeat the question?
 18 Q. Pardon me, sorry?
 19 A. Could you repeat the question?
 20 Q. When you got to the scene, did you get any more
 21 information about what was going on or what you should
 22 do from police officers or others?
 23 A. So the next information I received was from the London
 24 Ambulance control room, which was prior to exiting the
 25 vehicle, which said that we were not to proceed any

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1 further as there was possibly an IED at the location.
 2 Q. And do we see that recorded at 14.10, that you were
 3 advised to hold your position as "[query] IED at
 4 location"?
 5 A. Yes, correct.
 6 Q. So did you stay within the vehicle as a result?
 7 A. So I exited the vehicle and made the decision to gather
 8 information from the police resources on scene and take
 9 my information direct from them rather than receiving it
 10 through the chain of the control rooms.
 11 Q. And did you speak to police officers?
 12 A. I did, correct.
 13 Q. What did they tell you?
 14 A. So information that I'd already received en route about
 15 number and types of casualties and the approximate
 16 location of them.
 17 Q. And what specifically were you told?
 18 A. So I was told that there were three patients that were
 19 critically injured. I do not recall being told that
 20 they were within Fishmongers' Hall. My belief was that
 21 they were on London Bridge.
 22 Q. While you were having that conversation, or shortly
 23 afterwards, what was happening around you?
 24 A. So more resources were arriving at scene. I was passing
 25 this information back to the control room, and then

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1 I heard what was distinctively known to be gunfire.
 2 Q. From which direction?
 3 A. So it came from the south.
 4 Q. So from the direction of London Bridge?
 5 A. Yes, correct.
 6 Q. And you record that in your logbook at 14.11, "active
 7 gunfire on bridge".
 8 A. Yes, correct.
 9 Q. You also record that there was a police declaration that
 10 this was an Operation Plato incident?
 11 A. Yes, that's correct.
 12 Q. So how did you hear of that declaration?
 13 A. That was from an officer at the scene that was nearby to
 14 me.
 15 Q. And if we go over the page to {DC6150/12}, we can see
 16 that you also record that you received information of
 17 early casualty numbers. What were you told in that
 18 regard?
 19 A. So that there were three that were critical, believed
 20 one more plus the suspect, and an unknown status for the
 21 suspect.
 22 Q. Did you update your control room with this information?
 23 A. Yes.
 24 Q. Were you receiving any guidance from the police about
 25 what you should be doing?

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1 A. So we were told that the scene was still not safe, there
2 was no declaration as to where the warm zone extended
3 to, so the decision was made to prepare our kit, to don
4 PPE and gather and pass information.
5 Q. And we see you record that in your log at 14.14:
6 "Police on scene confirm not safe for LAS to move
7 forward."
8 And that your plan with Mr Cullinan, Y953, was to
9 set a kit dump at the makeshift casualty control point,
10 then move forward when requested, or treat casualties as
11 they are extricated?
12 A. That's correct, yes.
13 Q. Then we note at 14.16, while you were donning PPE or
14 shortly afterwards, you refer to HEMS now being on
15 scene?
16 A. Yes, that's correct.
17 Q. So by that stage had Dr Sadek and his colleagues arrived
18 in their fast-response vehicle?
19 A. Yes.
20 Q. Yes. What discussions, if any, did you have with them?
21 A. So I spoke to my colleague, Laura, and gave the
22 information that I knew about patients, and about
23 a possible IED. I do recall that at the same time,
24 I think it was Dr Sadek, was in conversation on the
25 telephone with another member of the HEMS team.

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1 Q. Did a time come when you got some directions about
2 moving forward?
3 A. Yes. So that came maybe two to three minutes later.
4 One of the armed police officers made a request for LAS
5 to move forward.
6 Q. If we go to the next page of your log, {DC6150/12},
7 I can see you recorded there at 14.20, that armed police
8 officers called you forward to work in the warm zone at
9 14.20?
10 A. That's correct.
11 Q. At that point, did you form a plan with the HEMS team
12 about what you would be doing?
13 A. The initial plan was for my colleague and I to move
14 forward into the warm zone to provide critical
15 intervention and extricate patients back to a makeshift
16 CCP for further treatment and triage.
17 Q. At that point you understood that the HEMS team would be
18 remaining near Monument station at the casualty clearing
19 point, did you?
20 A. Yes, that's correct.
21 Q. So what did you then do?
22 A. So we then gathered our equipment with help from some of
23 the armed officers, and we were led under armed support
24 along the northbound carriageway of London Bridge
25 towards the hall.

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1 Q. Did you enter the hall?
2 A. So we were held for a short period of time on the steps
3 that led into the hall. At that point I could see
4 a motionless body towards the south of the hall, and we
5 were held there for a short time before we entered.
6 Q. Our CCTV footage, which the jury have seen, times your
7 entry to 14.21, so within a minute or two of that
8 request to move forward?
9 A. Yes, that would be correct.
10 Q. If we look at {PH0057/2} we will see a photograph of the
11 entrance foyer. {PH0057/2}. That's a photograph of the
12 scene without anyone in. What did you see or hear as
13 you entered?
14 A. As we entered I was on the left-hand side coming through
15 the doorway, I noted multiple police officers in
16 attendance. As I glanced over to my left I could see
17 a large volume of blood on the floor and several armed
18 officers engaged in treatment of a female victim.
19 Q. And that was Izzy Rowbotham?
20 A. That was Izzy. I was happy with the treatment that they
21 were providing and she was showing signs of life so
22 I asked them to continue without any clinical support.
23 Q. Where did you go from there?
24 A. From there I asked to be directed to the further
25 casualty that I was made aware was potentially in

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1 cardiac arrest, and I was taken to the rear behind
2 the -- through the doorway to a central staircase.
3 Q. Again, can we have the photograph of that scene,
4 {PH0050/152}. That's the scene at the bottom of the
5 stairs. Who did you find there?
6 A. So I could see the patient that I now know to be Saskia,
7 and I believe at least three, so two police officers and
8 one member of the public engaged in attempts at CPR.
9 Q. The body-worn video footage from PC Hook times your
10 arrival with her to 14.22, so within a minute or so of
11 you getting into the hall. Again, would that be right
12 as far as you're concerned?
13 A. Yes, that's correct.
14 Q. When you got to her, did you make an assessment?
15 A. So I could see from approaching the foot end of Saskia
16 that she was completely motionless, and very, very pale.
17 Q. Was a defibrillator in use?
18 A. There was a defibrillator attached and on her left-hand
19 side.
20 Q. Did you have any conversation with the officers or
21 others who were providing care for her?
22 A. So my initial conversation was, because we went in with
23 a plan to treat and extricate patients, my initial
24 conversation was about safety and whether or not they
25 were happy to continue working in that environment, and

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1 also were they happy with what they were doing for the
 2 length of time that they'd been doing it, and did they
 3 need anybody else to take over?
 4 Q. What did they say?
 5 A. They said they were happy to continue.
 6 Q. Did you ask them any other questions?
 7 A. I then started to ask questions about how long they had
 8 been performing CPR. I think the initial answer I was
 9 given was 5–10 minutes, and then there was a discussion
 10 about the gentleman, how long he had been performing CPR
 11 prior to the police's arrival, and that was believed to
 12 be a further 5 minutes.
 13 Q. Did you have any discussion about the defibrillator and
 14 what its system messages had been?
 15 A. So I asked if the defibrillator had authorised any
 16 shocks, and I was told no.
 17 Q. So based on those answers, what conclusion could you
 18 reach about Saskia's condition over time and now?
 19 A. So I felt like there was a prolonged time and there had
 20 been no cardiac output in the 10–15 minutes that people
 21 had been with her, and then I made an assessment of her
 22 airway and the wound that manual pressure was being
 23 applied to.
 24 Q. So taking those in turn, what was your assessment of the
 25 airway?

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1 A. So the airway was open, they had provided Saskia with
 2 a head tilt and a chin lift, a basic airway manoeuvre to
 3 allow air entry, and I was happy that there was no
 4 obstruction within her airway, no foreign objects or
 5 anything occluding her airway.
 6 Q. And you said you also assessed the wound. What was your
 7 view of that?
 8 A. I recall being told that if the gentleman was to remove
 9 his hands, blood would spurt out. I said that I still
 10 needed to assess the wound for its severity, size and
 11 location. As hands were removed, there was no obvious
 12 blood coming from the wound anymore.
 13 Q. What was the significance of that, both from the
 14 location of the wound and the fact you'd been told that
 15 blood had been pumping out previously?
 16 A. The location of the wound, towards the right-hand side
 17 of her neck, the base of her neck and by her clavicle,
 18 there's major blood vessels under there. I felt that
 19 one of those would have been damaged in the attack and
 20 that she had lost a large amount of her blood volume, if
 21 not all of.
 22 Q. Are those the subclavian vessels?
 23 A. Yes, correct.
 24 Q. Did you at that stage reach any views about what could
 25 or should be done for her?

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1 A. So my feeling was that there was nothing more that
 2 I could do in that instance. I felt like any
 3 haemorrhage control for the wound wasn't appropriate,
 4 but at that point I was aware that the HEMS team were
 5 within the vicinity as well, so I wanted to confirm my
 6 thought process and my rationale with one of the
 7 doctors.
 8 Q. We have seen from body-worn footage that an LAS officer
 9 is heard to say that his initial thought process is that
 10 nothing can be done and that CPR should stop, but then
 11 that officer goes and asks the HEMS team before
 12 returning.
 13 A. That's correct.
 14 Q. That's you, is it?
 15 A. Yes.
 16 Q. If we look at your logbook, please, {DC6150/14}, we can
 17 see your own explanation of this at 14.24. You record
 18 a female patient by the front window, that, I think, is
 19 Izzy, and you're directed from her to a patient at the
 20 bottom of the staircase. Then you record at 14.25 that
 21 the female patient is in a supine position, that the
 22 police team is providing medical care, the female has
 23 a stab wound to the left side of the neck, appears pale,
 24 with a defibrillator attached; correct?
 25 A. So immediately after completing these notes I realised

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1 that the location of the wound was incorrect within my
 2 notes, but I didn't correct it at the time, it was
 3 corrected within my statement.
 4 Q. It was in fact on the right side?
 5 A. It was on the right side of her neck.
 6 Q. It goes on to say:
 7 "On further assessment female is unresponsive, no
 8 respiratory effort and no palpable pulses {DC6150/15} --
 9 MPS [that's the police] state defib[rillator] has not
 10 advised any shocks. Female has received [CPR] for 10
 11 plus minutes -- female declared dead by myself at
 12 14.25."
 13 A. Yes, that's correct.
 14 Q. We can take that off the screen now.
 15 After you had made that assessment and that terrible
 16 declaration, did you then leave Saskia and move back
 17 towards the entrance foyer?
 18 A. After -- yes, after completing documentation for Saskia,
 19 I moved back towards my colleague who was engaged in
 20 treatment with Izzy, and I believe they were then ready
 21 to extricate Izzy. I wasn't required, so I remained
 22 within the location for any further patients.
 23 Q. Did other paramedics join you a few minutes later?
 24 A. Yes.
 25 Q. A short time after that, were you told by armed officers

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1 that an emergency search of the building had been
 2 completed?
 3 A. Yes, that's correct.
 4 Q. And were you told then about another casualty?
 5 A. I recall another casualty making their way towards the
 6 entrance of the hall, a female victim who was mobile,
 7 and she was directed to one of my colleagues who
 8 escorted her away from the building.
 9 Q. Did you remain at the hall for some time, until all
 10 zones had been declared cold and the scene had been
 11 thoroughly considered?
 12 A. I believe the main concern was the external part of the
 13 building, so we were held inside until it was cleared
 14 outside.
 15 Q. I think you were stood down shortly before 5 o'clock
 16 that evening?
 17 A. That would be correct, yes.
 18 MR HOUGH: Thank you very much. Those are the questions
 19 I have. I'll look to see if others have any questions.
 20 I see not.
 21 Thank you very much for your evidence.
 22 JUDGE LUCRAFT: Thank you very much indeed for coming, and
 23 thank you for what you did on the day, Mr Eve.
 24 A. Thank you.
 25 MR HOUGH: Sir, would that be a convenient time for our

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1 mid-morning break?
 2 JUDGE LUCRAFT: It would indeed. We'll take our mid-morning
 3 break there, thank you.
 4 (In the absence of the jury)
 5 I'll rise.
 6 (11.23 am)
 7 (A short break)
 8 (11.46 am)
 9 (In the presence of the jury)
 10 JUDGE LUCRAFT: Yes, Mr Hough.
 11 MR HOUGH: Sir, we're now moving on from evidence
 12 specifically concerning the experiences and medical care
 13 of Saskia Jones to further witnesses to the attack
 14 within Fishmongers' Hall, and the next witness is
 15 Simon Bird.
 16 MR SIMON BIRD (sworn)
 17 JUDGE LUCRAFT: Good morning, Mr Bird. If you wish to take
 18 a seat, please do. And the microphone on that desk will
 19 also help to amplify your voice. Thank you.
 20 Questions by MR HOUGH QC
 21 MR HOUGH: Would you please give your full name for the
 22 court?
 23 A. Simon Andrew Bird.
 24 Q. Mr Bird, you understand I'm asking you questions first
 25 on behalf of the Coroner, you may then be asked some

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1 questions by others?
 2 A. Yes.
 3 Q. You made a witness statement about the matters we're
 4 concerned with on 7 December 2019. I think you have
 5 that with you, and you may refer to it as you wish.
 6 A. Okay.
 7 Q. In November 2019, what was your occupation?
 8 A. Maintenance electrician.
 9 Q. A maintenance electrician, employed, I think, by the
 10 Fishmongers' Company?
 11 A. Yes.
 12 Q. Were you at work at Fishmongers' Hall on
 13 29 November 2019?
 14 A. I was.
 15 Q. Does your work involve maintaining electrical equipment
 16 at the hall?
 17 A. Yes.
 18 Q. Does it also involve setting up meeting rooms for events
 19 such as work on projectors and computers used in
 20 presentations?
 21 A. Yes.
 22 Q. That day, were you working with a colleague,
 23 Andy Ransom, a maintenance engineer at the hall?
 24 A. I was.
 25 Q. That was a Friday morning. Did you start work quite

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1 early in the morning?
 2 A. Around 8 o'clock, yes.
 3 Q. Were you aware that an event was taking place at
 4 Fishmongers' Hall that day?
 5 A. I was, yes.
 6 Q. What were you supposed to do that morning?
 7 A. Our job was to set up the audio-visual equipment:
 8 projector, monitor, laptop, microphones.
 9 Q. Principally in the Banqueting Hall?
 10 A. Yes.
 11 Q. Did you go up to the Banqueting Hall some time around
 12 9 o'clock that morning with Mr Ransom?
 13 A. Yes.
 14 Q. Did you work there on the set-up you've described for
 15 a time?
 16 A. Yes, we did. Yes.
 17 Q. Did you have a break at or shortly after 10.30 before
 18 returning?
 19 A. Yes.
 20 Q. On your return, had people started gathering in the
 21 Banqueting Hall?
 22 A. They had, yes.
 23 Q. Did you then do some more set-up work before leaving and
 24 later having your lunch?
 25 A. Yes.

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1 Q. I think you had lunch around 12 noon, went out to the
2 shops for a time, and then returned?
3 A. That's right.
4 Q. When did you intend to leave the hall that day?
5 A. I was intending to leave around 2.00 pm.
6 Q. Just before 2.00 pm, so just before you were intending
7 to leave, where were you and with whom?
8 A. I was in my office with Andy Ransom, which is on the
9 ground floor of Fishmongers' Hall.
10 Q. So that's the same floor as the main entrance, is it?
11 A. Yes.
12 Q. If we can put on screen a plan, {DC6603/3}. If we look
13 at the upper plan on the page, please. Are the offices
14 where you were working in the upper right corner of this
15 plan?
16 A. Yes.
17 Q. Keep that on screen at the moment. It's referred to as
18 the second floor there, but this was the main entrance
19 floor?
20 A. Yes, the ground floor. Yes.
21 Q. While you were there, did you hear or see something that
22 you needed to attend to?
23 A. Yes. Me and Andy were talking in our office and the
24 fire alarm went off.
25 Q. Where did you go?

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1 A. We went down, come out of our office, around onto the
2 corridor outside the ladies' toilets, and in -- to get
3 to the reception hall, we turned right and then the
4 entrance hall is directly in front of us, and it ...
5 Q. So you followed that corridor we see that just runs down
6 the page immediately to the right of the boxed area --
7 A. Yes.
8 Q. -- containing the gents toilets and the cloakroom?
9 A. Yes.
10 Q. And then turned to your right towards the entrance hall
11 down that short corridor?
12 A. That's right.
13 Q. If we put on screen {PH0050/13}, we can see, I think,
14 the view from the entrance foyer looking into the
15 corridor from which you would have come, which is in the
16 middle of the page, the grey framed doorway under the
17 crest?
18 A. That's right, yes.
19 Q. Then if we go towards -- if we go to page {PH0050/5}, we
20 can see the entrance hall more fully on that page. As
21 you emerged from that doorway under the sign "Powder
22 room", what did you see in the entrance hall?
23 A. Well, I was standing just inside that doorway where the
24 radiator is, and the first thing I noticed was that one
25 of the ceremonial pikes wasn't on the wall, and almost

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1 immediately I heard a voice from someone who I now know
2 to be Usman Khan shouting "Open the f--ing door, open the
3 f--ing door."
4 Q. So you saw that one of the pikes was missing, did you
5 say?
6 A. Yes, that's the first thing I saw, and that made me stop
7 in my tracks.
8 Q. Then you heard a voice. Did you see the person who was
9 speaking at that stage?
10 A. Yes, well, as I heard the voice my eyes were drawn to
11 him and the first thing I noticed was his beard. Then
12 my eyes were drawn down and I saw a large kitchen knife
13 in his right hand. Then my eyes were drawn down to the
14 floor where I saw, well, what I described at the time
15 looks like a river of blood, and then I saw the
16 ceremonial pike laying on the floor in that area.
17 Q. You have told us that you've -- after seeing that
18 the spear was missing, you heard a voice shouting to
19 "open the f--ing door"?
20 A. Yes.
21 Q. And that that caused you to look around to see who was
22 speaking. Where was the person who was speaking, where
23 in the room?
24 A. He was standing -- as we're looking at that
25 photograph -- just before that statue. In between the

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1 statue and that table, sort of --
2 Q. Between the statue and the table?
3 A. Yes, but this -- this side a little bit.
4 Q. Could you tell to whom he was speaking saying to open
5 the door?
6 A. It was towards my direction but I didn't have eye
7 contact with him, so I don't know what he was looking
8 at.
9 Q. You say the first thing you noticed was that he had
10 a beard?
11 A. Yes.
12 Q. In that initial moment before you scanned down and saw
13 what he was holding, did you notice anything about his
14 face, what he was wearing, anything like that?
15 A. No, my attention went from the beard straight down to
16 the knife, and that's all the information I took in, was
17 the beard, the knife, and then...
18 Q. How was he holding the knife or knives?
19 A. It was in his right hand. His hand was down by his side
20 but slightly away from his body, I would say.
21 Q. Did you at that moment see one knife or two?
22 A. I only recall seeing one.
23 Q. What sort of knife was it, and how large?
24 A. A kitchen knife, between 6 and 8 inches long, I'd say.
25 Q. Did you notice anything else about the scene or this

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1 individual?
 2 A. Not that I recall.
 3 Q. In your witness statement you refer to having seen blood
 4 on the floor near him; is that something you recall?
 5 A. I remember the blood being more towards the doors by the
 6 carriage clock.
 7 Q. Is that something you saw at the time?
 8 A. Yes.
 9 Q. So in that moment of taking in the scene, you were aware
 10 of blood on the floor near the carriage clock we see on
 11 the photograph?
 12 A. Yes, right the way across, yes.
 13 Q. Could you see anyone else around him at that stage?
 14 A. No.
 15 Q. How did you react seeing the man with the knife and
 16 hearing what he was saying?
 17 A. Well, after seeing the amount of blood that was on the
 18 floor, I thought there could be more people in the
 19 building and that's when the adrenaline come up and
 20 I got out the building as quick as I could.
 21 Q. Which direction did you take?
 22 A. Back the exact way I came.
 23 Q. After running back down that corridor, where did you go?
 24 A. Down the staircase, which is next to my office, and down
 25 to our entrance on Upper Thames Street.

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1 Q. And that's a service staircase that takes you straight
 2 down?
 3 A. Yes.
 4 Q. As you came out onto the street at the level below the
 5 bridge, were you aware of others coming out at the same
 6 time?
 7 A. Yes, as I got down to the bottom of our service area,
 8 one of my colleagues, who is the head butler,
 9 Jeff Stevelman, had taken some people down there and
 10 I heard him shout "Everyone get out, he said he's got
 11 a bomb!"
 12 Q. From that position could you see what was going on at
 13 bridge level at all?
 14 A. No. Only when I went out, exited the building and then
 15 people were coming up to me and then it was a couple of
 16 minutes later when I saw the officers on the bridge.
 17 Q. So you were able to see up to the bridge and see the
 18 officers arriving after a couple of minutes?
 19 A. Yes, the bridge, London Bridge approach.
 20 Q. Were they armed officers?
 21 A. Yes.
 22 Q. Could you see what they were doing or what was happening
 23 at street level?
 24 A. No, I just see them crouching down, moving their way
 25 towards London Bridge.

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1 Q. Did you hear anything from above?
 2 A. After some time I heard loud bangs.
 3 Q. Were you later moved to a nearby building along with
 4 others for safety?
 5 A. Yes.
 6 Q. Did you remain there until the incident was over?
 7 A. I remained there for some time and then made my way
 8 home.
 9 MR HOUGH: Thank you very much. Those are all the questions
 10 I have at this stage, I'll look to see if others have
 11 any questions. No.
 12 JUDGE LUCRAFT: No, thank you very much indeed, Mr Bird, for
 13 coming. Thank you.
 14 A. Thank you.
 15 MR HOUGH: Sir, the next witness is Stephanie Szczotko.
 16 MS STEPHANIE SZCZOTKO (affirmed)
 17 JUDGE LUCRAFT: Good morning, Ms Szczotko. If you are happy
 18 to, please do take your mask off.
 19 A. Thank you, sir.
 20 JUDGE LUCRAFT: And please either sit or stand, whichever
 21 you would feel most comfortable doing.
 22 A. Thank you. I'll sit, thank you.
 23 Questions by MR HOUGH QC
 24 MR HOUGH: Would you please give your name for the court
 25 record?

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1 A. Yes, Stephanie Jean Szczotko.
 2 Q. Ms Szczotko, you understand I ask questions first on
 3 behalf of the Coroner, you may then have some questions
 4 from others?
 5 A. Yes.
 6 Q. You made a witness statement about the matters we're
 7 going to be speaking about on 11 December 2019. I think
 8 you have a copy with you, you may refer to it as you
 9 wish.
 10 A. Yes, thank you.
 11 Q. Were you an invited guest who attended the
 12 Learning Together event at Fishmongers' Hall on Friday,
 13 29 November 2019?
 14 A. Yes, I was.
 15 Q. What was your connection which caused you to be invited
 16 to that event?
 17 A. So I completed a Learning Together module during my
 18 final year of my degree.
 19 Q. That was, I think, a criminology degree?
 20 A. Criminology, yes.
 21 Q. Just a few questions about how the Learning Together
 22 course operated. Is it right that you and other
 23 university students would go to a prison, HMP Full
 24 Sutton, and study alongside prison inmates who were
 25 studying on the course as well?

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1 A. Yes.
 2 Q. Is this right: that the number of university students
 3 would be about a dozen, and the number of inmates in the
 4 class would also be about a dozen?
 5 A. Yes, that's correct.
 6 Q. As well as those larger lecture or seminar groups, did
 7 you also sometimes study within the Learning Together
 8 programme in smaller groups with inmates?
 9 A. Yes.
 10 Q. Were they around two undergraduates or students
 11 alongside two prison inmates?
 12 A. Yes.
 13 Q. Did you know Dr Ludlow and Dr Armstrong, the founders of
 14 Learning Together, as a result of participating in those
 15 sessions?
 16 A. Yes.
 17 Q. And therefore it was as a result of that involvement
 18 that you received your invitation to the event?
 19 A. Yes.
 20 Q. We know that the event began from 11 o'clock that Friday
 21 morning, with brunch served until 12 noon when the event
 22 began in earnest. When did you arrive that day?
 23 A. So I arrived around -- just before 11.00 am to the
 24 London Bridge area, and I was meeting my friend, so
 25 I waited for her to go on in.

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1 Q. Was that your friend Michelle?
 2 A. Yes.
 3 Q. Did you attend the open session with the welcome
 4 speeches in the Banqueting Hall from shortly after noon?
 5 A. Yes.
 6 Q. And did you then participate in a workshop with
 7 a performance poet called Bryonn Bain until shortly
 8 after 1.30?
 9 A. Yes.
 10 Q. We've heard there was then a break where various people
 11 either went out or took a comfort break or chatted.
 12 What did you do during the break?
 13 A. So my friend Michelle and I, we went downstairs to the
 14 toilet.
 15 Q. And did you in fact receive directions from
 16 Saskia Jones?
 17 A. Yes, we did.
 18 Q. After you had used the toilets, which we know were off
 19 the main corridor, just near the main entrance foyer,
 20 where did you and Michelle respectively go?
 21 A. So we came out and we were near the cloakroom and
 22 Michelle said she would like to go for a cigarette, and
 23 asked whether I wanted to go with her or stay inside, or
 24 go back upstairs, and I chose to stay inside.
 25 Q. Where did you stay?

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1 A. I stayed near the stair -- the main stairway.
 2 Q. We will put a photograph on screen of that stairway
 3 {PH0050/152}. We see there the base of the stairway and
 4 the black marble area at that base. Where,
 5 approximately, were you standing as you waited for
 6 Michelle?
 7 A. Initially I think -- I believe I was at the bottom, near
 8 the bottom two stairs, next to the pillars, and then as
 9 I -- as time went on, I gradually moved towards the
 10 grand staircase, the red stairs.
 11 Q. While you were waiting there, did anything happen that
 12 immediately drew your attention?
 13 A. So as I -- well, before -- a lady asked me to take
 14 a picture of her and then she left, then after that
 15 I started to walk up the stairs a little bit, and that's
 16 when I heard some screams and shouts which then caught
 17 my attention.
 18 Q. How far were you up the stairs when you heard those
 19 screams and shouts?
 20 A. I believe I was maybe two or three stairs up, maybe
 21 a bit more, not so much the middle.
 22 Q. Can you remember anything about the screaming and
 23 shouting, how many voices, men or women?
 24 A. Both men and women. I remember there was a cluster of
 25 people, I can't exactly remember how many, but maybe

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1 between 5 to 10, in that vicinity.
 2 Q. So just taking it in stages, first of all you heard
 3 sounds before you saw anybody; is that right?
 4 A. Yes.
 5 Q. Just from the sounds themselves, could you hear whether
 6 anything was being said? Could you hear what sort of
 7 people were speaking, men or women?
 8 A. Nothing was being said, I could just hear screams as if
 9 people were scared.
 10 Q. You detected fear in the --
 11 A. I detected fear, yes.
 12 Q. -- shouts and screams.
 13 Where were they coming from?
 14 A. So as I was stood on the stairs, if I was looking down,
 15 they came from the left, so from the cloakroom area,
 16 I believe.
 17 Q. Did you then look towards that area?
 18 A. Yes, I turned to see what was going on.
 19 Q. What did you see in the seconds that followed?
 20 A. So I saw a cluster of people run past from the left to
 21 the right.
 22 Q. How many? Was that the 5-10 people?
 23 A. 5-10 people, yes.
 24 Q. Did you notice anything about them, expressions on their
 25 faces, what they were doing?

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1 A. I can't remember the expressions on their faces, but
 2 from the sounds, I could detect fear from them.
 3 Q. How were they moving?
 4 A. They were running.
 5 Q. Which direction were they going?
 6 A. From myself looking down on the stairs, they were coming
 7 from the left to the right, in front of me.
 8 Q. So they were running along the corridor in front of you?
 9 A. Yes.
 10 Q. Could you see at that stage what they were running from?
 11 A. Initially, no, I wasn't sure what they were running from
 12 or who, and that's when I saw a man run towards me.
 13 Q. Was he within the same group, or was he separate from
 14 it?
 15 A. I cannot remember, but I believe it was obvious that
 16 they were running from him, so he was quite close to
 17 them, yes.
 18 Q. So he was at the back of the group that you've
 19 described, but a little away from them?
 20 A. Yes, at the back of the group.
 21 Q. When you first saw him running from your left, along the
 22 corridor, did you notice anything about him?
 23 A. Not necessarily, I mean, by the time he got to me,
 24 something that did stand out was the lanyard he was
 25 wearing.

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1 Q. So you noticed as he was coming closer that he was
 2 wearing a lanyard?
 3 A. Mm—hm.
 4 Q. Where did he go?
 5 A. So he came towards me on the stairs.
 6 Q. At that point, as he was coming towards you, were you
 7 still just a few steps up from the bottom?
 8 A. Yes, I believe I remained on the same step.
 9 Q. And you were looking directly at him, were you?
 10 A. Yes.
 11 Q. What did you notice about him at that stage?
 12 A. Again, the lanyard just struck out at me and I could
 13 tell he was of an Asian ethnicity.
 14 Q. So he was an Asian man wearing a lanyard, so indicating
 15 that he was a guest at the event?
 16 A. Yes.
 17 Q. Did you notice anything else about what he was wearing,
 18 what he was carrying?
 19 A. I can remember him wearing a big coat, but that was it,
 20 that was about it.
 21 Q. As he approached, did you see anything in his hands?
 22 A. I just remember seeing one knife in his right hand.
 23 Q. How was he holding it?
 24 A. He was holding it above his head, to the right of him.
 25 Q. What happened next?

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1 A. So then I just remember being struck by something.
 2 I didn't necessarily know what it was, because the knife
 3 to me didn't look like a real metallic knife, it looked
 4 ceramic.
 5 Q. Did you see the movement before you felt it?
 6 A. Slightly, I think because I think the knife was already
 7 above his head, it was already there, and I don't
 8 remember, but I think I instinctively raised my arm just
 9 as he struck, as a defence.
 10 Q. We're obviously taking this in stages.
 11 A. Sorry, yes.
 12 Q. Is it right that this happened extremely quickly in
 13 a few flash glimpses?
 14 A. Yes, very quickly.
 15 Q. You say that you put your arms up instinctively. As you
 16 felt the force, were you aware what part of you was
 17 struck?
 18 A. I was aware that my arm was struck, yes.
 19 Q. What then did you see or feel?
 20 A. For a moment I felt — I was just paused in that moment
 21 and I remember looking at him and — just with shock and
 22 confusion, really.
 23 Q. In that moment of shock and confusion looking at him, do
 24 you remember anything about his face or his expression?
 25 A. No, I don't.

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1 Q. In your witness statement, it's page 5 at the top, you
 2 say:
 3 "In terms of demeanour, I do not remember thinking
 4 he seemed particularly bothered or psyched up. He did
 5 not look particularly angry. He did not seem to have
 6 any particular expression on his face."
 7 A. Yes.
 8 Q. Is that what you recollect?
 9 A. Yes, yes. He was very... yes.
 10 Q. Expressionless?
 11 A. Expressionless, yes.
 12 Q. After that moment had passed, what did you then do?
 13 A. I then turned to my left to go up the stairs.
 14 Q. Were you aware what he was doing or where he was going?
 15 A. I was aware that he then went back down the stairs,
 16 I assumed to go to the main reception area, but I just
 17 carried on going upstairs.
 18 Q. At speed?
 19 A. I don't think even at speed. I think I was just walking
 20 up, still in shock.
 21 Q. Did you realise at that stage that you had been injured,
 22 that you had been stabbed?
 23 A. I think when I reached the top of the stairs I had,
 24 because I could see blood on my white blouse.
 25 Q. So it was the sight of the blood rather than anything

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1 you felt --
 2 A. Yes.
 3 Q. -- that immediately told you you had been injured?
 4 A. Yes.
 5 Q. We don't need to go into detail about your injuries, but
 6 is it right that you had received some wounds to your
 7 arm and another smaller wound to your torso?
 8 A. Yes, it was just one strike.
 9 Q. When you got upstairs, did anyone assist you?
 10 A. Yes, so when I reached the landing, I saw Ruth.
 11 Q. That's Ruth Armstrong, is it?
 12 A. Yes.
 13 Q. What did she do?
 14 A. She came to guide me and put her arms over me and
 15 I believe I said: I need some help, or: I don't know
 16 what's happening.
 17 Q. Where did she take you?
 18 A. So initially we went back to the Banqueting Hall, as
 19 I believe she thought there was a toilet there that
 20 I could be attended to, and then I believe someone told
 21 her there was a toilet closer we could go to, so we
 22 exited back out the Banqueting Hall to a small toilet.
 23 Q. What first aid or assistance did you receive there?
 24 A. I can't remember, like, me being handed over, but then
 25 I was in the care of a lady named Lisa.

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1 Q. I think that's Lisa Ghiggini, somebody else from
 2 Learning Together.
 3 A. Yes.
 4 Q. What did she do for you?
 5 A. So we went into the toilet and we sat down and she
 6 wrapped some towels round my arm and compressed my
 7 injuries and held my arm above my head.
 8 Q. Did she then take you back to the Banqueting Hall?
 9 A. No. We stayed in the toilet for between 5-10 minutes,
 10 perhaps, and then after a while we decided to come back
 11 out.
 12 Q. Where did you go from there?
 13 A. I was then sat down on a chair within the corridor, so
 14 not in the Banqueting Hall. I was sat there and then
 15 another lady named Ann-Marie came and took over and
 16 helped keep my arm elevated.
 17 Q. I think that was Ann-Marie Willison, from whom the jury
 18 will hear later today.
 19 A. Yes.
 20 Q. So you had received some first aid from Lisa Ghiggini,
 21 and then further help from Ann-Marie Willison. After
 22 a time, did some police officers arrive who gave you
 23 further care?
 24 A. Yes, they did. As there was some blood coming from my
 25 torso area, I think they wanted to see how serious that

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1 was, so they cut my clothes off and dressed the injury.
 2 Q. After a further time in the hall, did a time come when
 3 you were escorted out to an ambulance?
 4 A. Yes. A medic came in and took over from there.
 5 MR HOUGH: Thank you very much. Those are all the questions
 6 I intend to ask at this stage, I'll look to see if
 7 others have any questions.
 8 I see not. Thank you very much for giving evidence,
 9 Ms Szczotko.
 10 A. Thank you.
 11 JUDGE LUCRAFT: Thank you very much for coming. Thank you.
 12 A. Thank you, sir.
 13 MR HOUGH: Sir, the next witness is Ann-Marie Willison.
 14 JUDGE LUCRAFT: Thank you.
 15 MS ANN-MARIE WILLISON (sworn)
 16 JUDGE LUCRAFT: Thank you very much indeed for coming. If
 17 you would prefer to sit, there's a chair just to your
 18 side.
 19 A. Thank you.
 20 JUDGE LUCRAFT: Make yourself comfortable. There's
 21 a microphone on that desk which will help to amplify
 22 your voice. Thank you.
 23 Questions by MR HOUGH QC
 24 MR HOUGH: Would you please give your full name for the
 25 court record?

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1 A. Ann-Marie Natasha Willison.
 2 Q. Ms Willison, I think you understand I'm asking you
 3 questions first on behalf of the Coroner, and then it's
 4 possible that others may have some questions for you.
 5 You made a witness statement about the matters we're
 6 concerned with on 4 December 2019, and we may refer to
 7 that from time to time.
 8 By background, were you a co-founder of a programme
 9 called Divert?
 10 A. That's right.
 11 Q. In a sentence or two, what is that programme and what
 12 does it do?
 13 A. It's a crime reduction programme based within police
 14 custody.
 15 Q. In that capacity, had you come to know those involved
 16 with Learning Together?
 17 A. How did I, did you say?
 18 Q. Had you become familiar with those working in
 19 Learning Together?
 20 A. Yes, so I had been to a few of their events and I was
 21 introduced to the Learning Together team through
 22 a colleague of mine.
 23 Q. Did that team include Dr Ludlow, Dr Armstrong and
 24 Jack Merritt?
 25 A. Yes, that's right.

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1 Q. Through those connections, had you been invited to
2 attend the event at Fishmongers' Hall on
3 29 November 2019?
4 A. That's correct.
5 Q. And did you go to that event with somebody you knew
6 called Millicent Grant?
7 A. That's right.
8 Q. When did you arrive at Fishmongers' Hall that morning?
9 A. Probably about 10.30. I approached — I walked past
10 Fishmongers' Hall and walked over the bridge to meet my
11 friend Kate, and then walked back to Fishmongers' Hall
12 and entered the building.
13 Q. We know that there was a brunch held from 11 o'clock in
14 the dining room on the upper floor. Did you join others
15 for that event?
16 A. I did.
17 Q. Did you then move through to the Banqueting Hall for the
18 opening sessions?
19 A. I did.
20 Q. If we put on screen an image of that opening session,
21 {DC7421/13}, and if we look at the upper image, please.
22 Now, we can see there a photograph of the scene with
23 Usman Khan marked out with a yellow arrow. Where did
24 you sit as you were waiting for the opening session to
25 begin?

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1 A. I'm — well, we're sitting back—to—back. I'm sitting in
2 the floral dress.
3 Q. So sitting quite close to him on the next table?
4 A. That's right.
5 Q. Did you notice anything about him at that stage?
6 A. Not particularly, no.
7 Q. In your witness statement you refer to somebody on your
8 table having remarked on the coat that he was wearing?
9 A. That's right.
10 Q. What was said?
11 A. Well, she said "He must be boiling in that coat", and
12 I looked, and to be honest I didn't think anything of it
13 because I was absolutely freezing in the room, so
14 I thought it best to put my scarf on instead of wearing
15 my coat in case anyone thought, you know, I was a bit
16 weird wearing a long — a three—quarter length coat in
17 the room.
18 Q. We can take that image off screen now.
19 After the opening session, we know that the
20 attendees divided, with some staying in the Banqueting
21 Hall and some going through to a session in the Court
22 Drawing Room with a performance poet. Where did you go?
23 A. I went into the creative writing workshop, which was in
24 another room.
25 Q. Did that workshop finish some time around 1.30, 1.45?

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1 A. About that time, yes.
2 Q. During the break that followed, what did you do?
3 A. I went downstairs to the ladies loo, and I was in there
4 for a little while because the soap pump sprayed over my
5 dress, so there was a lady in the loo, I think she was
6 a cleaner, and she was helping me to get the soap off my
7 dress, and then I proceeded up the stairs. I noticed
8 Jack was talking to someone in the hallway, leaning over
9 the bannister, and, yes, I went in the room and sat
10 down.
11 Q. Some time before 2 o'clock, was the next session,
12 a feedback session, starting to get underway?
13 A. That's right.
14 Q. At that point, when that session was just getting going,
15 did something happen to raise immediate concerns for
16 everyone in the room?
17 A. There was screaming or shouting, I thought it was. So
18 the lady paused and the room went silent and then she
19 started talking again, and the screaming came slightly
20 louder, it was a piercing scream, but to be honest
21 no one could really comprehend what was going on, and
22 then a guy came in the room, he was on his phone, and he
23 said: I'm not getting involved in any of that madness
24 downstairs, and again, you don't really understand what
25 he's talking about, you don't know what's going on,

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1 you've just heard screaming, I kind of thought maybe
2 it's a domestic going on, and then Steph came in, a lady
3 that was injured.
4 Q. Now, in your witness statement you refer to somebody
5 coming in after the man who was speaking about not
6 getting involved in the madness, but before Stephanie
7 came in, somebody who came in asking whether anybody
8 knew first aid; is that something you recall?
9 A. Yes. I can't remember if it was Jenny or Ruth that came
10 in saying: does anyone know first aid? I don't know why
11 I didn't put my hand up at the time, there was a guy on
12 another table and he said: yes, I know first aid, and
13 they were ushered out the room, and then not long after
14 that, I think Steph came in and the fire alarm went off.
15 Q. When Steph arrived in the room, first of all, was she
16 somebody you'd met before?
17 A. No.
18 Q. What did you notice immediately about her?
19 A. She was covered in blood.
20 Q. After she had come in, did you see or hear anything else
21 to raise your concerns?
22 A. I think the alarm went off at that point, so I then got
23 up and I tried to get my colleagues or my friends that
24 I was there with out of the room safely.
25 Q. Were you getting any instructions from the people

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1 organising the event, the people on stage?
 2 A. I think they were saying "everyone out", to be honest
 3 I can't really remember. My main focus was trying to
 4 get everyone on my table out safely and as quickly as
 5 possible.
 6 Q. What direction did you go then?
 7 A. Once I was sure everyone was out of the Banqueting Hall
 8 where I was, I then went into the hallway to offer ...
 9 Q. If we can put on screen {PH0050/168}. Now, just to
 10 locate where we are, this is a vestibule area, and we're
 11 looking through on the right of the image to the landing
 12 over the stairway. The dining room is behind us, the
 13 Court Drawing Room where the breakout session with
 14 Mr Bain was is to the right. Did you find yourself in
 15 this area?
 16 A. Possibly.
 17 Q. As you were coming out of the function rooms, did you
 18 see Stephanie Szczotko again?
 19 A. Yes, I did.
 20 Q. What did you then decide to do for her?
 21 A. I just dropped all my stuff and was giving her first
 22 aid, trying to stem the blood flow and locate where the
 23 stab wounds were.
 24 Q. What were you using to stem the blood?
 25 A. Some flannels.

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1 Q. From your position helping her, could you see anything
 2 of the rest of the building, and in particular, what was
 3 going on downstairs?
 4 A. Saskia was on the stairs, and there was a guy giving her
 5 first aid, and he was taking her pulse and I recall him
 6 saying "It's slowing down". Part of me wanted to go and
 7 help, but then I didn't want to leave Steph.
 8 Q. Now, Stephanie has told us that she had wounds to her
 9 left arm and to her chest. I think she said to her
 10 arms, but there were certainly wounds to her left arm
 11 and a wound to her torso. Did you find and stem the
 12 bleeding from those injuries?
 13 A. Yes.
 14 Q. Did you remain with her?
 15 A. Did I remain with her?
 16 Q. Did you remain with her?
 17 A. I did leave her because I wanted to see if anybody else
 18 needed help, and there was a door in front of me, so
 19 I went through the door and then there was another door,
 20 so I went through that door, and to be honest, my legs
 21 at that point kind of went to jelly because I had no
 22 idea how many doors there were and where it was actually
 23 going to take me, so I then turned back, and went back
 24 to be with Stephanie.
 25 Q. Just to be clear, you left her and went through those

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1 various doors because you were looking for anyone else
 2 you could help with your first aid training?
 3 A. That's right, just in case anyone else was injured and
 4 they were on their own.
 5 Q. When you returned to Steph, did you continue looking
 6 after her?
 7 A. I did.
 8 Q. After a short time with her, were you aware of police
 9 officers in the building?
 10 A. There was a female police officer who arrived, and
 11 I remember saying to her: do you have a first aid kit,
 12 just because of the amount of blood and the fact that
 13 I was then starting to become covered in Stephanie's
 14 blood, and she said: no, just carry on doing what you're
 15 doing, and that was it.
 16 Q. While you were there looking after Stephanie, did you
 17 hear anything from outside?
 18 A. Yes. I heard three loud booms, that's what they sounded
 19 like. It sounded like bombs had gone off, if
 20 I'm honest, and it shook the building, which then
 21 I suppose made me hold Stephanie a bit tighter, just to
 22 reassure her: you're going to be fine, everything's
 23 fine, so I was just trying to keep her calm, really.
 24 Q. You know now, I think, that those were gunshots heard
 25 from outside?

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1 A. I do.
 2 Q. In the minutes that followed, did more police officers
 3 enter the building?
 4 A. Yes. A couple of officers came up, two came to where
 5 I was with Stephanie and took over. His hands were
 6 really shaking, and he asked me where the wounds were,
 7 and I told him where they were and the type of wounds
 8 that they were, and he compressed those wounds and
 9 applied some bandages, or something that he had.
 10 Q. After a further time, did officers take Stephanie out of
 11 the building?
 12 A. They did.
 13 Q. And did you also go downstairs?
 14 A. I sat on the steps for a bit trying to compose myself,
 15 really, and then I went down the steps and I was talking
 16 to an officer, and he asked if I knew the lady that was
 17 on the steps, and I said I did and I gave her name, and
 18 he then said to me: do you mind getting some towels, and
 19 so I went back upstairs and I just took the blue
 20 tablecloth off one of the tables and I took it down the
 21 stairs, and I was about to cover her and he said: I need
 22 to do that and I said "that's fine", so I gave him the
 23 cloth and he covered Saskia.
 24 Q. By that stage Saskia was dead?
 25 A. Yes.

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1 Q. Were you later directed out of the hall via the back
2 door?
3 A. Yes.
4 MR HOUGH: Thank you very much. Those are the questions
5 I have, I'll just look to see if others have any
6 questions.
7 I see they don't.
8 JUDGE LUCRAFT: Thank you very much indeed for coming.
9 Thank you.
10 A. Thank you.
11 MR HOUGH: Sir, we now have a witness statement to be read
12 from Dmitri Anishenko, which Mr Moss will introduce and
13 read.
14 JUDGE LUCRAFT: Thank you.
15 MR MOSS: Sir, Mr Anishenko's witness statement is dated
16 1 December 2019, {WS0183}. He says as follows — sorry,
17 I should say, I've given the name of the maker of the
18 statement, the nature of the statement has been
19 communicated to interested persons by disclosure on our
20 platform, there has been the opportunity for anybody to
21 object to it being read, but there has been no
22 objection.
23 MR DMITRI ANISHENKO (read)
24 MR MOSS: Then the witness says as follows:
25 "I work as a porter at Fishmongers' Hall, London

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1 Bridge, London. I have worked there since January 2012.
2 "On Friday, 29 November 2019, I started work as
3 usual at 8.00 am. There was an event planned for that
4 day which I do not know what it was about, but the
5 boards showed it was something to do with Cambridge or
6 Oxford University. Officially there were supposed to be
7 85 guests, but Lukasz told me that there were 110.
8 "I remember seeing a man who I believe, but I'm not
9 certain, is the man I've called 'the knifeman', in the
10 building at about 10.30 am. He was dressed in a suit.
11 I do not remember seeing him carrying anything like
12 a bag. I saw him talking to other guests and some of
13 the organisers. I did not speak to him as it's not
14 usual for staff to speak to the guests unless they speak
15 to us, and he didn't speak to me.
16 "The only thing that I noticed about his behaviour
17 is that he stayed in the reception areas and did not
18 wander into any of the rooms in the first floor. This
19 is unusual because, as the rooms are partly museums,
20 it's normal for guests to wander around them to look at
21 the paintings and other items. I do not recall seeing
22 or hearing him argue with anyone.
23 "At about 2.00 pm I was in the large servery room on
24 the first floor with Alla. There were no other members
25 of staff there. I remember the time because I was due

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1 to take my break at 2.15, so it was just before my break
2 time. The door to the corridor was closed. I heard
3 a noise which sounded like a lady's voice crying out,
4 making an 'arrgh', sound. I heard this noise twice, one
5 after the other.
6 "I went out into the corridor to see what was
7 happening and stood at the top of the stairs looking
8 down into the ground floor reception area. On looking
9 down onto the ground floor I saw what I've called
10 a battle between the knifeman and the two other men I've
11 mentioned above. This was happening directly next to
12 and just to the left of the main doors. I saw the
13 knifeman holding what looked like a large kitchen knife
14 with a blade about 30 centimetres long in his right
15 hand. He was holding the knife at head height and
16 waving it about. I saw one of the two men in the battle
17 with him holding a chair and hitting the knifeman about
18 the body with it. The chair looked like one of the
19 chairs we kept at the registration desk in reception.
20 It's wooden, with a leather seat. I saw the chair break
21 when the man hit the knifeman with it. I also saw
22 a second man pushing a stick into the knifeman. When
23 I say a stick, what I mean is that I recognised it as
24 a 2-metre long white stick made of fish bone, which is
25 one of the museum pieces at Fishmongers' Hall, which is

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1 normally kept on the wall outside the drawing room.
2 I did not see the knifeman drop his knife when he was
3 hit with the chair, and I did not see him stab anyone.
4 "I went to tell Alla and other staff to hide in the
5 changing rooms so did not see any more of the battle. By
6 the time I returned to the reception area the knifeman
7 and the other two men were no longer there. I did not
8 see where they went and can only guess that they had
9 gone outside, but I'm not sure how they would have gone
10 out as they would have been let out by a security guard
11 or a member of staff using an electronic key.
12 "I then went downstairs to the reception area.
13 There I saw what I believed to be the body of a person
14 lying on the floor at the bottom of one of the sets of
15 stairs. This body was completely covered over with some
16 type of material and I could not see any of the person's
17 features or injuries.
18 "I also saw what I believe to be the body of a lady
19 lying on the floor to the right-hand side of the main
20 door. I could only see this person's foot and leg. It
21 looked like that of a lady, but I could not see any more
22 of this person's features, due to the amount of people
23 around her."
24 Sir, that is the end of that witness's statement.
25 JUDGE LUCRAFT: Thank you very much, Mr Moss.

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1 MR HOUGH: Sir, I was going to suggest that we have an early
2 lunch break and an early return ---
3 JUDGE LUCRAFT: Yes.
4 MR HOUGH: --- because our next witness has an interpreter ---
5 JUDGE LUCRAFT: Yes.
6 MR HOUGH: --- and it may be easier to set him up once rather
7 than multiple times.
8 JUDGE LUCRAFT: Yes, we will certainly do that, Mr Hough.
9 We will break there. We will have our break for lunch
10 for an hour and we will resume again at 1.45. Thank you
11 very much.
12 (In the absence of the jury)
13 MR HOUGH: Just before you rise, we're proposing that after
14 this afternoon's three witnesses, we read the witness
15 statements which we had down to read tomorrow,
16 Conor Stevenson and Joaquin Mora-Busquets, in order that
17 we can then move forward the two statements to be read
18 on Thursday to tomorrow.
19 JUDGE LUCRAFT: Yes.
20 MR HOUGH: That's Mr Tariq and Mr Al-Dhmour. We're
21 proposing that that happens so that we can provide a
22 little more time on Thursday and Friday, which are
23 likely to be heavier days.
24 JUDGE LUCRAFT: Yes.
25 MR HOUGH: If any interested persons have concerns about

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1 those proposals, so to move Mr Stevenson and
2 Mr Busquets' statements to today, or Mr Tariq's and
3 Mr Al-Dhmour's statements to tomorrow, could they please
4 let us know?
5 JUDGE LUCRAFT: Thank you, Mr Hough, and I think the other
6 thing that I should mention is that on Friday we will in
7 fact start at 11.00 rather than 10.00. There is
8 something that I have to do, I am afraid, at the
9 Old Bailey at 9.45, so we will start a bit later, but it
10 may be that if we're starting a bit later we don't need
11 to take a mid-morning break, so we may claw back some of
12 the time in that way.
13 MR HOUGH: Yes, sir.
14 JUDGE LUCRAFT: Thank you. I'll rise.
15 (12.44 pm)
16 (The short adjournment)
17 (1.47 pm)
18 (In the presence of the jury)
19 MR HOUGH: Sir, the next witness is Lukasz Koczocik, and
20 there is an interpreter, Polish language, to be sworn
21 alongside him.
22 JUDGE LUCRAFT: Thank you.
23 Good afternoon.
24 (Polish language interpreter sworn)
25 JUDGE LUCRAFT: Good afternoon. I think you have some

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1 English.
2 THE WITNESS: Yes, sir.
3 JUDGE LUCRAFT: But the interpreter is here just to help
4 because there may be things said where you don't
5 understand a word, but if you --- in a moment you're
6 going to be asked to take the oath; do you wish that
7 interpreted, or...?
8 A. No, I'll do it in English.
9 MR LUKASZ KOCZOCIK (affirmed)
10 JUDGE LUCRAFT: Thank you very much. If you wish to sit,
11 sir, please do.
12 A. I will stand up.
13 JUDGE LUCRAFT: If you are happy to stand, that's fine with
14 me too. As I say, if there's anything you don't
15 understand, either from Mr Hough or from anybody else,
16 please do turn to the interpreter for assistance.
17 A. I certainly will.
18 Questions by MR HOUGH QC
19 MR HOUGH: Would you please give your full name for the
20 court?
21 A. Lukasz Koczocik.
22 Q. Mr Koczocik, you understand I ask questions first on
23 behalf of the Coroner?
24 A. Yes.
25 Q. You made a witness statement on 16 December 2019, and

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1 you may refer to that.
2 A. Yes.
3 Q. Thank you. In November 2019, what was your job?
4 A. I am porter in Fishmongers' Hall.
5 Q. For how many years had you done that job?
6 A. At that time, that was 14 years.
7 Q. Does your job include work setting up the rooms?
8 A. That's correct, yes.
9 Q. For events and functions?
10 A. That's right.
11 Q. Now, were you at work on Friday, 29 November 2019?
12 A. Yes, I have.
13 Q. What time did you arrive for work?
14 A. Between 7.00 and 8.00 in the morning.
15 Q. Did the rooms upstairs have to be set up for an event
16 that day?
17 A. Yes, we had to do a small turnaround.
18 Q. Did you meet the organisers?
19 A. Yes, I met a couple of ladies, organisers, that's right.
20 Q. And did you help in setting up the rooms, including the
21 Banqueting Hall?
22 A. Yes.
23 Q. We know the event began with a brunch from 11 o'clock.
24 A. Yes.
25 Q. Do you remember that?

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1 A. That's correct.
 2 Q. And that from about 12 noon there was an opening
 3 session.
 4 A. Yes.
 5 Q. Just before 2 o'clock, so just before the attack, where
 6 were you?
 7 A. I was on the lower ground of the Fishmongers' building,
 8 I'd just finished putting Christmas decorations in the
 9 staff canteen.
 10 Q. What first happened to show you something was wrong?
 11 A. Ama, our housekeeper, she ran downstairs and she saw me,
 12 shouting "Someone's got stabbed!"
 13 Q. Where did you then go?
 14 A. I went to the office next door, to the events office,
 15 where there was Jeff Stevelman and Antonella Santos were
 16 there.
 17 Q. After you had seen Mr Stevelman and Ms Santos, what did
 18 you do?
 19 A. I ran upstairs, I literally ran upstairs to check
 20 exactly what's happened because I thought it was
 21 just accident or something. I didn't expect anything
 22 like that.
 23 Q. Did anyone go with you?
 24 A. No, I ran by myself.
 25 Q. Did you have first aid training?

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1 A. Yes, I did.
 2 Q. Did you think you could help?
 3 A. That's why I ran upstairs.
 4 Q. If we put on screen, you will see on screen,
 5 {PH0050/64}. If we rotate that counterclockwise. Now,
 6 this is a view from near the stairs into the corridor.
 7 Was this the way you came?
 8 A. That's right, yes.
 9 Q. And this would have been your view looking into the
 10 corridor?
 11 A. Exactly, yes.
 12 Q. What did you see as you came through that doorway?
 13 A. I've seen three men holding some different objects, like
 14 a chair, a sign saying "mind the steps", and -- yes,
 15 mostly chairs and these sort of things, throwing and
 16 trying, like, you know, defend themselves from someone,
 17 I don't know, it looks like a brawl for me at the
 18 moment. It wasn't that serious at the moment, I didn't
 19 know what to expect, so yes, I've seen the three men.
 20 Q. You say you saw men, one holding a chair --
 21 A. Yes.
 22 Q. -- one holding a sign, using them to fight with someone?
 23 A. That's right, but I couldn't see who they fight.
 24 Q. Where were the men with the chair and the sign?
 25 A. They were slightly to the right side of this -- of the

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1 doorway, if you ...
 2 Q. If we put on screen, please, {PH0050/151}. Now, this is
 3 the opposite view --
 4 A. Right.
 5 Q. -- from down the corridor, the door you came out of is
 6 right at the end, and the staircase is on the left.
 7 A. All right.
 8 Q. Were there people in this corridor?
 9 A. Yes. Yes.
 10 Q. Where did you then look?
 11 A. I went through the first doors into the lobby, into the
 12 reception area. I just -- when I walked out through
 13 those doors, I walked to the left side.
 14 Q. Just pause there. We'll show another photograph
 15 {PH0057/2}.
 16 A. Oh.
 17 Q. Now, this is the entrance hall. You were looking, were
 18 you, through the doorway we see on the right?
 19 A. That's right. Yes.
 20 Q. What did you see in here?
 21 A. At first I noticed these trestle tables, these tables
 22 with the blue cloths, they were in disarray. One of the
 23 tables was flipped over, I think the tablecloth was on
 24 the floor, and then I noticed who these men were
 25 fighting with, and I've seen the men with two knives.

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1 Q. Where was the man with two knives?
 2 A. About in the place where is the black rectangle in the
 3 picture.
 4 Q. So that would have been near the middle of the room
 5 a few metres away, or a couple of metres away from the
 6 statue?
 7 A. That's right.
 8 Q. You say you saw a man with two knives. What else did
 9 you notice about him?
 10 A. He had a brown jacket that was a thick jacket. I think
 11 he had a beard, that's all I could notice, could see.
 12 Q. What was he doing at that point when you first saw him?
 13 A. He was fighting with those men. Actually, he was
 14 defending himself from the objects that were hitting
 15 him.
 16 Q. You're making gestures of him moving his arms to ward
 17 items off?
 18 A. Yes, one of the things which I've noticed, I saw one of
 19 those men took the chair and really, with a lot of
 20 strength, hit this man into the head with this chair.
 21 I was expecting this guy, this man to fall down, but no,
 22 he was still standing on his feet.
 23 Q. So one of the men who was fighting with him threw or hit
 24 him with the chair?
 25 A. Yes, yes, that's right. That was very strong.

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1 Q. Did he throw the chair at the attacker, or use it to hit
2 him while holding it?
3 A. I believe he was holding the chair and just hit him on
4 the head with it.
5 Q. And you say that the man with the knives —
6 A. Yes.
7 Q. — didn't seem to be affected by being hit?
8 A. That's right, yes.
9 Q. What did you do on seeing this scene?
10 A. I must admit I was surprised, shocked, and probably
11 I froze for a few seconds, until the movement started
12 leaving this room and going towards the staircase, then
13 I followed them slowly. Once they left this area, I,
14 for some reason, decided to grab this boarding pike,
15 which is attached to the wall, and I thought that's
16 going to be the best way what I can do, the best thing
17 what I can do.
18 Q. So did you say that you moved first towards the
19 staircase?
20 A. Yes, all the group, all this commotion moved towards the
21 staircase.
22 Q. And which doors did you go through in order to get the
23 boarding pike?
24 A. First I went through the right doors, and then I grabbed
25 the pike.

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1 Q. Now, we can look at the pike if we put on screen
2 {PH0040/1}. That, I think, is a view of the boarding
3 pike you took?
4 A. Yes, that's the one.
5 Q. So a long wooden spear with a metal end?
6 A. Yes.
7 Q. Having picked that up and moving through towards the
8 staircase area, what did you see?
9 A. That's — that's the moment it's not very clear for me
10 actually, it's very blurry, because next thing I can
11 say — next thing what I remember, me going back to the
12 lobby area and being with this man just face-to-face.
13 Q. So you moved back through to the lobby area from near
14 the staircase?
15 A. Yes.
16 Q. What were you trying to do at that point? Were you
17 trying to fight him off?
18 A. Yes, I decided — I got to — he's got to be hurt or
19 something to — because I just realised what's happening
20 in there, so I decided he's got to be hurt or something
21 so I tried to stab him with that.
22 Q. So you were in the area initially near the staircase on
23 that side of the doors, and you tried to stab him with
24 the spear?
25 A. That's right.

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1 Q. Was he on your side of the doors or was he in the
2 entrance foyer when you were doing that?
3 A. He was in the entrance foyer.
4 Q. So you were stabbing through the doorway?
5 A. No, no, we both actually were in the foyer, so — sorry.
6 Q. Did you thrust at him once or more than once?
7 A. I thrust — a couple of times I tried to hit him, stab
8 him in the face, but he was batting my hits very easily,
9 and then I take the aim on his stomach and I did
10 eventually hit him in, like, the liver area, but it
11 didn't do any damage because at that time I just heard
12 some metallic clink, metallic noise coming from my hit,
13 and I thought he's got some armour, under armour or
14 something like that, I didn't realise that he had
15 anything under the jacket.
16 Q. Did you think that any of your strikes had had any
17 effect on him?
18 A. No, I don't think. No.
19 Q. What did he do then? How did he behave?
20 A. Once I managed to land a strike on his belly, he grabbed
21 the pike with one hand, still holding the knives in his
22 hands, and I just couldn't shake him off or anything, so
23 he just dragged himself closer to me, and while I was
24 holding with my left hand up—front, he cut me on the
25 hand and cut me on the shoulder and again it's becoming

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1 really quite blurry, what's happened, and...
2 Q. With your gestures you signalled that he grabbed the
3 pike and then pulled it towards him, hand over hand.
4 A. That's right, yes.
5 Q. And that as you came closer to him, as he pulled the
6 pike and you closer, he slashed your arm and your
7 shoulder.
8 A. That's right.
9 Q. Did you feel the pain of those strikes then?
10 A. Not particularly, no. No, but I dropped the —
11 I dropped the pike, because he cut my tendon in my hand
12 so I couldn't grip it.
13 Q. How did you then react?
14 A. I moved back.
15 Q. Were you moving back towards the main staircase?
16 A. That's right, yes.
17 Q. What was the attacker now doing or saying?
18 A. As I said, this part is quite blurry, but he was
19 coming — he was coming towards to me and that same
20 moment I noticed that other people are with the weapons,
21 like narwhal tusk, fire extinguisher, and they come to
22 help me, and plus probably I'm severe(?).
23 Q. Were they also in the area at the bottom of the
24 staircase?
25 A. Yes. Yes.

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1 Q. And they moved alongside you, did they?
 2 A. That would be correct, yes.
 3 Q. One had a narwhal tusk that you saw?
 4 A. That's right.
 5 Q. And that person was holding out the narwhal tusk, was
 6 he?
 7 A. Say it again, please?
 8 Q. Was he holding out the narwhal tusk in front of him?
 9 A. Yes, that would be that way, yes.
 10 Q. You said somebody had a fire extinguisher?
 11 A. That's right, yes.
 12 Q. Was that person using the fire extinguisher?
 13 A. He was spraying him with liquid from the fire
 14 extinguisher.
 15 Q. Were you now alongside these people at the same level as
 16 them?
 17 A. Sorry?
 18 Q. Were you alongside these people?
 19 A. I probably was behind them.
 20 Q. Did this seem to have an effect on the attacker?
 21 A. They crowded him, so he would start moving back. Yes.
 22 Q. Was he pushed back towards the entrance foyer? The
 23 entrance hall reception table?
 24 A. Yes, yes.
 25 Q. Over all this time was he saying anything, the attacker?

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1 A. He was — I remember while I was with him, he was
 2 shouting to get the police.
 3 Q. What happened after he had been pushed into the entrance
 4 hall?
 5 A. He was trying to open the doors by himself and get out
 6 to the streets.
 7 Q. Just with his hands?
 8 A. Yes.
 9 Q. Was he able to do that?
 10 A. No. The doors were locked.
 11 Q. What then happened?
 12 A. Honestly I don't remember how the doors were opened.
 13 Q. But somehow he got the doors opened?
 14 A. Yes.
 15 Q. Where did he then go?
 16 A. He ran out, straight onto the street.
 17 Q. At this point where were you?
 18 A. I was just following him, not much further, like two or
 19 three metres behind him at the moment.
 20 Q. So you moved through into the entrance hall. Had the
 21 other men who were pushing him back, the one with the
 22 tusk and the one with the extinguisher, had they also
 23 followed him?
 24 A. Yes.
 25 Q. Were they ahead of you?

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1 A. Probably, yes.
 2 Q. Now, in your witness statement you say that shortly
 3 before the people pushed him out, the man said something
 4 about calling the police?
 5 A. That's right.
 6 Q. When did he say that?
 7 A. That was the moment when I was trying to stab him.
 8 Q. So it was during that that he was saying "Call the
 9 police"?
 10 A. That's right.
 11 Q. Did he say anything other than "Call the police"?
 12 A. No, I couldn't hear anything.
 13 Q. Did he say it more than once?
 14 A. Yes, definitely.
 15 Q. Can you remember how many times?
 16 A. At least three times.
 17 Q. You say that after he had gone out of the main doors,
 18 you came behind. Did you go through the entrance doors?
 19 A. Yes, I have.
 20 Q. What then happened? What could you see from the
 21 entrance doors?
 22 A. He was running towards the London Bridge, and all
 23 I could do actually at that moment was just shouting to
 24 the people just to warn them he's got a knife, and so to
 25 move away from him.

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1 Q. May we put a photograph on screen, {DC7421/31}. If we
 2 look at the image there, can we see you standing at the
 3 top of the steps?
 4 A. That's right, yes.
 5 Q. And do we see that Mr Crilly is using the extinguisher
 6 and Mr Gallant at the bottom of the steps is confronting
 7 the attacker?
 8 A. Yes.
 9 Q. This was just after 2 o'clock, 14.01, about three or
 10 four minutes after these events began; would that make
 11 sense to you?
 12 A. Yes. Yes.
 13 Q. We can take that off screen now.
 14 After you had seen the man driven away and going
 15 towards London Bridge, where did you go?
 16 A. I moved towards the nearest bollards and I didn't went
 17 any further than this, because what I've seen, he was
 18 becoming crowded again. I've seen the policeman coming
 19 with a taser, and shot at him with a taser. At this
 20 point I realised that I think there is no more danger,
 21 and I tried to walk back to the Fishmongers' Hall.
 22 Q. So you went a little distance from where you could see
 23 the confrontation on the bridge?
 24 A. Yes.
 25 Q. You saw the attacker being surrounded by people. Did

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1 that include the people who had come from the hall?
 2 A. Yes.
 3 Q. You then saw some police arrive, you say you saw a taser
 4 being used?
 5 A. That's right.
 6 Q. Did you hear any gunshots at that time?
 7 A. Only later on when I turned my back and I was walking
 8 back to the Fishmongers' Hall, then I heard the shots.
 9 Q. Did you go back into the hall?
 10 A. I have, yes.
 11 Q. A short time afterwards, did police officers start
 12 coming into the hall?
 13 A. That's right.
 14 Q. And did the police then take you to an ambulance for
 15 some first aid?
 16 A. Yes.
 17 MR HOUGH: Thank you very much, those are my questions.
 18 I'll just look to see if anyone else has any.
 19 No. Thank you very much for your evidence,
 20 Mr Koczocik.
 21 A. Thank you.
 22 JUDGE LUCRAFT: Thank you, and your English is very good, if
 23 I might say so, at least we had the interpreter if you
 24 needed it, but you didn't. Thank you very much.
 25 A. Thank you, sir.

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1 MR HOUGH: Sir, the next witness is Andy Ransom.
 2 MR ANDREW RANSOM (sworn)
 3 JUDGE LUCRAFT: Thank you. Good afternoon, Mr Ransom. If
 4 you are happy to, please do remove your mask. If you
 5 want to keep it on, again, that's fine with me,
 6 whichever you feel most comfortable doing. And, sir,
 7 please do sit or stand, whichever you would feel most
 8 comfortable doing.
 9 There's a microphone on the desk which will help to
 10 amplify your voice, and if you are asked to look at any
 11 photographs, plans, they'll appear on the small screen
 12 right in front of you.
 13 A. Thank you.
 14 Questions by MR HOUGH QC
 15 MR HOUGH: Would you please give your full name for the
 16 court?
 17 A. Andrew Michael Ransom.
 18 Q. Mr Ransom, you understand I'm asking you questions first
 19 on behalf of the Coroner, you may then have some
 20 questions from some other lawyers?
 21 A. Yes.
 22 Q. Your witness statement about these matters was made on
 23 4 December 2019, I think you have a copy to hand. You
 24 can look at that whenever you wish.
 25 In November 2019, what was your occupation?

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1 A. Maintenance engineer.
 2 Q. Maintenance engineer based where?
 3 A. Fishmongers' Hall.
 4 Q. Were you at work at the hall on 29 November 2019?
 5 A. Yes.
 6 Q. In the early part of that day, were you involved in
 7 working on the set-up for an event at the hall along
 8 with your colleague Mr Bird from whom the jury heard?
 9 A. Yes, I was.
 10 Q. At just before 2.00 pm, Mr Bird has told us that he was
 11 in an office on the ground floor, so the same floor as
 12 the main entrance; were you with him?
 13 A. Yes, I was.
 14 Q. We can see that on a plan, if we put on screen
 15 {DC6603/3}, and you'll see a page come up in a moment.
 16 If we look at the upper plan, we've been told those were
 17 the offices in the top right-hand corner of this plan?
 18 A. Yes.
 19 Q. While you were in that office with Mr Bird, did you hear
 20 anything that required you to respond?
 21 A. Yes, we heard the fire alarm.
 22 Q. What was the procedure on you hearing a fire alarm of
 23 that kind?
 24 A. We would normally go to the security office through
 25 reception in the main hall, speak to the security, find

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1 out what -- why the alarm had gone off, he would tell
 2 you whether it was in fire or fault, and then if it was
 3 safe to do so, we would go to wherever the fault was,
 4 have a look to make sure there was no fire or danger or
 5 anything like that.
 6 Q. The first place for you to go, then, was to the security
 7 reception office, just off the entrance hall near the
 8 front door?
 9 A. Yes.
 10 Q. What route did you take to go there?
 11 A. Come out the office, turn right, come down a small set
 12 of stairs, through a fire door. The service lift is on
 13 the left. You carry on down the corridor, go past the
 14 ladies' toilets, which is called the powder room. At
 15 the end of the corridor there is the committee room, you
 16 turn right, go through a big door and that brings you
 17 into the entrance hall.
 18 Q. If we put on screen {PH0050/13}, we're now looking from
 19 the entrance hall and in the middle of the screen is
 20 a doorway which leads through towards the ladies'
 21 toilets. Was it that corridor you had come along?
 22 A. Yes, where the lift is, yes.
 23 Q. Were you approaching through that doorway?
 24 A. Yes.
 25 Q. Was Mr Bird with you at the time?

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1 A. He was behind me at that time, yes.
 2 Q. As you turned that corner and came into view of the
 3 entrance hall, what could you see?
 4 A. I first noticed a big trail of blood from my right,
 5 along past the sofa towards -- going towards the
 6 reception, security office.
 7 Q. And that would be a trail leading from the corridor near
 8 the gents' toilets towards the main front doors?
 9 A. Yes, towards the main front doors, yes.
 10 Q. What did you see next?
 11 A. I've walked in slightly and then as I sort of looked
 12 down, I looked up and I see a man there coming towards
 13 me with a knife.
 14 Q. Where was the man?
 15 A. He was roughly where the -- somewhere where the blue
 16 tablecloth is on the tables.
 17 Q. So in the area of the middle of the room, but slightly
 18 towards the statue?
 19 A. Yes.
 20 Q. What do you remember about his appearance?
 21 A. I was looking at the floor, I looked up and he come
 22 towards me, and put a knife on my chest.
 23 Q. Before he approached you, did you notice anything about
 24 what he looked like?
 25 A. He was -- I think he was slightly taller than me. He

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1 had a big jacket on, looked quite stocky. I think it
 2 was a baseball cap, he had a beard, dark skin. I think
 3 he was, like, Moroccan--type sort of complexion.
 4 Q. Did you register what was in his hands at that point?
 5 A. Not straightaway, but he laid the knife on my chest
 6 there, so I realised what it was.
 7 Q. How close did he come to you with his knife?
 8 A. The knife touched my actual shirt.
 9 Q. Did he say anything?
 10 A. He said "Open the door".
 11 Q. Now, you don't need to be polite within these four
 12 walls: in your statement you said he said "Open the
 13 fucking door".
 14 A. He did, yes.
 15 Q. What did you respond?
 16 A. I told him that I didn't have a key or fob to let him
 17 out.
 18 Q. How did he react to that?
 19 A. He said it again "Just open the fucking door."
 20 Q. What then happened?
 21 A. I thought that if I got towards the security office,
 22 that would be a safer place to be, so I sort of kind of
 23 edged towards that. He had the knife on my chest,
 24 saying "open the door", I said I didn't have it. There
 25 was a lot of shouting coming from the two doors to my

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1 right, which are half--wooden doors with glass -- there
 2 was people out there shouting. I heard someone shout
 3 "Get the police".
 4 He sort of then was kind of looking more towards the
 5 doors than to me, but definitely was kind of following
 6 me towards the door. I wasn't sure if he thought I was
 7 going to open it. And then the doors opened and a load
 8 of people come rushing in.
 9 Q. We have an image of you edging on this photograph in
 10 front of the sofa across towards the main door and the
 11 reception office --
 12 A. Yes.
 13 Q. -- aiming to get inside the reception office?
 14 A. Yes, if I could.
 15 Q. With him in front of you, still holding the knife to
 16 you?
 17 A. Yes.
 18 Q. But with him distracted by sounds from your right, his
 19 left, the main corridor?
 20 A. Yes.
 21 Q. While this was going on, could you see what was
 22 happening in the main corridor and in the area towards
 23 the main staircase?
 24 A. There was a lot of people at the doors and the windows
 25 shouting at him, which kind of took his attention away

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1 from me a little bit, so I managed to move further along
 2 the wall.
 3 Q. Could you see any more of what those people were doing?
 4 A. Not really. They was basically shouting at him, and
 5 just saying "Get the police".
 6 Q. Did you get as far as the reception office door?
 7 A. Not quite, no. I got to the end of the sofa, and the
 8 doors opened, or I believe the doors opened, and they
 9 come -- a few people come rushing in. One had --
 10 I think it was one or two had the narwhal tusk from up
 11 on the ground floor, from the display that's in the
 12 vestibule, they was going towards him.
 13 Someone -- I'm not sure who -- looked like they
 14 brought a chair down on his head, which broke over him.
 15 It didn't really seem to make much difference, he seemed
 16 to be stood there -- he seemed to sort of down a little
 17 bit but didn't actually go to the floor or anything like
 18 that.
 19 Q. So as you got closer to the reception office door, the
 20 doors leading from the foyer towards the grand corridor
 21 and the staircase, they were the doors that opened?
 22 A. Yes.
 23 Q. And a number of people came through. Can you tell us
 24 how many?
 25 A. I think it might have been three or four, at least.

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1 Q. One at least had one of the narwhal tusks from upstairs?
 2 A. Yes.
 3 Q. One had a chair which that person wielded against the
 4 attacker and broke over him?
 5 A. Yes.
 6 Q. And from what you could see, it didn't seem to have much
 7 effect on him?
 8 A. No.
 9 Q. How close was he to you when this was happening?
 10 A. It was probably about half a metre to a metre away.
 11 Q. How did he seem to be reacting, other than the fact that
 12 the chair didn't appear to dent his resolve?
 13 A. He was getting more annoyed. When the chair went over
 14 to him, it seemed to sort of take his attention away
 15 from me and then started to go towards a group of
 16 people. He looked like he was in a sort of stabbing
 17 motion towards them.
 18 I then moved towards the front of the security
 19 office. That was shut, and Gareth Watkins was inside
 20 against the door, the security officer.
 21 Q. We've heard Mr Watkins' statement read, and we've heard
 22 that he had effectively barricaded himself and
 23 a casualty and another staff member inside.
 24 A. Yes.
 25 Q. As far as you were aware, he was simply keeping the door

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1 closed, was he?
 2 A. Well, I could see Dawn through the door, he was talking
 3 to me, he said there's somebody who's injured. Then the
 4 attacker said to me while I was there "Open the door"
 5 again. Gareth Watkins then said -- told me to open the
 6 door, there was an injured man inside the reception and
 7 he needed medical help urgently.
 8 Q. So the attacker had asked you to -- had told you to open
 9 the door again and now Gareth had also asked you to open
 10 the door?
 11 A. Yes.
 12 Q. What did you then do?
 13 A. I paused because I did actually think that -- that
 14 I was -- if I opened the door then it gave him access to
 15 London Bridge, and obviously the people outside had no
 16 idea what was actually going on, so he could run
 17 straight into any amount of people with them unknowingly
 18 knowing what's going to happen next, so I did think was
 19 it the right thing to do. Gareth then just said: you've
 20 got to open the door, he's in really bad need of help,
 21 so I used the fob to let him out.
 22 Q. What was the attacker doing and how close was he when
 23 you were having this conversation with Mr Watkins?
 24 A. He had sort of turned and gone back towards the group of
 25 people who were trying to attack him. He seemed at one

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1 point to be getting the upper hand. When I opened the
 2 door I turned to him and said "I've opened the door",
 3 and then he pushed the door open and went outside.
 4 Q. After he had got outside, what did you and Mr Watkins
 5 do?
 6 A. When he went outside, Mr Watkins come out of the
 7 security office door. As he went out the doors, the
 8 front doors have got a -- because it's an electrically
 9 operated fob, the two doors have to be almost aligned
 10 before the bolt will go across. He knew this -- it only
 11 takes, like, a second, but he just come along and just
 12 pushed himself against the doors to stop the doors from
 13 coming back open, I stood against the doors as well, and
 14 Mr Khan went down the stairs and then come back up again
 15 and bashed on the window.
 16 Q. You and Mr Watkins had got the doors closed, so that the
 17 locks were engaged by this point?
 18 A. Yes.
 19 Q. So when he came back up the steps and tried to get back
 20 in again, he couldn't?
 21 A. No.
 22 Q. So far as you can tell, what did he then do?
 23 A. He then walked back down the stairs as if to go and turn
 24 right onto London Bridge, and then we opened the doors
 25 and were shouting to people that he had a knife and to

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1 stay away. Then this -- he was walking towards
 2 London Bridge. This seemed to annoy him because he just
 3 seemed like he was just walking normally. He turned
 4 round, came back up the stairs. One of the guests from
 5 the event had a fire extinguisher. As he come up the
 6 stairs, he got about two -- one or two steps up the
 7 stairs and he set off a carbon dioxide fire extinguisher
 8 towards his face area.
 9 Q. {DC7421/31}. We are about to see a CCTV still taken
 10 from the camera over the doorway. Can we see there this
 11 moment with one of the guests using the fire
 12 extinguisher on the attacker, and you and your
 13 colleagues at the open doorway?
 14 A. Yes.
 15 Q. As we can see from that photograph, as well as Mr Crilly
 16 using the extinguisher, there's a gentleman called
 17 Steven Gallant on the pavement below tackling the
 18 attacker; was that something you saw?
 19 A. Not really. I don't remember that, no.
 20 Q. Where did the attacker go after they had engaged him in
 21 that way?
 22 A. He was -- went south across the -- walked across the
 23 bridge and turned right, and on the bridge he started
 24 walking across the bridge. That was the last I really
 25 see of him.

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1 Q. Where did the men go who had been engaging with him?
 2 A. Three or four of them went outside and followed him down
 3 onto the bridge.
 4 Q. We can take that image off screen. You knew from what
 5 Mr Watkins had told you that there was a casualty in the
 6 reception office .
 7 A. Yes.
 8 Q. Where did you then go?
 9 A. We come back in. Gareth went to an injured person,
 10 looking from the front to the doors to the right , and
 11 said to me there was a person in the reception that was
 12 really badly injured and he needed help, and basically
 13 asked me to go in there to see what I could do.
 14 Q. We can put a photograph of the reception office on
 15 screen, just to visualise the room, {PH0057/8}. This is
 16 the view further into the reception office , just looking
 17 to the left by the receptionist 's desk. Where was the
 18 casualty?
 19 A. Where the blue box is. It was just to the right of
 20 that, against the two -- the middle double doors, or the
 21 cupboard where the key press is.
 22 Q. So with his head near the cupboards, I think?
 23 A. Yes, actually half sitting up, about three-quarters of
 24 the way up the cupboard.
 25 Q. Was the man, because it was a man, Jack Merritt, was he

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1 being attended to?
 2 A. There was a guy from the event, I didn't know at the
 3 time whether he was his friend or whether he was just
 4 somebody who was -- had gone in there for protection.
 5 I later found out his name was Simon.
 6 Q. The jury have heard from that gentleman, Simon Larmour.
 7 What was he doing for Jack Merritt?
 8 A. He was to the right of him, and he had pressure on his
 9 chest.
 10 Q. What did you do to help?
 11 A. First of all I went in there and I asked him what was
 12 wrong with him, he said a stab wound to his chest, and
 13 I asked him his name, he said his name was Jack. Then
 14 I asked Jack if he could hear me, and spoke to him,
 15 I got no reaction at all from him of any description.
 16 Q. Did you remain with him, or did you go to get some help
 17 in other ways?
 18 A. At first -- can I please go to my statement?
 19 Q. Yes, of course. The part we're concerned with begins
 20 around page 6 or page 7, I think. Page 7 towards the
 21 top, you describe having looked at his injuries and then
 22 first of all looking for a first aid kit in the
 23 cupboards immediately behind Jack, which you couldn't
 24 get at?
 25 A. Yes, he was actually against -- I didn't know there was

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1 any in the other cupboard there, but there was one
 2 behind him, but we couldn't get in the cupboard because
 3 he was there, leaning against it .
 4 I knew that there was a first aid kit down in the
 5 lower ground floor, which is one floor below, in the
 6 kitchen, the main kitchen, there was two there. I knew
 7 one of them was completely full up because I had changed
 8 it about a week and a half before, so I went down there,
 9 picked up that, while I was down there I see a porter,
 10 one of the casual porters that are used sometimes when
 11 they have the big event to help do the moving of the
 12 tables and things like that. I asked him to get some
 13 tea towels. He just looked at me and then he
 14 disappeared. I didn't think any more of it. I went
 15 back upstairs, I put the first aid kit on the table that
 16 had the blue tablecloth on we see earlier in reception.
 17 I then noticed that Gareth was with a lady on the floor.
 18 She seemed quite seriously injured. I put the first aid
 19 kit on the table, I took some stuff out myself and said
 20 that if he needed any stuff, to take it out there. He
 21 was -- he had the tablecloth or something on her
 22 stomach, at least I think it was her stomach, but
 23 I think now I know it was her back, and she was sort of
 24 to one side.
 25 As I've come into the reception I noticed that --

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1 I think it was Lukasz was sitting in the chair. He had
 2 wounds to his hand and his shoulder, and there was Amy
 3 was attending his wounds.
 4 I went back into the reception. I started looking
 5 at Jack. He seemed to have -- there was a lot of blood
 6 but I made sure -- Simon like took his clothing off,
 7 because there was that much blood it looked like it was
 8 just more than one wound. I see the stab wound in his
 9 chest, I gave him a load of bandages, he helped put
 10 pressure on his chest. I was looking over him.
 11 I lifted his arm up and his tricep just seemed to come
 12 away. I pushed it back up, wrapped a bandage round
 13 that, tied it off.
 14 I tried looking -- I was still asking if he could
 15 hear me, he couldn't. I looked at several parts of his
 16 body, tried to look at his back without turning him too
 17 much. There just seemed to be more wounds on his upper
 18 body.
 19 I went back out, got some more bandages, and asked
 20 Amy if she needed any help or could I do anything, she
 21 said: just carry on doing what you're doing.
 22 Then, as I went back in there, there was three
 23 police officers come in.
 24 Q. Just pause there --
 25 A. -- two --

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1 Q. Pause there, if you would.
 2 So, just to summarise, after you'd got the first aid
 3 kits, you came back, Gareth Watkins was looking after
 4 the female casualty in the reception hall?
 5 A. Yes.
 6 Q. We know that that was Izzy Rowbotham, and he was putting
 7 pressure on her wounds?
 8 A. Yes.
 9 Q. Lukasz Koczocik was on a chair in the entrance hall
 10 being attended to by Amy?
 11 A. Yes.
 12 Q. Is that Amy Spolton --
 13 A. Yes.
 14 Q. -- from Fishmongers' Company?
 15 A. Yes.
 16 Q. And you were bringing the first aid kit and bandages for
 17 Jack which you applied to his wounds?
 18 A. Yes.
 19 Q. And you were just telling us that after a time of doing
 20 that, some police officers arrived. Did they
 21 effectively take over the first aid on Jack Merritt?
 22 A. Yes, they did.
 23 Q. And did you assist them under their instructions?
 24 A. I did, yes.
 25 Q. I'm not proposing to go into further detail about the

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1 first aid provided by the police officers because we've
 2 heard a lot of evidence already from them and others
 3 about that. If others wish to ask questions about that,
 4 they may.
 5 Were you aware that a time came that Jack Merritt
 6 was removed from Fishmongers' Hall, we know at about
 7 14.23?
 8 A. Yes.
 9 Q. After he had been removed from the building, did you
 10 leave the reception area?
 11 A. Yes, I did.
 12 Q. Shortly afterwards, were you aware of a number of armed
 13 police coming through the building?
 14 A. Yes, I did.
 15 Q. Did they gather you and others together and lead you out
 16 via some service stairs to the lower ground level?
 17 A. Yes, they did.
 18 MR HOUGH: Thank you very much. Those are the questions
 19 I have for you at this stage, I'll just look to see
 20 whether anyone else has.
 21 No. Thank you very much, Mr Ransom, thank you for
 22 your evidence.
 23 JUDGE LUCRAFT: Thank you very much indeed for coming.
 24 A. Thank you.
 25 MR HOUGH: Sir, we have one more live witness and three

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1 statements to be read. I don't know when you would like
 2 to take the mid-afternoon break.
 3 JUDGE LUCRAFT: Shall we take it now, Mr Hough, because we
 4 started a little bit earlier. We'll take our
 5 mid-afternoon break there, then we'll come back, I think
 6 it's Mr Stevelman we're going to hear from --
 7 MR HOUGH: Indeed.
 8 JUDGE LUCRAFT: -- who we have heard reference to already.
 9 MR HOUGH: Yes.
 10 JUDGE LUCRAFT: And then, as you say, some statements to be
 11 read.
 12 MR HOUGH: Yes, sir.
 13 JUDGE LUCRAFT: We'll take our break there, thank you.
 14 (In the absence of the jury)
 15 I'll rise.
 16 (2.43 pm)
 17 (A short break)
 18 (2.57 pm)
 19 (In the presence of the jury)
 20 MR HOUGH: Sir, the next witness is Jeffery Stevelman.
 21 MR JEFFREY STEVELMAN (sworn)
 22 JUDGE LUCRAFT: Good afternoon, Mr Stevelman. Please do
 23 take your mask off if you are happy to do so, and please
 24 take a seat, make yourself comfortable. What I'm going
 25 to ask, if you can just have an eye on the microphone in

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1 front of you, that will help to amplify your voice.
 2 A. Okay, thank you.
 3 Questions by MR HOUGH QC
 4 MR HOUGH: Would you give your full name for the court?
 5 A. Jeffery Stevelman.
 6 Q. Mr Stevelman, you know that I am asking questions first
 7 on behalf of the Coroner and that you may then receive
 8 some questions from other lawyers?
 9 A. Yes.
 10 Q. You made two witness statements we're concerned with,
 11 one on 2 December, one on 5 December 2019. We may refer
 12 to those as we go.
 13 In November of 2019 what was your job?
 14 A. I'm the head butler.
 15 Q. For Fishmongers' ?
 16 A. For The Fishmongers' Company.
 17 Q. Yes. Were you at work at Fishmongers' Hall on Friday,
 18 29 November 2019?
 19 A. I was.
 20 Q. Did you start work in the morning?
 21 A. I started 8 o'clock that morning.
 22 Q. That morning, did your work involve supervising the
 23 brunch which we know took place in the Court Dining Room
 24 between 11.00 am and noon?
 25 A. Yes.

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1 Q. After that, where were you based in the building?
 2 A. I was up and down throughout the day. When it was off
 3 and running — it was Friday, so on a Friday I have to
 4 do my wine returns and some office work, pay the girls,
 5 all that kind of thing, so I was up and down. I was
 6 between the office and upstairs throughout the day.
 7 Q. Shortly before 2 o'clock, where did you find yourself?
 8 A. I was in the office.
 9 Q. That's the events office, is it?
 10 A. The events office, yes.
 11 Q. Where in the building is that?
 12 A. It's on the lower ground floor.
 13 Q. So one of the floors below the main entrance hall floor?
 14 A. Correct.
 15 Q. At that time, around or shortly before 2 o'clock, did
 16 anything happen to alert you that something was wrong?
 17 A. Yes, Lukasz came into the office, obviously agitated.
 18 I know Lukasz, before he even spoke I knew there was
 19 something wrong, and he said "There's been an incident,
 20 call the police. I think somebody's been stabbed" and
 21 then he —
 22 Q. Did he say where that person was?
 23 A. That took place — he came into the events office and
 24 essentially raised the alarm.
 25 Q. Where did you go then?

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1 A. Well, Lukasz immediately turned on his heel and ran off
 2 back upstairs. I sort of turned — I was shocked.
 3 I said to Antonella, who is the events manager, "Ring
 4 the police", and I went running after Lukasz. It's up
 5 one flight of stairs across what's called the Fish
 6 Passage, and you turn left and it brings you into the
 7 reception area, the bottom of the grand staircase.
 8 Q. So if we put on screen a photograph, {PH0050/65}.
 9 A. That's right. That door leads to the Fish Passage which
 10 goes down to my office, the events office, and this is
 11 exactly where I ran down.
 12 Q. So which side of you was the staircase as you came down
 13 the grand corridor, the main corridor?
 14 A. So I've come through those doors that you can see there.
 15 Q. The doors at the far end?
 16 A. At the far end, exactly. How do I explain this?
 17 Running towards myself, and the staircase is on the
 18 left-hand side, and the cloakroom is just past the
 19 staircase, again, on the left-hand side.
 20 Q. So you came running down the grand corridor with the
 21 staircase on your left, towards the area where the —
 22 A. Yes.
 23 Q. — entrance foyer was on the right and the gents'
 24 toilets on the left, as you were looking at it?
 25 A. As you look at the cloakroom, the cloakroom is directly

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1 ahead and the gents' toilets are up three stairs to the
 2 right.
 3 Q. Yes.
 4 A. Yes.
 5 Q. As you entered this grand corridor heading past the
 6 stairs, what could you see?
 7 A. It was chaos. There was — I don't know, the alarms
 8 were going, the — Lukasz — there's an ornamental pike
 9 at the reception area, and Lukasz had the pike and he
 10 was hitting this Khan guy over the head with it, is what
 11 I saw. There was chairs being thrown. It was absolute
 12 chaos. Do you want me to go on?
 13 Q. I was just going to pause there —
 14 A. Okay.
 15 Q. — and just identify where the various people were.
 16 You are coming towards the viewer of the photograph.
 17 Where was Lukasz when you saw him in this view?
 18 A. This isn't the best picture, but Lukasz — it's actually
 19 in the reception area. I don't know, this isn't the
 20 correct picture.
 21 Q. We can put up a photograph picture of the reception
 22 area, don't worry, {PH0050/5}. That's a view from
 23 the —
 24 A. Right, okay, you can see one of the pikes there. Yes,
 25 right. So the door to the left of the portrait there,

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1 which looks like it is underneath the chandelier, Khan
 2 was pretty much stood in that area there and Lukasz and
 3 other people were — I can't really — it was absolute
 4 chaos, and Lukasz was hitting the chap over the head,
 5 and there was like a Mexican stand-off, and Khan backed
 6 into this doorway here where it — it says "Powder
 7 room", and he was stood there and then he opened his
 8 jacket, and that's — that's when we saw the, like, he
 9 just started shouting "I've got a bomb, call the police,
 10 call the police, I've got a bomb!"
 11 Q. Just, again, taking it in stages, so we've got the
 12 position really clear.
 13 A. Yes.
 14 Q. You came along the main corridor which is —
 15 A. Which is behind these closed doors.
 16 Q. Exactly, behind the other side of the doors we see
 17 closed on the left of the image, and you got to a point
 18 where you could see Lukasz?
 19 A. These doors would have been open.
 20 Q. Yes, near the other doors which we see on the right-hand
 21 side of the statue?
 22 A. They were in that vicinity, yes.
 23 Q. The attacker was on the entrance foyer side of those
 24 doors, near the doorway to the powder room —
 25 A. Exactly.

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1 Q. -- you're telling us. Lukasz was using a pike to stab
 2 at him, or strike him?
 3 A. I didn't see him making a stabbing motion, but I just --
 4 in my mind he was like striking him over the head.
 5 Q. Did this striking seem to be having much effect on the
 6 attacker?
 7 A. It was -- yes, because he stood back. Whilst this was
 8 going on, I was aware that chairs were flying across the
 9 reception area, so, you know, somebody was throwing
 10 chairs at him as well. Now, did it stop him? Probably,
 11 because he stood back. He stood back directly under
 12 that powder room sign, that's where I remember seeing
 13 him, and that's when he opened his jacket.
 14 Q. Before he opened the jacket, what did you notice about
 15 his description, his appearance, what he was holding,
 16 what he was doing?
 17 A. Right, he was a stocky Asian lad, and I saw one knife,
 18 I didn't see two knives. He only had, in my memory, one
 19 knife, which -- I don't know, you just stand there and
 20 try and process it. I just -- it was just unreal, you
 21 know.
 22 Q. You registered him holding up one knife which you
 23 gestured with your right hand.
 24 A. I think it was his right hand, yes.
 25 Q. You then fairly quickly became aware of him opening his

1 jacket?
 2 A. When he opened -- he did it, like I say, it was like a,
 3 just a stand-off, if you like. It just seemed like
 4 everybody -- everything stopped and he backed off and
 5 then he started shouting "Call the police, call the
 6 police" and opening his jacket saying "I've got a bomb",
 7 and then I saw the vest, and that was the end of my --
 8 as soon as I saw that vest, I've got girls upstairs, so
 9 I -- well, you can proceed, but that's when I left that
 10 situation.
 11 Q. What did the vest look like to you?
 12 A. I'll be quite honest, I thought: that's fake, but then
 13 again, just trying to process everything. Obviously the
 14 guy has stabbed people, the whole situation. Who am I
 15 to say -- I've never seen a suicide vest so, you know,
 16 it didn't look -- it didn't look real to me, but then
 17 that's hard to say. That's just in that split second.
 18 None of it seemed real.
 19 Q. How long were you watching him for?
 20 A. Seconds. Seconds.
 21 Q. And you said that after you had registered and
 22 processed --
 23 A. Yes.
 24 Q. -- what he was saying and what he had on him --
 25 A. Well, I saw the bomb. He was shouting "Call the police,

1 get me the police, get the police, get the police, I've
 2 got a bomb, I've got a bomb", and then that's all I --
 3 as soon as that registered, my immediate concern was
 4 I've got staff upstairs, I've got girls, waitresses,
 5 upstairs. So I retraced my steps. I was going to go up
 6 the staircase, but somebody was being attended to on the
 7 staircase.
 8 Q. That's the main staircase?
 9 A. The main -- the grand staircase. That was blocked, as
 10 such. So I ran back the way I came to the events
 11 office, down the Fish Passage, there's a back staircase
 12 there that goes upstairs, which is where the girls were
 13 working. It brings you out into a servery, a pantry, as
 14 such.
 15 Q. When you got there, did you find anyone?
 16 A. No, it was completely empty, there was -- you know,
 17 there was nobody in the servery. The servery leads into
 18 the dining room, the dining room was empty, so it had
 19 been cleared. The alarms were going at this stage.
 20 I picked a bottle up, because we didn't know who was in
 21 the building at that stage. I walked through to the
 22 Drawing Room. There was nobody in the Drawing Room.
 23 This all follows on. And then into a Banqueting Hall,
 24 which is not too dissimilar to this, and then about --
 25 Q. Just pause here. We can see your route if we look at

1 a plan, {DC6603/4}. We'll just see how the rooms follow
 2 through. Now, we can see the small servery --
 3 A. Yes.
 4 Q. -- in the top left-hand corner, Court Dining Room, Court
 5 Drawing Room, and Banquet Hall. Can you just remind us
 6 the route you took?
 7 A. Right, so I came up the staircase into the small
 8 servery, came into the Dining Room, this is all
 9 completely empty now. Came through to the drawing room,
 10 nobody there. Came into the Banqueting Hall and there
 11 was a few people there, I think some of the
 12 Learning Together people were there.
 13 Q. Did you say anything to them?
 14 A. I did, I took them back. I said "You need to get out",
 15 and I took them back to the small servery and told them:
 16 "Just keep going down those stairs, there's other people
 17 evacuating, you'll hit daylight", and I left them,
 18 basically, I said "Go down those stairs and you'll get
 19 out the building." Then I have retraced my steps, then
 20 back through the Court Dining Room, through the Drawing
 21 Room, through the Banqueting Hall and you come out into
 22 what is our working -- I came out on to the grand
 23 staircase but on the landing looking down the staircase
 24 and that's when I saw the young lady being attended,
 25 given first aid.

1 Q. Where did you go from that balcony over the main
2 staircase?
3 A. Then I went to the — I was looking for my girls, my
4 staff, this is all our working area now. If you come
5 out the Banqueting Hall onto the main landing and turn
6 right, you can see by this diagram the main servery, the
7 wine bin, now the servers' room, that is where the girls
8 hang out, that's their changing room, and I went round
9 there, but there wasn't a soul around, everybody had
10 gone. Then I went down, there's a staircase, if you see
11 the furniture store?
12 Q. Yes.
13 A. There's a staircase to the left there, that takes you
14 out the building that way. I ran all the way down to
15 the bottom. Just, I was basically looking, trying to
16 account for my staff that day.
17 I saw some of my colleagues and other people
18 vacating the building out onto what's known as 109 Upper
19 Thames Street.
20 Q. That's right at the level below the bridge?
21 A. At the bottom — exactly. Exactly, yes. Lower Thames
22 Street, Upper Thames Street. Some people were
23 evacuating there, and I spoke briefly to one or two of
24 my colleagues and I came back up to what's the lower
25 ground floor, which is where the events office, the

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1 kitchens, I came back to that level, and that's where
2 I encountered Ama and Jurate, who is one of my
3 waitresses.
4 Q. Pause there. Now, we've heard from Ama Otchere that she
5 was in that area and that other members of staff were
6 also in that area.
7 A. That's correct.
8 Q. What were they doing?
9 A. They were in shock. They were stood outside what's
10 called the Glass Room, just stood there, and I ushered
11 them into our events office, we closed the door, locked
12 the door, and in the office we got like a banqueting —
13 a conference table, it's quite a large table, and we
14 moved that against the door and barricaded ourselves in.
15 Also, my colleague was on the phone to the police at
16 the time, or an operator.
17 Q. Did you pass information to the police?
18 A. Yes.
19 Q. I think in your statement you say that you took the
20 phone and told them about the suicide vest and the
21 knife?
22 A. Yes.
23 Q. Did you spend quite some time there in the events office
24 barricaded in?
25 A. It — I believe so. That was the strange time standing

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1 still thing. I thought it was about an hour, but it
2 turns out it's nearly about three hours we were in
3 there. We just lost track of time.
4 Q. We can take the plan off screen now.
5 What caused you to be brought out of that room?
6 A. It was the police. It was obvious — it was the police,
7 we could hear the radios and the dogs barking. It was
8 pretty obvious who it was.
9 Q. Do you then open up to them?
10 A. We moved the table and let them in.
11 Q. Did they in their turn evacuate you and your colleagues
12 out onto London Bridge?
13 A. Yes, what happened then was they identified us, made
14 sure we were all colleagues, brought us back out single
15 file, took us up to the ground level, at the 109
16 entrance — to the main entrance, but when we opened the
17 door there was other police there with dogs and they
18 said: you can't come through, this area has not been
19 sealed, it's not been checked, so we weren't allowed
20 through there, so we had to retrace our steps back
21 through the reception area of the — on the ground
22 floor, and then back down the stairs to 109 Upper Thames
23 Street and we were let out there onto, yes, Upper Thames
24 Street.
25 Q. Now those are the questions I have for you about the

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1 events of the day. I've got a few further questions
2 about your second witness statement.
3 A. Yes.
4 Q. The one you made on 5 December.
5 In that statement you discuss preparations for the
6 event. What did you and your colleagues at the
7 Fishmongers' Company, to your knowledge, know about the
8 event and the kinds of people who would be attending?
9 A. We didn't know anything. It was — I mean, it's — we
10 do so many charitable events, the charitable events just
11 by value of the way the diary works tend to be on
12 a Friday or a Monday because, you know, they're the free
13 days, as such.
14 It — Learning Together is quite an innocuous
15 sounding charity. It was just another job for us,
16 another, whatever it was, a buffet or, you know, it
17 didn't mean anything.
18 Q. Are you normally, or even sometimes, told what sort of
19 people will be attending a charity event?
20 A. We generally got a pretty good idea. I mean, when it's
21 functions like we do on the grand portraits behind us,
22 we do grand affairs, and it's obvious who the clientele
23 is, we do other livery companies, we do a lot of
24 charitable events and we know who those charities are.
25 Yes, we do corporate events for banks, and so we've

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1 generally got a pretty good idea who's in the building,
 2 yes.
 3 Q. But is that from the nature of the event or from
 4 briefings and guidance that you're given by --
 5 A. Well, we get what's called a function sheet. Each
 6 function has its own paperwork and generally the
 7 information is on there, yes.
 8 Q. What sort of detail would that give about the types of
 9 attendees?
 10 A. It will just say corporate or livery, or -- it's very
 11 one-word description. I mean, I think something like
 12 Learning Together would just say "charity".
 13 Q. Now, we know that some of those attending the event were
 14 people who had served time in prison for serious
 15 offences, and that in a few cases, there were people who
 16 were currently serving prisoners on day release; do you
 17 know that now?
 18 A. I know now.
 19 Q. Did you have any idea of that at the time?
 20 A. No.
 21 Q. If you had known about it at the time, you personally,
 22 would that have affected anything about the organisation
 23 of the event?
 24 A. I think I'd have been obliged to tell my girls, yes,
 25 whether -- you know, given them a choice. For me

1 personally, it wasn't an issue.
 2 Q. If that information had been shared among everyone
 3 involved in organising the event at Fishmongers' Hall,
 4 do you think that would have changed anything about the
 5 procedures for the event or the security for the event?
 6 A. I think if we'd have known, yes, that it was category A
 7 offenders in the building, yes, we might have taken
 8 extra precaution, yes.
 9 Q. In your second witness statement, you say -- and you
 10 plainly volunteered this to the police:
 11 "I would also like to add that Fishmongers' Hall had
 12 no idea of the nature of the guest list and types of
 13 people attending. Had we known, extra security
 14 protocols would have been followed..."
 15 And that would have included, first of all, staff
 16 being given the opportunity whether they wanted to work
 17 at the event, secondly, liaison with the City of London
 18 Police about police presence at the building, and,
 19 thirdly, guests being searched on entering the
 20 building and luggage not permitted in the building.
 21 A. Well, maybe a bag search, yes. I did say that. At the
 22 time, we're talking 17 months ago here, right after the
 23 event, I was angry. You know, two kids had lost their
 24 lives and people had been traumatised, I was very angry.
 25 Q. You there described some quite specific security

1 procedures, talking to the police about a police
 2 presence, and also arranging a bag search. In your
 3 experience, had those procedures been followed for any
 4 previous events at Fishmongers' Hall?
 5 A. No, but we'd never -- it was a unique function, so
 6 obviously we'd never encountered that type of -- that
 7 type of function before.
 8 Q. How could you be confident that these additional
 9 procedures would have been followed --
 10 A. I can't.
 11 Q. -- if they had never been used before?
 12 A. I can't. I was probably blustering. That was could
 13 have, should have, would have.
 14 Q. Since the events of 29 November 2019, have security
 15 procedures changed at Fishmongers' Hall in your
 16 experience?
 17 A. Yes.
 18 Q. In what ways?
 19 A. We've got like a traffic light system, you know, like on
 20 security, that basically flags up anything that we may
 21 have an issue, you know, with security that day.
 22 I mean, we've got -- we have -- some of our clientele
 23 are high-ranking royals, which obviously bring their own
 24 protection, but I don't know, the likelihood of ever
 25 holding an event like this again, I don't know, I can't

1 comment, but yes, we have different categories of
 2 protocol, if you like, for varying events as to whether
 3 they need extra security or not.
 4 Q. Do you now have a metal detector, a knife-arch?
 5 A. It's in -- we've not -- we've been in Covid. I believe
 6 it's in the pipeline.
 7 Q. Before the events of 29 November 2019, had
 8 Fishmongers' Hall ever used a knife arch like that to
 9 your knowledge?
 10 A. No.
 11 Q. Had Fishmongers' Hall ever, to your knowledge, had
 12 people using those metal detector wands which are
 13 sometimes used at the entrance to public buildings?
 14 A. No.
 15 Q. Had Fishmongers' Hall ever had bag searches at the
 16 entrance, to your knowledge?
 17 A. No.
 18 Q. Had Fishmongers' Hall ever had a police presence
 19 providing security at events other than the protection
 20 of particular royals or dignitaries attending?
 21 A. No.
 22 MR HOUGH: Thank you very much. Those are the questions
 23 I have. There will be some more.
 24 Questions by MR PITCHERS QC
 25 MR PITCHERS: Mr Stevelman, I ask questions on behalf of the

1 family of Saskia Jones.
 2 As I understand it, it's about 25 years that you
 3 have been working at Fishmongers' Hall now?
 4 A. Yes.
 5 Q. And have you been a butler throughout that period?
 6 A. Yes.
 7 Q. So as I understand it, that would mean you would spend
 8 most of your day, if you like, in the front of house?
 9 A. Correct.
 10 Q. Particularly on days when events are taking place?
 11 A. Yes.
 12 Q. And you would work closely alongside the other members
 13 of staff who dealt with the front of house?
 14 A. Correct.
 15 Q. And would that include members of the security staff?
 16 A. Yes.
 17 Q. Is it correct that at the time of this attack there
 18 would always be at least one security officer on-site?
 19 A. Yes.
 20 Q. Is it right that there would sometimes be two if there
 21 was an overlap in a shift?
 22 A. Yes.
 23 Q. And at the time of this attack, there was one security
 24 officer in Fishmongers' Hall, employed by
 25 Fishmongers' Company?

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1 A. Yes. I don't know who — maybe somebody was on the back
 2 gate that day, I can't remember.
 3 Q. Was it —
 4 A. Yes, it was, Willard was there, yes.
 5 Q. Sorry?
 6 A. There was a chap on the back gate security as well, that
 7 day.
 8 Q. In terms of front of house?
 9 A. In terms of — we've got two entrances, so there was —
 10 Gareth was on reception and Willard was on the back
 11 gate, so there was two people on duty.
 12 Q. So Gareth Watkins, if you like, the front of house
 13 security officer?
 14 A. Yes.
 15 Q. And you've already given evidence, and it's clear you
 16 have a protective sense over your members of staff,
 17 quite rightly.
 18 A. Yes.
 19 Q. And can you just outline for us what sort of team you
 20 were managing, how many members of staff reported into
 21 you?
 22 A. On that day?
 23 Q. Well, on that day, but also generally, just so we
 24 understand the management structure?
 25 A. It differs from function to function. We can have up to

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1 40, 50 staff on a — we do a big, you know, black tie
 2 dinner in a room like this.
 3 Q. Would that involve temporary staff coming?
 4 A. Temporary staff.
 5 Q. But let's just look at those who are permanently
 6 employed at that stage?
 7 A. It is just the three of us full-time, myself and my two
 8 colleagues.
 9 Q. So who are the people that reported into you, the
 10 full-time, the permanent staff?
 11 A. Carlos Viana, Carlos and Silva(?), they're my two
 12 under-butlers, if you like.
 13 Q. And to whom did you report, who is your line manager if
 14 you have one?
 15 A. Joanna.
 16 Q. The surname?
 17 A. At the time it's — there was Antonella Santos, who was
 18 the events manager, she was my immediate line manager,
 19 and then ultimately Joanna Allinson.
 20 Q. And back in November 2019, who was it that was primarily
 21 responsible for the planning of events at
 22 Fishmongers' Hall?
 23 A. Well, I suppose Antonella was like the liaison, but
 24 basically a client will come to the hall, say what they
 25 need, what's required, and we start processing

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1 a function sheet, you know, what goes where, how many
 2 for, special diets, all the usual stuff. So that would
 3 have been Antonella that drew up the function sheet for
 4 that particular function, yes.
 5 Q. So Antonella Santos was, if you like, primarily
 6 responsible for making decisions about event planning.
 7 Obviously there was a team effort, but was she the...?
 8 A. Pretty much, yes.
 9 Q. And who was responsible for planning matters such as
 10 security?
 11 A. It's not what I get involved with. It's not my —
 12 basically —
 13 Q. I'm not suggesting it was you, I should say. Can you
 14 help with who it was?
 15 A. To be quite honest, I don't know, you know, about all
 16 the health and safety side of it, and the security and
 17 suchlike. I am just interested in bums on seats and the
 18 food and drink.
 19 Q. Yes.
 20 A. You know, it's enough, really.
 21 Q. Yes. And this is no criticism of you, but just so we're
 22 clear —
 23 A. Sure.
 24 Q. — in the course of the 25 years you've been working
 25 there —

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1 A. Yes.
 2 Q. -- it wasn't apparent to you who was in charge of making
 3 decisions about security?
 4 A. Well, the security answer to -- I'm not sure of the
 5 terminology in the building. What's it called ...
 6 I can't remember the term, sorry, my mind's gone blank.
 7 The chap that organises all the repairs in the building,
 8 it's a lad called Adam at the moment.
 9 Q. Is that Adam Cresswell?
 10 A. He's in -- sorry?
 11 Q. Is that Adam Cresswell?
 12 A. Yes, he is in charge of security. They answer to Adam,
 13 that's part of his team.
 14 Q. Right, so November 2019, Adam Cresswell was in charge of
 15 security, amongst other things?
 16 A. Yes.
 17 Q. Thank you. Could we have up, please, {WS0197A/1}.
 18 Let's see if I have the same magic powers as Mr Hough.
 19 And it's the bottom half.
 20 A. Yes.
 21 Q. So this is obviously a transcript, and this is the
 22 second statement that you provided, isn't it?
 23 A. Yes.
 24 Q. And just so we get the context, we can't see it on this
 25 zoom, but I believe it's dated 5 December 2019.

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1 A. Yes, the reason for the second statement was I made
 2 a mistake in my first statement, I said I went up and
 3 down one particular staircase.
 4 Q. Yes.
 5 A. I didn't, I crossed the hall and came down, I wanted to
 6 make sure that that was amended. But by this time I was
 7 fending off calls from waitresses, traumatised, what
 8 happened, why were they in, all this, what you'd expect,
 9 questions like that, and I felt responsible.
 10 Q. Yes. And that's completely understandable, and this is
 11 essentially a week after the event, isn't it?
 12 A. Pretty much, yes.
 13 Q. So it wasn't the very day, it wasn't within hours or
 14 minutes of the attack?
 15 A. No.
 16 Q. You'd had a week to reflect on it?
 17 A. It's reflection, and feelings, anger, questions,
 18 confusion. You know, none of us expected this. None of
 19 us.
 20 Q. No, of course. And was this a statement that you gave
 21 at a police station to a police officer, or at least one
 22 police officer?
 23 A. Yes, he came to the hall.
 24 Q. Right.
 25 A. It was more informal than at the station.

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1 Q. Right. So it wasn't a statement you provided to your
 2 employers who passed it onto the police --
 3 A. No.
 4 Q. -- or to lawyers or anything like that?
 5 A. Nothing, no.
 6 Q. So this is a statement that the police officer took from
 7 you, but you also signed it?
 8 A. I did sign it, yes.
 9 Q. Yes. And presumably firstly it was based on what you
 10 said to the police officer?
 11 A. Yes.
 12 Q. And I imagine you had a read through it before you
 13 signed it?
 14 A. I what, sorry?
 15 Q. You had a read through of it before you signed it?
 16 A. Yes.
 17 Q. Yes, it's not a -- I think it's less than two pages,
 18 isn't it, the statement?
 19 A. A what, sorry?
 20 Q. It's less than two pages, the statement?
 21 A. Yes.
 22 Q. So would it be right to assume you would read through it
 23 to check it before signing it?
 24 A. Yes.
 25 Q. And you believed the contents of that statement to be

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1 true when you signed it?
 2 A. Yes, absolutely, at the events of me coming down the
 3 stairs to Upper Thames Street, that was correcting
 4 what -- the mistake I made in the first statement.
 5 Q. Yes.
 6 A. Where I said I went up and down.
 7 The last bit, I was just probably rambling.
 8 Q. Well, it's quite succinct, isn't it? Let's have a look,
 9 and if you like, it's almost half of the witness
 10 statement.
 11 So you chose to add that the Fishmongers' Hall had
 12 no idea of the nature of the guest list and types of
 13 people attending. And you said:
 14 "Had we known extra security protocols would have
 15 been followed this would have included the following..."
 16 And then you listed?
 17 A. Yes.
 18 Q. And just so we are clear, because it is important, the
 19 first thing that you identified was, if you like,
 20 knowledge being given to the staff about who was
 21 attending.
 22 A. I'll be quite honest, I don't think we'd have even took
 23 the booking.
 24 Q. Right.
 25 A. That's the bottom line. I just -- that's my personal --

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1 please, you know, this is my personal —
 2 Q. Yes.
 3 A. — take on it. I really don't think we were the venue
 4 for this event.
 5 Q. Right. Which means if that was the case, we don't need
 6 to get into the other things that you suggested,
 7 because —
 8 A. Which is why it's never happened before. You know,
 9 we've never — we've never taken an event like this on.
 10 Q. Yes. If you can just bear with me with this —
 11 A. I was angry. It was right after, it was sinking in what
 12 had happened, you know?
 13 Q. Yes.
 14 A. And maybe I shouldn't have said those things.
 15 Q. No, no, I'm not suggesting anything other than this was
 16 your genuine belief and that's why you signed the
 17 witness statement.
 18 A. Yes.
 19 Q. You're helping us because actually what you suggest is
 20 the event should never have been held with this list of
 21 attendees at Fishmongers' Hall?
 22 A. That's my personal take on it, yes.
 23 MR PITCHERS: Yes. Thank you. I have no further questions.
 24 JUDGE LUCRAFT: I don't think there are any other questions
 25 for you. Thank you very much indeed for coming.

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1 MR HOUGH: Thank you, Mr Stevelman. Thank you.
 2 Sir, we are now moving from events within
 3 Fishmongers' Hall to focusing on events on
 4 London Bridge, and the first two witnesses we will be
 5 hearing from are statements read of Conor Stevenson and
 6 Joaquin Mora—Busquets. Mr Moss will read those with the
 7 introduction.
 8 I should just say for the benefit of the jury, that
 9 the reason that Mr Moss gives a rather formulaic
 10 introduction before reading each statement is that
 11 that's what the law requires.
 12 JUDGE LUCRAFT: Yes. And the jury may think: will I be
 13 hearing it each time, but, as you quite rightly point
 14 out, that is what the procedure requires us to do.
 15 MR HOUGH: Yes, it is.
 16 JUDGE LUCRAFT: So the chances are we will all know it as
 17 well as Mr Moss in a short time.
 18 MR HOUGH: I'm sure the jury will be able to recite it in
 19 their sleep. Thank you.
 20 MR MOSS: Sir, Mr Hough has given the names of the makers of
 21 the statement, the nature of the written evidence has
 22 been communicated to interested persons through
 23 disclosure. All interested persons have had the
 24 opportunity to view those statements and object to the
 25 statements being read but haven't done so.

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1 So the first I will read is the statement of
 2 Conor Stevenson, dated 10 December 2019, {WS0275}.
 3 MR CONOR STEVENSON (read)
 4 MR MOSS: He says as follows:
 5 "For the last 12 months I have worked as a risk
 6 analyst."
 7 The witness then describes being in the gym under
 8 London Bridge:
 9 "I came out of the gym and made my way to the spiral
 10 steps and came back up onto London Bridge and started to
 11 walk back to the office. The direction I am walking
 12 takes you past the shops Pret a Manger and Little
 13 Waitrose.
 14 "As I walked away from the top of the steps, the
 15 doors of the building opposite were swung open. This is
 16 the Fishmongers' Hall. I noticed it because it was the
 17 first time I'd ever seen the doors open and anyone go
 18 in, or in this case, come out. I would say that I only
 19 learned the name of the building through the news
 20 reporting that followed the incident.
 21 "The first person coming out of the hall was some
 22 sort of concierge. I say that because it was a white
 23 male, wearing a dark coat and the coat had gold buttons
 24 on the sleeves, just like a hotel concierge. I would
 25 say he was aged in his 40s, maybe 50s, and had grey

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1 hair.
 2 "Almost immediately behind him were another four,
 3 maybe five people. There was an Asian male who
 4 I thought was 30 or 40 years old, he wasn't young. He
 5 had a bushy beard, about 1 inch off his chin. The beard
 6 was dark but with no grey hairs, which is why I thought
 7 he was about 30 to 40. I guess his height to be about
 8 6 foot tall. He seemed quite stocky but he also looked
 9 like he was wearing a dark grey puffer jacket, he might
 10 also have had a hat on.
 11 "What was noticeable was the man had his right arm
 12 up, stretched out, and there was a knife in his hand.
 13 I say in his hand, but it seemed to come out of the back
 14 of his hand. I don't recall him having a grip of it.
 15 I think blade rather than knife is a better description.
 16 It was about 20 inches long, and the reason I noticed it
 17 was because the sun was shining and reflecting off it.
 18 "As the group spilled out onto the street, someone
 19 was shouting 'run, run'. I don't know who said it
 20 first, but those words seemed to be echoed by others.
 21 The Asian male I now know from news reports was
 22 Usman Khan, though the image they carried I thought
 23 showed his beard was longer than I saw.
 24 "Khan seemed to move down the street, along onto the
 25 bridge with the others that came out of the hall. I saw

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1 smoke being sprayed towards Khan. At the time I didn't
2 know what was making this smoke, but, again, from news
3 reports, I now know it came from a fire extinguisher.

4 "There is little I can remember of the person who
5 sprayed the smoke at Khan, other than that he was white
6 with dark hair. Other than the concierge, Khan and the
7 person who was spraying the smoke, I recall there was
8 only two, maybe three other people that formed this
9 group coming out of the hall, but I cannot give any
10 description of the other people. I do not recall the
11 bridge was that busy with pedestrians that Friday
12 afternoon, but there were two pedestrians that I saw who
13 did start running when the shouting started, but
14 I couldn't describe them.

15 "At the time I wasn't sure what was going on.
16 I didn't know if it was a fight or something, or if
17 I needed to run, as it was on the opposite side and the
18 commotion was moving away from me. However, I had
19 already started to turn around because of the shouting
20 and headed back to the steps and went down. I just
21 continued to walk. I never actually ran myself as I was
22 confused as to what was actually happening as it didn't
23 involve me.

24 "It was as I was turning to go back and heading to
25 the steps when I think I heard someone shout 'he's got

1 a knife'. I don't know who this was or where it came
2 from.

3 "To get back to the office from here, having
4 descended the steps again, I walked along the riverbank
5 away from the direction of Fishmongers' Hall and turned
6 left up a side street, I'm not sure what it's called,
7 and then left, back onto Monument Street. It was when
8 I was walking back that I heard two loud bangs, which
9 I thought were gunshots. I say gunshots as I could not
10 guess what else might make that sound, maybe a car
11 backfiring I do not know where the shots came from or
12 who fired them. I continued back to the office and got
13 back shortly after 2.00 pm."

14 Sir, next I will turn to the statement of Joaquin
15 Mora—Busquets. The date is 1 December 2019, the
16 reference {WS0228}.

17 MR JOAQUIN MORA—BUSQUETS (read)

18 MR MOSS: "I am from Spain and arrived in London on holiday
19 on Friday with my wife and two daughters. I cannot be
20 sure of the exact time, but it was after 1.00 when we
21 were walking across a bridge. I do not know the name of
22 the bridge. I was initially walking with my youngest
23 daughter. My wife and eldest were behind when my
24 youngest turned to join them and ask a question.
25 I walked from south to north on the left—hand side. As

1 I walked, the river was immediately to my left, and
2 something that divides the pavement from the road on my
3 right. I do not know what this something is, maybe
4 a step. The traffic was passing near this something,
5 going to the north side of the river.

6 "I was by myself when I heard shouting up ahead.
7 When I initially looked up, I could not see the people
8 arguing. There was traffic and a bus or truck might
9 have been obscuring them. Then I saw four or five
10 people struggling. I considered intervening but thought
11 that four people would be enough to deal. They were all
12 very close and struggling with each other.

13 "I believe I saw a man holding the terrorist from
14 behind and an arm in the air holding a knife. The
15 shouting I heard was as if people were fighting, and so
16 my initial thought was this was just a regular fight.
17 As I stated, I'm from Spain and I don't know any
18 English, and so throughout this whole time I cannot
19 state what specific words were used.

20 "Almost immediately I saw the group fall over and
21 onto the pavement, as they stumbled over whatever
22 separated the pavement from the road. As they fell,
23 I believe they landed, so the terrorist landed on top of
24 one of the others, facing upwards, so the other male was
25 under his back. I can recall someone trying to get the

1 knife from the terrorist. By this time I'd carried on
2 walking, and was approximately 30 metres away from them.

3 "What made me feel this was not a regular fight was
4 the way that the males were dealing with the terrorist.
5 They were really cautious of him. It seemed that they
6 wanted to hold him because they knew that they had to,
7 yet at the same time they wanted to get away from him.
8 They managed to free the knife and it was at this time
9 that the police arrived.

10 "Three police arrived really quickly. They
11 approached and an officer had his gun drawn and was
12 pointing it at the terrorist, moving left and right as
13 if to get a better angle with which to shoot. He
14 indicated that the males should get away from the
15 terrorist. Two of the males were able to get away from
16 him. However, it appears that the terrorist was not
17 letting go of the final male, who was the man in the
18 green jumper. The officer was reaching over and in one
19 hand held his firearm with the other two and dragging
20 the green jumper man off the terrorist. Because the
21 terrorist was trying to hold onto the male, the movement
22 of him being moved made the terrorist move his upper
23 body off the ground. His upper body was still off the
24 ground when the male was freed. As soon as he was, the
25 policeman on the right stood immediately to the right,

1 shot him three times. I believe that the impact would
 2 have been around the back of his shoulder.
 3 "As soon as he was shot, the male fell back to the
 4 ground and lay with his feet pointing towards the river
 5 on my left and his head pointing towards the road on my
 6 right. The terrorist was stretched on the floor and
 7 started moving his arms around, and I think he removed
 8 his blue top as I then saw him move to one side and
 9 I recall seeing a brownish red or burgundy top. At this
 10 point I was surprised that they were not shooting him
 11 again. By this time I had decided that the man was
 12 a terrorist. I suspected he may have a bomb on him.
 13 Therefore, I expected the police to shoot him again.
 14 "He then took the top off and moved it to one side
 15 and I recall seeing a red or brown or burgundy top.
 16 I had already asked my family to move back, and at this
 17 point I shouted at them to get further away. I was
 18 conscious of them, and whilst I was looking at the
 19 terrorist and police, I was looking in the other
 20 direction to see my family. Other police were arriving
 21 when the terrorist started to sit up. As soon as he sat
 22 up, one or more of the police officers in front of me
 23 shot him seven, eight or nine times. After this I was
 24 surprised at how nervous the police appeared, and
 25 I could not understand why this would be the case and

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1 why the officer should look more nervous after shooting
 2 than before."
 3 And, sir, there the statement ends.
 4 JUDGE LUCRAFT: Thank you very much indeed, Mr Moss.
 5 Mr Hough, we'll pick up on these parts of the events
 6 that we've now moved on to on London Bridge tomorrow --
 7 MR HOUGH: Yes.
 8 JUDGE LUCRAFT: -- with the witnesses tomorrow. But we'll
 9 pause there for the day and look forward to seeing
 10 everyone, please, at 10 o'clock in the morning. Thank
 11 you.
 12 (In the absence of the jury)
 13 I'll rise.
 14 (3.47 pm)
 15 (The court adjourned until 10.00 am on
 16 Wednesday, 21 April 2021)

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