

OPUS2

Fishmongers' Hall Inquests

Day 5

April 19, 2021

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1 Monday, 19 April 2021
 2 (10.00 am)
 3 JUDGE LUCRAFT: Good morning, Mr Hough. It's another sunny
 4 day outside. My apologies, it's right in your eyesight.
 5 If you want to move at any stage to the seats which are
 6 not occupied, that's fine.
 7 (In the presence of the jury)
 8 Good morning, everyone. Nice to see you all.
 9 Mr Hough, I think we're ready to have the next
 10 witness.
 11 MR HOUGH: Yes, sir, as I indicated at the end of last week,
 12 we're now moving to evidence concerning the experiences
 13 of Saskia Jones, and our next witness is DC James Boyce.
 14 DC JAMES BOYCE (recalled)
 15 JUDGE LUCRAFT: Mr Hough, for my part, the officer gave
 16 evidence last week; I don't require him to retake the
 17 oath.
 18 MR HOUGH: Thank you.
 19 Questions by MR HOUGH QC
 20 MR HOUGH: The jury know that you are DC James Boyce,
 21 a member of the SO15 team in Operation Bemadam
 22 investigating the Fishmongers' Hall attack.
 23 A. That's correct, I am, yes.
 24 Q. You told us you were involved in preparing compilations
 25 of footage for the Inquest; was one of those

1

1 a compilation concerning Saskia Jones' movements on the
 2 day of the attack?
 3 A. It was, yes.
 4 Q. As with the compilation for Jack Merritt, was that
 5 divided into two parts, the first concerning the period
 6 before the attack of a little over 13 minutes, which
 7 we'll see now, and then a compilation after the attack?
 8 A. That's correct, it was, yes.
 9 Q. We won't show that second part because it's very
 10 graphic, unless absolutely necessary.
 11 A. That's correct, it is very graphic.
 12 Q. So if we can put on screen, please, the compilation for
 13 Saskia Jones, {AV0012}. I think we begin by seeing
 14 footage from the camera over the doors to
 15 Fishmongers' Hall, showing Saskia arriving at about
 16 10.55 that morning.
 17 (Video played)
 18 A. That's correct.
 19 Q. Then in this second clip I think we're going to see
 20 various images from Fishmongers' Hall before the opening
 21 session, Saskia shown during the brunch session?
 22 A. That's correct, yes.
 23 Q. Then Saskia shown in the Banquet Hall where a number of
 24 people took their refreshments?
 25 A. Yes.

2

1 Q. Once again in the brunch session. And I think in this
 2 third clip we're going to see Saskia leaving
 3 Fishmongers' Hall for a short time at 11.36.
 4 A. That's correct.
 5 Q. Then do we see her in this clip returning to
 6 Fishmongers' Hall eight minutes later, at 11.44?
 7 A. That's correct, she does return in then.
 8 Q. This is, of course, all before the opening sessions
 9 where the speeches are given?
 10 A. Yes.
 11 Q. Is this right, in the following clip, we'll see various
 12 images and footage from Fishmongers' Hall beginning,
 13 before and during the opening session?
 14 A. Yes.
 15 Q. With Saskia identified on the footage. There she seems
 16 to be speaking to Usman Khan?
 17 A. That's correct, it does appear.
 18 Q. We are now during the opening session?
 19 A. That's correct.
 20 Q. Are we now at the point in time when the opening session
 21 divides into the two breakout rooms?
 22 A. That's correct. Everyone seems to be separating at this
 23 stage.
 24 Q. Will we see Saskia move through to the breakout session
 25 in the Court Drawing Room with Bryonn Bain?

3

1 A. That's correct.
 2 Q. Now we're seeing some footage and images of that
 3 breakout session?
 4 A. That's correct. Saskia is now sat within that room.
 5 Q. Now I think we're seeing a clip filmed from the camera
 6 above the doorway with Saskia leaving the building at
 7 13.47.
 8 A. That's correct.
 9 Q. Do we see her there standing outside the building for
 10 a time with, I think, Mr Machin, who is smoking?
 11 A. That's correct, yes. They both appear to be in
 12 conversation, having a smoke of some sort together.
 13 Q. And finally I think we see a short clip showing Saskia
 14 returning inside Fishmongers' Hall between 13.56 and
 15 13.57.
 16 A. That's correct, yes. Three other people joined her at
 17 that stage and she leaves them and walks back in.
 18 MR HOUGH: Thank you very much, DC Boyce, I think that's the
 19 end of that compilation.
 20 A. Thank you.
 21 MR HOUGH: Sir, the next witness is Marc Conway.
 22 MR MARC CONWAY (affirmed)
 23 JUDGE LUCRAFT: Mr Conway, if you wish to take a seat,
 24 please do. There's a microphone just in front of you,
 25 which will help to amplify your voice, and any documents

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1 you need to look at which will come up on the screen,
2 it's probably easier to look at the small screen in
3 front of you or the large screens at the side. All
4 right.

5 Questions by MR HOUGH QC

6 MR HOUGH: Would you please give your full name for the
7 court record.

8 A. Mr Marc Conway.

9 Q. Mr Conway, you understand I'm asking you questions first
10 on behalf of the judge, and then you may be asked
11 questions by other lawyers.

12 You made a witness statement on 6 December 2019
13 about the matters we're going to be discussing, you may
14 refer to that as you wish.

15 In November 2019, what was your occupation?

16 A. I was a policy officer for a charity called the Prison
17 Reform Trust.

18 Q. In your capacity as a policy officer for the Prison
19 Reform Trust, had you been to events held by
20 Learning Together before 29 November 2019?

21 A. Yes, but not as part of the Prison Reform Trust.
22 I'm part of Learning Together, like alumni, so I've been
23 to many beforehand but not work-related.

24 Q. Through those events, had you met many of the people
25 involved in Learning Together, such as Dr Armstrong,

5

1 Dr Ludlow, Jack Merritt and Saskia Jones?

2 A. Yes.

3 Q. Did you in fact know Jack Merritt quite well?

4 A. Extremely well.

5 Q. Had you met Usman Khan before 29 November 2019?

6 A. No, not in person.

7 Q. Did you attend the event at Fishmongers' Hall on
8 29 November as an invited guest?

9 A. Yes, I did.

10 Q. We have heard that the event began after brunch that day
11 with an opening session from shortly after 12.00 noon,
12 followed by breakout sessions from 12.30 to 1.30. Were
13 you present for the opening sessions and one of those
14 breakout sessions?

15 A. Yes, I was.

16 Q. We have heard that the breakout sessions finished at or
17 shortly after 1.30, and that there was a short break
18 after those sessions; do you recall that?

19 A. Yes, I do.

20 Q. What did you do during that break?

21 A. So I stayed behind of the breakout sessions to speak to
22 the facilitator, an American chap that was facilitating
23 my group, just to share business cards and stuff like
24 that, because he was quite involved in the same type of
25 work as I am. Then I went out for a cigarette before

6

1 the second afternoon session started.

2 Q. When you went out for a cigarette, did that involve
3 going out of the main door and down some steps?

4 A. Yes, it did.

5 Q. Did you find other people who were outside taking
6 a break or smoking at that time?

7 A. Yes, I did.

8 Q. Do you recall any of the other people you were with?

9 A. Yes, I do.

10 Q. Was one of them Saskia Jones?

11 A. Yes, they were.

12 Q. Did Saskia leave that group and return to the building
13 before you did?

14 A. Yes, she did.

15 Q. Did a time come shortly after that that you returned to
16 the building?

17 A. Yes, I did.

18 Q. Was anybody with you?

19 A. The other two people that was with me on the bridge when
20 I went out, yes.

21 Q. Do you remember who they were?

22 A. I don't remember their names, but I — it was
23 a gentleman and a young girl.

24 Q. We've heard from others whom we've seen on footage that
25 they were Steve Machin and Michelle Molver.

7

1 A. Yes, the names ring a bell.

2 Q. We've also seen on footage that you can be seen going
3 back up the steps to the building just before 2.00 pm,
4 13.59; does that make sense?

5 A. Yes, that's correct.

6 Q. When you reach the doors, which we can see on screen
7 {PH0050/1}, were those doors open or closed?

8 A. They were locked.

9 Q. We've heard they needed to be released from inside. As
10 you got to the locked door, waiting for it to be
11 released, what could you see through the large glass
12 panel that we see in the upper half of the door?

13 A. I could — first of all I heard a commotion, people
14 shouting and screaming, and then when I looked through,
15 I could see people fighting with Usman Khan.

16 Q. You said in your witness statement that at first you
17 thought people were play-fighting?

18 A. Yes, that's correct.

19 Q. As you looked more closely, what could you see in
20 detail?

21 A. So as you just said, I thought people were messing about
22 and then when I looked more closely, I saw Usman Khan
23 with his back to me, and people, like, moving out his
24 way and hitting him with stuff, and then he turned to
25 the side and I saw the knives in his hand.

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1 Q. In your statement you refer to seeing specifically one
2 of the Fishmongers' Hall staff, the porter, near him; do
3 you recall that?
4 A. Yes, I do.
5 Q. And we know that the porter was called Lukasz. Where
6 was he standing in relation to Usman Khan?
7 A. So he was standing, if I'm looking through the window,
8 as I'm looking towards you now, Usman Khan had his back
9 quite close and then Lukasz was to the right of him.
10 Q. Do we have this right: you're nearly at the door, you
11 can see through the glass, Usman Khan quite close to the
12 door on the other side with his back to you, and Lukasz
13 over to the right a little?
14 A. Yes, that's correct.
15 Q. You say that you saw knives being held by Usman Khan,
16 multiple knives, so a knife in each hand?
17 A. Yes.
18 Q. What was he doing with them?
19 A. He was — first of all he was just standing there
20 because people were hitting him. I could see objects
21 coming from — being thrown from people out of sight.
22 I think Lukasz may have hit him with a wooden object
23 because he had a piece of wood in his hand and he was
24 attacking Lukasz, but Lukasz was fighting back.
25 Q. In your statement, you say that you think Lukasz was

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1 holding a chair or part of a chair that he was using to
2 hit Usman Khan?
3 A. I think so, yes, that's what I recall.
4 Q. Was Khan reacting in any way?
5 A. He would maybe take a step back, but he wasn't reacting
6 in a way that I would think that someone that's just
7 been hit with a chair would react. It's like there was
8 some added motivation or strength there that I've not
9 seen before.
10 Q. So he didn't seem to be falling back with the blows?
11 A. Yes. Yes.
12 Q. Could you see anyone else through the glass panels and
13 anything being done by anyone else?
14 A. No. I don't think so.
15 Q. Did you say anything to anyone who was with you by that
16 stage?
17 A. Yes, before, again, going back a step, before I realised
18 that it was actually really serious, I said to the
19 people standing on the right to me they're messing about
20 in there, or they're play-fighting in there, and kind of
21 said to myself: wait until I get in there, I'm going to
22 have a go at them, you've been invited to this nice
23 building and you're playing up.
24 But then obviously when I realised what was going
25 on, I said to the people that I was with "he's got

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1 a knife, he's got two big knives in his hand".
2 Q. This was, once again, Mr Machin and Ms Molver with you?
3 A. Yes.
4 Q. Did you suggest anything that the three of you should
5 do?
6 A. Yes. Once it became more apparent that there was
7 something really serious happening, I said that this is
8 the only way that he can come out, we should move to the
9 other side of the bridge.
10 Q. Did they agree with that suggestion or comply with that
11 suggestion?
12 A. I think at first they were shocked, and I was more
13 worried for the young female that was with us, but
14 I eventually — we took a step back, I think I nearly
15 fell down the stairs, and we managed — I managed to get
16 them across to the other side of the bridge.
17 Q. Going to the other side of the bridge obviously involved
18 crossing the road, the two carriageways?
19 A. Yes.
20 Q. Where, precisely, did you get to?
21 A. We got all the way across to the other side, so across
22 the carriageways, like you said.
23 Q. From your position on the opposite side of the road,
24 what did you do?
25 A. So at that — at the beginning, no one had come out of

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1 Fishmongers' Hall, but I started to ring the police, and
2 explain that there was someone obviously attacking
3 people with knives inside Fishmongers' Hall, and at that
4 time, when I was on the phone, that's when they come
5 bursting out.
6 Q. I think you were able to time your mobile phone call
7 using your phone to precisely 2 o'clock; is that right?
8 A. Yes, yes.
9 Q. You said at that point, while you were on the phone to
10 the police, they then started bursting out of
11 Fishmongers' Hall. Who came out first?
12 A. Usman Khan did.
13 Q. Did he still have the knives?
14 A. Yes.
15 Q. What was he doing?
16 A. So he first — he kind of tripped, I think, when he was
17 coming down the stairs a little bit, but not tripped to
18 the point where he'd fall over, I think he managed to
19 regain his kind of footing and started making his way up
20 London Bridge, so that would be, if you're coming down
21 the stairs of Fishmongers' Hall to the right, he stayed
22 on that side of the road, and I remember him first of
23 all making way, and then when the others came out of
24 Fishmongers' Hall he turned towards them and crossed
25 over the knives in this kind of (indicates).

12

1 Q. Okay. Let's take that in stages, please.
 2 A. Sorry.
 3 Q. Usman Khan came out first and came down the steps. You
 4 say at some point others came out?
 5 A. Yes.
 6 Q. How close were they behind him?
 7 A. I would say a matter of seconds.
 8 Q. Who were they or how did they appear?
 9 A. So I recognised two people, first of all, John Crilly,
 10 because I have a relationship with him where I've known
 11 him for, like, five years of friendship, and
 12 Steve Gallant, who was sitting at my table, but that was
 13 the first time I had met him that day, but I recognised
 14 them two. I can't remember exactly what order they came
 15 out, I think, but I knew that John Crilly was holding
 16 a fire extinguisher.
 17 Q. What were they doing as they came after Khan?
 18 A. So I just remember John Crilly shouting "They've killed
 19 two people inside and he stabbed women". Yes.
 20 Q. Now, you've told us a few seconds ago that Usman Khan at
 21 some point, as he was moving away from
 22 Fishmongers' Hall, turned to look back at them and
 23 crossed the knives.
 24 A. Yes.
 25 Q. You made a gesture with your hands close together --

13

1 A. Yes.
 2 Q. -- which if you had been holding knives would have had
 3 the knives in a cross shape. Where was he holding his
 4 hands at that point?
 5 A. So just above, in front of his face.
 6 Q. What did you do when you saw this scene developing
 7 across the road?
 8 A. So I was still on the phone to the police and -- sorry,
 9 I forgot his name, but the guy said to me "That's
 10 Usman Khan, he's just been released on terrorist
 11 charges, I think this is terrorist-related", and the
 12 young girl that was with me was giving me his
 13 description of what he was wearing and I was relaying
 14 that back in my phone call to the police. I was -- yes,
 15 that's ...
 16 Q. Did you stay on the phone to them for very long?
 17 A. Not for very long, because I froze, like, I didn't
 18 really still realise what was going on, but I just --
 19 I then just saw my people that I knew and friends
 20 getting into an altercation with him on the bridge, so
 21 I put down the phone and run across the bridge.
 22 Q. Your intention being to help Mr Crilly and Mr Gallant?
 23 A. Yes.
 24 Q. As you got across the road towards the other side, where
 25 had Usman Khan, Mr Crilly and Mr Gallant reached?

14

1 A. They -- I would say they were probably, like, 100 yards
 2 up from Fishmongers' Hall.
 3 Q. We can show a video still which may help depict this,
 4 {DC7421/32}. If we focus on the image. This is a video
 5 still around this time. We can see towards the bottom
 6 left of the image, sorry, the bottom right of the image,
 7 the hostile vehicle mitigation barriers which were just
 8 to the south of Fishmongers' Hall.
 9 A. Yes.
 10 Q. As you came across the road, had the group stopped or
 11 were they still moving?
 12 A. They had stopped. I would say they wasn't moving up
 13 towards the bridge no more.
 14 Q. When you reached them, where were the various people
 15 positioned and what were they doing?
 16 A. So by the time that I'd got there, they had managed to
 17 kind of knock Usman Khan over, and they was just in the
 18 middle of getting him down on the floor, and trying to
 19 restrain him. Who was where at the time, I cannot
 20 remember.
 21 Q. Now, in your statement you say that as you approached,
 22 initially you saw Usman Khan being prodded with
 23 a stick --
 24 A. Yes.
 25 Q. -- before that. And you also described seeing

15

1 Mr Gallant coming up to him and trying to drag him down?
 2 A. Yes, that's correct. When -- I think when I was making
 3 my way across the road or up the bridge, I can't exactly
 4 remember, I see Steve kind of run behind him and grab
 5 hold of him and knock him off balance.
 6 Q. Now you were telling us that when you had actually got
 7 close to the group, Mr Gallant had been successful in
 8 getting Usman Khan down onto the ground?
 9 A. Yes, knocked him off balance, yes.
 10 Q. And what were the men around Usman Khan doing at that
 11 point?
 12 A. They were in the middle of trying to restrain him and
 13 keep him pinned down.
 14 Q. Did you come close to the group?
 15 A. Yes, I did.
 16 Q. What did you do and what were you seeking to achieve?
 17 A. So I just run over and just started helping them trying
 18 to get the knives off him. Again, I was still in shock,
 19 but I obviously I just wanted to help, and then when
 20 someone said he's got a bomb, and you realise that he
 21 had a belt round him, it was -- you felt like you was
 22 frightened for your life.
 23 Q. Now in your statement you describe taking various
 24 actions before there was any comment about a bomb. You
 25 describe yourself being involved in trying to get Khan

16

1 under control and get the knives away from him?
 2 A. Yes, I remember, like, stamping on his hands, I may have
 3 put a few kicks in. It was quite difficult because
 4 people were on top of him so you didn't want to kick
 5 someone else and knock them off him or anything like
 6 that.
 7 Q. As you stamped on his hand and kicked at him, did you
 8 think that you and the others were achieving anything in
 9 getting the knives off him?
 10 A. Most definitely, because one of the knives we managed to
 11 get rid of quite quickly, but the other one was taken --
 12 like, it was quite difficult to get it off him.
 13 Q. By this stage were there quite a number of people around
 14 him trying to disarm him and keep him under control?
 15 A. Yes, I mean there were people just popping up from
 16 everywhere, to be honest, but... yes.
 17 Q. You told us a few moments ago that a time came during
 18 this melee when somebody said something about a bomb.
 19 Who first said something in that regard?
 20 A. To be honest, I can't remember.
 21 Q. In your witness statement, you describe -- this is the
 22 top of page 9 for the lawyers -- that Usman Khan moved
 23 a hand to his body and you heard John -- that's John
 24 Crilly -- shout "Don't let go of his hands, don't let go
 25 of his hands, he's got a bomb"; is that something you

1 now remember?
 2 A. Yes, that sounds extremely familiar.
 3 Q. Could you see anything on Usman Khan's body that was
 4 particularly notable?
 5 A. So I did notice the strapping around his waist, yes, so
 6 obviously when somebody had mentioned that he had
 7 a bomb, you kind of put two and two together and you
 8 realise.
 9 Q. By this time, lots of people around Usman Khan keeping
 10 control of him, his knives were being removed; what was
 11 he doing with his hands?
 12 A. So people were still on top of him and I remember that
 13 my foot was on his arm, but it's like if you put your
 14 foot on someone, on someone's arm and they're trying to
 15 move it in a certain direction, you can feel what
 16 direction they're trying to move in, and it was --
 17 I felt that he was trying to go to his waist.
 18 Q. Shortly after this, or around this time, did you become
 19 aware of police arriving?
 20 A. Yes, I mean the police turned up extremely quick.
 21 Q. We understand from video footage that that would have
 22 been within a minute or two of you arriving at the scene
 23 of the fracas; would you agree with that?
 24 A. Yes, yes.
 25 Q. When the police arrived near you, what were they saying

1 and doing?
 2 A. They were shouting orders of, first of all to get out
 3 the way, to get off him, that's what I remember. They
 4 was obviously identifying themselves as armed police
 5 officers which it was blatantly obvious anyway, to be
 6 honest, but... yes.
 7 Q. When the police arrived, where were you in relation to
 8 Khan and what were you doing with your hands?
 9 A. So if Khan was face down with his arms outstretched,
 10 with his head towards the road, his legs towards the
 11 river, I was at his head side.
 12 Q. Did you comply with the police instruction to move away?
 13 A. Yes. I was also screaming stuff at Khan.
 14 Q. In your witness statement you described the order of
 15 events being Mr Crilly, then you, then Mr Gallant coming
 16 off him. Obviously it must have been really quite
 17 quick?
 18 A. Yes, it was -- I know, you know, now I know that Darryn
 19 was the last one to be dragged off him, but I moved from
 20 his head round to the side of his body because I didn't
 21 want to get caught in any crossfire or make the police's
 22 job harder.
 23 Q. If we put on screen, {DC7421/33}, so the next page of
 24 the file we have on screen at the moment. If we
 25 maximise the image there, can we see there the scene

1 where Darryn is still holding Khan, as you described the
 2 last man to do so?
 3 A. Yes.
 4 Q. If we look immediately to the right, so right on the
 5 right of the image, I think we can see you with
 6 Mr Gallant, and I think Steve Machin?
 7 A. Yes. So, I mean, I can't make out or quite remember who
 8 the two guys are, but obviously I can make out myself.
 9 Q. At this point when the police were moving the last
 10 people away from Khan, what were the police saying?
 11 A. So they was just, from what I can remember, they was
 12 telling Darryn to "Get off him, get off him, get off
 13 him". Once they got Darryn away from him, the police
 14 officer that dragged Darryn off him shouted "Bomb!"
 15 Q. How did the other officers and, indeed, the civilians
 16 around, react to that?
 17 A. So we kind of backed off a little bit but the police was
 18 just still around him.
 19 Q. What did the police then do?
 20 A. So after a couple of shouts of "Bomb! Bomb!" I heard
 21 what I thought was a taser being deployed, and then
 22 very, very quick afterwards, a matter of a second,
 23 I would say, a couple of seconds, they shot him twice.
 24 Q. By that time where were you?
 25 A. So as you can see in this photo now, the three guys

1 standing to the right—hand side, right bottom of the
 2 photo, I'm the guy in the middle, but we didn't move
 3 further than that. We might have took a couple of steps
 4 back that I recall, but that was — yes.
 5 Q. Were you saying or shouting anything to the police over
 6 this period?
 7 A. Yes, I was. I was telling them to shoot him in the
 8 head.
 9 Q. Because he had a bomb?
 10 A. (The witness nodded).
 11 Q. We can take that image off screen now.
 12 Where did you then go or what did you do?
 13 A. So after the police had shot him, they were still
 14 telling everyone to get back, to get back, and
 15 I remember walking back towards Fishmongers' Hall where
 16 I saw John Crilly.
 17 Q. Did you go back inside Fishmongers' Hall?
 18 A. Yes, at some point. Yes.
 19 Q. While you were in there, I think you saw a number of the
 20 people who had been injured, among them Izzy Rowbotham,
 21 Lukasz, and Saskia Jones.
 22 At one point, did you go upstairs within the hall?
 23 A. Yes, because I — I find it difficult to remember, but
 24 I do remember someone saying there might still be people
 25 upstairs. So I'm unsure if I was on my own or with

21

1 others, but I know that we went upstairs.
 2 Q. While there, did you hear sounds of gunshots from the
 3 street below?
 4 A. Yes.
 5 Q. And later did the police evacuate you and others from
 6 the hall?
 7 A. Yes.
 8 MR HOUGH: Thank you very much. Those are the questions
 9 I have for you at this stage. I'll just look to see if
 10 anyone else has any questions. Yes.
 11 Questions by MR PITCHERS QC
 12 MR PITCHERS: Mr Conway, I'm Henry Pitchers, counsel for the
 13 family of Saskia.
 14 Just a few questions. You had previously worked
 15 with Learning Together, I believe?
 16 A. Yes.
 17 Q. And did that take place at HMP Grendon?
 18 A. Yes, it did.
 19 Q. And am I right that that is where you got to know
 20 Mr Crilly?
 21 A. Yes.
 22 Q. And did he also do his work with Learning Together at
 23 Grendon?
 24 A. Yes.
 25 Q. We'll be hearing later from Gareth Evans. Am I right

22

1 that he, too, was at Grendon, and that's where he did
 2 his work with Learning Together?
 3 A. Yes.
 4 Q. And is that also true of James Ford?
 5 A. Yes. Yes.
 6 MR PITCHERS: Thank you.
 7 Yes, I have no further questions.
 8 JUDGE LUCRAFT: Thank you very much, Mr Pitchers.
 9 I don't think there are any others. Thank you very
 10 much indeed for coming, Mr Conway, thank you.
 11 A. Thanks.
 12 MR HOUGH: The next witness is Sandra Bufano.
 13 MS SANDRA BUFANO (affirmed)
 14 JUDGE LUCRAFT: Good morning, if you are happy to, please,
 15 you can remove your mask if you wish to.
 16 A. Thank you, yes.
 17 JUDGE LUCRAFT: If you wish to keep it on, that's fine.
 18 Please do take a seat and make yourself comfortable.
 19 A. Thanks.
 20 JUDGE LUCRAFT: The microphone, again, will help amplify
 21 your voice so we can all hear what it is you have to
 22 say.
 23 A. Okay.
 24 Questions by MR HOUGH QC
 25 MR HOUGH: Would you please give your full name for the

23

1 court?
 2 A. Yes, my name is Sandra Bufano.
 3 Q. Ms Bufano, you understand I'm asking you questions first
 4 on behalf of the Coroner, you may then have some
 5 questions from others.
 6 A. Sorry, can you repeat that?
 7 Q. I'm asking questions first on behalf of the Coroner.
 8 A. Yes.
 9 Q. Others may then ask you some questions.
 10 A. Okay.
 11 Q. You made a witness statement on 18 December 2019 and we
 12 may refer to that as we go.
 13 What was your occupation in November 2019?
 14 A. I'm a waitress at Fishmongers' Hall.
 15 Q. Were you on duty at work on 29 November 2019?
 16 A. (The witness nodded).
 17 Q. We know from other evidence that brunch was served that
 18 day upstairs in the Court Dining Room from 11.00 am
 19 until 12 noon.
 20 A. Yes.
 21 Q. Did you help to serve those refreshments?
 22 A. Yes.
 23 Q. In your witness statement you tell us that the staff had
 24 a break between about 1 o'clock and 2.15 pm that day; is
 25 that right?

24

1 A. Yes.
 2 Q. You also tell us that you went out shortly after
 3 1 o'clock to the shops and returned at about 1.45?
 4 A. Yes.
 5 Q. Where did you go on your return within the building?
 6 A. We came back to Fishmongers' and we went and changed
 7 into our clothes, and then I went back to the cloakroom
 8 to just give a little break to the girl that was sitting
 9 there.
 10 Q. So if we put on screen a photograph of the cloakroom
 11 area, {PH0050/66}. That, I think, is the entrance from
 12 the --
 13 A. Yes.
 14 Q. -- main corridor into the cloakroom. And then the next
 15 page, {PH0050/67}.
 16 A. Yes.
 17 Q. We can see there the cloakroom area with the door to the
 18 gentlemen's toilets open over to the right.
 19 Did you, as you've told us, take over on duty in the
 20 cloakroom for a time?
 21 A. Yes.
 22 Q. While you were there, did a young woman arrive whom you
 23 now know to be Saskia Jones?
 24 A. Yes.
 25 Q. Why was she coming to the cloakroom? It may be

25

1 an obvious question...?
 2 A. Yes, she was probably going to leave me her coat, yes.
 3 Q. Whilst she was at the cloakroom desk, what did you see
 4 or hear from elsewhere that took your attention?
 5 A. Right, so she walks in, she comes to the desk, or to the
 6 counter, and she is looking into her bag, I think she
 7 was sorting out the things that she needed to leave me
 8 from the things that she needed to keep, and this is
 9 going on for quite some time actually, so I'm standing
 10 there waiting, and as I'm doing that, I hear screams
 11 coming from the gents, and they go on for a bit, and
 12 I don't -- you know, I don't know what to think,
 13 I'm thinking, you know: what are they doing in there?
 14 Anyway, so they --
 15 Q. Can I just pause you there. In your statement you
 16 describe two sets of screams --
 17 A. Yes.
 18 Q. -- with a short silence between?
 19 A. Yes.
 20 Q. Do you recall that?
 21 A. Yes.
 22 Q. Could you tell whether it was a man's voice or a woman's
 23 voice that was screaming?
 24 A. Oh, definitely a man.
 25 Q. Did the screaming give you cause for concern that

26

1 something terrible had happened?
 2 A. They didn't sound good. I didn't think -- I didn't
 3 think, really, that anything terrible could have
 4 happened. It just didn't occur to me, really. I was --
 5 I was a bit concerned, but it didn't seem possible,
 6 really. So I just sat there, and then I kind of looked
 7 at Saskia thinking, you know, is she hearing what
 8 I'm hearing, but she wasn't -- she was in her
 9 bubble-type thing and she wasn't looking. She kept
 10 rummaging in her bag. So I thought: well... and then
 11 the screams stopped, so I thought: oh right, thank God
 12 for that.
 13 Q. In your statement you say that you actually mentioned to
 14 Saskia that somebody seemed to be mucking about in the
 15 toilet?
 16 A. Well, that happened afterwards, because after the short
 17 gap, the screams started again, and at that point I did
 18 say to her, you know, what are they doing in there?
 19 But, again, I don't know if she didn't hear me or she
 20 was just not paying any attention, I don't know. She
 21 doesn't look up, she doesn't acknowledge anything, and
 22 that's that, really. So no answer from her, and I'm not
 23 really sure what to do. I'm just -- I don't know. But
 24 I wasn't thinking that anything bad was happening.
 25 I was a bit concerned, obviously, but in the end

27

1 I thought: well, somebody's joking in there, I don't
 2 know.
 3 Q. After a time, did you see anyone in the area of the
 4 toilets?
 5 A. Well, the -- somebody came in, but they were before
 6 Saskia, so there was a gentleman that came in, went to
 7 the gents, on the way in left me his ticket, went to the
 8 gents and then came out. By that time I had his coat
 9 ready. He picked it up and he left, and he seemed to be
 10 in a rush, but, you know, he might have had to catch
 11 a train or something, I don't know. Yes, there was
 12 somebody before Saskia.
 13 Q. That happened before Saskia arrived at the desk?
 14 A. Yes.
 15 Q. Okay. Now, after Saskia had arrived at the desk,
 16 there's the screaming.
 17 A. There's the screaming.
 18 Q. You mentioned something to Saskia about somebody mucking
 19 around?
 20 A. Yes.
 21 Q. And then some time after that, do you see anything more
 22 from the direction of the toilets?
 23 A. So at that point, I'm aware that somebody is standing
 24 just outside, really in this photograph he would be
 25 a metre from the counter on the corner. Just he stepped

28

1 out of the gents and he's in front of the counter, and
 2 he's looking at me, so.
 3 Q. So he would be no more than a couple of metres from you?
 4 A. Oh yes.
 5 Q. Separated by the counter?
 6 A. Yes, absolutely. So he's looking at me and I kind of
 7 looked back.
 8 Q. Now we can see your perspective, I think, if we put on
 9 page 71 of the same file {PH0050/71}, that's your view
 10 from behind the counter.
 11 A. Yes, that's right. So he would be --
 12 Q. And then page {PH0050/72}, just a second, we will see
 13 that's the area he was standing, is it?
 14 A. Yes.
 15 Q. Can you describe the person you saw?
 16 A. So there's this guy standing about 80 cm from the
 17 corner, and really I don't see him because he looks me
 18 straight in the eye so I'm kind of looking at him back,
 19 and he's not doing anything, he's just staring at me,
 20 and at that point I'm thinking: ah, it was you that was
 21 screaming in the bathroom, and then I kind of, you know,
 22 this stare is very, very intense, and I kind of thought:
 23 this is rude, and I stopped -- once I stopped looking at
 24 him in the eyes, I see that he's got a mask on, which
 25 I didn't know if -- you know, it's mad, but that's

29

1 what's happened.
 2 So he's got a mask on and I'm thinking: why have you
 3 got a mask on. I still don't click on anything. So at
 4 that point, I think he -- I think he was -- when he came
 5 out he was looking at me to see if I related the screams
 6 to him, but I -- I wasn't thinking anything, I was just
 7 sitting there thinking, you know, why have you got
 8 a mask, I was probably still quite smiling.
 9 Anyway, at that point he makes a step, and Saskia is
 10 basically a metre and a half away from him. So he comes
 11 closer, and she steps back, but nobody says anything,
 12 she doesn't say anything, she just moves back a bit.
 13 Q. Can I just pause you there a second?
 14 A. Sure.
 15 Q. Over this period, the first thing you describe of him is
 16 locking eyes with him --
 17 A. Yes.
 18 Q. -- for a time. And you then describe having seen a mask
 19 on his face?
 20 A. Yes.
 21 Q. What sort of mask?
 22 A. It was a black mask, it was quite shapely. It wasn't
 23 just a bandana-type thing, it was a proper mask.
 24 Q. So like a cycle mask?
 25 A. Yes, it was, yes.

30

1 Q. And did you notice anything else about him? What his
 2 appearance was? What his complexion was? What he was
 3 wearing?
 4 A. Not really. Well, he was kind of darkish skin, because
 5 I could only see this part because he had a hood, and
 6 I think he had a woolly hat as well underneath. So
 7 I could only really see his eyebrows and his eyes, and
 8 he had a big bulky dark jacket on.
 9 Q. As the man moved forwards towards Saskia, what was she
 10 doing, or where was she looking?
 11 A. She wasn't doing that. Nothing. She was sitting
 12 there -- she wasn't doing anything. She just stepped
 13 back a bit and that was that. And as he moved closer to
 14 her, she took small steps back.
 15 Q. Was she now looking in his direction?
 16 A. Eh?
 17 Q. Was she now looking at him?
 18 A. Yes, she was looking at him. He was nearly in front of
 19 her.
 20 Q. As he was moving forward, you say she was moving back?
 21 A. Back.
 22 Q. She was moving towards a corner, I think.
 23 A. Well, she was moving back towards -- yes, there is
 24 a door and a small corner, so she kind of found herself
 25 in the corner.

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1 Q. How quickly was all this happening? How quickly was he
 2 moving and how quickly was she moving?
 3 A. I can't really say that. I don't know. Not long,
 4 because I think he took about, you know, cloakroom space
 5 is very small, it would have took him two or three steps
 6 to get to her. So that's the space of time that -- he
 7 wasn't rushing, he was completely calm and collected.
 8 He took -- you know, he moved without rushing, he did
 9 his three steps and she could have run, I thought,
 10 I don't know.
 11 Q. At this point, while he was moving towards her, were you
 12 seeing anything in his hands --
 13 A. No.
 14 Q. -- anything he was carrying or doing with his hands?
 15 A. Not at any point, because I think the counter was in my
 16 vision, so I could only really see up to kind of there
 17 in the arms. I couldn't see --
 18 Q. You're motioning towards the elbow and the upper
 19 forearm?
 20 A. A little bit lower, I think, a bit like that.
 21 Q. What did you see or hear next?
 22 A. Right, at this point she's in the corner and he is
 23 basically in front of her but from my point of view
 24 I see his right arm, he's kind of turned, and I know he
 25 moved his left arm, kind of like that (indicates), but

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1 I didn't see it because I had his body in front of me,
 2 so I am aware there is a movement of his arm, and at
 3 that point she screamed, and at that point I thought:
 4 something really bad is happening here because, you
 5 know, screams in the toilet, screams outside,
 6 something — but, again, I didn't see the knife.
 7 Q. Did you see how close his left arm got to her body and
 8 where it went?
 9 A. No. No. I didn't. But I know from the movement it
 10 was — I could tell that it was close to her neck,
 11 something like that.
 12 Q. Other than screaming, did Saskia react in any way?
 13 A. No. She put her hand to her neck, but she didn't —
 14 there was one scream and then she went like that
 15 (indicates).
 16 Q. Were any words exchanged between them?
 17 A. No, nothing at all.
 18 Q. He was completely silent as he approached her?
 19 A. He didn't say a word, no.
 20 Q. What did you then see immediately after that?
 21 A. So after that I kind of left them in the corner and
 22 I kind of looked down and then kind of looked up and at
 23 that point I became aware that somebody else was
 24 standing where he was standing before, so now there is
 25 a young chap —

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1 Q. Just pause there. Where he was standing before, are you
 2 referring to the area of the steps or just at the bottom
 3 of the steps that we see on this photograph?
 4 A. At the bottom of the steps, yes.
 5 Q. So the bottom of the steps down from the men's toilets?
 6 A. Yes. So he obviously has come out from the gents, and
 7 he's standing there, and he's looking at me.
 8 Q. And what did you notice about that young man?
 9 A. That he was a bit unstable. He was — he was standing
 10 there, he wasn't saying anything, his arms were kind of
 11 limp. Yes, he was a bit shaky, he wasn't completely
 12 steady on his legs and, again, I saw a drop — a few
 13 drops of something coming down from his arm to his hand.
 14 And at that point, I — my brain said to me "run", and
 15 I just panicked, completely. I couldn't think of —
 16 basically I was frozen, I couldn't think of anything
 17 else to do.
 18 Q. Was it evident that the young man you've just been
 19 describing had come from the toilet?
 20 A. Well, he couldn't have come from anywhere else because
 21 the other two they were in front of the door, so he had
 22 to have come from the toilet, yes.
 23 Q. You say you noticed some liquid coming down his arm?
 24 A. Yes.
 25 Q. Did you notice anything else about him, any more

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1 descriptive features?
 2 A. He was a young chap, kind of blondish. I really didn't
 3 see any blood apart from what I saw coming down his arm.
 4 Q. Now, you told us that your brain told you at that point
 5 to run; where did you go?
 6 A. Right, so I opened the little latch that there is on the
 7 bench, on the counter, and I — I was actually
 8 thinking — my brain thought that this — the terrorist
 9 was probably — he probably went for the porter because
 10 in the hall at that time it was really only me and him
 11 for all I knew, so it didn't occur to me that he could
 12 have gone up to the stairs.
 13 So I run, according to my thoughts, the opposite
 14 way, so I came out of the cloakroom and into the
 15 corridor that's just there, and that corridor leads to
 16 a big glass door with more rooms, another corridor and
 17 more rooms. So that's what I did. I opened the door,
 18 before coming to the door I — somebody was coming out
 19 of the door and I shouted to her "Just call the police,
 20 call the police", but I kept running and eventually
 21 I went into a room there and I closed myself in.
 22 Q. I think there was a kitchen you got to and you
 23 barricaded yourself in —
 24 A. Yes, it was a kitchenette, yes.
 25 Q. — barricaded yourself in there.

35

1 After a time while you were in there, did you hear
 2 an alarm go off?
 3 A. Yes, an alarm went, but that was not soon enough,
 4 I thought, but yes, eventually.
 5 Q. Did you hear some other sounds from outside a little
 6 time after that?
 7 A. Yes. I heard the sound of what I hoped were gunshots.
 8 There were quite a few, there was two lots, but I wasn't
 9 100% sure they were gunshots, it sounded like, but who
 10 knows.
 11 The other thing that worried me was that they
 12 sounded outside, so I didn't know that they might have
 13 been related, you know, because for all I know, the guy
 14 was inside and so I wasn't sure, really.
 15 Q. Did a time come when you came out to see what was
 16 happening?
 17 A. Yes. So by this time the alarm has been going for a bit
 18 of time, I couldn't really hear anything from the
 19 building for some reason, I don't know, but, anyway,
 20 after a bit, I decided to come out and just see what
 21 happened.
 22 So when I came out and I retraced my steps, I saw
 23 that there was a person lying on the first few steps and
 24 there were people around her or — well, I didn't know
 25 if — at the time I thought it was the terrorist, and

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1 people were trying to help out and -- I don't know,
 2 whatever they needed to do.
 3 Q. Just pause there a second. Pause there a second.
 4 A. Sure.
 5 Q. You say you came out, you retraced your steps?
 6 A. Yes.
 7 Q. And you saw somebody on some steps receiving some first
 8 aid?
 9 A. Yes.
 10 Q. Was that on the steps of the main staircase?
 11 A. Yes.
 12 Q. Did you recognise the person who was receiving any first
 13 aid?
 14 A. No. I couldn't even see everything because there were
 15 people around.
 16 Q. Did you then yourself go upstairs?
 17 A. Yes.
 18 Q. By this time, were the police present in numbers?
 19 A. Yes.
 20 Q. After a time on the upper floor, were you, along with
 21 others, released to go downstairs?
 22 A. Sorry, after a time?
 23 Q. After you had been upstairs for a time --
 24 A. Yes.
 25 Q. -- were you, along with other people, directed out of

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1 the building?
 2 A. Yes. Yes.
 3 MR HOUGH: Thank you very much, those are my questions at
 4 this point, I'll just look to see if others -- I see
 5 Mr Pitchers has a few questions.
 6 Questions by MR PITCHERS QC
 7 MR PITCHERS: Hello, I'm Henry Pitchers, counsel for the
 8 family of Saskia Jones.
 9 You told us earlier that there was a gap between the
 10 two sets of screams --
 11 A. Yes.
 12 Q. -- that you heard, the male screams coming from the
 13 gentlemen's toilets; yes?
 14 A. Yes.
 15 Q. Can you help us with any estimate as to how long that
 16 gap was?
 17 A. I think -- I think the police at the time asked me all
 18 these timings. It probably would have been about 10, 15
 19 seconds, something like that. It's really hard to tell.
 20 I mean, it's not something that you really pay
 21 attention, but...
 22 Q. And as I understand it, you had time to say something
 23 out loud in that gap?
 24 A. Well, I didn't say it in the gap. I said it when they
 25 started again, because at that point I thought: what's

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1 going on there?
 2 Q. So you spoke out after the second --
 3 A. Yes.
 4 Q. -- scream. But still at that stage you didn't think
 5 anything --
 6 A. No.
 7 Q. -- very concerning was happening?
 8 A. No.
 9 Q. You had no inkling that someone was being attacked?
 10 A. No.
 11 Q. And at that point, what did you know about the people
 12 who had been invited to this event?
 13 A. Nothing.
 14 Q. Did you know anything about them?
 15 A. No.
 16 Q. Did you know that they were ex-offenders?
 17 A. No.
 18 Q. And that one had a conviction for a terrorist offence?
 19 A. No.
 20 Q. This may be a difficult question, but do you think if
 21 you had had that knowledge, you might have reacted
 22 differently when you heard the first, or for that matter
 23 the second set of screams?
 24 A. Well, it is a difficult question. Probably.
 25 Q. Probably.

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1 A. Probably.
 2 Q. Do you think you might have suspected that something
 3 more serious was happening straightaway?
 4 A. Probably. Although you would think that, you know, if
 5 they organised something like that, it would be kind of
 6 secure, but, even so, yes, I mean, yes.
 7 Q. So did you know what sort of security was in place that
 8 day?
 9 A. No. I don't think -- not to my knowledge.
 10 Q. So you weren't aware of any security checks?
 11 A. Not that I know.
 12 Q. And just before she was attacked, you have described
 13 Saskia being cornered?
 14 A. Well, the corner really is very, very small, it's like
 15 that (indicates). She could have run.
 16 Q. Well, so let's just be clear. So at that point she had
 17 backed into a corner, hadn't she?
 18 A. Yes, but --
 19 Q. Just -- yes?
 20 A. Yes.
 21 Q. And from the way that she was facing, in front of her
 22 was Khan, wasn't he? We now know his name?
 23 A. Yes.
 24 Q. And he had two large knives in his hands, didn't he?
 25 You now know?

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1 A. Maybe she didn't see them.
 2 Q. Well --
 3 A. Of course she saw masked man, I saw a masked man, she
 4 must have seen that.
 5 Q. Yes, but from where she was standing, there was nothing
 6 between her and him was there?
 7 A. No, yes.
 8 Q. So if she was looking at him she would have had a good
 9 clear view of the knives in his hands?
 10 A. Well, it depends how much they hang out of his sleeves,
 11 it depends if she was looking at his mask rather than
 12 his hands.
 13 Q. But there was nothing between her --
 14 A. No, absolutely, yes.
 15 Q. -- nothing to obstruct --
 16 A. No.
 17 Q. -- her view of two large knives in his hands?
 18 A. Yes.
 19 Q. And he had a mask on at that stage?
 20 A. Yes. And heard the screams in the toilet.
 21 Q. And he was close to her, wasn't he?
 22 A. Sorry?
 23 Q. He was close to her?
 24 A. He got closer. The cloakroom space is not very big,
 25 yes.

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1 Q. So it's perhaps a bit unfair to suggest that she could
 2 have run away at that stage?
 3 A. Well, I don't want to be unfair, you know, I'm just
 4 wondering if she could have. But maybe she was like me,
 5 you know, I never thought -- you know, I thought: why
 6 are you wearing a mask, and I didn't thought what might
 7 happen, you know, it may be she didn't think, I don't
 8 know.
 9 Q. Well, she was cornered by a man with two large knives in
 10 his hands. Yes. Wasn't she?
 11 A. Yes. Yes.
 12 MR PITCHERS: I have no further questions.
 13 JUDGE LUCRAFT: Thank you.
 14 MR HOUGH: Sir, I see nobody else wanting to ask questions.
 15 Thank you very much, Ms Bufano.
 16 JUDGE LUCRAFT: Thank you very much for coming, thank you.
 17 MR HOUGH: Sir, would that be a convenient time for our
 18 mid-morning break?
 19 JUDGE LUCRAFT: We will take our mid-morning break there,
 20 Mr Hough, thank you.
 21 Ladies and gentlemen, I know you know the routine
 22 very well. We will take our mid-morning break there.
 23 Thank you.
 24 (In the absence of the jury)
 25 JUDGE LUCRAFT: I'll rise.

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1 (11.19 am)
 2 (A short break)
 3 (11.41 am)
 4 (In the presence of the jury)
 5 MR HOUGH: Sir, the next witness who has joined us is
 6 Gareth Evans.
 7 MR GARETH EVANS (affirmed)
 8 JUDGE LUCRAFT: Good morning, Mr Evans. If you wish to sit,
 9 please do. If you wish to stand, entirely a matter for
 10 you, whichever you feel most comfortable.
 11 A. I'll sit, thank you.
 12 JUDGE LUCRAFT: The microphone, again, will just help
 13 amplify your voice so we can all hear what it is that
 14 you have to say.
 15 A. Can you all hear me? Is that good?
 16 JUDGE LUCRAFT: We can.
 17 Questions by MR HOUGH QC
 18 MR HOUGH: Would you please give your full name for the
 19 court record?
 20 A. My name is Gareth Christopher Evans.
 21 Q. Mr Evans, you understand I'm asking you questions first
 22 on behalf of the Coroner.
 23 A. Yes.
 24 Q. And it may be you then have some questions from some
 25 other lawyers.

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1 You made a witness statement about the events we're
 2 dealing with, dated 19 December 2019. I think you have
 3 that with you, and you may refer to it as you wish.
 4 Did you attend the Learning Together event at
 5 Fishmongers' Hall on 29 November 2019 as a guest?
 6 A. Yes, I did.
 7 Q. Had you, before that event, had a long association with
 8 Learning Together?
 9 A. Yes.
 10 Q. I think that went back to 2015, the early days of
 11 Learning Together, when you were an inmate at
 12 HMP Grendon?
 13 A. That's correct.
 14 Q. In your connection with Learning Together, had you known
 15 Jack Merritt?
 16 A. Yes.
 17 Q. And before the November 2019 event, had you known
 18 Saskia Jones?
 19 A. Yes.
 20 Q. Did you know Usman Khan?
 21 A. Sort of. Not as well as Saskia and Jack. But yes,
 22 I had seen him before.
 23 Q. You had seen him at Learning Together events before?
 24 A. Mm-hm.
 25 Q. Is it right that you travelled to London from Cambridge

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1 on the morning of 29 November?
 2 A. Yes.
 3 Q. We have heard that there was an arrangement for you to
 4 meet Jack Merritt, John Crilly and Simon Larmour at
 5 Cambridge station and travel to London together?
 6 A. That was the plan, yes.
 7 Q. And is it right that you were running slightly late, so
 8 Mr Crilly and Mr Larmour went ahead, while Jack Merritt
 9 waited for you?
 10 A. Jack and I took a train together to London. Yes.
 11 Q. Now we know from CCTV footage that we've seen that you
 12 and Jack Merritt arrived together at Fishmongers' Hall
 13 at around 10 o'clock that morning; do you recall that?
 14 A. That sounds about right, yes.
 15 Q. After your arrival, did you help out with setting up for
 16 the event in the Banqueting Hall on the first floor?
 17 A. Yes.
 18 Q. Now, we've heard about the order of events: that there
 19 was a brunch from 11.00 until noon, and then an opening
 20 session starting shortly after 12 noon. Do you recall
 21 that?
 22 A. I recall that, yes.
 23 Q. We've also heard that the event then divided into two
 24 breakout sessions, one in the Banqueting Hall and one in
 25 the Court Drawing Room. Did you remain in the main

45

1 Banqueting Hall?
 2 A. I was with the session in the Banqueting Hall, yes.
 3 Q. Now we know that Usman Khan remained in that session as
 4 well. Were you aware of him being there?
 5 A. I mean, I knew he was there not any more than anyone
 6 else, I don't think.
 7 Q. You didn't notice anything in particular about his
 8 contributions to the session?
 9 A. I know that he made a contribution earlier on. I can't
 10 recall it. I knew he spoke, but I didn't -- I can't
 11 recall.
 12 Q. You can't remember precisely what he said?
 13 A. No.
 14 Q. Did anything strike you as unusual about his behaviour
 15 from the little you saw of him?
 16 A. No.
 17 Q. There was, we understand, a break after those breakout
 18 sessions from shortly after 1.30. During that break,
 19 where were you?
 20 A. I had found John Crilly. I can't remember exactly --
 21 I think he had been out of the premises and come back
 22 in. But after speaking to him briefly, we went and
 23 found another guest at the event, John Samuels QC, and
 24 we were speaking to him at the top of the main
 25 staircase.

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1 Q. The jury have heard from Judge Samuels --
 2 A. Yes.
 3 Q. -- and we can see the area where you were standing,
 4 I think if we put on screen {PH0050/163}. Are we now
 5 looking at the landing area where you, Mr Crilly and
 6 Judge Samuels were?
 7 A. Yes, that's right.
 8 Q. From that position, during the break, did you see or
 9 hear anything that grasped your attention immediately?
 10 A. Yes, in fact the conversation that we had stopped
 11 because we heard developing a commotion, a scream or two
 12 first. We didn't really know what was going on, but me
 13 and John went downstairs almost immediately.
 14 Q. Where were the screams coming from, so far as you can
 15 tell?
 16 A. From downstairs, the reception area.
 17 Q. Did you notice anything about the screams or did you
 18 tell from them anything that was happening?
 19 A. Well, I can't sort of really remember the sort of
 20 thought process, but I remembered that I didn't know if
 21 they were jokes or not, so I wanted to go and check,
 22 that sort of thing.
 23 Q. Where did you go to check?
 24 A. Straight down the stairs.
 25 Q. Did Mr Crilly go down as well?

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1 A. Yes. I think we used opposite staircases to get
 2 downstairs.
 3 Q. So you went down the two different strands of the
 4 staircase that we can see in the photograph, you down
 5 one side and Mr Crilly the other?
 6 A. That's correct, yes.
 7 Q. If we can put on screen {PH0050/152}, we shall see the
 8 lower part of the staircase which you would have reached
 9 as you came down those stairs?
 10 A. Mm--hm, yes.
 11 Q. When you came down the stairs, what could you see in the
 12 area below?
 13 A. Just give me a sec. As I came down to that final
 14 staircase where the two join, Saskia was stepped up the
 15 two little steps you can see in the photo there, and
 16 was -- that's the first thing I saw. I saw Saskia
 17 looking distressed and pale.
 18 Q. You point out that she was in the area of the steps we
 19 see near the pillars?
 20 A. Almost directly behind the two pillars in front -- on
 21 that picture there.
 22 Q. Was she sitting? Standing? Lying?
 23 A. She was walking towards me.
 24 Q. Did you notice anything else about her?
 25 A. Yes, she was pale and she was holding her neck.

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1 Q. I think in your statement you describe her holding the
2 left side of her neck?
3 A. Sorry, left hand, right side.
4 Q. I see. Left hand to the right side of the neck, sorry.
5 Did you go towards her?
6 A. Yes.
7 Q. As you came towards her did you notice anything else
8 about her?
9 A. Yes, she collapsed as I caught her and as she let go of
10 her neck, there was a lot of blood that came out.
11 Q. Was she saying anything?
12 A. She was trying to.
13 Q. Could you tell what she was trying to say?
14 A. It looked like "Please", a couple of times she said.
15 Q. As you came towards her, what then happened?
16 A. I took hold of her. I -- like I said, she sort of
17 collapsed and I sat her down on the steps and I was
18 talking to her.
19 Q. Which steps did you sit her down on?
20 A. On those first few of the main staircase.
21 Q. At that point she was conscious?
22 A. Yes.
23 Q. You were speaking to her; what were you saying to her?
24 A. I was just trying to make sure that she felt comfortable
25 and safe, and so I said -- I said that she was loved and

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1 that she was beautiful, and then other stuff happened
2 and I sort of got up and...
3 Q. So you said kind words, that she was loved, that she was
4 beautiful?
5 A. Yes.
6 Q. Was there anybody else around that you could see at that
7 point?
8 A. There was loads of people there.
9 Q. There were loads of people; where were they?
10 A. I've called up a little after I've said those words, and
11 I said in my statement that a guy with a white shirt,
12 I think it was Adam, the prison officer, he's come down
13 the stairs and taken hold of Saskia, so I've got up to
14 go down towards the reception area. That's the person
15 that I noticed at that time.
16 Q. So you saw a man called Adam -- we'll hear that's
17 Adam Roberts -- came down the stairs. What did he then
18 do as he approached you and Saskia?
19 A. I can't remember if I asked him or he said to get up,
20 but there was an exchange almost, and then at that point
21 Usman was at the bottom of the stairs, he had come out
22 of the foyer room into the reception area there, and --
23 yes, and then I got up to -- sorry, can you remind me of
24 the question?
25 Q. Okay. In your witness statement, you say that after you

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1 had been speaking to Saskia, a man you know as Adam came
2 out of the Banqueting Hall and started to descend the
3 stairs, this is page 3, about a third of the way down.
4 A. Yes.
5 Q. And you say you remember that he shouted back up for
6 someone to close the Banqueting Hall doors?
7 A. Yes, I looked up and I knew there were people, so on the
8 first footage you showed us, that there were people at
9 that point looking down off of that balcony bit.
10 I couldn't say who.
11 Q. Then in your witness statement you describe him coming
12 towards you, and you asking him for assistance with
13 Saskia?
14 A. Yes.
15 Q. You describe that you had placed your hand over the
16 wound and that as he came close, he took over, providing
17 first aid for her?
18 A. Yes.
19 Q. As Adam took over with the first aid, did you stay there
20 or did you move away?
21 A. I moved towards Usman.
22 Q. At that point, where was Usman?
23 A. At the bottom of the stairs.
24 Q. How far away from you? You can do it in yards or
25 metres.

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1 A. I can't remember exactly. So if I was with Saskia,
2 maybe three or four stairs up on the middle section
3 there, he was probably by the patterned line across the
4 floor there.
5 Q. So he was just at the top of the two steps --
6 A. Yes.
7 Q. -- where the pillars are?
8 A. Yes.
9 Q. What did you notice about his appearance?
10 A. He was -- he had a scarf or something on, and he had --
11 JUDGE LUCRAFT: I'm just going to ask if we might just move
12 the microphone just a bit closer to you, Mr Evans, just
13 so we can hear.
14 MR HOUGH: It's a big room to fill with sound, Mr Evans.
15 JUDGE LUCRAFT: Thank you.
16 MR HOUGH: In your statement, this is halfway down page 3,
17 you say this: that Usman Khan, when you first saw him,
18 had a kitchen knife in each hand, and he was hysterical.
19 A. Yes. Yes.
20 Q. Now, were there -- was there anybody else around him or
21 near him or dealing with him at this point?
22 A. Yes, there were a few people, including John Crilly,
23 a guy I now know to be called Darryn, another man,
24 Gareth, who worked for Fishmongers', Steve was there,
25 Steve Gallant. I think that's all I can recall from

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1 that moment.
 2 Q. Can you remember where they were in relation to Usman?
 3 Were they close to him? Were they in the area we are
 4 looking at on the photograph?
 5 A. The reason I noticed these other people is because they
 6 were sort of too concerned with where Usman was.
 7 Q. And were they also in the area at the bottom of the
 8 stairs that we see in the photograph?
 9 A. Yes. Yes.
 10 Q. Could you remember anything about what any of them was
 11 doing or what any of them was holding?
 12 A. I mean, little bits. It was a strange experience.
 13 I don't really remember, like, what people were saying
 14 exactly, but, like, we sort of managed to -- I don't
 15 know.
 16 Q. In your statement you describe them as trying to get
 17 Usman back towards the entrance to Fishmongers' Hall,
 18 into the entrance foyer?
 19 A. Yes. Yes. There were two sets of doors to the foyer
 20 room and I'd -- I'd come off the stairs and gone to, as
 21 we looked, the right-hand side of the stairs, and I'd
 22 managed to shut those doors that led into the foyer room
 23 there, and the other guys and me then eventually sort of
 24 managed to sort of put Usman back into the foyer room.
 25 Q. Did you yourself have any contact with Usman over this

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1 period?
 2 A. I'm not sure. I think I grabbed him, but I wasn't sure
 3 at the time.
 4 Q. In your statement you say you made a grab for him but
 5 you don't think you connected?
 6 A. Yes.
 7 Q. You also describe in your statement seeing Mr Crilly
 8 throw a piece of wood at Usman over this period; do you
 9 remember that?
 10 A. I remember that, yes.
 11 Q. Were you all successful in driving Usman back towards
 12 the entrance foyer?
 13 A. Yes.
 14 Q. Did you see whether any of the other people you were
 15 with had been hurt in the engagement with Usman?
 16 A. I think I said so in my statement, I think the first
 17 time I was sort of really aware of Darryn, which if
 18 I'm correct he was wearing a blue shirt, I had noticed
 19 at that point that he had a knife wound through it.
 20 Q. So you saw somebody with a knife wound?
 21 A. Yes. Also when we went back into the foyer room and all
 22 the doors closed, I looked through the window and saw
 23 that someone was hurt in the room with Usman.
 24 Q. In your statement you say that the person who had the
 25 knife wound was somebody from the Fishmongers' Hall

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1 staff?
 2 A. I think so, yes.
 3 Q. We know that to be Lukasz the porter.
 4 A. Okay.
 5 Q. So just to recap, to get the sequence of events right,
 6 you had come down the stairs and initially helped
 7 Saskia, taking her from the steps by the pillars back to
 8 the staircase. You had placed your hand on her wound,
 9 and then shortly after that, Adam Roberts had taken
 10 over?
 11 A. That's correct.
 12 Q. You had then moved away, seeing Usman, with his knives
 13 and various others trying to push him back towards the
 14 entrance foyer.
 15 A. Yes.
 16 Q. You yourself had joined in those efforts, including
 17 trying to grab Usman, but not connecting with him?
 18 A. Not that I know of.
 19 Q. And you and the others were successful in driving him
 20 back towards the entrance foyer, over this point
 21 John Crilly threw the piece of wood at him?
 22 A. Yes.
 23 Q. Once you had got him into the entrance foyer, did you do
 24 anything about keeping him there?
 25 A. We all closed -- like, I can't remember who closed the

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1 other set of doors, but someone did.
 2 Q. You closed the right-hand set of doors leading into the
 3 entrance foyer?
 4 A. Yes.
 5 Q. Somebody else closed the left-hand set of doors?
 6 A. Yes.
 7 Q. Could you look through the glass panels in those doors
 8 into what was happening in the entrance foyer?
 9 A. Yes.
 10 Q. What did you see there?
 11 A. That's when I saw Izzy.
 12 Q. Where was she?
 13 A. She was by the window.
 14 Q. Could you see what her condition was and what had
 15 happened to her?
 16 A. Yes, she didn't look good.
 17 Q. She looked as though she had been injured?
 18 A. Yes.
 19 Q. What did you then do, having seen that?
 20 A. I opened the doors again.
 21 Q. To go to Izzy's help?
 22 A. Mm-hm.
 23 Q. Did others also go into the foyer along with you for
 24 that purpose?
 25 A. Well, I went towards Izzy, and the people that were

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1 coming with me were, again, concentrating on Usman, and
 2 I ... yes. I don't know what they -- you know, that was
 3 what I thought their intentions were.
 4 Q. So you went into the foyer to help Izzy, other people
 5 went into the foyer concentrating on Usman. Where was
 6 Usman --
 7 A. And possibly to help Izzy as well, but I don't know.
 8 Q. Where was Usman now?
 9 A. He was still in the foyer room, running around a bit,
 10 trying to sort of hurt people that came close to him,
 11 but, like, there was a lot of people on different sides
 12 of him, I think at that point.
 13 Q. What happened next with Usman. Where did he go?
 14 A. Again, I'm not sure who it was, but I think someone
 15 unlocked the security door, and then Usman was -- they
 16 got -- sorry.
 17 Q. Did you become aware of him leaving the building?
 18 A. Yes. I knew he left and I went back to Izzy.
 19 Q. Did you see others, Mr Crilly and the others, following
 20 Usman out of the main doors?
 21 A. Yes. Yes. I think I was by the front door after most
 22 people had got out, and I saw Marc Conway on the other
 23 side of the road. I think he had been outside the venue
 24 during the attack.
 25 Q. Meanwhile, did you provide assistance for Izzy?

1 A. I don't know that I did anything to help, to be fair, at
 2 that point.
 3 Q. You describe in your statement at least going to try to
 4 help her --
 5 A. Yes.
 6 Q. -- finding her in an injured condition?
 7 A. I knew at that point that she was alive because she was
 8 moving and breathing and stuff, and I had time to sort
 9 of pay attention a bit, but, yes, that was...
 10 Q. But you certainly, as you describe it in your statement,
 11 spoke to her, comforted her, helped her at that time?
 12 A. I tried to.
 13 Q. After a time with her, were you led back upstairs by
 14 some of the people from Learning Together?
 15 A. I remember specifically Amy and Lisa taking me upstairs,
 16 and I think Ruth at some point on my way upstairs also
 17 came to say -- I don't know, she said something nice.
 18 Q. When you got upstairs, while you were upstairs, did you
 19 spend some time in one of the function rooms up there,
 20 the Court Drawing Room?
 21 A. Yes. Yes. So obviously my pals were outside still, so
 22 I tried to watch what was going on, but I couldn't see
 23 both where the police were and where Usman and John and
 24 all were.
 25 Q. Did you have a view down onto the street below?

1 A. Onto the bridge and onto the street.
 2 Q. Onto the bridge and onto the street through different
 3 windows?
 4 A. Yes.
 5 Q. What did you see from that perspective?
 6 A. I think by the time I got there that most of the sort of
 7 battling had been done. I heard two shots before I got
 8 to the window. I saw Usman with no one near him and him
 9 struggling and stuff.
 10 Q. In your statement you describe having seen Usman lying
 11 on the floor with someone on top of him who was pulled
 12 away or who moved away; is that right?
 13 A. Yes. I think so, yes.
 14 Q. And you describe in your statement you heard the shots
 15 after that point in time?
 16 A. Okay, yes.
 17 Q. In your statement, you describe continuing to watch and
 18 seeing Usman moving some more, and at that point
 19 hearing, or some time later hearing some further shots
 20 fired?
 21 A. Mm, yes.
 22 Q. While you were in that room, did the police come in and
 23 move you away from the window?
 24 A. Yes.
 25 Q. Obviously for your safety?

1 A. Obviously.
 2 Q. After a time, were you and others evacuated outside by
 3 the police?
 4 A. Yes.
 5 MR HOUGH: Thank you very much. Those are all the questions
 6 I have at this stage. I don't know if others have any
 7 questions.
 8 Mr Armstrong.
 9 Questions by MR ARMSTRONG
 10 MR ARMSTRONG: Good afternoon, Mr Evans. My name is
 11 Nick Armstrong and I'm asking questions on behalf of the
 12 family of Jack Merritt. I'm not going to ask you
 13 anything about Saskia. I just want to pick up on
 14 something that may be important later.
 15 You encountered Learning Together in Grendon?
 16 A. That's right, yes.
 17 Q. And it's an organisation, I think, that's done -- you
 18 talk very warmly of in your witness statement?
 19 A. Yes.
 20 Q. It did a lot for you?
 21 A. Yes.
 22 Q. But what I want to establish is just this: Grendon is
 23 a slightly unusual prison, isn't it?
 24 A. Yes.
 25 Q. It's -- the jury may not know this, so I just want to

1 explain a little bit about this -- Grendon is
 2 a therapeutic community or a combination of five,
 3 I think, democratic therapeutic communities?
 4 A. Yes.
 5 Q. And what that means is, it's difficult to explain it in
 6 a single line, but what it means is that the way it
 7 operates includes much more prisoner involvement in the
 8 running of the prison and the running of the regime?
 9 Prisoners have more of a role in terms of saying things
 10 about the prison and the regime?
 11 A. It's --
 12 Q. I know it's hard.
 13 A. I feel that's a different set of questions. Like
 14 Grendon's quite a difficult place to describe. It is
 15 different to other prisons. There are different
 16 focuses, but I wouldn't say it's quite as sort of
 17 clean-cut as that.
 18 Q. No, I'm not going to suggest that it is. What I do want
 19 to suggest is that because of the way it works as
 20 a therapeutic community, it can be a very exacting place
 21 to be for prisoners who are involved in it; is that
 22 right?
 23 A. Can you explain what you mean exactly?
 24 Q. Well, one of the things that happens in any sort of
 25 therapeutic process is that other prisoners as well as

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1 staff may be challenging you on things like offending
 2 behaviour?
 3 A. Yes, that's correct, yes.
 4 Q. And if I was to say to you that prisoners sometimes
 5 describe this as doing pretty hard time in Grendon, you
 6 are challenged on things like distorted thinking, for
 7 example?
 8 A. Yes.
 9 Q. All of that is true?
 10 Now, for those reasons, and I just want to check if
 11 you remember this, Grendon is controlled in a different
 12 way, isn't it? Getting into Grendon is not completely
 13 straightforward?
 14 A. No.
 15 Q. So it has a process that you have to go through in order
 16 to get into Grendon?
 17 A. But I'm not privy to that process, so I don't really --
 18 Q. Let me just ask you a couple of questions to see if you
 19 remember. It tends to be long-term or life sentence
 20 prisoners who are there?
 21 A. Correct, yes.
 22 Q. It's not a category A prison, unlike Whitemoor, it's
 23 a category B prison?
 24 A. B and C, I think.
 25 Q. B and C, okay, so a B and C prison, and it's controlled

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1 by entry in at least the following two ways, just to see
 2 if you know this: firstly, you have to show a commitment
 3 to therapeutic work to be there; do you remember that?
 4 You don't remember that, or...?
 5 A. When I arrived at Grendon I was on really heavy
 6 anti-psychotic medication. I wasn't capable of engaging
 7 anywhere, let alone therapy.
 8 Q. All right.
 9 A. But they let me in.
 10 Q. Right, and do you remember there being a control in
 11 relation to recent adjudications: you are not allowed in
 12 if you've got recent adjudications?
 13 A. I remember that being said, yes.
 14 MR ARMSTRONG: I'm very grateful. I just wanted to
 15 establish that with you, Mr Evans. Thank you very much.
 16 A. Thank you.
 17 MR HOUGH: I don't see anyone else moving forward.
 18 Thank you very much, Mr Evans.
 19 JUDGE LUCRAFT: Thank you very much, Mr Evans, for coming to
 20 tell us what you did. Thank you.
 21 MR HOUGH: Sir, the next witness is Adam Roberts.
 22 MR ADAM ROBERTS (affirmed)
 23 JUDGE LUCRAFT: Good afternoon, Mr Roberts. If you are
 24 happy, please do take your mask off.
 25 A. Thank you.

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1 JUDGE LUCRAFT: You can either stand, as you are doing at
 2 the moment, or if you would prefer to sit, please make
 3 yourself comfortable.
 4 A. I will do, thank you.
 5 JUDGE LUCRAFT: And there is a microphone on the desk too,
 6 and if you just answer the questions into the
 7 microphone, that will help us all hear what it is you
 8 have to say.
 9 A. Yes, sir, thank you.
 10 JUDGE LUCRAFT: Thank you.
 11 Questions by MR HOUGH QC
 12 MR HOUGH: Would you please give your full name for the
 13 court?
 14 A. Adam John Roberts.
 15 Q. Mr Roberts, you understand that I'm asking you questions
 16 first on behalf of the Coroner, and you may then get
 17 some questions from others?
 18 A. Yes, sir.
 19 Q. Your witness statement about these events was made on
 20 4 December 2019, and we can go to that as necessary.
 21 What was your occupation in November 2019?
 22 A. Prison officer.
 23 Q. Based at which prison?
 24 A. Grendon and Springhill. Springhill mainly.
 25 Q. In what capacity did you attend the Learning Together

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1 event at Fishmongers' Hall?
 2 A. I was an escorting officer , so I had taken a prisoner
 3 there on a temporary release. Yes, so I was escorting
 4 him.
 5 Q. What was that prisoner's name?
 6 A. Steve Gallant.
 7 Q. I think he was a category D prisoner --
 8 A. Yes, sir .
 9 Q. -- as you have said, on a day release. We know that the
 10 event began with a brunch from 11.00 am until noon, and
 11 then an introductory session followed by two
 12 simultaneous workshops and then a break. Were you there
 13 with Mr Gallant throughout all of that period?
 14 A. Yes.
 15 Q. During the event, did you meet Jack Merritt, introduced
 16 to him by, I think, Mr Gallant?
 17 A. Yes, sir .
 18 Q. During the break, so just before 2.00 pm that afternoon,
 19 where were you in Fishmongers' Hall?
 20 A. I think it would be described as like the main sort of
 21 conference hall, a big room at the top of the stairs .
 22 Q. We can put it on screen for you, {PH0050/203}. It
 23 should, I hope, come up on the screen. That large room
 24 we see in the photograph there?
 25 A. Yes, sir .

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1 Q. Where were you in that room during the break?
 2 A. Right in the corner that you can't see on the bottom
 3 left --hand side of the screen.
 4 Q. So the far side of the room from the doors that lead
 5 onto the balcony?
 6 A. Yes.
 7 Q. While you were there, did you see or hear anything from
 8 outside that caused concern?
 9 A. Yes. Screaming.
 10 Q. Could you tell anything about the voices of those who
 11 were screaming?
 12 A. I think I could tell that there were two -- at least
 13 one, probably two, female voices doing the screaming,
 14 and I think I could hear some male voices shouting as
 15 well.
 16 Q. Did you have any idea what was happening?
 17 A. No, honestly at first I thought it was people messing
 18 around. It sounded -- it was very difficult to
 19 establish what a notion -- however silly that may sound,
 20 it 's screaming, it was hard to determine why it was
 21 happening.
 22 Q. Over the time that followed, did your understanding
 23 develop at all?
 24 A. Yes.
 25 Q. In what way?

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1 A. I left the room from where I was sitting onto the
 2 balcony, if we're calling it that, at the top of the
 3 stairs , the sort of landing, and looked down, and that's
 4 when I saw Saskia on the stairs. That's when I knew
 5 that obviously something was very wrong.
 6 Q. We can put on screen a photograph of the stairs that you
 7 were looking at. It 's the same file {PH0050/152}. The
 8 jury know this photograph very well. This was the set
 9 of stairs you were looking down on from the balcony.
 10 A. Yes.
 11 Q. You say that you saw Saskia Jones as you looked over the
 12 balcony. Where was she?
 13 A. She was on that last stretch of stairs heading down
 14 towards the black marble floor.
 15 Q. Was anyone with her at that point?
 16 A. Yes. I think -- so my memory around her is kind of
 17 hazy. I was focused more on her. I think there was
 18 somebody with her and maybe trying to help her.
 19 Q. That first moment when you were first looking at her,
 20 with a vague idea that there was someone close to her
 21 helping her, could you tell anything about how she was,
 22 her condition?
 23 A. She was bleeding profusely.
 24 Q. From which part of her body, could you tell at that
 25 stage?

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1 A. Sort of where her neck meets her shoulder.
 2 Q. Where did you go then?
 3 A. To Saskia. Straight to -- yes, straight down to her.
 4 Q. As you approached, could you see her condition more
 5 clearly?
 6 A. Yes. I suppose the closer I got, the clearer it got,
 7 but it was -- I was sort of on the money to begin with.
 8 It didn't sort of change, if that makes sense.
 9 Q. Was she conscious at that point?
 10 A. Yes, just about.
 11 Q. Go on, sorry.
 12 A. Yes, she was just about conscious and still sort of
 13 looking around, and seemingly aware of what was going
 14 on.
 15 Q. Was she moving?
 16 A. Not really. Certainly did not -- wouldn't be capable of
 17 walking, let 's put it that way. She was now laying on
 18 the stairs .
 19 Q. So lying on the stairs with her head up towards the top
 20 of the stairs , I think?
 21 A. Yes.
 22 Q. Feet down towards the bottom?
 23 A. Yes.
 24 Q. Eyes open, breathing and conscious?
 25 A. Yes.

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1 Q. But bleeding profusely from a wound at her neck?
 2 A. Yes.
 3 Q. As you were with her, was there anything happening in
 4 the area around to draw your attention?
 5 A. Yes, Usman Khan was still there at the bottom of the
 6 stairs, with his knives, obviously.
 7 Q. Let's take this in stages. Did you know Usman Khan?
 8 A. No.
 9 Q. So there was a man there?
 10 A. Yes, sorry, yes, so I didn't know him previously.
 11 Q. Where was he, looking at this photograph?
 12 A. Somewhere on that marble floor, I think.
 13 Q. So somewhere in --
 14 A. Up the two steps. Yes, not on that -- on that black
 15 marble floor.
 16 Q. So he was on the black marble floor directly at the
 17 bottom of the main staircase.
 18 A. Erm --
 19 Q. You could see that he had knives?
 20 A. Yes.
 21 Q. Could you notice anything else about him?
 22 A. Only that he had something on -- it wasn't like just all
 23 him, if you know what I mean. Obviously what I later
 24 learnt to be a fake sort of suicide vest, I had noticed
 25 that at the time, but obviously didn't know that it was

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1 fake.
 2 Q. But immediately you noticed that there was a man with
 3 two knives, and there was something odd about what he
 4 was wearing, is that what you're suggesting?
 5 A. Yes, I think I'd pretty much assumed that it was a bomb.
 6 Q. Was that your immediate impression of him, or was that
 7 an impression you got later?
 8 A. Within the first few seconds, I would say.
 9 Q. What was his posture when you first saw him?
 10 A. Aggressive. With -- yes, a very fronting up sort of
 11 stance, with his knives clearly showing and, yes,
 12 generally being aggressive and shouting.
 13 Q. What was he shouting?
 14 A. Word for word, if it had swearing in it?
 15 Q. We can take swearing.
 16 A. "Get the fucking police", repeatedly shouting that.
 17 Q. So repeatedly yelling to "Get the fucking police"?
 18 A. Yes.
 19 Q. Was he moving or just standing in that aggressive way?
 20 A. It was a sort of very small forward and back as if --
 21 with -- yes, it was sort of like false charges, if you
 22 know what I mean, and a little bit of moving forward,
 23 a little bit of moving back, almost like he was coaxing
 24 people to come towards him, but almost like he also
 25 didn't really want them to, if that makes any sense.

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1 Q. Were you with Saskia by now?
 2 A. Yes.
 3 Q. Was anybody dealing with Usman Khan at this point?
 4 A. There were -- I think there were people throwing things
 5 at him by this point. I'm pretty -- I remember Steve
 6 coming past me on the stairs, which obviously -- well,
 7 it was obviously what I was trying to stop Usman going
 8 back up them, but Steve came down them and threw
 9 something at him, I remember that, and him being there.
 10 But obviously all of my -- like 99% of my attention was
 11 on Saskia and not anyone else.
 12 Q. With your attention on her, were you doing anything for
 13 her at that point?
 14 A. Yes.
 15 Q. What were you doing?
 16 A. I was trying to stop the bleeding.
 17 Q. How did you do that?
 18 A. I sat sort of -- I sat next to her on her right-hand
 19 side, because that's where the wound was, and I was able
 20 to sort of shield her and put pressure on it at the same
 21 time. Yes, so it was that kind of -- it was an attempt
 22 to stop the bleeding but it was also almost working out
 23 almost like a hug, telling her to look at me and not
 24 him, so she was looking at someone who was trying to
 25 help her rather than something else.

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1 So, yes, it was just -- it was just a sort of -- it
 2 was an attempt to stop that bleeding and give her
 3 a chance.
 4 Q. Were you using anything to help stop the bleeding?
 5 A. My jacket. Yes.
 6 Q. Could you tell how successful you were being in stemming
 7 the bleeding?
 8 A. Yes. I think I was -- I was successful at stopping it.
 9 Once I had got there and got that pressure on, it had
 10 seemed to stop bleeding and -- which -- or I thought it
 11 was sort of going the way it should, but that's when
 12 Saskia started gasping rather than breathing.
 13 Q. We will move to that in a second. While you were there,
 14 concentrating mainly on her and on stopping the
 15 bleeding, and also physically protecting her, could you
 16 tell what the others were doing engaging with
 17 Usman Khan?
 18 A. Not particularly. As with all of that attention being
 19 on Saskia, it was -- my overwhelming memory of them is
 20 a lot of people sort of throwing things, and -- I think
 21 there was a bit of a sign -- and they were just kind of
 22 bouncing off him, really. Yes, it seemed like it wasn't
 23 affecting him.
 24 Q. You said that a point in time came when Saskia's
 25 condition changed?

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1 A. Yes.
 2 Q. How did it change?
 3 A. Her breathing -- well, she went from breathing to
 4 gasping, at which point obviously that doesn't -- in
 5 terms of first aid and CPR, shallow gasps for breath
 6 doesn't count as breathing, so we moved on to CPR.
 7 Q. You say "we".
 8 A. I say "we": I think it was Amy that was there on the
 9 stairs with a mobile phone. She was on the phone to the
 10 ambulance, I believe, so I was relaying information
 11 about Saskia to her and about her condition as it was
 12 progressing, Amy was passing it on to the paramedics,
 13 and then at that point where I said: no, she's not
 14 breathing, we're going to start CPR, that's when
 15 I picked her up, carried her to the bottom of the
 16 stairs, placed her on the floor and then got back in
 17 control of the wound again, which had obviously started
 18 bleeding again because I now wasn't holding it, so I got
 19 straight back onto holding the wound.
 20 Q. May I just break this down to get the sequence of events
 21 right?
 22 A. Yes.
 23 Q. You were there, helping Saskia on the stairs, putting
 24 pressure on the wound, aware that there was
 25 a confrontation in your peripheral vision?

1 A. Yes.
 2 Q. Dr Ludlow, Amy Ludlow, was there with you at one point?
 3 A. Yes.
 4 Q. She was on the phone to the police, and you were passing
 5 back information?
 6 A. Yes.
 7 Q. While you were there, Saskia began gasping and then
 8 seemed to be stopping breathing?
 9 A. Yes, sir.
 10 Q. At that point you got her down the stairs onto the flat
 11 surface in order to start CPR?
 12 A. Yes, sir.
 13 Q. Now, just to fix this in time, we can look at a police
 14 call record which shows, I think, Dr Ludlow's call
 15 {DC6736/5}. Now, if we look at the bottom part of this
 16 page, please, this is a police record of calls and right
 17 at the bottom we see 14.05.24, information coming
 18 through that the victim, which is Saskia, is no longer
 19 breathing, so that's just gone 2.05. Would that accord
 20 with what your memory is of events?
 21 A. Yes.
 22 Q. We can take that off screen now.
 23 That would have -- that would suggest that Saskia
 24 stopped breathing within about five minutes of you being
 25 with her?

1 A. Yes.
 2 Q. After you had got her down to the flat surface to begin
 3 CPR, what role did you play in the first aid that
 4 followed?
 5 A. So when -- once I'd got her down there, there was --
 6 Amy Ludlow was still there, and a couple of people who
 7 I don't know, and I didn't recognise were also there,
 8 and that's when they basically started doing the CPR,
 9 saying they knew what they were doing, I think Amy was
 10 the first one to start it, I think, saying that she knew
 11 what she was doing, so I carried on holding the wound,
 12 because the amount of blood that came out in just the
 13 time moving from the -- from where she was on the stairs
 14 to the bottom of the stairs, it was such an open wound
 15 that it was -- she was still losing blood, so there was
 16 no letting go of it, it just -- it needed to be stopped.
 17 Q. After a short time of CPR taking place, were you aware
 18 of police officers arriving?
 19 A. Yes. So the City of London Police officers came in,
 20 I think they were led by one, I think, and then another
 21 two, so I think there were three -- there were three
 22 with me helping me with Saskia, at which point sort of
 23 everyone else was taken away and I think sent back
 24 upstairs and kept locked away, but I stayed down with
 25 the police officers, helping them with Saskia.

1 Q. We understand from the body-worn video timings that they
 2 were with you by about 14.08.
 3 A. Okay.
 4 Q. So within about three minutes of Saskia stopping
 5 breathing; that's about right, is it?
 6 A. It felt longer.
 7 Q. Yes. After the police had arrived, what did they do
 8 other than assist with CPR? Do you recall
 9 a defibrillator being brought?
 10 A. Yes, sorry, I didn't think that you meant that as part
 11 of it. Yes, so the defib came as well, and we cut away
 12 Saskia's clothes, the top half, so we could get the pads
 13 on properly, but it kept advising no shock, "No shock
 14 advised" is what the machine was saying.
 15 Q. Did it say that repeatedly?
 16 A. Yes.
 17 Q. Did it ever advise a shock that you recall?
 18 A. No.
 19 Q. Now, I'd like to look at briefly a body-worn video
 20 transcript just to fix some times of what you did in the
 21 minutes that followed. This is {DC6722/1}. Now, we can
 22 see here at 2.10, you are identifying the area of the
 23 neck wound to the police officers, and the police
 24 officers are trying to get Saskia to open her eyes, and
 25 if we go further down the page, we can see shouts of

1 people to get away from the door.
 2 If we go to {DC6722/3}, please, 2.12, we can see the
 3 police officers speaking to you, and a reference to
 4 a weak pulse being noted; is that something you recall?
 5 A. Not off the top of my head. Maybe that's bringing
 6 something back, but it's not something that
 7 I particularly remember, there being a weak pulse found.
 8 It would make sense, but I don't remember it.
 9 Q. {DC6722/4}, please, at the top of the page. We can see
 10 reference to one of the officers saying that Saskia's
 11 eyes were not reacting when he opened them; do you
 12 recall the officers observing that about her condition?
 13 A. Not specifically. I don't remember a specific mention
 14 to her eyes not responding, no.
 15 Q. And then lower down the page, you are asked if this is
 16 the only wound, the neck wound, and you say that you are
 17 pretty sure but you haven't been able to check?
 18 A. Yes.
 19 Q. And when you were -- when one of the officers offered
 20 for you -- for the officer to take over from you,
 21 keeping pressure on the wound, your response was that
 22 you just didn't want to move; was that because you
 23 wanted to keep the pressure on and stop the wound
 24 bleeding?
 25 A. It's what I felt needed to be done, yes. Yes.

1 Q. And then {DC6722/7}, please, the middle of the page,
 2 2.16, the officer has asked you how badly the blood was
 3 coming out of the wound, and you said that it had been
 4 really pumping out before you got pressure on?
 5 A. Yes, sir.
 6 Q. And then {DC6722/8}, please. Did a time come a little
 7 later when the officers discussed getting you to move
 8 your arms away so that the defibrillator could be used
 9 without any interference from your hands on Saskia?
 10 A. There was a suggestion made that it could have been
 11 interfering in some way, so there was sort of
 12 a last-ditch attempt in a way was to try it with zero
 13 hands on. Obviously there was no, like, direct contact,
 14 skin to skin, throughout it, obviously there was a big
 15 buffer by this point of -- I think by now it was
 16 a cardigan instead of my jacket and piles and piles of
 17 tissue and stuff like that, so we'd sort of -- we'd
 18 originally thought that it wouldn't interfere and tried
 19 to do it again without it interfering, but obviously
 20 unsuccessfully.
 21 Q. So do we have the scene correct if we understand that
 22 you are, throughout this period from 2.05 to now gone
 23 2.15, holding various items in place to keep the
 24 blood -- to keep the wound stemmed?
 25 A. Yes.

1 Q. And police officers performing CPR, offering to take
 2 over from you from time to time?
 3 A. Yes.
 4 Q. And then discussing putting the defibrillator pads on
 5 with your hands away, as you describe, as a last-ditch
 6 step to try to help her?
 7 A. Yes.
 8 Q. Meanwhile, the officers and others were continuing with
 9 CPR?
 10 A. Yes.
 11 Q. During this period, did you become aware of armed
 12 officers entering the building around you?
 13 A. Yes. After a while they came in, yes.
 14 Q. We can take that document off screen now.
 15 Did a time also come a little bit after this that
 16 you became aware of some London Ambulance medics
 17 arriving?
 18 A. If that's what they were, yes. I remember someone
 19 arriving with "medic" written on him, I thought it was
 20 a police medic, but yes.
 21 Q. Let me ask it in this way: did you become aware of some
 22 people wearing green uniforms?
 23 A. Yes.
 24 Q. They were the LAS. The body-worn video footage times
 25 this pretty precisely to 14.21.42, but you recall some

1 people in green being near you trying to help out?
 2 A. I don't remember anyone else helping us. The first
 3 person in green that I saw said -- asked us the nature
 4 of the injuries and how long Saskia had been down, and
 5 when we answered he just said: well, we'll probably have
 6 to stop then.
 7 Q. What was the answer to the question how long she'd been
 8 down?
 9 A. I think we estimated it about half an hour. No -- did
 10 we say half an hour or quarter of an hour? Oh God,
 11 I can't remember. I'm not sure what we -- I remember
 12 answering but I don't know what I answered.
 13 Q. And you recall him saying that the CPR might then have
 14 to stop?
 15 A. Yes.
 16 Q. While you were continuing to work on her, you and the
 17 police officers, did you become aware of some other
 18 clinicians, this time wearing orange, being in the area?
 19 A. I believe so, yes. Yes. Yes, I remember seeing people
 20 in orange.
 21 Q. Now, they were from the Helicopter Emergency Medical
 22 Service. Were you aware what they were doing or saying?
 23 A. Not off the top of my head. Once -- it was all sort of
 24 who said what is difficult to establish because
 25 obviously I wasn't necessarily looking at who I was

1 talking to.
 2 Q. Did you receive some instructions from somebody about
 3 what you should be doing?
 4 A. Yes.
 5 Q. What was the instruction?
 6 A. Stop.
 7 Q. What was your reaction to that instruction?
 8 A. I -- I said I think -- it didn't make any sense to me.
 9 I didn't understand why we needed to when there were
 10 people -- I had it in my head that we were going to --
 11 I felt -- I felt like I'd done everything right, I'd
 12 gotten to her really quickly and I'd done everything
 13 that I possibly could, and in my head, we were then
 14 going to get her into the hands of the paramedics and
 15 off to hospital and it was going to be fine, because I'd
 16 done everything that I could, and it didn't make sense
 17 for me for someone to say we're going to stop, because
 18 it just didn't feel like anyone else had tried, if you
 19 know what I mean, and I know that sounds sort of selfish
 20 and silly, but it didn't make sense why you'd allow
 21 a 24 -- 23-year-old girl to die and to leave her there.
 22 I was angry with him when he said that, because he
 23 wasn't there through all of the -- everything else, if
 24 you know what I mean. It felt like he just rocked up
 25 and went: oh well, if she's been down for that long,

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1 then that's it, which, rationally, I look back and
 2 I know that that's probably what needed to happen, he
 3 knows more about this kind of thing than I do, but at
 4 the time...
 5 Q. We'll hear that in fact there was some discussion
 6 between the ambulance paramedic --
 7 A. I'm sure there was, yes.
 8 Q. -- and the HEMS doctors, and some discussion with the
 9 police officers about the course of CPR before that
 10 decision was made.
 11 A. Yes.
 12 Q. But you weren't at the time aware of any of that
 13 discussion?
 14 A. No. The man in the green, he -- yes, he just -- it was
 15 two or three quick questions and: oh right, we'll
 16 probably have to stop then, but I remember asking
 17 PC Hook, Chris Hook --
 18 Q. Yes.
 19 A. -- basically what that means. I know that sounds really
 20 naïve and silly, when he said: we're going to have to
 21 stop, just to check that I had understood I asked him
 22 what it means, and he said it means she's not going to
 23 make it, or she hasn't made it.
 24 Q. And the police officers complied with that instruction
 25 and stopped CPR, did they?

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1 Meanwhile, did you use your jacket to preserve
 2 Saskia's dignity?
 3 A. Of course.
 4 Q. And for a time after that, did you decide to stay with
 5 Saskia?
 6 A. Yes.
 7 Q. After some further time, did you and others in the
 8 building get directed by the police away, first of all
 9 into a cloakroom and then out of the building?
 10 A. Yes.
 11 MR HOUGH: Those are all the questions I have for you at
 12 this stage, I'll just look to see if there are further
 13 questions. Yes.
 14 Questions by MR ARMSTRONG
 15 MR ARMSTRONG: Thank you, Officer Roberts,
 16 I'm Nick Armstrong who asks questions on behalf of
 17 Jack Merritt's family. I'm not intending to keep you
 18 long and you may not know the answer to this, but
 19 I think I should just follow up where I got to with
 20 Mr Evans and see if you can help me with some of what he
 21 didn't know or couldn't remember about Grendon.
 22 Now, you are or were an officer at Springhill?
 23 A. Are, yes.
 24 Q. And that's a category D prison?
 25 A. Yes.

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1 Q. Which is at the lowest level of security?
 2 A. Yes.
 3 Q. But it happens to share a site with HMP Grendon and they
 4 are jointly managed, as I understand it.
 5 A. Yes, they're under the same management on the same site,
 6 yes.
 7 Q. So my question is do you work or have you worked at
 8 Grendon as well as Springhill?
 9 A. Yes, but not extensively, nowhere near as much as I have
 10 at Springhill.
 11 Q. Are you able to help the jury at all with what
 12 a therapeutic community is and how it's different to
 13 a usual prison?
 14 A. I'm not involved in the therapy at Grendon, no.
 15 Q. Okay. And you are not able to help with the conditions
 16 or the criteria for entry into Grendon or anything of
 17 that kind?
 18 A. Not in any kind of depth.
 19 Q. Can you tell us briefly?
 20 A. I believe there's a certain amount of time that you have
 21 to have left on your sentence. I know you obviously
 22 have to be willing to engage with the therapy and the
 23 regime. They -- I think -- I'm not sure if there's a --
 24 yes, they're the main ones and then, of course, they go
 25 through like an induction process once they are actually

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1 sort of selected to go there.
 2 Q. Yes. I mean I'm not trying to catch you out. If I say
 3 to you what this is for is long-term prisoners who are
 4 going to do a lot of work in a settled way with staff
 5 and other prisoners who are committed to therapeutic
 6 work on their offending behaviour, that's all consistent
 7 with what you know of Grendon?
 8 A. It's consistent with what I know, yes, in my limited
 9 knowledge of Grendon. There are obviously people that
 10 are going to know a lot more than me who will be more
 11 helpful.
 12 MR ARMSTRONG: That's all I wanted to establish, thank you
 13 very much.
 14 A. Thank you.
 15 MR HOUGH: The next witness is James Ford.
 16 JUDGE LUCRAFT: Just before you leave us, Mr Roberts, can
 17 I simply thank you very much for everything you did that
 18 day.
 19 A. No worries.
 20 JUDGE LUCRAFT: You didn't go along there expecting to do
 21 what you had to do, but thank you very much for what you
 22 did.
 23 A. No worries, thank you.
 24 MR HOUGH: Thank you very much, Mr Roberts, for your
 25 evidence.

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1 Sir, the next witness is James Ford.
 2 MR JAMES FORD (affirmed)
 3 JUDGE LUCRAFT: If you want to take your mask off
 4 completely, that's fine with me. If you wish to take
 5 a seat, there's a seat just by your side. Just make
 6 yourself comfortable. There is a microphone on that
 7 desk too, and if you just angle it, that's it, that will
 8 help us to hear your voice. Thank you.
 9 Questions by MR HOUGH QC
 10 MR HOUGH: Would you please give your full name for the
 11 court.
 12 A. James Philip Ford.
 13 Q. Mr Ford, you understand I'm asking you questions first
 14 on behalf of the Coroner, and you may then get some
 15 questions from other lawyers?
 16 A. Yes.
 17 Q. Your witness statement about these matters was made on
 18 20 December 2019, I think you have a copy in front of
 19 you, and you may refer to it as you wish.
 20 Were you one of those attending the
 21 Learning Together event at Fishmongers' Hall on
 22 29 November 2019?
 23 A. Yes, I was.
 24 Q. Had you, like some of our other witnesses today, been
 25 involved with Learning Together for some time and knew

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1 the organisers?
 2 A. Yes.
 3 Q. Is it the case that you were at one point an inmate at
 4 HMP Grendon and knew Gareth Evans?
 5 A. Yes.
 6 Q. Had you also some experience of first aid, having
 7 attended some courses?
 8 A. Yes.
 9 Q. On the day of the event, did you arrive early at
 10 Fishmongers' Hall?
 11 A. Yes.
 12 Q. Having done so, did you help with the set-up of the
 13 event, along with Mr Evans?
 14 A. Yes.
 15 Q. Before the opening session, we know that refreshments
 16 were served, and that some people took their teas and
 17 coffees and so on back into the large function room.
 18 Did you find yourself in that large function room?
 19 A. Yes.
 20 Q. At that time, did you come across Usman Khan?
 21 A. Yes.
 22 Q. Had you known him before?
 23 A. No.
 24 Q. Were you in fact introduced to him by Dr Armstrong of
 25 Learning Together?

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1 A. Yes, I was.
 2 Q. Do you remember anything about the conversation you had
 3 with him?
 4 A. It was very brief. We -- I introduced myself, I said
 5 something along the lines of, you know, "It's nice in
 6 here, it's a bit strange, all of this", and he didn't
 7 really respond.
 8 Q. He didn't really respond. Do you remember anything
 9 about his appearance that struck you at the time?
 10 A. Yes, he was wearing his coat. It was long-sleeved and
 11 done up to the neck, which was -- I thought it was a bit
 12 odd, it was quite warm in there.
 13 Q. Did you remain in the Banquet Hall for the opening
 14 session, and then for the workshop that followed that?
 15 A. Did I?
 16 Q. Yes.
 17 A. Yes, I did.
 18 Q. Now we know that after that session led by an American
 19 lady, there was a short break for people to take
 20 a comfort break and so on. Did you remain in the
 21 Banquet Hall over that break?
 22 A. Yes, I did.
 23 Q. While you were waiting there, did you hear or see
 24 anything from outside which caused you to think about
 25 what was going on outside?

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1 A. Initially I heard a scream coming from outside. As
 2 I said in my statement I thought it was a car crash, and
 3 then there were some other screams and some noises.
 4 Some people left to go downstairs to see what it was.
 5 I was a bit behind them, and I went downstairs as well.
 6 Q. Before you went outside, did you see anybody entering
 7 the room who had been caught up in events downstairs?
 8 A. I saw a young lady come in holding her left wrist, she
 9 was bleeding.
 10 Q. We believe that's a lady called Stephanie Szczotko.
 11 I don't know if you know that?
 12 A. I didn't know the name, no.
 13 Q. You say you then went outside. We know that there is
 14 a balcony directly outside that large function room; is
 15 that where you went?
 16 A. Yes.
 17 Q. Where did you look from there?
 18 A. I looked — I can't quite remember, but I remember
 19 looking down over the balcony, going down the stairs,
 20 that's when I saw a young lady on the stairs there lying
 21 there.
 22 Q. If we put a photograph of those stairs on the screen
 23 just to help, {PH0050/152}. This is the photograph of
 24 the stairs the jury have seen many times. You say as
 25 you looked over you saw a young lady on the stairs:

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1 where was she?
 2 A. She was on the central part, as you see it, on about
 3 five or six steps up, I think.
 4 Q. How was she positioned?
 5 A. She was lying on her side. I believe it was on her
 6 right-hand side, there was a gentleman in a waistcoat
 7 with her. He had his arms on her neck. He had his hand
 8 on her neck. She was bleeding. There was — she wasn't
 9 really moving.
 10 Q. What did you decide to do?
 11 A. It's a bit sketchy. I — I can't quite put it into
 12 a lot of a linear context. I could see on this picture
 13 off to the right of it, that's where I saw...
 14 Sorry, I can't bring myself to say his name.
 15 Q. That's okay, take your time.
 16 A. I saw the attacker. He was standing — there were some
 17 people standing around him, a metre or two away from
 18 him. It was a very tense, aggressive situation. He
 19 had — I think he had blood on him. I remember seeing
 20 a knife in one of his hands. There was a gentleman —
 21 I thought it was a friend of mine called Marc, I can't
 22 remember his surname at the moment, and I also saw that
 23 there was like a gap in the circle between, as we're
 24 seeing it, the right-hand side of the stairs that's in
 25 this picture behind the pillars, and the circle, and

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1 I just went and kind of stood at the bottom of the
 2 stairs just to try and, you know, create — help build
 3 up a wall of people just to not give him somewhere he
 4 could look to see he could go.
 5 Q. So you were coming down the stairs when you first saw
 6 the attacker?
 7 A. Yes.
 8 Q. He was in the area at the bottom of the stairs towards
 9 the pillars?
 10 A. He was off to the right of this picture.
 11 Q. Off to the right of the picture?
 12 A. I think, yes.
 13 Q. Was he on the black marble area that we can see or was
 14 he in the corridor just beyond?
 15 A. I'm not quite sure.
 16 Q. You saw that he was aggressive, holding a knife?
 17 A. Yes.
 18 Q. You saw that there was a stand-off going on between him
 19 and some men who were closer to the bottom of the
 20 stairs?
 21 A. Yes.
 22 Q. Including a friend of yours called Marc; would that be
 23 Marc Conway?
 24 A. It was. I thought it was Marc Conway. I thought it was
 25 him with a spear, it was somebody else with the tusk,

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1 I found out later, but I'm not very good with faces and
 2 names.
 3 Q. So the people at the bottom of the stairs had various
 4 implements that they were using to fend off the
 5 attacker?
 6 A. I saw someone carrying a fire extinguisher, that was
 7 John Crilly.
 8 Q. And you saw somebody else carrying a spear?
 9 A. Yes. I thought it was a spear.
 10 Q. Was this stand-off a stand-off in motion, or was
 11 everyone just holding still?
 12 A. It was all very — it was — it seemed to be very static
 13 and then he moved off through a door into the front
 14 foyer.
 15 Q. Who went through the doors into the front foyer?
 16 A. The attacker.
 17 Q. Meanwhile, what were the various people doing who were
 18 seeking to fend him off?
 19 A. They were kind of just jostling around him. At one
 20 point someone threw a wooden lectern that came past my
 21 right ear. It didn't hit him, but it was thrown at him.
 22 Q. And you, obviously unarmed, were standing in the group
 23 of people in, as you've described, a sort of semicircle
 24 at the bottom of the stairs trying to ensure that there
 25 was a barrier between the attacker and Saskia?

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1 A. Yes, I considered that there's a --- you can see a bust
2 in the corner of the stairwell --- I considered picking
3 that up to throw at him, but I knew I wouldn't be able
4 to. I could just see it was going to be too heavy for
5 me.
6 Q. Was anything being said or shouted either by the
7 attacker or by the people who were fighting him off?
8 A. Someone shouted to him that they've called the police,
9 and he said --- he was like --- he seemed like --- he said
10 he was waiting for the police, like, that was what he
11 wanted.
12 Q. In your statement you say that he actually said that he
13 was waiting for the police.
14 A. Yes.
15 Q. Is that something you recall now?
16 A. Yes.
17 Q. While the others with you were successful in pushing
18 Khan towards the entrance foyer, what did you do?
19 A. I then turned and --- I remember at some point telling
20 people to stay upstairs. I was worried he wasn't alone.
21 I didn't know if there was anybody with him, if it was
22 him on his own doing it or if there was somebody else.
23 I didn't know what was going on, so I was telling people
24 upstairs to stay out the way, to stay back, and then
25 I was --- again, I'm not sure of the timeline. Somebody

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1 was giving Saskia CPR. They were --- the fellow with the
2 waistcoat was with her, somebody else was with her.
3 I can't quite remember the exact details of it, and
4 I went down and I was assisting giving CPR.
5 Q. In your statement you say that when you first moved
6 towards Saskia after the attacker had been moved away,
7 she was at that point with her eyes open?
8 A. Yes.
9 Q. Did you do anything to check her condition?
10 A. I checked her pulse. I couldn't find one. Someone told
11 me her name, a woman told me her name. I called her
12 name and she blinked. She knew we were there. I was
13 squeezing her --- I think her right hand.
14 Q. Now, you say that a time came when CPR began. Was that
15 after you had made the check for a pulse ---
16 A. Yes.
17 Q. --- had that interaction?
18 A. Yes.
19 Q. We understand that the CPR started at about 2.05. We've
20 got some fairly precise timings for that.
21 A. Okay.
22 Q. That would suggest that you had been with her for
23 a small number of minutes, 3, 4, 5 minutes, by that
24 point in time?
25 A. Possibly. I can't recall.

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1 Q. What did you do in that early stage as CPR began?
2 A. I was giving chest compressions and recovery breaths.
3 Q. Was anyone helping with CPR in those first stages before
4 the police officers arrived?
5 A. I think so, but I can't recall. I think there was
6 somebody there --- yes, somebody had already started
7 because I put my hand on his shoulder, because he seemed
8 to be tiring, so I said "I'll take over".
9 Q. After a short time, do you remember police officers from
10 the City of London Police arriving to help?
11 A. Yes.
12 Q. What did they do?
13 A. One then continued with the chest compressions,
14 I continued with the recovery breaths, and we stayed
15 with her until the paramedics got there.
16 Q. Now, we understand from the timings, we've been able to
17 establish from videos and the like, that the police
18 arrived at about 2.08, so about three minutes after CPR
19 began.
20 A. Okay.
21 Q. And then the paramedics arrived about 13 minutes later
22 at about 2.21.
23 A. Okay.
24 Q. Over that entire period, were you working on CPR?
25 A. I believe so. I can't remember doing anything else.

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1 Q. And as you told us at the start, you had some first aid
2 training to help you do that?
3 A. Yes.
4 Q. Throughout that period when you were giving CPR, were
5 you and the police officers getting any responses from
6 Saskia?
7 A. No. She was unresponsive.
8 Q. We know that a defibrillator was applied for most of
9 this time, from about 2.09. Do you recall the
10 defibrillator being put on?
11 A. Yes.
12 Q. Do you recall the system messages coming from the
13 defibrillator?
14 A. I don't --- I kind of --- I think at that point ---
15 I thought that was the paramedics who put the
16 defibrillator on. That was when I just knew I was going
17 to just be in the way so I kind of stepped back.
18 Q. So it was when the medics arrived, we know about just
19 after 2.20, that you stopped work and stepped back
20 because these additional professionals were on hand?
21 A. Yes.
22 Q. Where did you then go?
23 A. I went down into the front foyer. I was moving tables
24 out the way because there was a woman who had been
25 injured there. Somebody was with her, and I was moving

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1 tables and chairs out the way so they could get quick
 2 access to her.
 3 Q. And after a time did you return back upstairs?
 4 A. Yes.
 5 Q. And from there were you escorted from the building?
 6 A. Eventually. We were kept in a small area at one point
 7 and told to shut the doors. Then we heard the noises
 8 outside. Then we came downstairs. I was helping people
 9 get their coats. I remember Gareth was in the
 10 cloakroom; he was quite upset. I was helping him --
 11 we had to step over... we had to step over a puddle of
 12 blood and I was saying to him, "Don't look at it, just
 13 step over it, don't worry about that", you know, and --
 14 yes, then I think we left after that.
 15 MR HOUGH: Thank you very much. Those are the questions
 16 I have at this stage. I'll just look to see if there
 17 are other questions.
 18 No, it would appear not.
 19 JUDGE LUCRAFT: Thank you very much indeed for coming to
 20 give your evidence and also thank you for what you did
 21 on the day.
 22 A. You're welcome.
 23 MR HOUGH: Sir, that's all the evidence for this morning.
 24 JUDGE LUCRAFT: Yes. It seemed to me sensible we sat on to
 25 complete a witness rather than taking a break.

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1 MR HOUGH: Thank you, sir.
 2 JUDGE LUCRAFT: But we will sit again in an hour's time at
 3 2.05. Thank you.
 4 (In the absence of the jury)
 5 I'll rise.
 6 (1.05 pm)
 7 (The short adjournment)
 8 (2.05 pm)
 9 (In the presence of the jury)
 10 JUDGE LUCRAFT: Yes, Mr Hough.
 11 MR HOUGH: Sir, the next witness is PC Stuart Parke.
 12 PC STUART PARKE (affirmed)
 13 JUDGE LUCRAFT: Good afternoon, officer. If you would
 14 prefer to sit, please make yourself comfortable, either
 15 sitting or standing. There's a microphone on the desk
 16 where you sit, so that's fine.
 17 It's possible that photographs, plans or documents
 18 may be shown to you. They'll either appear on the small
 19 screen right in front of you or you can look at them on
 20 the larger screens in the court.
 21 A. Okay, thank you, sir.
 22 Questions by MR HOUGH QC
 23 MR HOUGH: Would you please give your full name and rank for
 24 the court record.
 25 A. My name is Stuart Parke, I'm a police constable.

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1 Q. Mr Parke, you know I'm asking you questions first on
 2 behalf of the Coroner, and that you then may have some
 3 questions from other lawyers. You made a witness
 4 statement about the matters we're concerned with on,
 5 I think, 6 February 2020, and we may refer to that.
 6 In November 2019, as today, were you a uniformed
 7 police constable for the City of London Police?
 8 A. Yes, I was.
 9 Q. Were you on duty on 29 November 2019?
 10 A. Yes.
 11 Q. What were your scheduled working hours that day?
 12 A. On that particular day, I commenced work at 7.00 am, and
 13 I was due to finish later in the evening. It was
 14 a double shift, so probably around 11 o'clock.
 15 Q. Where were you at just before 2.00 pm that afternoon?
 16 A. I was at Wood street police station.
 17 Q. Were you in company with any colleagues?
 18 A. When the call initially came out, I was on my own, on
 19 the ground floor at Wood Street Police Station.
 20 Q. You said that a call came through over the radio to
 21 alert you to these matters; what did the call say
 22 initially?
 23 A. I think initially it was that someone was -- had been
 24 attacked with a knife either at London Bridge or
 25 Fishmongers' Hall, I don't remember exactly the location

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1 that came out.
 2 Q. Did you respond instantly?
 3 A. Yes, I went back up -- our office is on the eighth
 4 floor, my office was on the eighth floor at Wood Street,
 5 so I went up in the lift and met up with my colleagues
 6 on the team on the eighth floor and then moved on from
 7 there.
 8 Q. Did you then go with those colleagues back downstairs to
 9 the area where the vans are kept?
 10 A. Yes, that's correct.
 11 Q. Which colleagues were you with by that stage?
 12 A. I was in the company of Police Sergeant Minney,
 13 Police Sergeant Murphy, Police Constable Bennett and
 14 Police Constable Kate Langtry.
 15 Q. On your route down to the van, did you hear any further
 16 messages telling you about the scene you were going to
 17 be attending to?
 18 A. Yes, on the way down, and then through on the ground
 19 floor I believe that I heard a message that said that
 20 shots had been fired, and I confirmed that I'd heard
 21 that with Police Sergeant Minney.
 22 Q. Did you then proceed to the scene with your colleagues
 23 in one of the vans?
 24 A. Yes, that's correct.
 25 Q. If we can put on screen {PH0002/25}, please. We're now

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1 looking at a view of the scene, an aerial shot from
 2 a position mid-way across London Bridge, looking towards
 3 the junction of King William Street and Cannon Street
 4 where Monument tube station is at the top of the screen;
 5 do you see that?
 6 A. Yes.
 7 Q. How long did it take you to get to that scene, first of
 8 all?
 9 A. Not very long at all. We took the most direct route
 10 from Wood Street Police Station to the junction at the
 11 top of the London Bridge approach that you can see at
 12 the top of the screen there and King Williams Street.
 13 Q. So just a few minutes?
 14 A. Yes, just a few minutes.
 15 Q. You say you approached at the Monument junction end.
 16 Where did you bring your vehicle to a halt?
 17 A. Towards the top of the screen beyond what I think is
 18 some scaffolding on the left-hand side or on the
 19 northbound carriageway, we stopped just north of that,
 20 I believe.
 21 Q. As you stopped, had you received any more instructions
 22 or information about what you were dealing with?
 23 A. As we got off the van, I can't recall exactly who would
 24 have said it, but I think the message came through to
 25 clear the bridge and get everybody away from the

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1 incident.
 2 Q. What did you and your colleagues then do?
 3 A. We ran across, I think first of all shouting at
 4 pedestrians and people to leave the bridge, but we ran
 5 across to sort of roughly where those two buses are
 6 parked to try and get everybody from the bus or the
 7 buses off the buses and northbound off of London Bridge,
 8 and then I went into a Pret café, which is just a little
 9 bit further north from where those two buses are parked,
 10 and I cleared or shouted at everybody in the café to
 11 leave and make their way north towards the City, away
 12 from the bridge.
 13 Q. And were you aware of your colleagues doing similar
 14 things, clearing people from the area, sending them
 15 north away from the scene?
 16 A. Yes, I was. I believe that Sergeant Murphy and
 17 PC Langtry went into a Waitrose store and cleared that,
 18 which is sort of fairly close to where the Pret café
 19 was.
 20 Q. How long did it take you to take the various actions
 21 you've just described?
 22 A. Not very long at all. I would be sort of supposing
 23 around two minutes, maybe.
 24 Q. After you had got out of the Pret a Manger café, where
 25 did you go and whom did you see?

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1 A. I think we kind of regrouped as we almost simultaneously
 2 came out of the venues that we'd been clearing, and then
 3 I think my attention was drawn towards
 4 Fishmongers' Hall. I know Sergeant Minney was on the
 5 steps of Fishmongers' Hall, and I don't remember whether
 6 I heard him or I saw him gesture for us to come to him
 7 into the hall.
 8 Q. Were you now in company with PC Langtry and PS Murphy
 9 who had been in the Waitrose, you think?
 10 A. Yes, that's correct.
 11 Q. As you came across the road towards PS Minney who was at
 12 the entrance to Fishmongers' Hall, could you hear
 13 anything that he was saying or that anyone else was
 14 saying?
 15 A. I think he was saying "There's casualties in here",
 16 obviously directing our attention towards the hall.
 17 Q. As you were approaching, could you see any armed officer
 18 colleagues in the area?
 19 A. Yes, I believe I ran past an armed response vehicle and
 20 there was an officer at the rear of the vehicle who
 21 I think was taking aim, or at least directing his rifle
 22 south of London Bridge.
 23 Q. Could you see what he was aiming his rifle at?
 24 A. I couldn't at that time.
 25 Q. Did you then, along with your colleagues, go into

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1 Fishmongers' Hall?
 2 A. Yes, that's correct.
 3 Q. Our CCTV, which the jury have seen, times you going in
 4 at 14.08, which would have been just a few minutes after
 5 you arrived on scene. Would that make sense to you?
 6 A. Yes, that would be about right.
 7 Q. May we please put on screen another image, {PH0057/2}.
 8 This is a view through the front doors into the entrance
 9 foyer of Fishmongers' Hall, as it was on the day, but
 10 after the injured had been cleared from the scene.
 11 As you entered those doors, what did you see?
 12 A. I think my attention was drawn not to that view but to
 13 the main staircase and the columns particularly stood
 14 out in the main staircase. I lost sight of PS Minney
 15 and — sorry, PS Murphy and Kate Langtry. I think they
 16 went to the right and I went sort of left, so I don't
 17 remember that view.
 18 Q. In your statement what you describe is seeing somebody
 19 in the entrance foyer receiving first aid over on the
 20 left?
 21 A. Yes.
 22 Q. But your attention being drawn to what you could see
 23 through the left-hand set of doors towards the staircase
 24 you were just talking about?
 25 A. Yes, that's right.

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1 Q. If we put on screen {PH0050/152}, we can see there,
2 albeit from the other side, a view of the staircase.
3 When you looked into that area, what could you see in
4 that area?
5 A. There was Saskia, I now know to be Saskia, was laying at
6 the bottom of the stairs, and another one of my
7 colleagues, PC Bedingfield, was kneeling on her
8 left—hand side and was giving chest compressions, and
9 there was a member of the public who was kneeling on her
10 right—hand side. She was laying face—up and was holding
11 an area that I described sort of round her
12 neck/shoulder.
13 Q. Where was this group in relation to the bottom of the
14 staircase?
15 A. They were right at the bottom of the staircase.
16 Q. On the stairs or on the black marble area?
17 A. I believe on the black marble area.
18 Q. What did you decide to do?
19 A. My attention was drawn to them particularly because
20 there was only one police officer there, and he was on
21 his own, albeit I know that Adam was assisting, so
22 I made the decision to go and assist and see what
23 I could do.
24 Q. When you came closer and could see Saskia more clearly,
25 what could you tell about her condition?

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1 A. I think reasonably quickly I feared the worst. She
2 wasn't responding at all. She wasn't speaking. She was
3 very pale and was lying motionless.
4 Q. Now, you said earlier that as you approached,
5 PC Bedingfield was carrying out chest compressions.
6 A. Yes.
7 Q. And a member of the public, we know Adam Roberts, was on
8 her right side.
9 A. Yes.
10 Q. We've heard that he was applying pressure to a wound;
11 was that something you could see at the time?
12 A. Yes.
13 Q. Did you speak to them as you approached?
14 A. Yes, I can't recall exactly what I did first, but
15 I think I asked PC Bedingfield whether he needed any —
16 me to take over from the chest compressions or any
17 assistance, and I think I asked Adam what he knew about
18 Saskia's wounds.
19 Q. In your statement you say you asked him about the number
20 of wounds, and he said he was only aware of one?
21 A. Yes, that's correct.
22 Q. Did you also offer to take over Adam's role of applying
23 pressure to the wound?
24 A. Yes, I did.
25 Q. What was his response?

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1 A. He said that he was happy to continue to keep pressure
2 on the wound.
3 Q. Did you also ask him about the blood flow?
4 A. Yes, I did.
5 Q. What was his response to that?
6 A. I think he said something like "It's been pumping out",
7 and that there was a lot of blood.
8 Q. When you were initially on the scene, was
9 a defibrillator in use?
10 A. I don't recall if there was a defibrillator actually
11 alongside Saskia when I arrived, but I know that one was
12 there, but I can't consciously remember whether it was
13 there or whether it was put there by the time I got
14 there.
15 Q. Did any other officers come to help you?
16 A. Yes, PC Chris Hook.
17 Q. Given that PC Bedingfield was providing chest
18 compressions and Mr Roberts was applying pressure to the
19 wound, what did you do to help?
20 A. I think my concerns were that there were possibly other
21 wounds and I wanted to assist Saskia and see if she was
22 bleeding from anywhere else and any other wound that we
23 would need to put pressure onto.
24 Q. What did you do in that regard?
25 A. So I cut Saskia's clothes off so that I could do

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1 a visual inspection to see if there were any other
2 wounds that we weren't dealing with.
3 Q. Could you see any other such wounds?
4 A. I couldn't, no.
5 Q. At this point, was a defibrillator in use?
6 A. I think there was certainly a defibrillator there, but
7 we hadn't yet applied the defibrillator pads to Saskia's
8 chest.
9 Q. Did CPR continue from there?
10 A. Yes, it did.
11 Q. What role were the different officers playing in the
12 CPR?
13 A. PC Bedingfield continued to give chest compressions, and
14 then we — Chris Hook gave rescue breaths, beginning the
15 CPR while we set up the defibrillator, and applied the
16 pads to her chest.
17 Q. What was the message from the defibrillator?
18 A. It didn't advise a shock. Once it had cycled through
19 and had carried out an assessment, it didn't advise
20 a shock.
21 Q. Did you do anything about checking the wound to which
22 Adam Roberts was applying pressure?
23 A. Yes. In due course I asked Adam to move his hands so
24 that we could assess the wound and see if — he was
25 covering the wound with some clothing and I just wanted

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1 to make sure there were no other wounds, and then once
 2 Adam relieved the pressure on the wound then I put
 3 pressure on myself.
 4 Q. When he did remove his hands, what did you notice about
 5 the wound?
 6 A. It hadn't -- it was no longer bleeding, which I know was
 7 a bad sign.
 8 Q. A bad sign because blood pressure had dropped?
 9 A. Yes.
 10 Q. You say that you, after taking over Adam's role, applied
 11 some more bandages; is that right?
 12 A. That's right.
 13 Q. At this point in the sequence, could you hear anything
 14 that was going on outside the building?
 15 A. At some point there were -- more shots were fired
 16 outside the building, and I could also see and hear that
 17 other officers were coming into the main hall.
 18 Q. As CPR was continuing, were you and your colleagues
 19 making any checks for signs of life?
 20 A. Yes, we did. We checked for pulse on both wrists, and
 21 also PC Hook shined his torch into Saskia's eyes to see
 22 if there was any response from the pupils.
 23 Q. Did he find any life signs?
 24 A. There was no pupil response but I think -- probably more
 25 wishful thinking -- I thought I heard or felt a weak

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1 pulse, but I think in hindsight that was probably
 2 wishful thinking.
 3 Q. Are you aware from first aid training that it's possible
 4 to make a mistake in looking for a pulse?
 5 A. Absolutely, yes.
 6 Q. After a time, were you aware of LAS paramedics arriving
 7 in their green uniforms?
 8 A. Yes, the first member of LAS staff,
 9 London Ambulance Service staff that I saw was
 10 a paramedic in a green uniform, I would describe, and he
 11 was wearing what I would describe as a ballistic helmet,
 12 and he came from the foot end of Saskia and came up to
 13 ask us what had happened so far.
 14 Q. Now, we've heard, and will hear further, that that was
 15 Mr Eve, and that the time was 14.21. As he approached,
 16 was CPR still going on?
 17 A. Yes.
 18 Q. What did he say?
 19 A. I think he asked how long CPR had been going on. He
 20 asked to see the wound and he asked us if we were okay
 21 to continue working where we were.
 22 Q. Did he then go to consult anyone?
 23 A. He said to us that he was going to go and consult with
 24 a doctor.
 25 Q. Could you see who he consulted with?

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1 A. At the time I wasn't consciously aware of who he had
 2 consulted with, but I believe he went to speak to a HEMS
 3 doctor.
 4 Q. Did he then return?
 5 A. He did.
 6 Q. What did he then say on his return?
 7 A. He told us to discontinue CPR.
 8 Q. What was your reaction to that suggestion?
 9 A. I think probably sadly we all agreed that that was
 10 probably the right course of action at that time.
 11 Q. Because after such a long period of CPR without
 12 response, you were pessimistic about achieving anything?
 13 A. Yes.
 14 Q. Did the medics then pronounce Saskia dead?
 15 A. Yes, they did.
 16 Q. After your efforts to help Saskia had come to an end,
 17 did you remain in Fishmongers' Hall for a time?
 18 A. Yes.
 19 Q. Is it right, without going into further detail, that you
 20 handled a number of tasks there while armed officers
 21 searched the building and while it was cleared?
 22 A. Yes, primarily we were tasked with getting other members
 23 of Fishmongers' Hall and other civilians out of the
 24 building and to a safe area.
 25 Q. May we look briefly at the transcript of body-worn video

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1 footage of PC Hook in order just to pin down the timings
 2 of some of the events you've described. This is
 3 {DC6722/1}, and we've looked at this before with
 4 Mr Roberts. The footage begins at 14.09.55, which was
 5 after you had started work on Saskia Jones, I think.
 6 If we go to {DC6722/2}, please, at 14.11.05, and
 7 14.11.08, you are recorded referring to a gurgling
 8 sound, and saying that you thought you had a pulse?
 9 A. Yes, that's correct.
 10 Q. Then next page, please. {DC6722/3}. 14.12.18, and
 11 further down, 14.12.46. Just a little further down the
 12 page, please. We can see you once again referring to
 13 a very weak pulse but also some comments made about
 14 pupils not reacting at 14.12.34.
 15 A. Yes, that's correct.
 16 Q. And that's the timing of the events you've described to
 17 us of thinking you had a pulse but having non-reactive
 18 pupils?
 19 A. Yes.
 20 Q. Then {DC6722/4} please, at the top of the page, we can
 21 see first of all some exchanges about whether
 22 Mr Roberts' hands on Saskia were affecting the
 23 defibrillator?
 24 A. Yes, that's right.
 25 Q. What was the nature of that concern?

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1 A. I think we were concerned that the defibrillator
 2 wouldn't be able to carry out a full assessment if
 3 somebody was touching her.
 4 Q. So you had the difficulty that somebody was doing good
 5 work applying pressure, but the concern that that was
 6 affecting the defibrillator ?
 7 A. Yes, that's correct.
 8 Q. Then further down the page, towards the bottom of the
 9 part that is on screen at the moment, 14.13.32, you're
 10 asking about whether this is the only wound, as you have
 11 described earlier ?
 12 A. Yes.
 13 Q. Then over the page, please, to {DC6722/5}, 14.14.26, do
 14 we see a discussion between you and PC Hook about who
 15 should give rescue breaths, so showing that CPR is
 16 continuing throughout this time?
 17 A. Yes, that's correct.
 18 Q. And then {DC6722/6}, please, 14.15.52, just lower down
 19 the page, please, you remark that a snoring sound can be
 20 heard from Saskia?
 21 A. Yes.
 22 Q. From your CPR, what did you gather from that?
 23 A. That there was something blocking the airway, occluding
 24 the airway, which could have been -- well, anything.
 25 Q. Then over the page to {DC6722/7}, please. Do we see now

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1 14.16, there's a discussion involving Mr Hook and
 2 Mr Roberts about releasing pressure, and again, was the
 3 concern about the defibrillator potentially being
 4 affected or was there another reason for that
 5 discussion?
 6 A. Yes, I think it was to do with the defibrillator not
 7 being able to assess correctly if we were touching
 8 Saskia.
 9 Q. And we see Mr Hook asking about the blood flow
 10 originally, and Mr Roberts saying that blood had been
 11 pumping out.
 12 A. Yes.
 13 Q. And then {DC6722/8}, please. 14.07.03, do we see
 14 Mr Hook giving instructions for Adam to remove his
 15 hands. Was that, again, to assist the defibrillator in
 16 working?
 17 A. Yes, that's correct.
 18 Q. And page {DC6722/9}, please. 14.18.43, further down the
 19 page please. We can see "no shock advised", that's
 20 a message from the defibrillator, is it?
 21 A. Yes.
 22 Q. And PC Hook is then heard to say "She's gone"?
 23 A. Yes.
 24 Q. Was that him indicating that he didn't have hope of
 25 saving Saskia?

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1 A. Yes, I would imagine so.
 2 Q. Then {DC6722/11}, please, 14.20.05, you are saying
 3 "Let's carry on with CPR"?
 4 A. Yes.
 5 Q. So even though there were these various voices of
 6 pessimism, the three of you were continuing your efforts
 7 and CPR was going on?
 8 A. Yes, that's correct.
 9 Q. Then {DC6722/13}, please, with CPR still continuing we
 10 see 14.21.43, Mr Hook says "Medics on scene"; is that
 11 when the LAS were present?
 12 A. Yes.
 13 Q. And he is also heard saying, "CPR has been at least 5-10
 14 minutes by now."
 15 A. Yes.
 16 Q. Then {DC6722/14}, please. We can see a series of
 17 questions involving the LAS medic and now also HEMS,
 18 I think that should be.
 19 A. Yes.
 20 Q. Asking about Saskia's condition and the amount of blood
 21 and so on. Then if we go down to lower down the page,
 22 please, Mr Hook says that -- answers a question:
 23 "At least 15 [minutes]."
 24 Can you remember what was being asked about at that
 25 point?

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1 A. I think that was to do with how long CPR had been
 2 carrying on.
 3 Q. And we see, if we go towards the bottom of that page,
 4 please, right at the bottom, the LAS medic, I think this
 5 is Mr Eve, is saying at 14.23.29:
 6 "... there's a doctor here now ... my thought
 7 process is ... we're gonna terminate this because..."
 8 Over the page, please {DC6722/15}:
 9 "... there's nothing. Keep going for now, I just
 10 want the doctor over, but I don't feel there's anything
 11 compatible with life."
 12 A. Yes. Yes, from memory that sounds right.
 13 Q. And the LAS medic then seeks a further consultation
 14 before returning, and 14.23.58 if we can just move down
 15 the page so we can see that entry fully, the medic is
 16 recorded as saying:
 17 "... because of the type of injury that she has got,
 18 how long it has been. There's no, we're not going to be
 19 able to doing anything for her, basically, all right."
 20 A. Yes.
 21 Q. So that was the point in time when the decision was made
 22 that you've described?
 23 A. Yes.
 24 MR HOUGH: Thank you very much. We can take that off the
 25 screen. Those are all the questions I have for you now.

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1 It may be that there will be questions from others. No,
 2 I see not. Thank you very much officer for what you did
 3 and for your evidence.
 4 A. Thank you, sir.
 5 JUDGE LUCRAFT: Thank you very much indeed.
 6 MR HOUGH: The next witness is PC Matthew Bedingfield.
 7 PC MATTHEW BEDINGFIELD (affirmed)
 8 JUDGE LUCRAFT: Good afternoon, officer. Do take off your
 9 mask if you are happy to do so. If you wish to sit or
 10 stand, there is a seat just to your side, if you would
 11 prefer to sit.
 12 The microphone on that table, if you could just
 13 bring it slightly closer towards you, or direct it
 14 towards you, that would be great, thank you.
 15 A. Thank you.
 16 Questions by MR HOUGH QC
 17 MR HOUGH: Would you please give your full name and rank for
 18 the court?
 19 A. PC 729, Matt Bedingfield.
 20 Q. Mr Bedingfield, do understand that I ask questions first
 21 on behalf of the Coroner and you may then receive some
 22 questions from other lawyers.
 23 Your witness statement was made on 9 December 2019.
 24 You may refer to that as you wish, and we may refer to
 25 it.

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1 In November 2019, were you, as you are today,
 2 a uniformed PC in the City of London Police?
 3 A. I was, yes.
 4 Q. Were you on duty on 29 November 2019, starting at
 5 1 o'clock that day?
 6 A. Yes.
 7 Q. 1 o'clock in the afternoon, I should say.
 8 At around 2 o'clock that afternoon, where were you?
 9 A. I was in the canteen at work.
 10 Q. Which police station, where was it?
 11 A. Bishopsgate Police Station.
 12 Q. As you were in the canteen at Bishopsgate Station, did
 13 you hear a radio transmission?
 14 A. Yes, the initial call was a bleep for a stabbing on
 15 a bridge, which I initially assumed was a road rage
 16 incident.
 17 Q. You decided to respond to that incident of stabbing on
 18 London Bridge, did you?
 19 A. Yes.
 20 Q. Did you go alone or with any colleagues?
 21 A. I was with PC Nathan Todd.
 22 Q. Did PC Todd join you in your vehicle?
 23 A. He did, yes.
 24 Q. Did you then travel to the scene in convoy with an armed
 25 response vehicle?

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1 A. Yes, I was in CP13.
 2 Q. While en route, did you hear any further messages
 3 telling you what to expect?
 4 A. Just as I passed Leadenhall Market, there was a further
 5 call that there had been shots fired and he may have
 6 a bomb.
 7 Q. This, therefore, told you that you were dealing with
 8 something very different from a road rage incident?
 9 A. Yes.
 10 Q. If we bring up our photograph of the scene, {PH0002/26},
 11 this is a view from an aerial position just to the south
 12 of Fishmongers' Hall, looking towards the junction
 13 between King William Street and Cannon Street. From
 14 which direction did you approach the scene?
 15 A. I arrived from the north. My car is the second car on
 16 the left –hand side.
 17 Q. You pointed out where your car is on the photograph.
 18 Where did you stop it when you actually arrived at the
 19 scene that day?
 20 A. Just directly outside the steps to Fishmongers' Hall.
 21 Q. So in the position we see it in this photograph?
 22 A. Yes.
 23 Q. Now, why did you stop there in particular?
 24 A. Initially I just followed the ARV, who crossed over the
 25 central reservation, and yes, I just stopped directly

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1 behind them.
 2 Q. At that point did you know that anything was happening
 3 in Fishmongers' Hall?
 4 A. No.
 5 Q. How many other police vehicles and police officers were
 6 on the scene by that stage?
 7 A. I believe the two ARV cars, and I knew -- I could see
 8 a number of officers probably 50 yards in front of me,
 9 but because they are firearms units, I didn't need to
 10 get involved, and as I looked around, there was someone
 11 on the steps of Fishmongers' Hall shouting at me to come
 12 inside because there's people injured.
 13 Q. Now, you say you could see armed officers, and you left
 14 them to their own devices, but where were those armed
 15 officers on this scene?
 16 A. Where the tent is at the moment.
 17 Q. So in the area of the lower of the blue tents on this
 18 photograph, further onto the bridge?
 19 A. Yes.
 20 Q. You, meanwhile, heard somebody speaking from the steps
 21 of Fishmongers' Hall. What were they saying?
 22 A. Come inside, there's people injured.
 23 Q. Did you go alone or with any colleagues?
 24 A. I was on my own.
 25 Q. According to our CCTV, which the jury have seen, you

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1 were the first officer into the building at just before
 2 2.05 that afternoon, 14.04.57. May we have a different
 3 photograph on screen, please, {PH0057/2}. The jury saw
 4 this with the last witness too. This is a view into
 5 Fishmongers' Hall after the scene had been cleared. As
 6 you entered through the main doors, what did you see?
 7 A. Initially when I went in there was two what I assumed
 8 security guards to the right-hand side. I noticed
 9 a female to the left, behind the door, I approached her
 10 first. She had a number of stab wounds but she was
 11 still alive, and there was a member of the public with
 12 her so I said: just keep an eye on her, if her condition
 13 worsens, come and find me.
 14 As I turned around, I've seen through those doors,
 15 I could see a pair of legs at the bottom of the
 16 staircase.
 17 Q. So your immediate sight was the casualty on the left in
 18 the main entrance foyer. She was being attended to, so
 19 you told the member of the public to carry on what they
 20 were doing?
 21 A. Yes.
 22 Q. And you could see a further casualty through the doors
 23 we see on the left of the statue, which looked through
 24 to the main staircase? You say that you saw a pair of
 25 legs of another casualty?

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1 A. Yes.
 2 Q. Was anyone with the other casualty that you could see?
 3 A. When I went across there was a gentleman on the left,
 4 a gentleman on the right and a female at her head.
 5 Q. We can put on screen a photograph of the stairs area,
 6 {PH0050/152}. Where in relation to the bottom of the
 7 steps was this further casualty?
 8 A. On the floor to the right of the steps behind the
 9 column.
 10 Q. Now we obviously know that this was Saskia Jones,
 11 a young woman. What was her appearance when you first
 12 approached?
 13 A. She had quite a lot of blood to the right side of her
 14 neck. She appeared very grey in colour. Initially
 15 I was getting no response at all.
 16 Q. How many people were with her at that point?
 17 A. Three.
 18 Q. What were the various people doing?
 19 A. The guy to her right, Adam, had a cloth or something to
 20 her neck, trying to stop the blood. I think the guy on
 21 the left had started CPR, I think he was doing
 22 compressions. The female at her head was just talking
 23 to her.
 24 Q. You say that the CPR had begun. Were you aware whether
 25 it had been going on for very long?

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1 A. No.
 2 Q. What did you do when you first got close?
 3 A. I initially took over, started chest compressions, then
 4 realised that I needed a defib, so I ran outside to the
 5 car, grabbed the defib, came back inside which I think
 6 I started to set up with the member of the public on her
 7 left-hand side, and then I asked him to set it up for me
 8 whilst I continued with compressions.
 9 Q. Now, from the CCTV timings we can time you going out to
 10 your vehicle and returning at 2.07, so by this stage you
 11 had only been inside for a couple of minutes or less
 12 before going out and returning?
 13 We know where your vehicle was, so it was a quick
 14 process to go and get the defibrillator, was it?
 15 A. Yes.
 16 Q. When you got back, were the people who had been working
 17 on Saskia still with her?
 18 A. Yes.
 19 Q. Were they continuing CPR?
 20 A. They were, yes.
 21 Q. What did you then do?
 22 A. Initially opened the defib, removed the pads, and
 23 I think I asked the member of the public on the left to
 24 attach the pads to the defibrillator whilst I was
 25 carrying on CPR. I think I remember asking the female

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1 to remove Saskia's top and her bra. I think at that
 2 point I might have been joined by PC Hook. We attached
 3 the pads to Saskia and I continued CPR.
 4 Q. Mr Hook arrived at this point in the process.
 5 A. Yes, I believe so, yes.
 6 Q. Did any other colleagues arrive or were any other
 7 colleagues on scene?
 8 A. PC Parke(?).
 9 Q. And when did he arrive during the sequence?
 10 A. I don't know.
 11 Q. Now, we know from PC Hook's body-worn video, we looked
 12 at a transcript with a witness earlier, that you were
 13 doing CPR at 2.09 when he arrived. You had already
 14 become involved in CPR by that stage. Meanwhile, was
 15 the defibrillator in use?
 16 A. I don't believe so.
 17 Q. Now, we in fact have from the body-worn video evidence
 18 of the first message from the defibrillator at 14.09
 19 while you were continuing with CPR very shortly after
 20 you had brought it back. Do you remember the
 21 defibrillator being put into use very quickly after you
 22 got it back?
 23 A. Not the first time, no.
 24 Q. You were focusing on the CPR, were you?
 25 A. Yes.

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1 Q. As you continued with CPR, were you aware of any vital
2 signs or any signs of hope?
3 A. No, it was quite clear she'd lost a lot of blood, I was
4 getting no response at all, no pulse. I think at one
5 stage she may have blinked, but I'm not sure.
6 Q. Now, we know from the transcript of PC Hook's body-worn
7 video, which we've seen, that there was a time at about
8 2.12 that a light pulse was noted, or your colleagues
9 thought they had noted a light pulse; do you remember
10 anything of that kind?
11 A. I remember a conversation between them, yes.
12 Q. But at that time were you getting any signs of life or
13 detecting any vital signs?
14 A. No, I was doing the compressions.
15 Q. His body-worn video footage also suggests that Saskia
16 emitted what was described as a snoring sound between
17 2.15 and 2.16; do you remember anything along those
18 lines?
19 A. I remember the conversation, but I can't remember
20 hearing anything.
21 Q. The way you describe it, you were focused in a very
22 concentrated way on your role in the CPR; is that right?
23 A. Yes.
24 Q. Did a time come when you were aware of some
25 London Ambulance Service medics in their green uniforms

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1 arriving?
2 A. No, I'd completely forgotten about that.
3 Q. Were you aware of a time when clinicians of some kind
4 were on scene giving advice?
5 A. Yes.
6 Q. Who were you aware of doing that?
7 A. I think it was -- first I remember was HEMS, they did
8 a quick assessment and very shortly after just told us
9 to stop.
10 Q. Did you understand the basis of the assessment and the
11 judgment, why they were giving you those instructions?
12 A. I think they asked us to continue CPR so they could make
13 an assessment. I think he decided there was no signs of
14 life, so just asked us to stop.
15 Q. Was there then a formal pronouncement that Saskia was
16 dead?
17 A. Yes.
18 MR HOUGH: Thank you very much. Those are the questions
19 I have for you. I will look to see whether others have
20 any further questions.
21 Thank you very much, officer. That's all I have for
22 you.
23 JUDGE LUCRAFT: Thank you very much indeed, officer, for
24 what you did on the day. Thank you.
25 MR HOUGH: Sir, we have one more live witness --

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1 JUDGE LUCRAFT: Yes.
2 MR HOUGH: -- and one statement to be read. I don't know
3 how you want to organise the mid-afternoon break.
4 JUDGE LUCRAFT: Shall we take our break there, Mr Hough, and
5 then we'll come back to -- I think we're going to be
6 hearing from Police Constable Hook.
7 MR HOUGH: That's correct.
8 JUDGE LUCRAFT: So it's part of the same sequence, but we'll
9 have our mid-afternoon break then come back to deal with
10 his evidence and, as you say, one statement to be read.
11 MR HOUGH: Yes, sir.
12 JUDGE LUCRAFT: Thank you.
13 (2.55 pm)
14 (A short break)
15 (3.11 pm)
16 (In the presence of the jury)
17 MR HOUGH: Sir, the final live witness today is
18 PC Christopher Hook.
19 PC CHRISTOPHER HOOK (affirmed)
20 JUDGE LUCRAFT: Good afternoon, officer. If you wish to
21 take a seat, that's fine, there's a chair just to the
22 side. Please remove your mask if you are happy to do
23 so, and just move the microphone so that it's a little
24 bit closer to you. Thank you.
25 Questions by MR HOUGH QC

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1 MR HOUGH: Would you please give your full name and rank for
2 the court.
3 A. My name is PC Christopher Hook, City of London Police.
4 Q. Officer, you understand I'm asking you questions first
5 on behalf of the Coroner?
6 A. Yes.
7 Q. And that other lawyers may then have some questions for
8 you. Your statement was made on 4 December 2019 and we
9 may refer to that as we go.
10 In November 2019, were you serving as a uniformed PC
11 for the City of London Police as you are today?
12 A. Yes, I was.
13 Q. On 29 November 2019, were you on duty for an afternoon
14 shift?
15 A. Yes, I was.
16 Q. At shortly before 2.00 pm that afternoon, where were
17 you?
18 A. I was in the first floor Writing Room at Bishopsgate
19 Police Station.
20 Q. Now, while you were there at Bishopsgate Police Station,
21 did you hear a radio message which caused you to
22 respond?
23 A. Yes, I did.
24 Q. What was that message?
25 A. "Shots fired".

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1 Q. Did the message as you originally heard it tell you
2 where the shots had been fired?
3 A. I can't recall.
4 Q. How did you respond?
5 A. There was an air of confusion to start with in the room,
6 thinking have we just heard that right. After that
7 everyone got up and ran downstairs to get to the nearest
8 police vehicle.
9 Q. Did you find, along with other colleagues, marked police
10 vans there ready to go?
11 A. Yes.
12 Q. With which colleagues did you travel?
13 A. I believe I travelled with PC Venning, PC Ors and a few
14 others who I can't recall.
15 Q. Did you, given where you started from, travel towards
16 London Bridge from the north?
17 A. Yes.
18 Q. While you were en route, did you hear any radio messages
19 about the assistance required at the scene?
20 A. Yes, there was a call for defibrillators to
21 Fishmongers'.
22 Q. I think we can time this message if we look at a record,
23 {DC6736/7}. If we look down the page, please, further,
24 towards a timing at 14.07.59, we can see that the
25 record, a computer aided dispatch log, refers to a call

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1 at that time:
2 "2 people need defib to location."
3 Is that the call you recall hearing?
4 A. Yes.
5 Q. We can take that off screen now. Did you respond to
6 that call?
7 A. I believe I did. I think my response was along the
8 lines of our vehicle call sign and acknowledging that we
9 may have one on board.
10 Q. If we put on screen our photograph of the aerial view of
11 the scene, {PH0002/25}, please. You approached from the
12 north; where did your vehicle come to a halt?
13 A. Our vehicle came to a halt just north of
14 Fishmongers' Hall on the northbound carriageway, it's
15 the furthest police vehicle in the blue in the photo.
16 Q. If we go to page 26 of the same file, {PH0002/26}, you
17 say that the vehicle we can see is — is that the third
18 police vehicle, did you say?
19 A. The blue van, the last vehicle of the four.
20 Q. Yes, so the fourth vehicle, I think we see —
21 A. Yes.
22 Q. — in the left-hand northbound carriageway.
23 A. That's correct.
24 Q. Did the vehicle initially come to a halt where we see it
25 on the photograph, just to the north of the entrance of

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1 Fishmongers' Hall near a bus stop?
2 A. From memory, that's where it stopped.
3 Q. Where did you go after leaving the van?
4 A. I could see a uniformed officer on the steps of
5 Fishmongers' Hall giving an indication for — a signal
6 I know is "on me", so I ran from the vehicle to their
7 position.
8 Q. Our CCTV times you arriving at the front of the hall at
9 2.09, 14.09, so about a minute or so after that call
10 requesting defibrillators, to which you responded while
11 en route. Would that make sense to you?
12 A. Yes, it would.
13 Q. As you approached the front of the hall, were any more
14 words said that told you what was happening inside?
15 A. I can't recall the exact phrase. I believe it was
16 something along the lines: There are people inside that
17 are injured, help where you can.
18 Q. If we can put on screen the photograph of the view
19 inside, {PH0057/2}. This is, I think, our best
20 photograph of the view as you entered, obviously with
21 the scene cleared of people. As you reached that point,
22 what could you see inside?
23 A. So my view was from, or directly ahead of the left-hand
24 door. From there I could see the pillars, the
25 staircase, and I could also see the back of a City of

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1 London stab vest kneeling down over a person on the
2 floor.
3 Q. Were you aware of any other casualties in this area or
4 anyone else requiring assistance?
5 A. No, I wasn't.
6 Q. Where did you go then?
7 A. Directly to that uniformed officer.
8 Q. May we now have on screen our photograph of the area at
9 the bottom of the stairs, {PH0050/152}. Are we looking
10 at the area you came through to, albeit from the other
11 side of the stairs?
12 A. That's correct.
13 Q. As you got closer, what could you see in that area?
14 A. So just behind the view of the closest pillars in this
15 picture, I could see a female laying on her back on the
16 floor. PC Bedingfield was on his knees to her left
17 side, providing chest compressions, and PC Parke was at
18 her feet with another member of the public, who
19 I believe was Adam, to her right-hand side, holding
20 a black object to her neck.
21 Q. Was CPR actually underway when you arrived?
22 A. Yes, if I remember rightly, PC Bedingfield was already
23 doing chest compressions.
24 Q. Was a defibrillator in use by that point?
25 A. I can't recall.

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1 Q. What did you then say or do?
 2 A. I asked if they needed any assistance. I can't recall
 3 the exact response, but I then moved to lend them
 4 assistance with CPR.
 5 Q. What part of the CPR did you perform?
 6 A. I went round to Saskia's head to provide rescue breaths.
 7 Q. As you were doing so, were you aware of a defibrillator
 8 in use or any messages from a defibrillator?
 9 A. I was aware that the defibrillator was open, because
 10 I recall seeing the screen, and I believe preparations
 11 were being made to apply the pads to Saskia.
 12 Q. You were focusing on rescue breaths; did you notice
 13 anything about the airway as you did so?
 14 A. Yes. Quite early on there was a noticeable gargling
 15 noise coming when the breaths were given.
 16 Q. With your knowledge of first aid, how did you interpret
 17 that?
 18 A. That in some way the airway was compromised, whether
 19 that be a blockage or damage to it.
 20 Q. Did you do anything about that?
 21 A. I informed my colleagues that there was a noise coming
 22 from where we had the rescue breaths and tried to make
 23 an inspection to make sure the airway was clear.
 24 Q. What was the result of that inspection?
 25 A. The airway appeared to be clear from my view.

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1 Q. Did CPR then continue?
 2 A. Yes.
 3 Q. As CPR continued, were there any signs of life or
 4 reasons for hope?
 5 A. At one point there was a twitch of Saskia's eyelids.
 6 I can't recall what triggered that.
 7 Q. Was a pulse ever found?
 8 A. Yes, there was a possible pulse felt on her left wrist.
 9 I then asked my colleague to check the right-hand wrist
 10 to confirm it.
 11 Q. And what was the result of that checking?
 12 A. That there was also a very faint pulse on the right-hand
 13 wrist.
 14 Q. Did you have a concern about this reading being
 15 reliable?
 16 A. I did, as we had some CPR in progress, and Adam's hands
 17 were still pressed on the wound on her neck and may have
 18 been affecting the pulse we were detecting.
 19 Q. Now, the pressure was being applied to the wound by
 20 Mr Roberts, by the neck; did his hands remain in place
 21 throughout or did at one point you suggest removing
 22 those?
 23 A. I did make a suggestion to remove the hands.
 24 I discussed it with my colleagues and with Adam to weigh
 25 up the risk of removing the pressure on the wound to

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1 ensure that the defibrillator was getting an accurate
 2 reading.
 3 Q. Why were you concerned about having the hands removed in
 4 order to get a reliable reading from the defibrillator?
 5 A. My concern is from my training we are told to remove all
 6 hands from the person who is on the defibrillator to
 7 allow it to work properly. My concern was Adam's own
 8 pulse may be affecting the reading on the defibrillator.
 9 Q. Were his hands removed at one stage?
 10 A. Yes, they were.
 11 Q. What was the effect of the removal of pressure on the
 12 wound?
 13 A. The wound, there was almost no blood at all. There was
 14 a small trickle.
 15 Q. The defibrillator at that stage was able to work without
 16 any hands in place.
 17 A. That's correct.
 18 Q. Did it give any system message at that time?
 19 A. It gave the notice of "no shock advised", sir.
 20 Q. When the item of clothing was removed from the wound,
 21 did you notice anything about it that indicated the
 22 extent of blood loss?
 23 A. It was very heavy and very wet.
 24 Q. Were bandages applied to the wound at that stage to,
 25 once again, apply pressure and stem the remaining

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1 bleeding?
 2 A. Yes, they were.
 3 Q. Did CPR continue as before?
 4 A. Yes, it did.
 5 Q. As CPR continued, were you continuing and were your
 6 colleagues continuing to check for vital signs?
 7 A. Yes, we were.
 8 Q. Was there any success in finding vital signs?
 9 A. There wasn't, no.
 10 Q. Were both pulse and pupil reactions checked?
 11 A. Yes.
 12 Q. Again, without any success?
 13 A. With nothing.
 14 Q. We'll look at the body-worn transcript for your video in
 15 a moment to time these various stages, but did a time
 16 come when you were aware of an LAS paramedic or
 17 paramedics on the scene?
 18 A. Yes, there was.
 19 Q. We can time that to 2.21. When they arrived, what were
 20 you aware of them saying or doing?
 21 A. I remember them arriving and standing to
 22 PC Bedingfield's left, next to Saskia's feet, and asking
 23 how long CPR had been in progress, whether we were happy
 24 to continue working where we were, and that he was then
 25 going to go speak to a doctor in regards what we'd

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1 explained to him.
 2 Q. What answers did you and those with you give to those
 3 questions?
 4 A. I answered that CPR had been in progress for at least
 5 5–10 minutes, we all agreed we were happy working where
 6 we were, and I checked with Adam if there had been any
 7 CPR beforehand, prior to our arrival, to which he
 8 answered yes.
 9 Q. Just to understand, the reason why one might ask whether
 10 people are okay continuing CPR is that it's a very
 11 physically arduous process --
 12 A. Yes.
 13 Q. -- carrying on CPR for a long period of time.
 14 A. Yes.
 15 Q. Shortly after that, did the paramedic return?
 16 A. Yes, he did.
 17 Q. What did he say at that point?
 18 A. He came round to where the injury was, quickly made
 19 an assessment of the injury and then said he's going to
 20 quickly speak to the doctor again, but he suspected
 21 there was no signs compatible with life.
 22 Q. Shortly after that, did he give you some instructions?
 23 A. Yes, once he had spoken to the doctor he came back and
 24 advised to stop CPR.
 25 Q. Adam Roberts was the member of the public with you; how

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1 did he react to that instruction?
 2 A. He was shocked. I suspect he probably thought we may
 3 have been successful. I just tried to sort of explain
 4 to him the reasons why we were stopping.
 5 Q. After you and your colleagues had stopped CPR on the
 6 instructions of the medics and doctor, did you remain in
 7 Fishmongers' Hall for a time, attending to various other
 8 tasks?
 9 A. Yes, I did.
 10 Q. And those tasks I think included helping with
 11 evacuation?
 12 A. Yes, it was.
 13 Q. Finally, may we look at some entries from your body--worn
 14 video transcript, just to identify the chronology and
 15 clarify some entries. We've looked at it before. It's
 16 {DC6722/1}. We see right at the start, 14.09, do we see
 17 shortly after you arrive on the scene you're asking
 18 about where the wound is, and you're then, 14.10, trying
 19 to get a response from Saskia, asking her if she hears
 20 you?
 21 A. That's correct, yes.
 22 Q. Then page 2, please {DC6722/2}, middle of the page, do
 23 we see there Mr Parke's identifying gurgling and
 24 a pulse, and you saying you're "going for [a] second
 25 pulse", but then "no pulse, keep going"?

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1 A. That's correct.
 2 Q. Then next page, please {DC6722/3}, at 14.12.15 you
 3 identify something by way of a pulse but very weak?
 4 A. That's correct, yes.
 5 Q. And then further down the page, you're asking Saskia to
 6 open her eyes and there's a comment by somebody that the
 7 pupils aren't reacting.
 8 A. Yes, I believe that's myself.
 9 Q. Then {DC6722/4}, please, right at the top of the page,
 10 do we see there a discussion about the size of Saskia's
 11 eyes, that's pupil size, is it?
 12 A. That is, yes.
 13 Q. And the lack of reaction from them. We see comments,
 14 14.13, that there doesn't seem to be more blood coming
 15 out, that's a comment by Mr Parke.
 16 Then further down the page, please, there's efforts
 17 being made to check for wounds, and you are seen
 18 offering to take over from Mr Roberts?
 19 A. Yes.
 20 Q. Then page 6, please {DC6722/6}. Further down the page,
 21 please, 14.15.51, you're heard drawing attention to
 22 a sound and that's the snoring sound that you -- that
 23 caused you concern about the airway?
 24 A. Yes.
 25 Q. {DC6722/7}, please. You can see a discussion involving

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1 you about Adam removing his hands. That was the
 2 discussion where you wanted his hands removed in order
 3 to ensure that the defibrillator was working properly?
 4 A. That's correct.
 5 Q. Then {DC6722/8}, please, further down the page,
 6 [14.17.33], the instruction is given to let go of the
 7 wound and over the page, please {DC6722/9}, time is
 8 given for the defibrillator to analyse. Then down
 9 towards the bottom of page 9, please, after the
 10 defibrillator once again advises no shock at 14.18, you
 11 are heard to say that she's gone?
 12 A. That's correct.
 13 Q. Why were you saying at that point that you thought she'd
 14 gone?
 15 A. At no point had we had any kind of instruction from the
 16 defibrillator it was going to shock. The nature of the
 17 injury that had been described by Adam and the lack of
 18 blood flow after he had removed his hands, I was
 19 concerned that she had lost too much blood and blood
 20 pressure had gone.
 21 Q. By this time you had been involved in CPR for around
 22 10 minutes?
 23 A. That's correct.
 24 Q. {DC6722/11}, please. Nevertheless, despite that, we see
 25 Mr Parke saying, "Let's carry on with CPR" at 14.20, and

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1 you offering once again to take over from Mr Roberts?
 2 A. That's correct.
 3 Q. So despite your pessimism about the lack of hope, you
 4 carried on with the CPR and all your efforts?
 5 A. We weren't going to stop until we were told to.
 6 Q. {DC6722/12}, 14.21.21, so further down the page, please.
 7 CPR is starting again, 14.21.21. So right up to the
 8 point that the LAS paramedics are present, CPR is going
 9 on, really, without pause?
 10 A. That's correct.
 11 Q. And then {DC6722/13}, please, we have the LAS staff on
 12 scene asking the questions about CPR, and you're heard
 13 to respond that CPR has been going on at least 5-10
 14 minutes by now.
 15 A. That's correct.
 16 Q. Then {DC6722/14}, please. We see further questions
 17 being asked, now involving the HEMS team, about the
 18 nature of the injuries and how long ago the injuries
 19 occurred. If we go down the page, please, and you
 20 answer those questions that the injury occurred at least
 21 15 minutes ago.
 22 A. That's correct.
 23 Q. And then at the bottom of the page, 14.23.29, the jury
 24 have seen this before, the LAS medic suggests that his
 25 thought process is that CPR is going to be terminated,

1 but there is a doctor here to confirm that.
 2 A. That's correct.
 3 Q. Then the decision is taken, over the page, please
 4 {DC6722/15}, the decision is taken to stop?
 5 A. That's correct.
 6 MR HOUGH: We can take that off screen now. Thank you very
 7 much. Those are all the questions I have. I'll just
 8 look to my right to see if anyone else has any.
 9 No, those are all the questions I have, thank you
 10 very much, officer.
 11 JUDGE LUCRAFT: Thank you very much indeed, officer, for
 12 coming, and also for what you did on the day. Thank
 13 you.
 14 MR HOUGH: Sir, the final evidence we have today is
 15 a statement to be read from Michelle Molver.
 16 JUDGE LUCRAFT: Yes.
 17 MR HOUGH: Mr Moss will give the introduction and read the
 18 statement.
 19 JUDGE LUCRAFT: Thank you.
 20 MR MOSS: Sir, the statement you will hear is the statement
 21 of Michelle Molver dated 3 December 2019, the reference
 22 {WS0184}, it's a statement you are admitting under Rule
 23 23 of the Coroners (Inquests) Rules 2013. I have given
 24 the name of the maker of the statement, the nature of
 25 the evidence has been conveyed to interested persons

1 through disclosure on the electronic platform, they have
 2 seen a copy and there has been the opportunity to object
 3 to the statement being read, but no objections have been
 4 made.

MS MICHELLE MOLVER (read)

Sir, the witness says as follows:

7 "I work as a full-time student support worker at
 8 Pentonville Prison. This has been my job since
 9 1 April 2019. I studied for a criminology degree at
 10 Leeds Beckett University and graduated in 2017. Whilst
 11 I was there I applied for an optional module in my third
 12 year with an organisation called Learning Together.
 13 This is a collaborative learning experience in which
 14 twelve students and twelve inmates from HMP Full Sutton
 15 paired up and did a module together. I took this module
 16 with my friend Steph and another friend called Stacey.
 17 This was the highlight of my university experience and
 18 I loved doing it. The course started officially
 19 in January 2017, and we would visit the prison every
 20 fortnight as well as completing a reflective learning
 21 log between visits.

22 "This statement is about a Learning Together
 23 conference that I attended in London in which
 24 a terrorist attack took place.

25 "On Friday, 29 November 2019 I arrived at work at

1 the prison at about 7.20 and stayed there until just
 2 after 10.00 am as I needed to be at Caledonian Road
 3 station for 10.30. I took the tube to London Bridge and
 4 used Google Maps to find my way to the hall. I called
 5 Steph at 11.05 am to see where she was, and then we met
 6 up nearby. We walked to the hall and chatted and caught
 7 up. We were buzzed into the building and collected our
 8 name badges and booklets for the day. The building is
 9 beautiful and I remember thinking it was very grand.
 10 The atmosphere in the conference was amazing, everyone
 11 was so happy with it. Everyone there believed in what
 12 'Learning Together' is working to achieve. It was
 13 a five-year celebration of the programme and everyone
 14 was in a really good mood. There was a lot of
 15 networking with other delegates at the conference and we
 16 all stood chatting and eating the brunch that they had
 17 served us.

18 "Ruth and Amy asked everyone to make their way into
 19 the main hall so we walked in to find lots of round
 20 tables set up. I sat down with Steph and chatted with
 21 some of the others around the table to discuss our
 22 experiences of 'Learning Together'. There were some
 23 introductions by Amy and Ruth. I noticed a lady doing
 24 sketches of the day and someone recording the event.

25 "The delegates were split into two groups. One half

1 went into a separate room that was behind the main hall.
 2 We took part in an interactive creative writing workshop
 3 and we were then passed a Learning Together newsletter
 4 which all of us had to read aloud from. This was the
 5 first time I met a guy named Jack, who has since been
 6 named as one of the deceased. I'd seen Jack earlier
 7 that day but this was the first time I'd had
 8 a conversation with him, albeit briefly, he just handed
 9 out the newsletter to us all.

10 "We all had to do some poetry writing which we read
 11 out. Generally it was all just really enjoyable. One
 12 guy who wore a grey T-shirt wrote a poem that made
 13 everyone laugh as the last line ended with 'Fuck Boris'.
 14 At about 1.45 pm, we had a break before the two groups
 15 reconvened, so I went downstairs with Steph to use the
 16 toilet, we used the main staircase. A female I now know
 17 to be Saskia was downstairs. She was named as the
 18 second deceased victim. She pointed us in the direction
 19 of the ladies' toilet. We went into the room, called
 20 the 'powder room' and when we came out I told Steph
 21 I wanted a cigarette. She said she would wait for me in
 22 the lobby because it was cold outside, so I went out by
 23 myself. I left Steph standing by the Christmas tree on
 24 the right as you looked at them from the front door of
 25 the building. When I last saw her she was using her

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1 phone. Saskia and a man called Colin were outside
 2 already. I could see their lanyards and recognised them
 3 from the conference.

4 "They were standing at the bottom of the exterior
 5 stairs to the right. The weather outside was fine and
 6 dry with good visibility. Saskia lent me her lighter.
 7 We all chatted about our roles there and what we did for
 8 work. Saskia said she had done an MA at Cambridge and
 9 had applied for a victim support programme in the
 10 police. Saskia's cigarette had burned down to the butt
 11 and so she threw it and said she was going back inside.
 12 The whole time I was with her she seemed fine. In total
 13 I was with her for maybe three minutes. I was left with
 14 Colin and the man in the grey T-shirt with the 'Fuck
 15 Boris' poem who had also come to join us. I was smoking
 16 outside in total for about five minutes.

17 "Once the cigarette was finished, I walked up the
 18 stairs first followed by the two men. We got to the top
 19 of the stairs and I buzzed to be let in but no one came
 20 so I peered through the door. It was at this point
 21 I first saw what was happening. Through the glass
 22 I could see the man who I shall call 'the attacker'. He
 23 had knives in his hands. I was so confused as I just
 24 wasn't expecting anything like that. His left hand was
 25 lower than his right hand, which was raised in the air,

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1 and the knife was pointed at someone who I could not
 2 see. His left side was facing me, the knife in his
 3 right hand was sort of white in colour and the blade was
 4 about eight inches long, which is the same as the other
 5 knife in size. They both had dark-coloured handles.

6 "He was sort of chubby. I hadn't seen him in the
 7 conference before but I know he was not in my workshop
 8 group as I noticed everyone in the room who was with me.
 9 I would recognise the attacker if I saw him again. His
 10 body language was very aggressive but my main focus was
 11 on the knife. I couldn't hear him speak through the
 12 door, and there was a lot of traffic behind me and it
 13 was drowning out any sounds. I could vaguely hear some
 14 shouting but I couldn't make out what the words were.

15 I could not see anything else. He looked towards us but
 16 obviously he would have to press the button to let us in
 17 the door to get close to us and his attention was
 18 elsewhere. He was about 7 feet away from me and we were
 19 separated by the doors. I didn't register it was real.

20 "One of the guys behind me said 'he's got a knife'.
 21 As soon as he said that I quickly ran away to put as
 22 much distance between us as I could. I literally ran
 23 down the stairs and twisted my ankle in the process.
 24 I waited for the traffic to stop and then me and the two
 25 guys ran to the other side of the road. The man in the

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1 grey T-shirt called the police and I was calling Steph
 2 but I couldn't get through.

3 "Then the doors of the Fishmongers' Hall burst open.
 4 From the time I had first seen him through the door with
 5 the knives until the time the door burst open was about
 6 two minutes. I could see the attacker walking backwards
 7 step by step down the steps of the building. A male was
 8 holding what I now know to be a whale tusk and was using
 9 it to try to whack the knife out of the attacker's hand.
 10 The attacker was pointing the knife at him. Behind the
 11 man holding the whale tusk was an older guy who had
 12 a fire extinguisher which he was using to spray in the
 13 attacker's face. There were obstructions in my line of
 14 sight as the traffic on the bridge was still flowing and
 15 kept blocking what I could see. Another guy wearing
 16 a pink jumper was chasing him too. It didn't appear to
 17 me that the attacker was trying to escape. It seemed
 18 like he had a lot of fight in him. They ended up on the
 19 other side of the bridge to us, just around the corner
 20 from Fishmongers' Hall. This was 30-40 yards from the
 21 hall, and about 50-75 yards from where I was standing
 22 across the road. Colin and the guy in the grey ran over
 23 too and jumped on top of the attacker. They were all
 24 around him.

25 "The man was quite quickly put on the ground and

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1 I lost sight of him because so many people were on top
2 of him. The traffic stopped flowing at this point and
3 I observed them from where I was standing. I started
4 filming it on my phone.
5 "Then the first police car arrived which made me
6 feel better. They pulled up on my side of the road and
7 officers jumped out of the cars and were screaming
8 'armed police'. They then crossed over the road whilst
9 I was still recording what was happening and I too then
10 crossed the road and ended up on the side they were on.
11 The men were still on top of him and then the police
12 were pulling the guys off him.
13 "As the last of the group were pulled off him, I saw
14 the attacker on his back but it could have been on his
15 side. The officers formed a sort of square shape around
16 the attacker. At this point I was standing about
17 25 yards from them on the other side of three black
18 metal bollards. These didn't obstruct my view as they
19 were only about hip height.
20 "I heard the first gunshot and then a second shot.
21 There was a guy shouting 'we need an ambulance'. The
22 police were telling us to move back. I felt glad they
23 had shot him, it was a relief, as all of a sudden I felt
24 safe again. The guy with the whale tusk was saying
25 'I stabbed him with that twice'. The police were

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1 shouting at us to get inside. I walked back inside
2 Fishmongers Hall. This was about one or two minutes
3 after the police shot the attacker. I heard a third
4 gunshot when I got in the hall coming from outside.
5 There were people everywhere and blood was all over the
6 floor. I saw a lady on the floor on her side by the
7 window. She was surrounded by a lot of people helping
8 her. I was looking for Steph but couldn't see her
9 anywhere. I saw Saskia at the bottom of the stairs
10 lying down flat on her back and someone was doing chest
11 compressions and a man was holding a towel on her neck.
12 It was saturated with blood. There was lots of blood
13 all over the floor.
14 "Then the man said he needed something more
15 substantial, so I gave him my cardigan. I got down next
16 to Saskia and pressed my cardigan against her neck which
17 had a slash wound on it. I was still really concerned
18 that I couldn't see Steph, then some paramedics arrived
19 and I left them to tend to Saskia. I went upstairs to
20 find Steph. I looked into the main hall and saw Steph
21 stood there with a lady called Ann—Marie who was
22 elevating Steph's arm above her head. It was bound with
23 towels. She was holding her left side. I helped her
24 sit down and then I put pressure on her chest wound.
25 I was trying to reassure her that she was doing well.

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1 There were police everywhere with guns asking about her
2 name and her injuries. She was so calm. We were joined
3 by a police officer and after a while we were told to go
4 outside to an ambulance. We went down the staircase and
5 got to the bottom. There I could see Saskia on the
6 floor with no one around her, so I was sure she had
7 died.
8 "Steph and I were walked to the doors. I also saw
9 that the lady who had been lying on the floor was gone
10 and there was just lots of blood left. We walked out to
11 the ambulance and I could see everything was deserted.
12 We were then taken by ambulance to the
13 Royal London Hospital where Steph was seen by doctors."
14 Sir, at the end of the statement Ms Molver describes
15 what happened at hospital, but I shan't read that and
16 I end the statement there.
17 JUDGE LUCRAFT: Thank you very much indeed, Mr Moss.
18 Mr Hough, that brings us to the end of the evidence
19 we've got for today.
20 MR HOUGH: It does.
21 JUDGE LUCRAFT: And so we will pause there and we will
22 resume tomorrow morning at 10.00.
23 MR HOUGH: Yes, we're just finishing, tomorrow, evidence
24 concerning the efforts to provide medical assistance to
25 Saskia Jones, and then we move to further witnesses to

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1 the attack within the hall.
2 JUDGE LUCRAFT: Thank you very much.
3 Ladies and gentlemen, I look forward to seeing you
4 all, please, for 10 o'clock tomorrow morning, thank you.
5 (In the absence of the jury)
6 JUDGE LUCRAFT: I'll rise.
7 (3.51 pm)
8 (The court adjourned until 10.00 am on Tuesday,
9 20 April 2021)

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