

OPUS2

Fishmongers' Hall Inquests

Day 3

April 14, 2021

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1 Wednesday, 14 April 2021
 2 (10.00 am)
 3 (In the absence of the jury)
 4 MR HOUGH: Good morning, sir. There is a short matter to
 5 address in the absence of the jury.
 6 JUDGE LUCRAFT: Yes.
 7 MR HOUGH: It came to the attention of the Inquest team
 8 yesterday that some media organisations had broadcast on
 9 the internet footage which they had on archive of events
 10 on London Bridge and around there on the day of the
 11 attack, including of the confrontation between police
 12 officers and Usman Khan. This was mainly footage which
 13 we understand had been obtained from members of the
 14 public who had taken it on mobile phones and the like.
 15 The footage showed facial features and it featured
 16 voices of police officers who were anonymised by your
 17 order of 5 June of last year. That order, as you know,
 18 sir, was accompanied by an order under section 11 of the
 19 Contempt of Court Act 1981, prohibiting publication in
 20 connection with these Inquests of information liable to
 21 identify the anonymised officers, who include the
 22 principal armed officers responding at that stage.
 23 Showing footage in connection with these Inquests
 24 which depicts the faces of those armed officers is
 25 a contempt. This is a very serious matter, and there

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1 were good reasons for your order, as set out in your
 2 ruling, which was not challenged.
 3 We have no doubt that there was no deliberate
 4 intention on the part of the media organisations to
 5 breach that order, and we understand that most of the
 6 organisations have taken down the footage. However, we
 7 stress that there must be no recurrence and that media
 8 organisations reporting on these Inquests should
 9 exercise active care to ensure that they do not infringe
 10 that or similar orders.
 11 The safest course, we would respectfully suggest, is
 12 to use footage which has been provided through the
 13 Inquests team and SO15 as part of press packs. That
 14 will be footage which will have been shown in court and
 15 will have had the officers' faces obscured on all frames
 16 on which they could otherwise be seen.
 17 Sir, that's all I propose to say at this stage. It
 18 may be that Ms Barton QC, who represents the City of
 19 London Police and therefore has the interests of many of
 20 the officers in mind, would like to add a few words.
 21 JUDGE LUCRAFT: Thank you.
 22 MS BARTON: Sir, I would, please, and I thank you for the
 23 opportunity.
 24 Sir, from the outset of these proceedings, the City
 25 of London Police firearms officers have been afforded

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1 the protection of anonymity orders, initially on
 2 an interim basis, and then as a result of proper
 3 application.
 4 Sir, you will be aware that these are not orders
 5 that are made lightly, but that they are made on the
 6 basis of evidence, including risk assessments, and that
 7 evidence satisfied you that it was necessary to make
 8 these orders. To have the protection of the orders so
 9 seriously undermined by this egregious conduct on the
 10 part of a number of mainstream, well known media
 11 organisations completely undermines the trust and
 12 confidence in the process, and more particularly, so far
 13 as the individual officers are concerned -- and they
 14 have communicated this to me overnight -- the ability of
 15 this court to afford the officers the protection that
 16 you have concluded they require.
 17 Sir, Detective Chief Inspector Brown and his team
 18 have gone to great lengths, trawling through many hours
 19 of audio-visual material to produce audio-visual footage
 20 for use in court which is not capable of identifying the
 21 officers who are the subject of the anonymity orders,
 22 and it is an exercise which has been rendered almost
 23 utterly futile by the media insisting on publishing
 24 historic footage.
 25 May I respectfully adopt what has been said by

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1 Mr Hough as part of your team, which is that the media
 2 should, in reporting these Inquests, use only the
 3 footage which is provided as part of the press pack.
 4 And I pause there, because the material that is being
 5 reported is being reported in the context of reports on
 6 these Inquests when it is not the evidence in these
 7 Inquests; the evidence is the pixelated footage.
 8 Sir, the Commissioner of City of London Police has
 9 considered very carefully the remedy which should be
 10 sought from you today, and I have to say that we have
 11 considered inviting you to instigate contempt of court
 12 proceedings, because the Commissioner views this so
 13 seriously on behalf of his officers.
 14 That said, both he and the officers concerned are
 15 very keen to ensure that these Inquests are as open and
 16 transparent as possible, but I underline the following
 17 words: this cannot be at the cost, and must not be at
 18 the risk, to those involved as witnesses.
 19 Sir, you recently varied the anonymity orders in
 20 light of the Dyer case to allow accredited members of
 21 the media to be present in court whilst anonymised
 22 police witnesses give evidence. This was done without
 23 objection from the City of London Police. The variation
 24 of the order that you made was predicated on the basis
 25 that accredited media organisations could be trusted to

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1 abide by the terms of the anonymity orders made, and
 2 I make it clear now that the officers who I represent
 3 through the Commissioner no longer accept that that is
 4 the case. It has proved to be a false assumption, and
 5 there is now a substantial body of evidence to prove
 6 that a number of mainstream organisations cannot be
 7 trusted to abide by the order.

8 Consideration has been given at length whether this
 9 morning I should apply to revoke that part of the order
 10 which allows accredited media to be present in court
 11 when those witnesses give evidence. Because both
 12 the Commissioner and the officers concerned are very
 13 keen to be transparent, I do not make that application
 14 today, but I make it absolutely crystal clear that in
 15 the event of this conduct being repeated by any media
 16 organisation who is covered by the variation in the
 17 order you have made allowing such media to be present
 18 during the evidence of City of London Police witnesses,
 19 I will be making an application for you to vary the
 20 order so that accredited media are not present during
 21 the evidence of City of London Police firearms officers .

22 We do regard this as a very serious issue. I don't
 23 wish to take it any further today because your team has,
 24 on your behalf, underlined the seriousness of the
 25 conduct.

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1 JUDGE LUCRAFT: Yes.

2 MS BARTON: But let no one be in any doubt at all that on
 3 behalf of the Commissioner, the protection of his
 4 officers is at the forefront of his mind. They will
 5 only give their evidence well if they feel comfortable
 6 and protected by this court, and at the moment they do
 7 not, and it is going to take very careful conduct by the
 8 media abiding by your orders from this moment forth to
 9 ensure that the Inquest proceeds in the way that we all
 10 anticipate it will .

11 JUDGE LUCRAFT: Thank you very much, Ms Barton.

12 Can I just say this: I'm very sorry to those
 13 officers who have been affected by what has happened.
 14 I can simply make it very clear to you, and I hope to
 15 everyone listening, that I take these matters very
 16 seriously indeed, and any court order has to be abided
 17 by, that is why it is there.

18 As you have said, great care has been taken in the
 19 footage that has been shown in court, and which is
 20 available through the media packs, and it seems to me
 21 that it's very obvious that is the material that should
 22 be used.

23 I will certainly give this reassurance to you and to
 24 the officers who are concerned, that I will be keeping
 25 a very close eye on the media coverage of this Inquest

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1 going forward, and certainly if there's any further
 2 incident of this type, we will all need to look very
 3 carefully at what the consequences of that will be.

4 MS BARTON: I'm very grateful for those indications, sir,
 5 thank you.

6 MR HOUGH: Sir, perhaps I can just add this. Your team,
 7 consistent with the serious approach we take to this,
 8 have already written to media organisations and will
 9 continue to do so in order to ensure that your orders
 10 are abided by, and we will continue to observe the media
 11 coverage with care and to liaise with Ms Barton's team
 12 and the other affected teams to ensure that your orders
 13 are properly policed.

14 JUDGE LUCRAFT: Thank you very much.

15 MS BARTON: Thank you, sir.

16 JUDGE LUCRAFT: Mr Hough, I think we are now ready for the
 17 jury to come back.

18 MR HOUGH: We are, indeed.

19 (In the presence of the jury)

20 JUDGE LUCRAFT: Good morning, everyone. Very nice to see
 21 you all. I hope you had something of a break yesterday
 22 afternoon. I managed to get a long overdue haircut,
 23 I suspect one of a number of people who managed to do
 24 that, but nice to see you all again this morning.

25 Mr Hough.

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1 MR HOUGH: Sir, our first witness today is John Samuels.

2 JUDGE JOHN SAMUELS (sworn)

3 JUDGE LUCRAFT: Good morning, Judge. I was going to say, if
 4 you wish to take your mask off or leave it on, it's
 5 entirely a matter for you.

6 A. Thank you very much.

7 JUDGE LUCRAFT: And whether you wish to sit or stand, again,
 8 a matter entirely for you. You can mix between the two,
 9 if you want to start standing and then take a seat later
 10 on, that's fine .

11 A. Well, I'll start standing. I'm very conscious of the
 12 fact that I am far younger than the Duke of Edinburgh,
 13 and he would have done so.

14 JUDGE LUCRAFT: Right. Understood.

15 Questions by MR HOUGH QC

16 MR HOUGH: Would you please give your name for the court.

17 A. John Edward Anthony Samuels.

18 Q. Judge, you understand I ask questions first on behalf of
 19 the Coroner and that you may then have some questions
 20 from other lawyers.

21 A. Thank you.

22 Q. You also appreciate that you made a witness statement
 23 about these matters on 5 December 2019, and you may
 24 refer to that as you wish.

25 A. Thank you.

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1 Q. What is your profession?
 2 A. I am a retired judge.
 3 Q. And I think also a retired judicial member of the Parole
 4 Board.
 5 A. Yes.
 6 Q. Is it right that you have a long-established interest in
 7 penal reform and education for prisoners?
 8 A. Yes.
 9 Q. How was it that you came to be invited to an event
 10 organised by Learning Together at Fishmongers' Hall
 11 scheduled for November 2019?
 12 A. Because of my long-standing interest in prisoner welfare
 13 issues and education, I have been a long-standing
 14 trustee of a body called Prisoners' Education Trust,
 15 I was subsequently their chair and am now their
 16 president, I became actively interested in all that
 17 Learning Together was beginning to do in Cambridge.
 18 I have a long-standing relationship with the university,
 19 and through various professorial links there, who are
 20 friends of mine, I came to know Dr Amy Ludlow and
 21 Dr Ruth Armstrong, and I was delighted to become
 22 involved with the pioneering work which
 23 Learning Together clearly was doing.
 24 Q. Is it right that you had met a number of people
 25 associated with Learning Together before the November of

1 2019 event, including Jack Merritt?
 2 A. Very much so. Yes, I had been involved at a succession
 3 of events at HMP Warren Hill, where Learning Together
 4 had become well established. I had the opportunity to
 5 open a course there, known as the Butler Law course, in
 6 the previous year -- I think in September of 2018 -- and
 7 had previously visited HMP Warren Hill under their
 8 auspices to give a short talk to those who were there
 9 on, I think, a couple of occasions, the first in May of
 10 2018, I may not be precisely accurate about that.
 11 Q. Moving to 29 November 2019, what time of day did you
 12 arrive at Fishmongers' Hall?
 13 A. About 11 o'clock.
 14 Q. We have heard that invitees registered first in the
 15 entrance hall and that there were then a series of
 16 events in the function rooms upstairs; is that how you
 17 recall it?
 18 A. Yes, I remember entering the hall. I was broadly
 19 familiar with the hall because I had been a guest there
 20 on a number of occasions.
 21 Q. After you arrived, did you encounter some of the people
 22 you already knew through Learning Together and similar
 23 initiatives?
 24 A. Yes. And I can identify them by name if you wish.
 25 Q. Well, is this right, just to identify a couple of people

1 the jury will hear about: that you met both Jack Merritt
 2 and John Crilly shortly after your arrival?
 3 A. I certainly met Jack Merritt shortly after my arrival,
 4 and I knew him quite well by this stage.
 5 As far as John Crilly was concerned, he was someone
 6 I was keen to meet, but I had not met him until fairly
 7 late in the morning of the events that this Inquest is
 8 concerned with. I had become an informal mentor to
 9 John Crilly shortly after his release from prison,
 10 having been introduced to him, in effect, through
 11 Dr Ludlow and Dr Armstrong, but I had not had the
 12 opportunity of meeting him, and we had arranged to meet
 13 that day.
 14 Q. We have heard that there was a brunch organised between
 15 11.00 am and 12 noon, during which people gathered and
 16 spoke; did you attend that?
 17 A. I did. After meeting a few people in the main
 18 banqueting room of the Fishmongers' Hall, I was
 19 encouraged to go through to the courtroom where lunch
 20 was being served, brunch was being served. I met
 21 Ellie Brown, who is someone who I knew well at that
 22 stage, with her friend Cathy Jaquiss, who I had also
 23 come to know, but almost immediately after greeting
 24 them, I went to meet and greet a man who no doubt will
 25 be of interest to this jury, Steve Gallant, who I had

1 met at HMP Warren Hill on my earlier visits, and with
 2 whom I had been in correspondence, and I knew that he
 3 had been transferred to an open prison, but this was the
 4 first time that I was meeting him after his transfer to
 5 an open prison, and I knew from him, and indeed from the
 6 escort who was accompanying him that day, that this was
 7 his first visit, as it were, from custody in over
 8 14 years. So we had a long conversation.
 9 Q. The jury has also heard that from shortly after 12 noon,
 10 those invited gathered in the Banquet Hall ready for the
 11 opening session, and did you join the others there?
 12 A. I did.
 13 Q. If we can put on screen a picture of the Banquet Hall,
 14 {PH0050/203}.
 15 JUDGE LUCRAFT: And there are various screens, Judge, that
 16 will appear. Probably the easiest one for you might be
 17 the large screen here but there is a smaller screen just
 18 to the side of you as well.
 19 A. Yes, yes, I recollect that.
 20 MR HOUGH: And did you take a seat at one of the tables set
 21 out in the way we see on that screen?
 22 A. Yes, I probably initially was at one of the tables
 23 closest to the right-hand door that you see on the
 24 screen, but after the opening addresses, which you will
 25 probably be asking me about, I moved to a table which

1 was by the window on the left—hand side of the screen.
 2 Q. Thank you. Now, the jury have heard that there was
 3 an opening session with those addresses you mentioned,
 4 from Drs Ludlow and Armstrong, and also a welcome from
 5 Mr Robertson of The Fishmongers' Company.
 6 A. That is right.
 7 Q. And the jury have also heard that after that opening
 8 session, the attendees divided into two groups, roughly
 9 half remaining in the Banqueting Hall, and half moving
 10 through to the Court Drawing Room through the open door
 11 we see towards the upper left of the image.
 12 A. Yes, I remember that.
 13 Q. Where did you go?
 14 A. I went to a table on the left of the screen as we
 15 observe it, which was just underneath the window, and
 16 I was accompanied on that table by Steve Gallant and his
 17 escort, whose surname I don't know, but I remember his
 18 first name was Adam.
 19 Q. The jury will be hearing from him. His full name is
 20 Adam Roberts.
 21 Judge, we have heard that that session in the
 22 Banquet Hall was led by an American lady from
 23 Brink Literacy, and we have also heard that Usman Khan
 24 made a contribution to that session. Do you remember
 25 anything about that contribution?

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1 A. Not only do I remember nothing about any contribution
 2 which was made by Usman Khan, but I have racked my
 3 brains and cannot remember seeing him at all that day.
 4 It's obvious that he was there, and in my line of sight,
 5 I've seen a photograph which shows him and me, but
 6 I didn't see him.
 7 Q. We have heard that that session ended at or shortly
 8 after 1.30 pm, with a short break before a further
 9 feedback session shortly after 1.45. Does that accord
 10 with your recollection?
 11 A. I can't give you the precise timings. What I can tell
 12 you is that as the session was coming to an end, I was
 13 conscious of the fact that I had mislaid the document
 14 bag that I had arrived at the event carrying, and being
 15 of the age and stage where one gets forgetful, I was
 16 looking for my document bag. I found it on a seat at
 17 the table at which I had initially sat, and as I was on
 18 my feet and people were milling around and I had found
 19 my bag, I thought I would improve the shining hour by
 20 having a comfort break, and that is what I did. But
 21 I can't be precise about the timings, but they may be
 22 significant.
 23 Q. After you had taken the comfort break, did you return
 24 upstairs to the Banquet Hall?
 25 A. Yes, and I can say categorically that when I was in the

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1 gentlemen's toilets, as far as I was concerned, there
 2 was nobody there. When I returned up the main staircase
 3 of the Fishmongers' Hall, I can say affirmatively that
 4 there was nobody else on the staircase.
 5 Q. After you had returned upstairs, did a time come shortly
 6 afterwards when you were speaking to others on the
 7 balcony overlooking that main staircase?
 8 A. When I reached the main room where — the Banqueting
 9 Hall, I was immediately greeted by John Crilly who
 10 introduced me to his friend, Gareth Evans, and it was
 11 clear that both of them wanted to talk to me not in
 12 a social way, but in relation to matters that were of
 13 active concern to both of them.
 14 Because the Banqueting Hall was thronged with
 15 people, I went out of the Banqueting Hall with them, one
 16 on each side of me, to the balcony, which was at that
 17 stage empty, and we had a conversation.
 18 Q. If we put on screen, please, {PH0050/163}. Do we see
 19 there the balcony where you spoke with them?
 20 A. That is exactly where I was, yes, thank you.
 21 Q. While you were there speaking to them, was your
 22 attention drawn by sounds or sights from elsewhere?
 23 A. I heard shouts and screams coming from downstairs, and
 24 initially I could not understand what was happening.
 25 I think the first sound I heard were male shouts,

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1 followed by female screams.
 2 Q. In your witness statement you describe the men's shouts
 3 as sounding angry and confused. Is that
 4 a characterisation you would give now?
 5 A. Yes.
 6 Q. From where did they seem to be coming?
 7 A. From downstairs.
 8 Q. Did you then look downstairs over the balcony?
 9 A. I did.
 10 Q. If we can put on screen, please, {PH0050/152}.
 11 I appreciate we are looking at the staircase from
 12 a different perspective from yours, but using that
 13 photograph to guide you, what could you see as you
 14 looked over from the balcony?
 15 A. Well, the first obvious thing that I saw looking down
 16 from the balcony was a female who was lying collapsed on
 17 that first flight of stairs, with her head on the upper
 18 staircase, and her legs below.
 19 Q. From your position, could you detect anything about her
 20 condition and her state?
 21 A. I noted particularly that her face was chalk—white. She
 22 appeared unconscious to me, or perhaps even dead.
 23 Q. Was there anyone else in your field of vision?
 24 A. Yes, there was. My view of the female was obstructed by
 25 a male who was behind her, who was carrying an object,

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1 as it were, across his chest, above his head.
 2 I couldn't, at that time, identify precisely what it
 3 was, but it appeared to be used as some kind of weapon.
 4 What it was being used for at that stage I could not
 5 say, but subsequently I have assumed that it was made of
 6 wood of some kind. Whether I observed that at the time,
 7 I have no idea. Initially I thought it might have been
 8 one of the ceremonial blades that line the staircase of
 9 Fishmongers' Hall, but I now believe that it was
 10 something double-ended and it was not one of the
 11 ceremonial oars.
 12 Q. The jury may hear that a variety of makeshift weapons
 13 were used to fend off Usman Khan, including a lectern;
 14 could the item have been one of those?
 15 A. It could well have been a wooden lectern.
 16 Q. How long did you remain looking at that scene below you?
 17 A. It's very difficult to identify timings in relation to
 18 wholly unexpected events. Once upon a time, I used to
 19 try road traffic accidents, and one knows that witnesses
 20 of road traffic accidents are notoriously unreliable in
 21 what they see, and for how long they have seen it.
 22 However, it can only have been less than a minute
 23 and probably substantially less than a minute.
 24 Q. Did anything happen in the scene that you were viewing
 25 during that minute, or were events effectively static?

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1 A. Well, the next dramatic event that I recollect clearly
 2 is seeing Dr Ludlow on the far end of the balcony from
 3 where I was, using her mobile phone and shouting into
 4 the mobile phone, and I remember that the gist of what
 5 she was shouting was "Police, ambulance, now!"
 6 Q. The jury may hear that that call was made just before
 7 13.59, so very shortly before 2.00 pm. You have told
 8 us, though, that you didn't have your eye on a clock or
 9 a watch and aren't able to give us precise times.
 10 What did you do when you heard Dr Ludlow shouting
 11 into her phone?
 12 A. Well, I moved towards Dr Ludlow instinctively, because
 13 I knew what her condition was, quite apart from anything
 14 else. Since this event she has had a child.
 15 Q. What did you see or hear next as you moved towards her?
 16 A. Well, there was a confused mass of people who were
 17 behind Dr Ludlow who had come out of the Banqueting Hall
 18 behind her, and there were shouts along the lines of
 19 "There's a bomb!" and further shouts and screams, and
 20 someone said we had to evacuate the building now.
 21 Q. Did you join in that evacuation?
 22 A. Yes, I was quite close to David Robertson, the effective
 23 host of the event on behalf of the Fishmongers', the
 24 immediate past master, who I knew, and he led a group of
 25 us down a service staircase, which access was gained to

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1 from a door towards the end of the balcony in that
 2 photograph you showed me earlier.
 3 Q. While you were making your way through that area, did
 4 you see anything around you that sticks in the mind?
 5 A. Well, I noticed somebody seizing or carrying what
 6 appeared to be a narwhal tusk, which had been on the
 7 wall, a couple of narwhal tusks, actually, which had
 8 been on the wall of the Fishmongers' Hall.
 9 Q. The jury have seen where they were located, in
 10 a vestibule just off from the function rooms.
 11 Did you take the service staircase down to the lower
 12 ground floors?
 13 A. Yes.
 14 Q. At the bottom did you, along with others, exit on to
 15 Lower Thames Street, the road below London Bridge?
 16 A. Yes. I stood at the corner of Lower Thames Street and
 17 Swan Street, with a group of people.
 18 Q. Roughly how many people were with you at that point?
 19 A. Probably a dozen.
 20 Q. While you were there, did you hear or see anything to
 21 tell you what was happening at the bridge level?
 22 A. The first thing of which I am sure is that I heard at
 23 least one shot.
 24 Q. Could you tell where that was coming from?
 25 A. Well, it appeared to come from London Bridge, but the

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1 buildings, coupled with the lower level at which we were
 2 standing, meant that there was an echo in terms of what
 3 I was hearing, so it could have been one or more than
 4 one shot.
 5 Q. While you were there, did you receive any instructions
 6 as to where to go next?
 7 A. Yes, but before those instructions came, I heard further
 8 shots, and a greater number than I have previously
 9 described.
 10 Q. Are you able to estimate the time between those two sets
 11 of shots?
 12 A. I'm probably getting into guesswork at this stage, but
 13 I think it was probably about five minutes. But I am
 14 quite sure that it was not one or two shots; it was
 15 a succession of shots. What I think I've described as
 16 a fusillade of shots.
 17 Q. Yes. The jury will hear evidence as to precisely how
 18 many shots were fired at each stage, but it is helpful
 19 to hear the recollections of those present.
 20 You told us that a time came when you did receive
 21 some instructions, what were they?
 22 A. Some authoritative voice said "There's a bomb, you must
 23 take shelter", and I assumed that that came from
 24 a police officer. So the group that I was with went
 25 into the neighbouring offices of a firm of solicitors

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1 called Fieldfisher .
 2 Q. Did you remain there for a period before leaving the
 3 scene?
 4 A. At least 40 minutes, yes.
 5 MR HOUGH: Thank you very much, Judge Samuels, those are the
 6 questions that I have. If you will wait there for
 7 a moment, we will just see whether anyone else has any
 8 questions. I see heads shaking.
 9 JUDGE LUCRAFT: No. Well, thank you very much indeed,
 10 Judge, for coming to give us your evidence of what you
 11 saw on that day. Thank you very much indeed.
 12 A. Thank you very much, sir.
 13 MR HOUGH: Sir, the next witness is DC James Boyce, who will
 14 be guiding us through the individual compilation for
 15 Jack Merritt.
 16 DC JAMES BOYCE (sworn)
 17 Questions by MR HOUGH QC
 18 MR HOUGH: Would you please give your full name and rank for
 19 the court?
 20 A. Yes, Detective Constable James Boyce from the
 21 Metropolitan Police.
 22 Q. Are you an officer in SO15 working within
 23 Operation Bemadam, the investigation into the
 24 Fishmongers' Hall attack?
 25 A. That's correct, I am.

21

1 Q. Were you, in that capacity, involved in preparing
 2 compilations of footage for these Inquests?
 3 A. I was, yes.
 4 Q. And specifically a compilation covering the movements of
 5 Jack Merritt on the day of the attack?
 6 A. I was, yes.
 7 Q. I think you appreciate that that compilation covers
 8 a pre-attack phase of just under nine minutes, which
 9 we're going to see now.
 10 A. That's correct.
 11 Q. And a post-attack phase, which is very graphic, and
 12 which we don't intend to show unless absolutely
 13 necessary.
 14 The second part contains police body-worn video
 15 footage of care given to Jack, of which there is
 16 a transcript which we will be using.
 17 A. That's correct, yes.
 18 Q. Or a series of transcripts. So may we bring up the
 19 compilation, it is {AV0013}. While that's being brought
 20 up, I should explain, sir, that the purpose of this
 21 evidence is to set the scene for further evidence the
 22 jury will hear about Jack Merritt's experiences that day
 23 and the emergency care he received.
 24 JUDGE LUCRAFT: Thank you.
 25 MR HOUGH: So if we can play on, please.

22

1 (Video played)
 2 We begin with Jack Merritt arriving at
 3 Fishmongers' Hall at about 10.00 am, circled green; is
 4 that right?
 5 A. That's correct, he's with now, I believe, Gareth Evans
 6 arriving .
 7 Q. And in the next section I think we are going to see
 8 a selection of images from Fishmongers' Hall during the
 9 first half hour or so with Jack Merritt shown.
 10 A. That's correct, yes.
 11 Q. As we see during this period, he was helping with set
 12 up.
 13 A. That phase was certainly setting up the hall.
 14 Q. And then we're seeing him leaving the hall at 10.26, the
 15 correct time.
 16 A. That's correct, yes. He goes down to the bottom and has
 17 a smoke of a cigarette -- I'm not sure, I think he might
 18 vape by the looks of it, actually .
 19 Q. Do we then see him return at 10.31?
 20 A. That's correct. By this stage, Steve Machin who is with
 21 him has joined him and they come in together.
 22 Q. Mr Machin, a Prison Service official who attended the
 23 event?
 24 A. That's correct.
 25 Q. Now are we looking at another sequence of footage, which

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1 will show Jack leaving the hall briefly at 11.35?
 2 A. That's correct.
 3 Q. Then do we see him chatting on the steps before
 4 returning at 11.41?
 5 A. That's correct, so he's in company with Ben Jarman, he's
 6 talking to there.
 7 Q. Ben Jarman, a witness whose statement we heard read
 8 yesterday?
 9 A. That's correct, yes.
 10 Q. Is this right: we're now going to see a set of pictures
 11 of Jack Merritt in the brunch room in, first of all,
 12 a picture in the Banqueting Hall and then some pictures
 13 in the brunch room in the period between 11.00 am and
 14 12 noon?
 15 A. That's correct.
 16 Q. Now are we seeing some footage of Jack leaving the hall
 17 at 11.24?
 18 A. That's correct, yes.
 19 Q. With a further short clip of him returning at 11.27?
 20 A. That's correct, he goes out of camera view for a short
 21 period there and comes back.
 22 Q. And I think some further clips from the brunch room, so
 23 before 12.10 or so?
 24 A. That's correct.
 25 Q. And I think we're seeing him leave at 12.23 and use his

24

1 mobile phone?
 2 A. That's correct, yes.
 3 Q. And I think we're going to see him reentering
 4 Fishmongers' Hall at 12.31, meeting the speaker
 5 Bryonn Bain?
 6 A. That's correct. They embrace on the steps and then walk
 7 in together.
 8 Q. And is this right, we're going to see some images and
 9 short videos of the breakout session with Mr Bain?
 10 A. Yes, that's correct.
 11 Q. We heard that Jack was facilitating that session.
 12 A. Yes, all the videos appear he's kind of waiting in the
 13 background, passing out paperwork, et cetera.
 14 Q. We're now seeing him leaving the hall at 13.37.
 15 A. That's correct.
 16 Q. That was in the break after the session had concluded?
 17 A. That's correct.
 18 Q. We now see him reentering at the correct time of 13.39.
 19 A. That's correct, yes.
 20 Q. Then is this right: we'll see the final still images of
 21 Jack after he had reentered --
 22 A. That's correct, there's two still images now, the last
 23 images of him.
 24 Q. And stop there, please.
 25 Thank you very much, DC Boyce. We will be asking

25

1 you to give evidence again for a similar compilation for
 2 Saskia Jones.
 3 A. Thank you.
 4 MR HOUGH: Thank you.
 5 JUDGE LUCRAFT: Thank you very much indeed. Thank you.
 6 MR HOUGH: Sir, the next witness is Ama Otchere.
 7 JUDGE LUCRAFT: Thank you.
 8 (Pause)
 9 Mr Hough, so there's no mystery, the layout of this
 10 building, the jury will know from their own route here
 11 from their room, the geography is interesting and it
 12 sometimes just takes a little while for witnesses to
 13 come from where they are being kept to get towards us.
 14 MR HOUGH: Indeed, and although we're trying to achieve
 15 a smooth transition at each point, it's not an exact
 16 science.
 17 MS AMA OTCHERE (sworn)
 18 JUDGE LUCRAFT: Good morning, and if you would like to
 19 remove your mask, please feel free to do so. There is
 20 a microphone in front of where you are standing at the
 21 moment, that will help amplify your voice.
 22 A. Thank you.
 23 JUDGE LUCRAFT: If you would prefer to sit, there's a chair
 24 just to your side, where there is also a microphone, so
 25 whichever you would prefer, if you feel more comfortable

26

1 sitting, please take a seat, and again, my usher will
 2 just direct the microphone, which will enable us all to
 3 hear what it is you have to say.
 4 Some images and material will appear on the screens
 5 in front of you, but you will be directed to look at
 6 that when necessary; all right?
 7 A. Yes. Thank you.
 8 Questions by MR HOUGH QC
 9 MR HOUGH: Would you please give your full name for the
 10 court?
 11 A. Ama Abuefi (?) Otchere.
 12 Q. Ms Otchere, you understand that I ask questions on
 13 behalf of the Coroner, and that you may then have some
 14 questions from other lawyers.
 15 A. Thank you.
 16 Q. You made a witness statement about the matters we're
 17 concerned with on 30 November 2019, and I'll refer to
 18 that as necessary. Was your occupation in November 2019
 19 as housekeeping supervisor at Fishmongers' Hall?
 20 A. Yes, sir.
 21 Q. Were you working there on 29 November 2019?
 22 A. Yes, sir.
 23 Q. Were you aware that for that day, the hall had been
 24 booked by a charitable organisation for an event?
 25 A. Yes, sir.

27

1 Q. Did you know anything else about the organisation or the
 2 event?
 3 A. No.
 4 Q. What were the arrangements for security on that day, the
 5 number of security guards present?
 6 A. I can't recall, but it was two in the reception area.
 7 Q. In your statement you said that there were two guards
 8 with one due to leave at lunchtime that day?
 9 A. Yes.
 10 Q. The jury have heard that a brunch session took place
 11 between 11.00 am and 12 noon in the Court Dining Room
 12 upstairs; did you play a part in helping with that
 13 event?
 14 A. No.
 15 Q. Did you help to prepare the brunch for that event?
 16 A. No.
 17 Q. Where were you during that period?
 18 A. I was on the lower ground floor.
 19 Q. Do you recall a time that afternoon when you had to
 20 check the ladies' powder room on the ground floor?
 21 A. Yes.
 22 Q. Was that shortly before 2 o'clock?
 23 A. Yes, it was 1.40.
 24 Q. Did you need to get keys from the reception office in
 25 the course of that task?

28

1 A. I went there to put the keys back to the reception.
 2 Q. When you went back to the reception office, which we've
 3 seen was just off the main entrance foyer, did you note
 4 what the time was?
 5 A. It was around 1.45.
 6 Q. In your witness statement you say that the time was
 7 1.58 pm; does that accord with your recollection now?
 8 A. Yes, 1.50, 1.58, yes, in between that time. I can't
 9 recall exactly the time, but it's not 2 o'clock.
 10 Q. So shortly before 2 o'clock?
 11 A. Yes.
 12 Q. Where did you go after dropping off those keys in the
 13 reception office?
 14 A. I dropped the keys and then I was about to take the
 15 stairs to downstairs, to the lower ground floor, and
 16 then I hear a noise, somebody's crying in the powder
 17 room, gents' toilet.
 18 Q. So you heard a sound of somebody crying from the gents'
 19 toilets?
 20 A. Yes.
 21 Q. Could we look at {PH0050/5}, you will see an image come
 22 on the screen in front of you.
 23 Now, we're now looking, I think, at the main
 24 entrance foyer. We see the ladies' powder room entrance
 25 through the grey archway over on the left of the screen.

29

1 A. Yes.
 2 Q. We see two sets of double doors on either side of
 3 a statue.
 4 A. Yes.
 5 Q. Is it right that the right-hand set of those doors led
 6 through to a corridor and then towards the cloakroom?
 7 A. Yes.
 8 Q. May we go to {PH0050/66} of the same file. Do we see
 9 there the entrance into the cloakroom from that
 10 corridor, effectively taking a few further steps from
 11 the entrance foyer which we saw in the last shot?
 12 A. Yes.
 13 Q. And then the next page, please, page 67, {PH0050/67}.
 14 Is that the area of the cloakroom with the gents'
 15 toilets over on the right from where you heard the
 16 sound?
 17 A. Yes, sir.
 18 Q. Where were you when you heard the sound of crying which
 19 you describe?
 20 A. I was about to take the stairs, there's a door there, so
 21 I was about to take the door to downstairs, I was about
 22 to open the door and then I hear the noise and then
 23 I just go there, straightaway to there, but I didn't
 24 enter inside.
 25 Q. So you're saying that when you heard the sound, you came

30

1 to the area we see on this photograph --
 2 A. Yes.
 3 Q. -- an area just in front of the cloakroom desk.
 4 A. Yes.
 5 Q. What did the sound seem to you to suggest? What did you
 6 think you were hearing?
 7 A. I was thinking -- I thought that maybe somebody is sick,
 8 so let me go there and check that if someone is sick and
 9 I will tell the security to call ambulance. So I was
 10 trying to push the door, and then the guy come out.
 11 Q. So you tried to push the door to the gentlemen's
 12 toilets?
 13 A. Yes.
 14 Q. And you say that as you pushed at it, or you were about
 15 to push at it, somebody came out?
 16 A. Came out, yes.
 17 Q. Can you tell us about the person who came out and how he
 18 appeared?
 19 A. He was wearing an ash padded jacket and then he was
 20 holding the knife on his right-hand side.
 21 Q. Let's take this in stages. You were just by the door
 22 that we can see to the gentlemen's toilets.
 23 A. Yes.
 24 Q. The man came through. How close was he to you when you
 25 first saw him?

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1 A. When I saw the knife, then I just raised my hands like
 2 this (indicates), and then I was going back -- I was
 3 going with my back and he was coming towards me and then
 4 he was doing this (indicates).
 5 Q. Again, let's take that in stages.
 6 A. Okay.
 7 Q. Was he quite close to you when you first saw him?
 8 A. Yes.
 9 Q. 6 feet away, 12 feet away?
 10 A. He was very close to me.
 11 Q. Even closer than the length of a person?
 12 A. Yes.
 13 Q. You say the first things you noticed about him were that
 14 he was wearing a padded jacket.
 15 A. Jacket.
 16 Q. And he had a knife up in his right hand?
 17 A. Yes.
 18 Q. What was the length and type of the knife, so far as you
 19 could see?
 20 A. It's a bit long.
 21 Q. Quite a long knife?
 22 A. Yes.
 23 Q. And you gestured that he was holding it up at head
 24 level?
 25 A. Up, yes.

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1 Q. And you say -- you gestured earlier that the other
2 movement he made was holding a finger up to his mouth?
3 A. Yes.
4 Q. Was that the finger of his left -- hand, his left index
5 finger?
6 A. Yes, like this, yes (indicates).
7 Q. It may be obvious, but how did you interpret that
8 gesture? What did you think he was gesturing to do?
9 A. When he saw me, then he raised the knife like this and
10 then he told me to -- so that I won't scream for
11 somebody to maybe come there or something like that,
12 I don't know what is coming through his mind at that
13 time.
14 Q. Did he have anything on his face?
15 A. I don't know.
16 Q. In your statement you recalled him wearing on the lower
17 part of his face something like a motorcycle mask?
18 A. No, he was wearing like a scarf, he was covering his
19 mouth like --
20 Q. So his mouth was covered?
21 A. Covered, with a scarf or something.
22 Q. The jury may hear later that it was a mask, but in any
23 event, you saw something covering the lower part of his
24 face?
25 A. Covering, yes.

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1 Q. Despite that, could you tell anything of his expression,
2 his mood or demeanour?
3 A. He was wearing a grey padded jacket with jeans and
4 trainers, and he was wearing glasses, lens, contact lens
5 like this, yes.
6 Q. Did he seem to be calm or was -- did his mood appear
7 different from that?
8 A. No, he wasn't calm.
9 Q. How did he seem?
10 A. You can see from his face, you can see the anger on his
11 face, yes.
12 Q. You said that you backed away --
13 A. Yes.
14 Q. -- and you gestured earlier, putting your hands up as
15 you backed away; is that what you did?
16 A. Yes, sir.
17 Q. What did you think was happening?
18 A. When I was going with my back, he was coming towards me,
19 and then a certain lady came to the cloakroom.
20 Q. So you backed down the steps we see on the photograph?
21 A. Yes, I backed down the steps here.
22 Q. While this was happening, was there anyone around, for
23 example, in your peripheral vision to the left?
24 A. Yes, there was a waitress sitting down there, in the
25 cloakroom.

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1 Q. So somebody looking after the cloakroom?
2 A. Yes, somebody was looking after the cloakroom, yes.
3 Q. Anyone else?
4 A. No, only Sandra, her name is Sandra.
5 Q. That's Sandra Bufano?
6 A. Yes.
7 Q. As the man was walking forward and you were backing
8 away, did his attention remain on you, or did it go
9 elsewhere?
10 A. His attention remained on me, but as soon -- because
11 I was going with my back, so as soon as he saw the lady
12 came to the cloakroom, and then he just used the knife
13 to stab the lady's shoulder, and then I turned my back
14 and then ran.
15 Q. Okay, let's again take that through in stages.
16 A. Yes, okay.
17 Q. You backed down --
18 A. Yes.
19 Q. -- coming down the steps that we see?
20 A. Correct.
21 Q. He approached towards you?
22 A. Yes, correct.
23 Q. And he looked over to your left, his right, in the area
24 we see in front of the cloakroom desk?
25 A. This one, yes, correct.

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1 Q. And you say that he approached somebody; whom did he
2 approach? What did the person look like?
3 A. The lady was a white lady.
4 Q. So he approached a white lady; where was she?
5 A. She came there, I think she came there to collect
6 something from her bag or her jacket.
7 Q. In any event, she had come up to the cloakroom desk, had
8 she, to deal with the cloakroom attendant?
9 A. The attendants, yes, correct, sir.
10 Q. Did he approach her quickly, or was it more slowly?
11 A. The lady did not know what is going on there, so she
12 just came in and then goes straight to the lady -- was
13 talking to the waitress who was sat down there. So
14 I was just using my back to come down to the stairs, so
15 when he saw the lady and then I saw her -- putting the
16 knife, then the lady was screaming and I was just run
17 through the scene.
18 Q. So is this right: you could see the lady who was
19 attacked coming up to the cloakroom desk?
20 A. Yes.
21 Q. She didn't have her eye on him initially?
22 A. No.
23 Q. And the man with the knife diverted his attention and
24 moved --
25 A. To the lady.

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1 Q. -- to attack her?
 2 A. Yes.
 3 Q. And would that have involved him coming across the front
 4 of you, across your vision?
 5 A. Yes.
 6 Q. And you say that he used the knife to stab an area which
 7 you identified with gesture as her shoulder.
 8 A. Yes.
 9 Q. Are you able to tell us with what motion he stabbed?
 10 How did he move his arm?
 11 A. When I saw him put the knife in the lady, the lady
 12 screamed, and then I would just run from the scene.
 13 Q. As he was doing this, was the man saying anything?
 14 A. He was reciting Koran.
 15 Q. So he was reciting something?
 16 A. Yes, something, yes.
 17 Q. And do you know that it was the Koran, or is that
 18 a deduction you're making?
 19 A. It's Arabic.
 20 Q. So he was reciting something in Arabic?
 21 A. In Arabic, yes.
 22 Q. Did you recognise it as passages from the Koran?
 23 A. No.
 24 Q. So it was something in Arabic that he was reciting?
 25 A. Yes, something in Arabic, yes.

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1 Q. And you thought at the time that it might be something
 2 from the Koran, or is that a view you have taken since?
 3 A. It's Koran.
 4 Q. You think it's the Koran?
 5 A. Yes, it's Koran.
 6 Q. You have said that as this happened in front of you, you
 7 reacted, not unnaturally, by running away?
 8 A. Yes, running away.
 9 Q. Where did you run?
 10 A. I ran through -- there's a metal door opposite the
 11 powder room, so I ran through the staircase to
 12 downstairs.
 13 Q. So did you run first back into the entrance foyer and
 14 then into the --
 15 A. Other room, yes.
 16 Q. -- room, heading towards the powder room we saw earlier?
 17 A. Yes, sir.
 18 Q. And going down that passage, did you then take a door
 19 leading to a service staircase?
 20 A. Yes, correct, sir.
 21 Q. Where did you go from there?
 22 A. I went to the lower ground floor and then I was shouting
 23 and screaming, so I saw Lukasz, and then I've told
 24 Lukasz: Lukasz, somebody's stabbing, there's a stabbing
 25 going on upstairs so can you call police, because I was

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1 screaming and shouting. And then Lukasz said: I'm going
 2 to face the person.
 3 Q. So you met Lukasz Koczocik, the porter?
 4 A. Yes.
 5 Q. And you told him there was somebody stabbing people
 6 upstairs and to call the police, and he said he was
 7 going to deal with the situation?
 8 A. Yes, that's correct, sir.
 9 Q. Where did you yourself then go?
 10 A. The head -- when I was screaming and shouting, the head
 11 butler came from his office, and then they consoled me
 12 and then he take me to his office.
 13 Q. That's Mr Stvelman, is it, Jeffrey Stvelman?
 14 A. Yes.
 15 Q. Did you remain in his office?
 16 A. Yes, sir.
 17 Q. And I think you kept yourself in there while the police
 18 were called?
 19 A. Yes, sir.
 20 Q. Did you, in fact, stay in there for some time?
 21 A. Yes, we were staying there more than one hour.
 22 Q. And when you came out, was it in order to be taken out
 23 of the building by the police?
 24 A. Yes, sir.
 25 MR HOUGH: Thank you very much.

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1 A. Thank you, sir.
 2 MR HOUGH: Those are all the questions I have for you. I'll
 3 look to see if any others have questions.
 4 No.
 5 JUDGE LUCRAFT: Thank you very much indeed for coming to
 6 give evidence before us. Thank you.
 7 A. You're welcome, sir. Thank you.
 8 JUDGE LUCRAFT: Mr Hough, would that be a good time for us
 9 to take our mid-morning break?
 10 MR HOUGH: The other possibility is to have a statement read
 11 at this point, but I'm entirely in your hands, sir.
 12 JUDGE LUCRAFT: I think we'll take our break there and then
 13 we'll come back and have the statement read at that
 14 stage.
 15 MR HOUGH: Of course, sir.
 16 JUDGE LUCRAFT: Members of the jury, we'll take our
 17 mid-morning break there. Thank you very much.
 18 (In the absence of the jury)
 19 JUDGE LUCRAFT: Mr Hough, one thing I was just going to
 20 raise, really with Mr Armstrong, obviously we're dealing
 21 particularly with the material that concerns Jack, and
 22 I was going to say to the jury that there is provision
 23 for Jack's family to watch these proceedings by a link,
 24 and they may well be doing so during the course of this
 25 evidence, and so the fact that there's no one sitting

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1 here in front of them, I didn't want the jury to think
 2 that Jack's family weren't interested in following this
 3 evidence, it's just that they're doing so by remote
 4 link.
 5 If you were content, Mr Armstrong, I would simply
 6 make that suggestion, it may concern Mr Pitchers too, so
 7 I'm happy to say that in relation to both families, that
 8 provision has been made.
 9 MR ARMSTRONG: Yes, thank you, sir. They are following it
 10 remotely. Although I think quite likely this week
 11 because of some of the graphic nature of the attack
 12 material they are following remotely, and will do for
 13 the rest of the Inquests.
 14 JUDGE LUCRAFT: Thank you.
 15 MR PITCHERS: Sir, I expect the families will be joining us
 16 after the break.
 17 JUDGE LUCRAFT: Yes. And I will simply say something like
 18 they can come and be present if they wish to be
 19 physically present, but they can also be present by
 20 watching on a remote link. Thank you.
 21 (11.15 am)
 22 (A short break)
 23 (11.36 am)
 24 (In the absence of the jury)
 25 JUDGE LUCRAFT: Mr Hough, we have got some members of the

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1 families present. What I was going to say to the jury
 2 in your presence was simply that during the course of
 3 these hearings you will be present on some occasions, on
 4 other times you may be watching the proceedings by the
 5 online link, and I just hadn't told the jury there is
 6 that facility for you, but I just thought they would
 7 like to know that sometimes you will be here, but at
 8 other times you will be watching proceedings through the
 9 remote link.
 10 (In the presence of the jury)
 11 JUDGE LUCRAFT: Mr Hough, I think now the jury are all back
 12 with us, in fact we're going to move to Isobel Rowbotham
 13 next and then read the statement in a moment.
 14 Just before we do that, I was just going to say to
 15 the jury that we're using quite a lot of equipment and
 16 technological links in this hearing, and on some days
 17 the families will be present here with us, sometimes
 18 they will be participating by watching the proceedings
 19 by a link that I have given provision for.
 20 I just wanted to say that because I was conscious
 21 when we started this morning you might have thought the
 22 seats there are all empty, but it's just that there is
 23 that facility for the families to be present with us or
 24 to watch the proceedings through a remote link. Thank
 25 you.

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1 MR HOUGH: Isobel Rowbotham.
 2 MS ISOBEL ROWBOTHAM (affirmed)
 3 JUDGE LUCRAFT: Good morning. Do you prefer Izzy or Isobel?
 4 A. Izzy.
 5 JUDGE LUCRAFT: Izzy. Izzy, if you want to sit down whilst
 6 giving your evidence, that's absolutely fine with me.
 7 If you wish to stand, that's equally fine. If you wish
 8 to have a mix of both, that's again absolutely fine.
 9 There's a microphone at both places so whichever you
 10 would feel most comfortable with.
 11 A. Thank you. I might sit if that's okay.
 12 JUDGE LUCRAFT: Yes. Thank you.
 13 Questions by MR HOUGH QC
 14 MR HOUGH: For the court and the transcript, would you
 15 please give your full name?
 16 A. Isobel Rowbotham.
 17 Q. Izzy, you understand that I'm asking questions on behalf
 18 of the Coroner and then there may be questions from
 19 others.
 20 You made a witness statement about the events we're
 21 going to discuss on 9 December 2019. You may refer to
 22 that as you wish.
 23 At the time of the events we're concerned
 24 with, November 2019, were you a student at Anglia Ruskin
 25 University in Cambridge?

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1 A. Yes, I was.
 2 Q. In addition, did you work for Learning Together?
 3 A. Yes, I did.
 4 Q. What job did you do for them?
 5 A. It was an office managerial role.
 6 Q. That was, I think, a part-time job?
 7 A. Yes.
 8 JUDGE LUCRAFT: Izzy, I'm just going to ask whether the
 9 microphone might just be moved a little bit closer to
 10 you. There we go. Thank you.
 11 MR HOUGH: Just because the jury haven't heard much about
 12 Learning Together yet, is it right that
 13 Learning Together is an organisation or initiative
 14 within the Institute of Criminology in the
 15 University of Cambridge?
 16 A. Yes.
 17 Q. And in simple terms, does it establish and run courses
 18 in prisons in which university students study alongside
 19 inmates?
 20 A. Yes.
 21 Q. Do the Learning Together group include, first of all,
 22 its founders, Dr Amy Ludlow and Dr Ruth Armstrong?
 23 A. Yes.
 24 Q. In addition, Jack Merritt as course coordinator?
 25 A. Mm-hm.

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1 Q. We will also hear about Lisa Ghiggini, the
 2 communications lead?
 3 A. Mm—hm.
 4 Q. And Simon Larmour, a research assistant?
 5 A. Yes.
 6 Q. On 29 November 2019, did you attend the event at
 7 Fishmongers' Hall in your capacity as office manager for
 8 Learning Together?
 9 A. Yes.
 10 Q. I think you were involved in arranging some of the
 11 logistics for that day, but I'm going to ask questions
 12 about those of other people within the organisation.
 13 A. Okay.
 14 Q. So I'm going to move to the events of the day.
 15 Had you stayed in London on the night before the
 16 event?
 17 A. Yes.
 18 Q. Did you arrive at Fishmongers' Hall early that morning
 19 to help with set-up?
 20 A. Yes.
 21 Q. Roughly what time did you arrive?
 22 A. Around 8.30, I think.
 23 Q. Now, if we can put on screen {PH0050/6}, we're about to
 24 see the entrance hall where you set up the registration
 25 desk; do you see that? Was that the area where people

1 coming to the event could pick up name badges,
 2 registration documents, and so on?
 3 A. Yes.
 4 Q. When did other members of the Learning Together team
 5 start arriving?
 6 A. Later than us. Maybe around more like 9.30, maybe ---
 7 sorry, can I just check my statement? I'm not entirely
 8 sure.
 9 Q. I think you say ---
 10 A. Maybe 10.00.
 11 Q. Yes. And do you also recall a time when Usman Khan
 12 arrived in the building?
 13 A. Yes, not exactly, but later than that.
 14 Q. Had you met him before that day?
 15 A. Probably. He had been at a few events I'd been at
 16 previously. I don't remember me having a conversation
 17 with him at those events personally, but I had, you
 18 know, met him and knew about him.
 19 Q. So you think you had probably come across him, but you
 20 don't recall particular conversations or anything like
 21 that?
 22 A. Not at events, no.
 23 Q. During the period when brunch was served, which we've
 24 heard was from 11.00 am to 12 noon in the upper floor
 25 rooms, what were you doing?

1 A. I was generally floating about seeing if everything was
 2 okay and running smoothly, and being at the registration
 3 desk in case people were coming.
 4 Q. I think a time came when you did pop upstairs to have
 5 something to eat?
 6 A. Yes.
 7 Q. Before coming back down again?
 8 A. Yes.
 9 Q. Did you go upstairs at any point to see the events that
 10 were proceeding after the opening session had begun?
 11 A. Yes. I was in one of the sessions.
 12 Q. So you went up to see one of the workshop sessions which
 13 we know began around 12.30?
 14 A. Yes. Yes.
 15 Q. Was that the workshop session in the main Banquet Hall
 16 or in the next door drawing room?
 17 A. In the main Banquet Hall.
 18 Q. We know that finished around or shortly after 1.30 pm.
 19 Where did you go after that?
 20 A. Back downstairs. We had expected some people to be
 21 arriving at that time, so we thought we would man the
 22 registration desk and make sure that we could sign them
 23 in, sort of thing.
 24 Q. You're speaking quite softly ---
 25 A. I'm sorry.

1 Q. --- if I can ask you just to speak slightly closer to the
 2 microphone so that everyone can hear. You were telling
 3 us that you went downstairs to the reception foyer
 4 because there might be more people arriving; is that
 5 right?
 6 A. Yes.
 7 Q. And as the time got to around 2.00 pm, were you still in
 8 the area of the entrance foyer that we see on the
 9 screen?
 10 A. Yes.
 11 Q. And if we look, please, at {PH0050/5}, so the previous
 12 page in the file, are we now looking at the view that
 13 someone would have from behind the reception desk,
 14 looking further into the building?
 15 A. Yes.
 16 Q. Was that the approximate area you were at shortly before
 17 2.00 pm?
 18 A. Yes.
 19 Q. Did something happen at this time to take your
 20 attention?
 21 A. Yes. So the first thing I noticed was Jack coming from
 22 the area in the opposite corner to this, and we didn't
 23 necessarily know what was going on right away because he
 24 was shouting that he had been stabbed, and, you know, it
 25 takes a little while to register what he's saying, and

1 he was holding his stomach and, you know, had obviously
 2 been injured and, you know, there was a lot of blood
 3 everywhere.
 4 So, yes, I was focusing on him for a little while
 5 and it took a while to register what had actually
 6 happened.
 7 Q. Now, you said "we"; who was with you in that area when
 8 Jack entered?
 9 A. I remember, I think me and Simon were at the desk.
 10 Q. You and Simon Larmour?
 11 A. Yes.
 12 Q. And was there anybody else in the vicinity at that time?
 13 A. There were probably a few people. I don't remember who
 14 exactly, because it was -- people were sort of mingling
 15 in and out.
 16 Q. And you described seeing Jack entering the room through
 17 the far corner. Is that the set of doors to the
 18 right-hand side of the statue and the long boarding pike
 19 against the wall?
 20 A. I think so. Yes, that general area -- that general
 21 direction.
 22 Q. That area of the room?
 23 A. Yes.
 24 Q. So you saw him first in that area of the room. You
 25 describe him holding his stomach?

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1 A. Yes.
 2 Q. Was he moving?
 3 A. He was walking towards, you know, the exit and the
 4 reception room that's in the corner to my right.
 5 Q. You said that it took a moment to process, not
 6 unnaturally.
 7 A. Mm--hm.
 8 Q. But you quickly got the view that he had been injured?
 9 A. Yes.
 10 Q. What told you that he had been injured?
 11 A. He was saying he had been stabbed.
 12 Q. Could you see any signs of injury on him?
 13 A. Yes, he was -- well, he was wearing a white shirt so the
 14 red blood was quite obvious, and he was hunched and, you
 15 know, in a lot of pain.
 16 Q. So he moved through the entrance foyer, hunched over,
 17 holding his stomach, with blood on his shirt, in obvious
 18 pain?
 19 A. Mm--hm.
 20 Q. You said you went towards the corner on your right. If
 21 we can go back to the picture at {PH0050/6}, you can see
 22 that corner, the door through to the reception and
 23 security office on the right of the image underneath the
 24 green crest. Was it that area he went to?
 25 A. Yes. Or was going towards that I saw.

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1 Q. Pardon me, sorry?
 2 A. He was going towards it, as I saw.
 3 Q. Did you see where he ended his journey?
 4 A. No, I didn't.
 5 Q. What did you see next, from your perspective?
 6 A. I looked round to my left and then I saw Usman, you
 7 know, standing -- coming towards me with knives in his
 8 hands.
 9 Q. How far away from you was he when you first saw him?
 10 A. A few metres.
 11 Q. And you say that he was coming from your left side, so
 12 from the side further into Fishmongers' Hall?
 13 A. Yes.
 14 Q. You describe him carrying knives.
 15 A. Yes.
 16 Q. Two knives?
 17 A. Yes. I particularly remember the one in his left hand,
 18 but he was, yes, carrying two knives.
 19 Q. Do you remember anything about the knives, how they
 20 seemed, what their length was, what sort of knives they
 21 were?
 22 A. I wouldn't -- they seemed quite big, just kitchen
 23 knives.
 24 Q. How was he moving, at what speed?
 25 A. I can't remember -- I don't know whether he was running

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1 or not, but he seemed to be moving quite fast, sort of
 2 purposefully, I don't know how fast.
 3 Q. Did you notice anything else about his appearance, how
 4 his mood seemed, what he was wearing, anything else?
 5 A. No, to be honest, he seemed quite intent, that's all
 6 I could say.
 7 Q. How did you react?
 8 A. I obviously said -- I knew who it was, so I was
 9 obviously saying "No, Usman, please, no, don't", and
 10 then when it was quite obvious that he wasn't going to
 11 stop, I turned to my left and sort of just tried to
 12 hunch and protect myself, I guess.
 13 Q. So first of all shouting "No", and then as he kept
 14 coming, hunching down to your left in a natural
 15 protective posture?
 16 A. Yes.
 17 Q. What did you feel next?
 18 A. Him stabbing me. It felt more sort of like punches,
 19 I guess, sort of just a lot of repeated punches.
 20 Q. We don't need to hear about your injuries, I don't need
 21 to ask you about those, but did he stab you multiple
 22 times?
 23 A. Yes, I couldn't count how many at the time.
 24 Q. Did you become aware that that attack had come to
 25 an end?

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1 A. He left and — it's a bit, a little bit fuzzy because
 2 I remember his final stabs were in my neck and it felt
 3 sort of like he thought they were the final stabs, if
 4 you... as in, they were intended to finish me, I guess,
 5 also his attack, but I didn't know whether they were
 6 maybe — because I think I was on the floor, so
 7 I thought it was all one, but now — I'm not too sure.
 8 Q. You're not sure whether he made two attacks on you?
 9 A. Yes, yes.
 10 Q. Did a time come, however, when the ordeal stopped and he
 11 had evidently gone?
 12 A. Yes.
 13 Q. Were you conscious and able to understand your
 14 surroundings at that time?
 15 A. Yes, I was. I was on the floor and had closed my eyes,
 16 but I could still hear.
 17 Q. When you were aware that he had gone, what did you do?
 18 A. I'd sort of decided to play dead, just in case he, you
 19 know, did come back again and realised that I wasn't
 20 dead straightaway, but, yes, I sort of tried to slow
 21 down my breathing, blood flow as much as possible.
 22 Q. In your statement you refer at one point during this
 23 time to trying to use your phone to call the emergency
 24 services?
 25 A. Yes. So that was immediately after I had been stabbed,

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1 and I quickly realised, because I tried to use, you
 2 know, touch ID to open my phone, there was too much
 3 blood to press on the screen, so I didn't, but...
 4 Q. Did you become aware after a time of police arriving and
 5 people coming to give you first aid?
 6 A. Yes.
 7 Q. And after a further time, did you become aware of
 8 ambulance medics arriving and attending to you, taking
 9 you out on a stretcher?
 10 A. Yes.
 11 Q. You were there, I think, taken to hospital?
 12 A. Yes.
 13 MR HOUGH: I don't intend to ask you anything more about
 14 what you went through, or any more questions about that
 15 day. It may be that others have questions for you.
 16 I see heads shaken.
 17 JUDGE LUCRAFT: No.
 18 MR HOUGH: Thank you very much, Izzy.
 19 JUDGE LUCRAFT: Thank you very much indeed, Izzy, for coming
 20 to give evidence. Thank you.
 21 MR HOUGH: Sir, the next witness is Dawn Batchelor.
 22 MS DAWN BATCHELOR (sworn)
 23 JUDGE LUCRAFT: Good morning. Please, if you wish to take
 24 a seat, please do so.
 25 A. Thank you.

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1 JUDGE LUCRAFT: And the microphone will help to amplify your
 2 voice so we can all hear what it is that you have to
 3 say. Some documents or some photographs may be shown to
 4 you, they should be visible on the small screen in front
 5 of you or on the bigger screen to your side, all right.
 6 A. Thank you.
 7 Questions by MR HOUGH QC
 8 MR HOUGH: Would you please give your full name for the
 9 court.
 10 A. Dawn Marie Batchelor.
 11 Q. Ms Batchelor, you understand I'm asking you questions
 12 first on behalf of the Coroner, and then it is possible
 13 you may have some further questions from others.
 14 A. Yes.
 15 Q. You made a witness statement on 1 December 2019 about
 16 the events we're concerned with, and we can look at that
 17 if we need to.
 18 A. Thank you.
 19 Q. In November 2019, what was your occupation?
 20 A. Receptionist at the Fishmongers' Company.
 21 Q. How long had you been working there?
 22 A. Up until that point, 20 years, or thereabouts.
 23 Q. In a sentence or so, what were your responsibilities?
 24 A. Answering the phones, greeting guests when they came in,
 25 helping with events, and that sort of thing really.

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1 Q. Were you on duty on 29 November 2019?
 2 A. I was.
 3 Q. Approximately when did you arrive at work that day?
 4 A. About 9 o'clock.
 5 Q. If we can look once again at the photograph we've looked
 6 at a number of times in this case of the entrance foyer,
 7 {PH0050/6}, we'll see where you were working. Where was
 8 your usual place of work while you were in the
 9 Fishmongers' Hall?
 10 A. In the corner, the right-hand side, the desk on the
 11 right-hand side.
 12 Q. We've heard it referred to as the reception or security
 13 office?
 14 A. Yes.
 15 Q. Your position would be stationed behind the desk with
 16 the name of the Fishmongers' Company on it in gold?
 17 A. Yes. Yes.
 18 Q. While you were sitting there, did you become aware of
 19 people arriving for an event?
 20 A. Yes.
 21 Q. Had you previously been aware that the hall had been
 22 booked for an event that day?
 23 A. Yes.
 24 Q. Did you know anything about the event?
 25 A. Not much, no.

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1 Q. At what point in the day, roughly, did visitors start
2 arriving and registering for it?
3 A. About sort of, I don't know, about 10.30, 11.00 people
4 came in, but they — they didn't register through us,
5 they registered through somebody else so...
6 Q. Now, we know that the doors to the hall when they're
7 closed have an automatic lock mechanism.
8 A. Yes.
9 Q. Who was letting people in?
10 A. It was mostly security. Mostly security, yes.
11 Q. Who was the security guard on duty letting people in?
12 A. Gareth Watkins.
13 Q. While he was letting them in, were you carrying out your
14 administrative tasks in your office?
15 A. Yes.
16 Q. Did you have a lunch break at around midday?
17 A. Yes.
18 Q. I think that was about 30 minutes in length?
19 A. Yes.
20 Q. Did you then return?
21 A. Yes.
22 Q. Is it right that shortly after your return,
23 Gareth Watkins went off himself for some lunch?
24 A. Yes.
25 Q. While he was away, who was manning the door and letting

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1 people in and out?
2 A. Well, I occasionally did, but I think there was other
3 various members of other teams that were letting people
4 in, yes.
5 Q. Was that normal that at times of day during such event
6 the security staff might be away and you might help out
7 letting people in and out?
8 A. Yes, I help out, yes.
9 Q. After Gareth had returned, did you remain there or did
10 you go elsewhere?
11 A. I believe I remained there. I think I remained there.
12 Q. Now, you refer in your statement to, at one point
13 shortly after Gareth returned, you going downstairs to
14 help set up a Christmas tree?
15 A. Yes, I — sorry, I went downstairs to help Lukasz set up
16 the Christmas decorations in the staff canteen.
17 Q. But had you returned to your office by a time shortly
18 before 2.00 pm?
19 A. Yes.
20 Q. At that time, so shortly before 2.00 pm, what were you
21 doing when the events we're concerned with began?
22 A. I was talking to Gareth, you know, about what we were
23 planning and, you know, for the Christmas and that sort
24 of thing, we were just having a general conversation.
25 Q. In order just to look at your office a little more

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1 closely, can we have {PH0050/8} on the screen, and if we
2 can just rotate that anti-clockwise. That's the desk
3 you would have been sat behind?
4 A. Yes.
5 Q. And then page 10 of the same file, please, {PH0050/10},
6 are we now looking from inside your office with your
7 desk viewed from the side towards the door into it?
8 A. Yes.
9 Q. And we can see, I think, if we look at that door that's
10 open, that there are two glass panels in the middle of
11 the door through which you can see?
12 A. Yes.
13 Q. So at this point when you were in your office and Gareth
14 was with you, did something happen to focus your
15 attention?
16 A. I sort of heard various noises, but kind of — you know,
17 you couldn't really put your finger on what noises they
18 were, and there were other people in the building, and
19 then Jack ran into my office.
20 Q. You say Jack; not somebody you knew at the time though?
21 A. No.
22 Q. A man came into your office. Was he on his own?
23 A. Initially.
24 Q. What speed did he come in?
25 A. Sort of, you know, stumbled in, really.

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1 Q. What did you immediately notice about him?
2 A. There was some blood on his shirt.
3 Q. What was his posture as he came in?
4 A. He was holding his side.
5 Q. As he came in, where did he go?
6 A. He ran over past my desk and there's a bank of cupboards
7 and he sort of collapsed there on the floor.
8 Q. If we go to the next page of the file {PH0050/11}, can
9 we see there the cupboards you're referring to?
10 A. Yes.
11 Q. You say that he collapsed there. What was your
12 immediate thought about what was going on?
13 A. I — for some reason I thought it was some sort of
14 re-enactment, because the hall is used for various
15 events, and it didn't initially occur to me that
16 something was going on, and that was my immediate
17 reaction, was this is, you know, some sort of incident
18 where they're setting up for a film or something like
19 that.
20 Q. So an exercise rather than something real?
21 A. An exercise. An exercise, yes.
22 Q. You say — you told us a few moments ago that Jack came
23 into the office initially on his own?
24 A. Yes.
25 Q. What then happened?

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1 A. He was followed in by somebody else.
 2 Q. Who was that?
 3 A. I don't know. I just know that somebody came in after
 4 Jack.
 5 Q. A man or a woman?
 6 A. A man.
 7 Q. And what did he do?
 8 A. He ran behind my desk and tried to open the window on my
 9 left side.
 10 Q. Was he successful?
 11 A. No.
 12 Q. Where did he then go?
 13 A. He ran back to Jack.
 14 Q. And what did he do with Jack?
 15 A. He stayed with Jack.
 16 Q. We may hear that that was Simon Larmour.
 17 What then could you see or hear from outside the
 18 room?
 19 A. There was various noises and things being thrown across
 20 the front of the office door, chairs and things.
 21 Q. You, of course, have this narrow perspective through the
 22 office door?
 23 A. Yes.
 24 Q. You see some things being thrown across that frame of
 25 vision?

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1 A. Yes.
 2 Q. What was the next sight that confronted you in the
 3 doorway?
 4 A. The sight of the person with the knife.
 5 Q. How far was he away from him when you first saw him?
 6 A. He was standing about, where the front door is, so
 7 I don't know, about 6–8 feet away, or 12 feet away,
 8 something like that. About where that box is, I would
 9 say, sort of that — something like that.
 10 JUDGE LUCRAFT: The box we see on the floor in front of the
 11 desk?
 12 A. Yes.
 13 JUDGE LUCRAFT: That's probably about, as you say, about
 14 8-foot from where you are.
 15 A. Yes.
 16 MR HOUGH: He appeared in that doorway suddenly; is that
 17 right?
 18 A. Yes.
 19 Q. You referred to him as having a knife. How was he
 20 holding it?
 21 A. He was holding it up like this (indicates), with his one
 22 hand. I could only see one knife but I could just see
 23 the blade only.
 24 Q. You are gesturing with the blade held upwards, near head
 25 height?

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1 A. Yes.
 2 Q. Do you remember anything about his posture?
 3 A. He stood at a stance. He looked at me and I looked back
 4 at him, and he didn't say anything, he just was standing
 5 sort of rigid, really, he didn't say anything.
 6 Q. How did you respond to this sight?
 7 A. I think that was when I realised what was then
 8 happening, but I think that's when I called the police.
 9 I'm not...
 10 Q. In your statement you refer to saying something to
 11 Gareth Watkins, who was in the office with you before
 12 you called the police?
 13 A. Yes.
 14 Q. Do you remember what you said?
 15 A. I said something like "Is this really happening?"
 16 I can't remember what was said really.
 17 Q. In your statement you say that you shouted to him to get
 18 the door shut?
 19 A. "Shut the door", yes. Yes.
 20 Q. That's something you remember?
 21 A. Yes, "Shut the door".
 22 Q. Did he comply with that request?
 23 A. He did, yes.
 24 Q. Did he from that point keep his hands across the middle
 25 of the door —

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1 A. He did.
 2 Q. — to hold it shut?
 3 A. He did, yes.
 4 Q. You said you called the emergency services. Was that
 5 from the landline phone?
 6 A. From the landline, yes.
 7 Q. What did you tell the operator?
 8 A. I think I said "Somebody's been stabbed and they're
 9 bleeding heavily, please come as soon as possible".
 10 Q. We'll look in a moment at the transcript of your
 11 emergency call, just to see precisely what you said, but
 12 is it right that the operator asked some questions about
 13 his condition, which you answered?
 14 A. Yes. Yes.
 15 Q. During this call, you are facing that door —
 16 A. Yes.
 17 Q. — with the glass panels we saw earlier?
 18 A. Yes.
 19 Q. Could you see anything through those glass panels?
 20 A. I could see activity. I could see one of my work
 21 colleagues, Andy, at the door, and I could see that the
 22 door was opened, I think, and I don't really remember
 23 after that. I think the person went out the door.
 24 Q. You saw, then, the main door being opened?
 25 A. Yes.

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1 Q. After that happened, while you were still on the phone,
 2 what was Gareth doing?
 3 A. Gareth, I believe, was outside the door at this point.
 4 He had opened the door and went back out into the
 5 corridor, but the door remained shut because it's a fire
 6 door, so it remained shut.
 7 Q. Do you remember any other sounds at this time?
 8 A. There were some sounds that I couldn't quite identify,
 9 people sounds, really.
 10 Q. In your statement you refer to hearing the fire alarm
 11 begin sounding at some point?
 12 A. Yes.
 13 Q. When was that in the sequence of events?
 14 A. I think it was after the door had shut. I can't
 15 remember. I think it was after the door, the fire door
 16 itself had been shut, somebody set off the fire alarm.
 17 Q. So after Mr Watkins had left?
 18 A. Yes.
 19 Q. Which was itself after the main doors had been opened by
 20 one of your colleagues?
 21 A. Yes.
 22 Q. At this point, were you alerted to what was going on
 23 with the injured man, Jack Merritt, in the corner of
 24 your room?
 25 A. I was calling the police and I believe other people came

1 in to render first aid to him. I was still on the
 2 phone, I believe.
 3 Q. Can you remember any of the actions that were taken to
 4 provide first aid?
 5 A. The police came in and we tried to get the first aid box
 6 off the wall that was behind me, my desk, and Andy and
 7 I tried to grab the defibrillator -- sorry, not the
 8 first aid box, the defibrillator from the wall behind
 9 me.
 10 Q. Now, I think in your statement you describe actually
 11 being able to see the police officers first entering the
 12 building --
 13 A. Yes.
 14 Q. -- which we know was at 2.05.
 15 A. Yes.
 16 Q. And you described just a moment ago the officers coming
 17 into your office --
 18 A. Yes.
 19 Q. -- which we understand was a few minutes after that?
 20 A. Yes.
 21 Q. Did the officers make use of the defibrillator?
 22 A. Yes.
 23 Q. Did a time come when some further medical assistance
 24 became available?
 25 A. Yes. The doctor came.

1 Q. Were you aware of any instructions being given by the
 2 doctor?
 3 A. The doctor asked that we take him outside -- asked that
 4 they take him outside the room and they provided a sort
 5 of blanket lifting device to take him from my office out
 6 of the building.
 7 Q. After the injured man had been removed on this drag
 8 stretcher, did you remain in the office or did you go
 9 elsewhere?
 10 A. I remained in the office until a police officer told me
 11 to come out.
 12 Q. Were you then evacuated from there onto the street below
 13 the bridge level?
 14 A. Yes.
 15 Q. May we briefly look at some entries from your emergency
 16 call. It's {DC5844/1}. I hope you can see that on
 17 screen, if we take the first half of the page. Can we
 18 see you immediately saying when asked what was going on
 19 that:
 20 "Somebody has been stabbing. He is running amok.
 21 He is running amok. I am deadly serious."
 22 A. Yes.
 23 Q. And then your next answer:
 24 "He stabbed someone. The person is bleeding right
 25 now."

1 A. Yes.
 2 Q. And you go on to say that he is bleeding really badly.
 3 A. Yes.
 4 Q. If you go on to the next page, {DC5844/2}, please. Can
 5 we see here that you are asked a series of questions,
 6 and if we go to the bottom of that page, please, can we
 7 see that you're transcribed as saying:
 8 "[This] looks like a terrorist attack, honestly."
 9 A. Yes.
 10 Q. And then {DC5844/4}, please, it's a little later in the
 11 call, we can see that you are recorded saying that
 12 an ambulance needs to be there really quick, that the
 13 injured man is bleeding badly.
 14 A. Yes.
 15 Q. And you also refer to hearing sounds of shots from
 16 outside.
 17 A. Yes.
 18 Q. Then {DC5844/5}, please. You see you identify yourself
 19 as Dawn Batchelor, somebody who works at
 20 Fishmongers' Hall?
 21 A. Yes.
 22 Q. Then {DC5844/6}, please. Towards the bottom of this
 23 part of the page, can we see that you are telling the
 24 operator that the man who has been injured looks very
 25 poorly and he is barely conscious?

1 A. Yes.
 2 Q. Then {DC5844/11}, please, so a little later in the
 3 transcript, you are asked some further questions about
 4 the attacker. You say that you're aware of police on
 5 the scene.
 6 A. Yes.
 7 Q. And there's some shots in the background.
 8 A. Yes.
 9 Q. Now we know that second set of shots was around 2.10, so
 10 this suggests that you were on the phone from around
 11 2 o'clock, perhaps a tiny bit before, through to 2.10
 12 continuously.
 13 A. Correct.
 14 MR HOUGH: Thank you very much. Those are all my questions.
 15 I don't know if any others have any questions to ask?
 16 MR PITCHERS: Sir, just a few questions.
 17 JUDGE LUCRAFT: Mr Pitchers, do you want to come forward?
 18 Thank you.
 19 Questions by MR PITCHERS QC
 20 MR HOUGH: And once you have done so, Mr Pitchers, very much
 21 for the benefit of the witnesses but others, if you
 22 would just say who you are and who you represent.
 23 MR PITCHERS: Yes, I'm Mr Pitchers, I appear on behalf of
 24 the family of Saskia Jones.
 25 Just a few questions for you, Ms Batchelor. As

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1 I understand it, on days where events were occurring,
 2 you would be generally positioned behind the reception
 3 desk?
 4 A. Yes.
 5 Q. And is it right that the door immediately in front of
 6 you would generally be propped open?
 7 A. Yes.
 8 Q. So you would have a good view into the entrance area?
 9 A. Yes.
 10 Q. We've heard that at the time of the attack,
 11 Gareth Watkins was a security officer on duty.
 12 A. Yes.
 13 Q. Am I right that there's always at least one security
 14 officer on duty at The Fishmongers' Company?
 15 A. Yes.
 16 Q. And that's during an event or otherwise?
 17 A. Yes.
 18 Q. You've told us about the main entrance door being
 19 operated by an automatic lock.
 20 A. Yes.
 21 Q. Am I right that it required some sort of fob to release
 22 that lock?
 23 A. The main entrance?
 24 Q. Yes.
 25 A. Into the building?

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1 Q. Yes.
 2 A. Yes.
 3 Q. So it's not just a button that anyone can press?
 4 A. Not from the outside. You have to press it from the
 5 inside, yes.
 6 Q. So entrance to the building and exit was always
 7 controlled by a member of staff?
 8 A. Yes.
 9 Q. And that would generally be one of the security
 10 officers, whoever is on duty?
 11 A. Yes.
 12 Q. In terms of this particular event, had you been provided
 13 with a guest list, a list of attendees who were expected
 14 to be present at the event?
 15 A. I don't remember — security may have been, but I don't
 16 remember being provided with one.
 17 Q. You wouldn't generally be provided with it —
 18 A. Not always.
 19 Q. — as part of your role as receptionist?
 20 A. Not always, no.
 21 Q. So you can't help us with what sort of information was
 22 provided to the security team?
 23 A. Not on that day, no.
 24 Q. Okay. And in terms of those guests who attended this
 25 particular event, as I understand it, they weren't

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1 obliged to take their coats off and leave them in the
 2 cloakroom?
 3 A. No.
 4 Q. They weren't obliged to leave their bags in
 5 a cloakroom —
 6 A. No.
 7 Q. — or elsewhere?
 8 A. No.
 9 Q. Was there any sort of bag search or check on bags
 10 brought in by attendees?
 11 A. Not that I'm aware of, no.
 12 Q. Would it be fair to say that you would have been aware
 13 of it if it was taking place?
 14 A. Yes.
 15 Q. So you would have seen it had it happened?
 16 A. Yes.
 17 Q. And you didn't see it happening on this particular day?
 18 A. No.
 19 Q. Had you seen those sort of bag checks happening on any
 20 previous occasions, at previous events?
 21 A. Not, not that I'm aware of, no.
 22 Q. Have you seen it subsequently at any events, if you have
 23 continued to work there?
 24 A. Since, some, yes, on occasions, yes.
 25 Q. So since then you've seen those bag checks take place?

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1 A. Mm.
 2 Q. And as I understand it, the security officer wasn't
 3 required to do any physical check of anybody coming in,
 4 looking at their coat, asking them to take their coat
 5 off, anything like that?
 6 A. No.
 7 Q. And there was no form of metal detection? You may have
 8 seen people, security guards, using a wand, for example?
 9 A. Mm.
 10 Q. That wasn't in place at the time?
 11 A. No.
 12 Q. And there wasn't one of those archways one sometimes
 13 sees entering court or an airport for metal detection;
 14 that wasn't in place?
 15 A. No.
 16 Q. Has there been subsequently any sort of metal detection
 17 used for checking on guests?
 18 A. There is one there.
 19 Q. There is one there now. And the bags that were brought
 20 in weren't subject to any kind of x-ray check?
 21 A. No.
 22 Q. Were there any forms of security checks for the
 23 attendees arriving for this event?
 24 A. No.
 25 Q. So it was just a case of giving your name?

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1 A. Yes.
 2 MR PITCHERS: Thank you. I have no further questions.
 3 JUDGE LUCRAFT: Thank you very much, Mr Pitchers.
 4 Mr Hough, I don't think there are any other people
 5 who wish to ask questions.
 6 MR HOUGH: I don't see any.
 7 Thank you very much, Ms Batchelor.
 8 A. Thank you very much.
 9 JUDGE LUCRAFT: Thank you very much, Ms Batchelor, for
 10 coming.
 11 MR HOUGH: Sir, the next witness is Simon Larmour.
 12 JUDGE LUCRAFT: Thank you.
 13 MR SIMON LARMOUR (affirmed)
 14 JUDGE LUCRAFT: Good morning, Mr Larmour. If you wish to
 15 take a seat, please do so, if you would feel more
 16 comfortable giving evidence sitting down.
 17 Can I — if you wish to take your mask off, again,
 18 please do so. The microphone in front of you will help
 19 to amplify your voice so that we can all hear what it is
 20 that you have to say. There may be some images you are
 21 shown, photographs or plans, they will appear on the
 22 screen in front of you. If it's easier, they will
 23 appear on the large screen to my left as well; all
 24 right?
 25 A. Yes.

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1 Questions by MR HOUGH QC
 2 MR HOUGH: Would you please give your full name for the
 3 record?
 4 A. Simon Robert Larmour.
 5 Q. Mr Larmour, you understand I'm asking you questions
 6 first on behalf of the Coroner, and that you may then
 7 receive some questions from others.
 8 You made, I think, two witness statements in
 9 relation to the matters we are concerned with, one
 10 in December 2019, 2 December, and one in January of this
 11 year?
 12 A. Yes.
 13 Q. What was your occupation in November 2019?
 14 A. So I was a research associate with Learning Together,
 15 and this was at the University of Cambridge.
 16 Q. If you can try to speak into the microphone a little.
 17 A. Yes.
 18 Q. We just need to amplify your voice across this large
 19 room.
 20 A. Yes, sorry. Yes, I was a research associate with
 21 Learning Together at the University of Cambridge.
 22 Q. We've heard that was a charity-funded organisation
 23 concerned with education and rehabilitation of
 24 prisoners?
 25 A. That's correct.

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1 Q. What was your previous academic background in a sentence
 2 or two?
 3 A. I completed my PhD at the Institute of Criminology at
 4 the University of Cambridge, and that was the previous.
 5 Q. Now, just a few questions about Learning Together.
 6 We've heard that it was a programme which brings
 7 together university students and prisoners studying
 8 alongside each other within prisons?
 9 A. That's correct.
 10 Q. Is it right that the programme runs various different
 11 types of courses?
 12 A. Yes.
 13 Q. Things like English literature, creative writing,
 14 philosophy, criminology?
 15 A. Yes.
 16 Q. Just a few questions about those courses, if I may. How
 17 long would a typical course be within a prison?
 18 A. Roughly 8 to 10 weeks.
 19 Q. With each weekly session lasting about how long?
 20 A. I mean, it could vary, but maybe around two or
 21 three hours.
 22 Q. Were there particular types of inmates who participated
 23 in these courses, or did the types of inmate cover the
 24 full range of offending history and so on?
 25 A. I don't think I'm the best one to answer that question.

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1 Q. Of course. Did you yourself, however, take part in
2 a reading group programme in November 2018 at
3 HMP Whitemoor?
4 A. Yes, I did.
5 Q. Just considering briefly the structure of
6 Learning Together, we've heard the founders were
7 Dr Ruth Armstrong and Dr Amy Ludlow. How did their
8 responsibilities divide for the programme?
9 A. So when I joined Learning Together, Ruth was more
10 focused on the research aspect of Learning Together and
11 developing that side of academia, and Amy was more the
12 day-to-day and the courses, per se, running the
13 programmes.
14 Q. You have described yourself as a research associate, did
15 you, therefore, work more closely with Dr Armstrong?
16 A. I did, yes.
17 Q. Did you know Jack Merritt through your association with
18 Learning Together?
19 A. Yes, I did.
20 Q. I think you had, in fact, known him for several years
21 and were friends?
22 A. Yes.
23 Q. Some questions, please, briefly, about Usman Khan. When
24 did you first meet Usman Khan?
25 A. So I first met Usman at the reading group that you

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1 previously mentioned.
2 Q. How many classes of that reading group did he attend?
3 A. I don't remember. Not all of them. He did miss a few
4 of those.
5 Q. In your first statement, and it may help to refresh your
6 memory, you say that he attended a couple of sessions
7 because he was then released part-way through the course
8 in December 2018.
9 A. Yes. That sounds true.
10 Q. What do you recall about Usman Khan's apparent attitude
11 to Learning Together and its courses?
12 A. During the course he was quite engaged in the ones that
13 he joined, and he did — he was quite vocal with his
14 opinions.
15 Q. Was he an active participant in classes? Did he speak
16 a lot?
17 A. Yes.
18 Q. Did you know what he had done wrong to get him in
19 prison?
20 A. No, I didn't.
21 Q. Did you have any knowledge yourself of his conduct in
22 prison, whether he was a model prisoner or a disruptive
23 prisoner?
24 A. No.
25 Q. After Usman Khan was released, which we know

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1 was December 2018, when did you next meet with him?
2 A. Ruth and I met him for an interview for research
3 purposes. I don't remember the date.
4 Q. We shall hear that it was 5 March 2019; does that square
5 with your memory?
6 A. Yes, that — yes.
7 Q. What was the purpose of that visit?
8 A. So part of the research with Learning Together is
9 following up with students who have taken a course and
10 seeing where they are in their lives and kind of
11 registering their struggles or their achievements
12 post-release, so that's what we were doing was following
13 up with Usman, seeing how he was post-release.
14 Q. Was it also a purpose of that visit to film
15 a promotional video?
16 A. I believe it was, yes.
17 Q. So is this right: that there were effectively two
18 purposes for that visit, first of all, to film a short
19 video clip and, secondly, to have a rather longer and
20 more in-depth interview?
21 A. Yes.
22 Q. We'll play the video clip later in the Inquests, but is
23 it right that the video clip shows him speaking in
24 positive terms about Learning Together?
25 A. Yes, it does.

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1 Q. The purpose being to play that clip at an event in
2 Cambridge which he had not been permitted to attend?
3 A. Yes.
4 Q. Now, the interview was, I think, recorded, and was
5 rather longer?
6 A. Yes, it was longer.
7 Q. What was your general impression of the interview and
8 how Usman came across in terms of his current attitude
9 to life and his progress since release?
10 A. Quite neurotic, and he was very focused on his time in
11 prison, even though most of the interviews were trying
12 to understand his life post-release, and a lot of the
13 questions were directed to understand how his life
14 currently is, he would always answer and revert back to
15 his time in prison, and so I walked out of there
16 thinking he's still very much in the prison mindset, and
17 very hard to disconnect from that reality.
18 Q. I'm not going to go through the transcript with you,
19 we'll look at that in more detail with Dr Armstrong.
20 Did you share with Dr Armstrong this view that you
21 had that Usman remained in mindset very much focused on
22 his prison time?
23 A. Yes.
24 Q. Did you gain any impression about his plans and
25 intentions for the future?

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1 A. Yes. He wanted to get a job, get his own place. He
 2 seemed like he had quite a positive look forward.
 3 Q. Were you aware at that time of the restrictions which
 4 applied to him and which kept him in Stafford and
 5 required him to report and so on?
 6 A. I don't know all of his restrictions, but essentially
 7 I did know he was very limited in what he could and
 8 could not do, but I did not read or didn't have any
 9 official guidelines on that matter.
 10 Q. So after you had paid him this visit at his approved
 11 premises in Stafford on 5 March 2019, did you have any
 12 further communications with Usman Khan?
 13 A. Yes.
 14 Q. What were the subject of those communications?
 15 A. I had a few phone calls with him and it mostly was just
 16 to see how he was doing, and getting a life update from
 17 him.
 18 Q. Did you have regular communications, or were they of
 19 varying regularity?
 20 A. Sporadic.
 21 Q. Was there any increase or falling off of communications
 22 at any time?
 23 A. Yes. There was a falling off of communication months
 24 prior to 29 November.
 25 Q. During the conversations that you had with him over this

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1 period between March and November 2019, can you remember
 2 anything about what he said, what his circumstances
 3 were, what his aspirations and intentions were?
 4 A. So he would mostly talk about that he was writing
 5 a play, I believe, about his — I guess his aims for the
 6 future in terms of writing a book or a short story, and
 7 mostly just saying that he was visiting his family or
 8 trying to visit his family, and that's basically what we
 9 were discussing.
 10 Q. How was his mood in the calls, and did it vary between
 11 the calls?
 12 A. Upbeat most of the time, but he's quite a neurotic
 13 character to begin with, as a baseline, and so, yes,
 14 very energetic.
 15 Q. We now move on to the event of November 2019. That was
 16 a five-year anniversary, alumni event, taking place in
 17 London at Fishmongers' Hall?
 18 A. Yes.
 19 Q. Were arrangements made for you to collect Usman Khan and
 20 take him to that event?
 21 A. Yes.
 22 Q. Where were you scheduled to meet him?
 23 A. I forget the station name, I'm having a blank, but I was
 24 supposed to meet him at one of the train stations in
 25 London. Euston.

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1 Q. Now we know that it was Euston.
 2 A. Yes. Yes.
 3 Q. And I'm just going to bring up a document on screen
 4 which helps with this {DC7425/140}.
 5 It may be that I've got a wrong reference
 6 {DC7425/140}.
 7 If my references are wrong I may have to go about it
 8 another way. We'll come back to that if the technology
 9 can be made to work. Thank you, Simon.
 10 We shall hear that the arrangements were made for
 11 you to meet Usman at Euston station a couple of weeks
 12 before the event. Did you have any direct
 13 communications with Usman's Probation Officer,
 14 Kenneth Skelton, before that event?
 15 A. I did, yes.
 16 Q. What were the nature of those communications?
 17 A. Just letting him know the time, dates, where I'd be
 18 picking Usman up, and just, that's about it.
 19 Q. Did you have any discussion or communication with either
 20 Mr Skelton or your colleagues at Learning Together, or
 21 anyone else, about why Usman needed to be met?
 22 A. Yes and no. I — I mean I don't think so, I wasn't
 23 really part of the planning, per se, so I assumed there
 24 was a restriction on why he couldn't travel alone, and
 25 that's as much as I know.

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1 Q. You didn't think it was for any reason to do with risk
 2 or danger?
 3 A. I — I assume it did in some part, I'm not sure.
 4 Q. Even by this stage were you aware of what sort of
 5 offences Usman had committed to get him into prison?
 6 A. At this point I did.
 7 Q. How had you discovered that, and when?
 8 A. Google.
 9 Q. So you had Googled him at some point to discover what he
 10 had done?
 11 A. Yes.
 12 Q. And discovered that he'd been convicted of preparations
 13 for acts of terrorism?
 14 A. Yes.
 15 Q. Did that surprise you about him?
 16 A. It didn't surprise me, no.
 17 Q. Did you make arrangements direct with Usman to have the
 18 meeting at Euston?
 19 A. Yes. So once we decided that I would volunteer and go
 20 and accompany him, I let him know and I called him to
 21 tell him that I would be escorting him.
 22 Q. How long was that before the event?
 23 A. A week before, I believe.
 24 Q. How did the call go? How did he respond to the
 25 discussion?

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1 A. Different than most of our normal calls. It was very
 2 short. Normally he likes to talk a lot, and he was very
 3 much — it did seem as though he wanted to get off the
 4 line as quick as possible, so it was very short and he
 5 seemed a bit off.
 6 Q. After this call in which he was uncharacteristically
 7 brief, did you have any discussions with any of your
 8 Learning Together colleagues about how he had seemed?
 9 A. Yes, I did, with Lisa.
 10 Q. Lisa Ghiggini?
 11 A. Yes.
 12 Q. What did you say to her about him?
 13 A. Just what I told you now, that he just seemed a bit
 14 weird and depressed. Weird.
 15 Q. Were you worried at all about him?
 16 A. I mean, I wasn't necessarily worried, because people
 17 that get out of prison have very volatile lives, and so
 18 this is part of the process, it's not a linear process.
 19 So this has happened to other students as well, we come
 20 to expect this type of behaviour, these ups and downs,
 21 quite regularly.
 22 Q. Can we move on to the morning of 29 November 2019. Had
 23 you originally arranged to travel by train from
 24 Cambridge to London King's Cross with a number of people
 25 you knew?

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1 A. Yes.
 2 Q. Who was that?
 3 A. Jack Merritt, John Crilly and Gareth Evans.
 4 Q. Mr Crilly and Mr Evans, I think, were former prisoners
 5 who had been students on the course?
 6 A. Yes.
 7 Q. Was there a plan for Jack Merritt to go with John Crilly
 8 and Mr Evans to the venue and for you to escort Usman
 9 from Euston by tube?
 10 A. Yes, when we got to London I would go and get Usman and
 11 they would head to the Fishmongers' Hall.
 12 Q. While at Cambridge station, did you receive a call
 13 telling you about Usman's progress and how he was
 14 getting on travelling to London?
 15 A. Yes. He called me and he was panicking because his
 16 train was cancelled.
 17 Q. You say he was panicking; how did his mood seem on the
 18 call?
 19 A. Very erratic. I was trying to kind of understand what
 20 was going on and it was very hard to understand him, and
 21 trying to figure out what was actually going on because
 22 he kept just rambling on, and he was very difficult to
 23 understand.
 24 Q. What time of day was that?
 25 A. This was in the morning.

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1 Q. Can you be more precise at all?
 2 A. I don't remember exactly the time, but before the train.
 3 Q. In your statement you put it at about 7.30 am.
 4 A. Yes. That sounds right.
 5 Q. And I think that the train that had been cancelled was
 6 the 7.39.
 7 A. Yes.
 8 Q. Did you become aware of a solution to this problem?
 9 A. Yes, so Jack and I, while I was on the phone with Usman,
 10 Jack was looking at his phone to see if there was any
 11 other trains that Usman can take, and we found
 12 a solution and found another train for him to come down
 13 to London, so he went on to that one.
 14 Q. Did you then catch your train to go to London with
 15 Mr Crilly?
 16 A. Yes.
 17 Q. And did Jack Merritt wait at Cambridge for Mr Evans, who
 18 was running a little late?
 19 A. Yes.
 20 Q. While you were on the train heading into London, did you
 21 speak to Usman again?
 22 A. I did, yes.
 23 Q. How was he at this point?
 24 A. More relaxed.
 25 Q. Where was he?

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1 A. He was on the train heading to London himself.
 2 Q. We'll see if we can get that reference up again, because
 3 it has another relevant email.
 4 I see there is a difficulty with it being loaded
 5 onto the system. I'm just going to suggest this to you:
 6 is it right that you sent an email to Mr Skelton
 7 indicating that the train had been cancelled and that
 8 Usman was taking a different train?
 9 A. Yes.
 10 Q. So you were keeping Mr Skelton updated?
 11 A. Yes.
 12 Q. Did you, as planned, travel to King's Cross and go on to
 13 Euston with Mr Crilly alongside?
 14 A. I did, yes.
 15 Q. When you got to Euston, did you make contact with Usman?
 16 A. Yes.
 17 Q. I think you called him as you were coming up into the
 18 station, arranged a place to meet, and then met up with
 19 him within the station.
 20 A. Yes.
 21 Q. How did he appear when you met him?
 22 A. Okay. Nothing — he seemed quite normal compared to his
 23 standard, so I didn't think anything much of it.
 24 Q. Where did you go from there with him?
 25 A. We went to the Fishmongers' Hall.

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1 Q. We're going to see a few images of your trip, if we may.
 2 {DC7420/28}. If we look at the lower image, we can see
 3 that you had just met Usman at Euston, 9.31 am.
 4 A. Yes.
 5 Q. Then {DC7420/32} of the same file, the lower image,
 6 please. We can see you with Usman and John Crilly in
 7 front of you at Euston at 9.37.
 8 A. Yes.
 9 Q. And page 42, please {DC7420/42}, the three of you
 10 leaving the ticket barriers at Bank station, 9.52?
 11 A. Yes.
 12 Q. And then page 45, please {DC7420/45}, lower image, the
 13 three of you walking together, approaching
 14 Fishmongers' Hall at 9.57?
 15 A. Yes. Yes.
 16 Q. And we've seen, the jury have seen imagery of you
 17 arriving at the hall itself at 9.58, so just before
 18 10.00 am that morning.
 19 A. Yes.
 20 Q. We can take that off screen now.
 21 Shortly after your arrival at 10.13, did you send
 22 an email to Mr Skelton to confirm that you had arrived
 23 with Usman safely at the venue?
 24 A. I believe I did.
 25 Q. Those various emails that you sent to Mr Skelton, were

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1 those sent because he had asked you for updates on
 2 Usman's progress, or just because you thought it was
 3 a good idea?
 4 A. Just — I think it was a good idea.
 5 Q. Can we move on to the events at Fishmongers' Hall first
 6 of all that morning. We know that there was an initial
 7 brunch session from 11.00 until noon, before the main
 8 event began. What did you do in the first part of the
 9 day?
 10 A. I was mostly at the front desk helping people out, get
 11 their lanyards and programmes for the day.
 12 Q. Did you join the event at the start or were you a little
 13 late going up?
 14 A. I was a little late going up.
 15 Q. And was the reason for that because you were, along with
 16 Jack Merritt, waiting for one of the speakers, Mr Bain,
 17 who was running a little late?
 18 A. That's correct.
 19 Q. After he had arrived, did you join his workshop in the
 20 Court Drawing Room upstairs?
 21 A. Yes.
 22 Q. We know at the end of that, so shortly after 1.30 pm,
 23 there was a short break. During the break, where did
 24 you go?
 25 A. I went back downstairs at the front desk.

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1 Q. During that break, did you go anywhere else other than
 2 the front desk?
 3 A. I went to the washrooms.
 4 Q. And while you were in the washrooms, the toilets, did
 5 you see or hear anything?
 6 A. Yes, one of the stalls was closed with the door, and it
 7 did seem as though there was some shuffling going on in
 8 there, but I didn't really think much of it because,
 9 yeah, it's just a bathroom.
 10 Q. If we put on screen {PH0043/8}, the jury have seen this
 11 image before, it's the image of the urinals area. Is
 12 that the area where you saw one of the cubicle doors
 13 closed?
 14 A. Yes.
 15 Q. We can take that off screen now.
 16 Could you tell what was going on inside that
 17 cubicle?
 18 A. No.
 19 Q. After you had been in there, where did you go?
 20 A. I went back to the front desk.
 21 Q. Was anyone with you at that time?
 22 A. Jack and Lizzy.
 23 Q. Did a time come when Jack left?
 24 A. Yes.
 25 Q. Did you know where he was going?

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1 A. He was going to the bathroom.
 2 Q. A short time later, did something happen to draw your
 3 attention rather dramatically?
 4 A. Yes, there were screams.
 5 Q. From which direction?
 6 A. From the left — from where the bathroom is.
 7 Q. Could you tell immediately what was happening?
 8 A. No.
 9 Q. What did you then see or hear?
 10 A. I saw Jack walking towards me, kind of with blood,
 11 basically.
 12 Q. How long was this after he had left to go to the
 13 toilets?
 14 A. I don't remember.
 15 Q. Minutes?
 16 A. I — yes, I assume.
 17 Q. Well, we know that he had been upstairs at 1.53, and we
 18 also know that he was coming through the area where you
 19 were at about 1.57.
 20 A. Okay.
 21 Q. So that would suggest to us that he can't have been away
 22 for more than a few minutes in the toilets. With that
 23 assistance, does that help with your recollection?
 24 A. Yes.
 25 Q. You say that he came through in an obviously injured

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1 condition; can you give any more details about how he
 2 appeared?
 3 A. I mean, he was wearing a white kind of shirt, so it
 4 was -- the blood was quite obvious, and he was kind of
 5 crunched over holding his chest or stomach, I can't
 6 remember exactly, but holding himself.
 7 Q. Was he saying anything?
 8 A. Yes, he was saying "I just got stabbed".
 9 Q. Where did he go?
 10 A. I think he tried to leave through the front door.
 11 Q. Was he able to?
 12 A. No, it was locked.
 13 Q. Where did he then go?
 14 A. He came into the main small reception area on the right
 15 of the main door.
 16 Q. We can see that on screen, {PH0050/6}. Are you
 17 referring to the door on the right-hand side of the
 18 image looking through to the reception desk?
 19 A. Yes.
 20 Q. What did you see next after Jack moved through to that
 21 area?
 22 A. I don't remember the exact timing of everything, but
 23 basically I saw Usman coming towards Izzy and I with two
 24 knives.
 25 Q. Holding a knife in each hand?

1 A. Yes.
 2 Q. How long were these knives and how did they appear?
 3 A. It's all quite blurry, but they were pretty big.
 4 Q. You describe them in your witness statement as about the
 5 length of an A4 sheet of paper, so about 12 inches long?
 6 A. Yes.
 7 Q. How was he holding them?
 8 A. With the blade upwards.
 9 Q. Did you notice anything about the expression on his
 10 face, or how his mood or demeanour appeared?
 11 A. He was yelling, but I didn't really understand what he
 12 was saying. Yes, I didn't take that much time to look
 13 at him or...
 14 Q. When you saw him, where were you in the room?
 15 A. I was behind the table.
 16 Q. Where was Izzy in relation to you?
 17 A. She was on -- she was next to me, either -- on my left,
 18 I believe.
 19 Q. What did Usman do next?
 20 A. He came towards us.
 21 Q. Did you react?
 22 A. Yes.
 23 Q. What did you do?
 24 A. I -- I think I was checking my phone at the time.
 25 I dropped my phone and jumped over the table.

1 Q. After getting over the table, where did you head?
 2 A. I went to the reception area.
 3 Q. May we go to {PH0050/10}. That's the small reception
 4 office you approached.
 5 A. Yes. Yes.
 6 Q. Was there anyone in there?
 7 A. Yes, there was a receptionist, Dawn, and Jack was in
 8 there with me.
 9 Q. Did you go inside the office?
 10 A. Yes.
 11 Q. Did you speak to anyone?
 12 A. Yes, I spoke to --
 13 Q. What did you say?
 14 A. I first said to call 911, but then I realised that it's
 15 not the right number in this country, and then I told
 16 her to call the -- 999.
 17 Q. After you had got into the room, what happened?
 18 A. Jack collapsed and then, I mean, it's a bit hard to know
 19 what came first or what came afterwards. Yes,
 20 I panicked.
 21 Q. What did you do?
 22 A. I remember trying to find a weapon and -- I don't
 23 actually know what they're called, but when you have
 24 windows in a high place, you have kind of a stick to
 25 open them up, and I think I found that and tried to use

1 it as a spear, kind of direct it at the door. That's,
 2 I think, one of the things I remember.
 3 The other thing was trying to know what Jack was
 4 doing. Yes, it's very difficult to say exactly what
 5 I was doing.
 6 Q. In your statement you refer to trying to get the window
 7 open, understandably, at one point.
 8 A. Yes.
 9 Q. Is that something you remember as well?
 10 A. Yes.
 11 Q. Was the door open or closed over this period? The door
 12 to the reception office?
 13 A. I don't remember this detail. I think it was originally
 14 open and it closed at some point.
 15 Q. We have heard, and you mention in your statement, that
 16 Mr Watkins, the security officer, actually held the door
 17 closed.
 18 A. Yes.
 19 Q. Is that a sight you remember?
 20 May we go to the next page in this file,
 21 {PH0050/11}, we're now looking further into the
 22 reception office, a very small room. Is this where
 23 Jack Merritt was?
 24 A. Yes.
 25 Q. Where was he lying?

1 A. He was basically next to the wardrobe.
 2 Q. Did you do anything at that stage to go to his help?
 3 A. I did, yes. I tried to position him in a better
 4 position and I tried to stop the bleeding.
 5 Q. Could you see where he had been injured?
 6 A. Yes, I could once his shirt was off, but I realised
 7 there were other injuries later -- later. So I couldn't
 8 see all the places he had got stabbed.
 9 Q. Was it you who removed his shirt?
 10 A. I was going to and then I forget who just ripped it off
 11 for me. I was kind of stunned at that point.
 12 Q. You say that you saw some initial injuries but later
 13 appreciated that there were more. Without going into
 14 too much detail, where were the injuries you first saw?
 15 A. His chest was the main one, and then his arm as well,
 16 his left arm.
 17 Q. What did you do to help him in his condition?
 18 A. I just tried to find the nearest material I could to put
 19 pressure on the wounds, yes.
 20 Q. So while you were doing this in these first minutes, how
 21 did his condition appear?
 22 A. I mean, he kind of passed out quite quickly, and, yes,
 23 he was moaning a little bit, but his eyes were kind of
 24 glazed over.
 25 Q. What was his complexion?

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1 A. Just pale.
 2 Q. Did you stay with him until further help arrived?
 3 A. Yes.
 4 Q. What sort of people came to help?
 5 A. One of the staff members came with gauze and tried to
 6 wrap up certain injuries, and then basically the medics
 7 came at some point afterwards.
 8 Q. Now, we've heard that the first people to arrive in the
 9 building and to help were police medics. Is that how
 10 you recollect it?
 11 A. Yes.
 12 Q. After they arrived, did you do anything more to assist,
 13 either under their direction or of your own regard?
 14 A. Under their direction I just kind of helped them take
 15 all his clothes off, and then once there were more
 16 coming in, I just left it to them and walked out of the
 17 room.
 18 Q. As you walked out and back into the entrance foyer, what
 19 did you see?
 20 A. I saw someone helping Izzy out where we originally were
 21 standing at the beginning of all this, and I went up the
 22 stairs and there was someone else being treated as well.
 23 Q. Over this period, did you hear anything from outside?
 24 A. Yes. When I walked out of the small reception there was
 25 the gunshots.

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1 Q. Now, to orientate ourselves in time, we've heard that
 2 the first police medics entered the building around
 3 2.08, and the gunshots that took place after that
 4 started at around 2.10, so that suggests everything took
 5 place, from you seeing Jack Merritt at 13.57, to the
 6 gunshots at 14.10, over a space of 13 minutes.
 7 A. Yes. That -- yes.
 8 Q. Did it feel shorter, longer?
 9 A. Much longer.
 10 Q. As you went upstairs, were you aware of police officers
 11 in the building?
 12 A. Yes.
 13 Q. And did a time come later that you and others were
 14 evacuated from the building under the direction of those
 15 officers?
 16 A. Yes.
 17 MR HOUGH: Thank you very much, Mr Larmour. Those are all
 18 the questions I have for you at this stage.
 19 A. Thank you.
 20 MR HOUGH: I don't know if others have questions. I see
 21 some nods.
 22 JUDGE LUCRAFT: Yes.
 23 MR HOUGH: It may be best to have those at 2.00 pm.
 24 JUDGE LUCRAFT: We're going to take our break, midday break
 25 now, for lunch, so we will take the further questions of

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1 you when we resume at 2 o'clock.
 2 A. Okay.
 3 JUDGE LUCRAFT: Thank you very much.
 4 Members of the jury, we will break there and resume
 5 at 2 o'clock. Thank you very much.
 6 (1.05 pm)
 7 (The short adjournment)
 8 (2.04 pm)
 9 (In the presence of the jury)
 10 JUDGE LUCRAFT: Yes.
 11 Questions by MR PITCHERS QC
 12 MR PITCHERS: Mr Larmour, I'm Henry Pitchers, I'm counsel
 13 for the family of Saskia Jones. I can say I'm not going
 14 to ask you anything about the events of 29 November.
 15 Could I just start by asking you about the interview
 16 that you conducted in March of 2019 with Usman Khan. So
 17 this, just to put it in context, was about eight or nine
 18 months before the attack?
 19 A. Yes.
 20 Q. And it's about two or three months since he was released
 21 from prison?
 22 A. Yes.
 23 Q. And as I understand it, you attended there with
 24 Dr Ruth Armstrong?
 25 A. Yes.

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1 Q. And she is one of the founders of Learning Together?
 2 A. Yes.
 3 Q. And am I right that she was the person with whom you
 4 worked most closely at Learning Together?
 5 A. That's correct.
 6 Q. And can you explain why that was?
 7 A. Well, we were more focused on the research and looking
 8 at kind of the longitudinal effects of
 9 Learning Together. Sorry, I will speak into the mic.
 10 Yes, we were looking more at the longitudinal effects of
 11 the programme and that's what we were focusing on and
 12 that's why we worked closely together.
 13 Q. And did that mean on a day-to-day basis you would work
 14 in physical proximity to each other? Did you work in
 15 the same office?
 16 A. Yes, not in the same office but on the same floor, in
 17 the same building, so yes.
 18 Q. Would it be reasonable to conclude that you would speak
 19 to her about work matters, Learning Together matters, on
 20 a daily basis when you are at work?
 21 A. Yes. Yes.
 22 Q. And this visit in March 2019, how did you get there?
 23 A. We drove in Ruth's car.
 24 Q. So you drove together?
 25 A. Mm-hm.

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1 Q. And where had you set off from?
 2 A. I believe it was the Institute of Criminology.
 3 Q. In Cambridge?
 4 A. In Cambridge.
 5 Q. And you were visiting Khan at the approved premises he
 6 was staying at in Stafford?
 7 A. Yes.
 8 Q. So this was, presumably, a journey of a couple of hours
 9 each way, at least?
 10 A. Roughly three hours, I think.
 11 Q. Each way?
 12 A. I believe so.
 13 Q. And the only reason that you made that journey was to
 14 have this meeting with Khan?
 15 A. Yes.
 16 Q. So he was the sole subject of that day?
 17 A. That's correct.
 18 Q. And as I understand it, at no point in that journey was
 19 there any conversation that revealed the nature of
 20 Khan's offending behaviour?
 21 A. I don't believe so.
 22 Q. It didn't come up in conversation at any point, the
 23 reason why he was in prison?
 24 A. I don't remember that.
 25 Q. But would you agree that that's likely if you didn't --

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1 it was only subsequently that you found out that he had
 2 been convicted of terrorist offences?
 3 A. I mean, there's a chance, but the type of offence,
 4 I mean, I could guess, so there was a chance, I don't
 5 remember exactly our conversation, but the specific
 6 offence that he committed, we did not talk about that.
 7 Q. You didn't talk about it.
 8 Doing the best you can, when did you Google, if
 9 that's a verb, but when did you use a search engine to
 10 try and find out about Khan's offending history?
 11 A. I don't remember.
 12 Q. Let's narrow it down. It was subsequent, wasn't it, to
 13 the March 2019 interview?
 14 A. It was after.
 15 Q. It was after.
 16 A. Yes. Yes.
 17 Q. But it was prior to the day of the attack?
 18 A. Yes.
 19 Q. Do you think it was nearer in time to the day of the
 20 attack?
 21 A. I don't remember.
 22 Q. We've heard, and I'll ask you a few more questions about
 23 it, that you had a telephone conversation with him in,
 24 my sense is a week or two before the event at
 25 Fishmongers' Hall.

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1 A. Yes.
 2 Q. Is it likely to have been around that time that you --
 3 A. No, it was before that.
 4 Q. Before that?
 5 A. Yes.
 6 Q. Was it in any way related to your knowledge that you
 7 were going to have to be meeting him at Euston and
 8 taking him to Fishmongers' Hall?
 9 A. No. No. I believe it was before that.
 10 Q. Why did you make the search?
 11 A. Because I was curious.
 12 Q. What were you curious about?
 13 A. Just what he did. There wasn't a specific action or
 14 behaviour that was linked to it. It was mostly
 15 procrastination from work at some point, but it wasn't
 16 in an association with me needing to interact with him.
 17 Q. Right. So presumably the reason you needed to make that
 18 search was because you hadn't gathered that information
 19 from other sources, you hadn't got that information
 20 whilst working with Learning Together?
 21 A. No.
 22 Q. Is there a reason why you didn't ask anybody at
 23 Learning Together to tell you?
 24 A. We don't really talk about those specific actions.
 25 I knew that there was a terrorist involvement, but the

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1 specifics of the actual crime, no, we don't talk about
2 that.
3 Q. So you say "We don't talk about that", is that what you
4 just said?
5 A. Well, at least I don't talk with my colleagues.
6 Q. And was that, if you like, the culture at
7 Learning Together at that stage was not to discuss the
8 offending behaviour of the offenders with whom
9 Learning Together was working?
10 A. I mean, I don't know if it was like a written rule, but
11 it was just something that we just didn't discuss, or
12 I guess, yes, it was part of the climate that we did
13 where we would talk about how that person is doing,
14 their struggles, what their current emotional states
15 are, what they have done previously, but we wouldn't
16 necessarily need to have a conversation about what they
17 specifically did, or their criminal behaviour.
18 Q. So just if I may, just go back to the March 2019
19 interview, and you touched on it in your evidence
20 earlier. In terms of the content of what he said in the
21 time that you spent with him, would I be right to
22 conclude that he appeared preoccupied with his treatment
23 in prison?
24 A. Yes.
25 Q. That seems to be something from your statements that

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1 struck you quite clearly?
2 A. Yes.
3 Q. In your first statement you talk about having formed the
4 view that he may have been traumatised by his
5 experiences in prison?
6 A. Yes.
7 Q. Was that the impression that you formed having had
8 this — probably the first chance to speak to him at any
9 length?
10 A. Yes, that's correct.
11 Q. Would it be fair to say that one could detect a sense of
12 grievance on his part about the way that he had been
13 treated in prison?
14 A. I guess so. The problem is I'm not a clinician.
15 Q. I'm certainly not —
16 A. As a person —
17 Q. Just —
18 A. As a person, yes, it did seem as though there was
19 something there that he couldn't shake off.
20 Q. And in terms of how he presented, I think you have
21 already used the word "neurotic" was your assessment of
22 how he presented and, again, looking at the statement,
23 you talked about him being stressed.
24 A. Yes.
25 Q. And on edge?

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1 A. On edge.
2 Q. And was he also a rather dominant character in
3 a conversational setting?
4 A. Yes, he was in certain regards. So he would talk a lot,
5 so he would dominate the conversation, he would steer
6 the conversation to whatever he wanted so you could ask
7 a question, but during that interview it did seem as
8 though he wanted to talk about his experiences, mostly
9 in isolation, in solitary confinement, and no matter
10 what kind of questions you were asking of him of his
11 current state, he would always kind of regress back to
12 what he was doing, or certain anecdotes of his time in
13 prison.
14 Q. Yes.
15 A. However, he wasn't dominant in the fact that if you
16 spoke up he would stop immediately and listen to what
17 you were saying, but then the moment you stopped
18 talking, he would go back and just speak again.
19 Q. And return generally the subject matter back to his time
20 in prison?
21 A. Yes.
22 Q. Thank you. And just if I may, moving forwards now to
23 the telephone conversation that you had with him prior
24 to the Fishmongers' Hall event, I don't know if you know
25 the date of that?

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1 A. I think it was on a Friday. I think it was a week
2 before, it was the Friday of the week before, I believe.
3 Q. And again, you seem to have been quite struck by that
4 conversation in terms of how he had presented, but also
5 the content of that conversation; is that right?
6 A. Yes, because it was very clear—cut, short, he wasn't
7 rambling on or wanting to talk more, he was very much
8 just to the point and seemed like he wanted to get off
9 the phone.
10 Q. And, as I say, you seem to have been quite struck by
11 that, that seemed to have been quite different to your
12 previous engagements with him on the phone?
13 A. It was different, yes.
14 Q. And it had a sufficient effect on you that you wanted to
15 raise it with Lisa Ghiggini?
16 A. Yes.
17 Q. Could you just tell us Ms Ghiggini's role at
18 Learning Together?
19 A. So she is an administrator with the programme, so she
20 was dealing with Usman as well and had phone calls with
21 him as well, and that's why I talked to her, because she
22 knew I was calling him and she had spoken to him on the
23 phone previously. So it was — that's why I talked to
24 her about it.
25 Q. So you sought her out to tell her about this phone call?

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1 A. It was more of a — yes, it was a comment, it wasn't
 2 like a soughting out. If I wanted to search someone
 3 out, it would have been with Amy.
 4 Q. So it wasn't a serious escalation, but you felt it
 5 sufficiently worth mentioning to bring it to
 6 Ms Ghiggini's attention?
 7 A. Yes.
 8 Q. And what was her response, as you remember it?
 9 A. She was saying that he had seemed kind of down
 10 previously, recently, and that he seemed anxious about
 11 going to London.
 12 Q. So I think this is right from reading your witness
 13 statement: she said that he had been down these last
 14 couple of weeks, is what she said to you?
 15 A. Yes.
 16 MR PITCHERS: Thank you.
 17 Sir, I have no further questions.
 18 MR HOUGH: I don't know if any others have any questions?
 19 JUDGE LUCRAFT: I think Mr Armstrong does. He is just
 20 waiting for the quick clean.
 21 MR HOUGH: We have two desks so they can be alternated for
 22 that purpose, but I will leave it to Mr Armstrong to
 23 decide.
 24 JUDGE LUCRAFT: Thank you. And again, Mr Armstrong, if
 25 I could just ask you just to introduce yourself for the

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1 benefit of the witness, but also for others in the hall.
 2 Questions by MR ARMSTRONG
 3 MR ARMSTRONG: Yes, thank you.
 4 Mr Larmour, I am Nick Armstrong and I am acting on
 5 behalf of Jack's family. So I have a couple of
 6 additional questions, I just want to go to a couple of
 7 points of detail arising both out of the questions that
 8 my learned friend Counsel to the Inquest asked and also
 9 Mr Pitchers has just asked, and it's just aimed, so you
 10 know, at what lessons may or may not be learnable from
 11 this incident.
 12 Can I just check something first of all. You have
 13 given two witness statements for the purposes of the
 14 Inquests, the jury doesn't have them, but we do. In
 15 your second witness statement, you talk about some of
 16 the difficulties that you have in maintaining your
 17 relationship with people who are on the
 18 Learning Together programme, and for others in the room
 19 this is {WS5031/3} and what you say is this:
 20 "It is important to understand what a difficult and
 21 all-consuming thing research of this nature can be. The
 22 students who participate in Learning Together are not
 23 data points but real people who often need help in real
 24 time."
 25 And you go on and talk about the contact that you

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1 then have with them.
 2 Now, can I just be clear about this: what you're
 3 explaining there is, you're dealing with people who are
 4 offenders, may have just been released, are having
 5 problems, and whilst you're there as a researcher,
 6 they're also seeking help from you as a human?
 7 A. I don't think they're necessarily seeking help from me,
 8 but yes, if — you know, you care about people and you
 9 care about the people in the Learning Together course
 10 and so you want them to succeed.
 11 Q. Yes, and you talk in that statement there, you say
 12 things about — you express frustration of sometimes not
 13 being able to do more.
 14 A. Yes.
 15 Q. Is that fair?
 16 A. That's fair.
 17 Q. Now, one of the — and as a consequence of that, I mean
 18 one of those things that you have, and you have talked
 19 about it in your answers, that you have correspondence
 20 or contact with a number of them.
 21 A. Yes.
 22 Q. And you have talked about the contact a little bit that
 23 you had with Mr Khan, and you have talked about contact
 24 with others.
 25 A. Yes.

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1 Q. So you talk in your statement about bumping into
 2 Mr Crilly, for example, in Cambridge, or one other who
 3 you have had contact with; yes?
 4 A. Yes.
 5 Q. And you've talked about having texts with Mr Khan and
 6 that sort of thing?
 7 A. Correct. Yes.
 8 Q. Now, another matter that you deal, and this is page 5,
 9 for others, of the same witness statement, is that you
 10 say that you didn't have any training for your role with
 11 Learning Together?
 12 A. That's correct.
 13 Q. You know how to be a researcher, you were doing a PhD,
 14 but you have not had any specific training in relation
 15 to Learning Together?
 16 A. That's correct.
 17 Q. And I don't think you had had Prevent training either,
 18 is that right?
 19 A. No.
 20 Q. Okay. So it must follow from that that you don't have
 21 any training on the particular demographics of prisoners
 22 that you might be coming up against?
 23 A. No training, no.
 24 Q. And do you have any training on — so the categories of
 25 offenders, you don't have anything about that?

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1 A. No.
 2 Q. You don't have anything that relates to security
 3 categories or categories within security categories
 4 within the prison system?
 5 A. I was registered to do that training at a later date,
 6 but at that point, no.
 7 Q. And do you know when that training was -- what that
 8 training was going to be?
 9 A. It was to be security training within prisons.
 10 Q. But security training within prisons is what you're
 11 allowed to bring in and out of prisons or practical
 12 matters like that, is it?
 13 A. Yes, and how to move around a prison with the keys.
 14 Q. How to move around within a prison?
 15 A. Yes.
 16 Q. I understand, because some of your work was within
 17 a prison?
 18 A. Yes.
 19 Q. Now, what I'm more interested in here is general
 20 knowledge of the prison system. You will have known
 21 that Whitemoor, unlike Warren Hill, for example, which
 22 is another prison we've heard about, is a high security
 23 prison?
 24 A. Yes.
 25 Q. And it holds category A, which is maximum security,

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1 prisoners.
 2 A. Yes.
 3 Q. And you understood that?
 4 A. Yes.
 5 Q. Do you understand what the threshold for category A is?
 6 A. Not completely.
 7 Q. Have you received any training about the categories
 8 within category A, so high risk, exceptional risk,
 9 et cetera?
 10 A. No training on that.
 11 Q. No, nothing on that. Or anything about, for example,
 12 what are called MSCBs, or managing dangerous behaviour
 13 or specialist units within category A?
 14 A. No, no training.
 15 Q. Nothing of that kind? It must follow from that you
 16 don't receive any training about understanding the
 17 significance or otherwise of somebody who has been held
 18 at that level and with that degree of security until
 19 their release, and the contrast between those conditions
 20 and them being free?
 21 A. No.
 22 Q. No. Now, have you ever received anything of the
 23 following kind from Learning Together or
 24 University of Cambridge or others, about warnings about
 25 keeping personal and professional boundaries between you

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1 and the people you are dealing with?
 2 A. A general one, but at the beginning, I think, like
 3 a general HR one from the university, I believe.
 4 Q. And that was a general HR one for the university
 5 generally, or...?
 6 A. I believe so. I don't recall specifically.
 7 Q. The reason why I'm slightly pressing on this is just,
 8 I'm -- some people who work in this -- we may hear
 9 evidence about this, but some people who work in the
 10 area, this sort of area, around high security prisoners,
 11 may say that one of the things that is -- of course
 12 there are lots to be said about breaking down boundaries
 13 and breaking down walls and so on, but particularly in
 14 a high security context and particularly in the
 15 terrorist context, there are quite good reasons for
 16 keeping walls in place, do you see?
 17 A. Mm--hm.
 18 Q. Including around personal relationships. Did anybody
 19 give you any warnings about that?
 20 A. No.
 21 Q. Any warnings about terrorist prisoners who might be
 22 manipulative or --
 23 A. No.
 24 Q. -- deliberately seeking to game the system?
 25 A. No.

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1 Q. Nothing of that kind?
 2 A. No.
 3 Q. Were you given any guidance about when to report on, so
 4 if you have concerns -- and I know you are not provided
 5 with training about what is a concern and what's not,
 6 but were you given any guidance about when to report on
 7 if you were concerned?
 8 A. Yes.
 9 Q. And what was that guidance?
 10 A. So if you think they pose a danger to themselves or to
 11 other people, or they basically have reported a crime
 12 that has not been registered, basically.
 13 Q. So crime, or you think that they are a danger?
 14 A. Yes.
 15 Q. And then what are you told to do?
 16 A. To go basically to Ruth or to Amy, and basically that's
 17 where I would go to.
 18 Q. I see. And you weren't told to do anything in relation
 19 to probation directly?
 20 A. So no, but basically I let Ruth and Amy deal with
 21 probation on a more regular basis and so that's -- yes.
 22 Q. And if you are in a position where you see behaviour
 23 that is odd or different, as happened with Mr Khan,
 24 that's why you talked to Lisa Ghigginini about that, is
 25 it?

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1 A. Yes.
 2 Q. I see. But you're not given any indication as to why
 3 that might be important?
 4 A. So I think like I said at the beginning before lunch,
 5 is, the people we deal with have very volatile lives,
 6 and so was the behaviour different than his normal
 7 behaviour? Yes. Was it an outlier with the population
 8 we deal with? No.
 9 So I've dealt with other people that have had
 10 volatile lives and have been on highs and then lows, and
 11 so for me this was, yes, a concern, but not a dangerous
 12 concern.
 13 Q. But, I mean, you, of course, aren't in a position to
 14 necessarily assess whether it's a dangerous concern
 15 because that would require knowledge that you don't
 16 have.
 17 A. Yes.
 18 Q. I mean, are you expecting others to take that decision
 19 for you, including potentially Lisa Ghiggini?
 20 A. No.
 21 Q. Okay. So what do you have in mind when you pass it on
 22 to her? What do you think will happen with that
 23 information?
 24 A. Well, it wasn't passing it on to her, it was just
 25 a comment in itself.

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1 Q. Okay. So a lower level thing?
 2 A. Yes.
 3 Q. Can I -- what about when you are picking up? So what
 4 happens here, of course, is you're the person who is --
 5 you are the person who arranges to pick up Mr Khan from
 6 Euston.
 7 A. Yes.
 8 Q. And we know that there was an exchange, but I don't
 9 think you were directly party to the exchange, between
 10 Dr Ludlow and Mr Skelton, the probation officer, about
 11 that.
 12 A. No.
 13 Q. So you are not party to those exchanges?
 14 A. No.
 15 Q. But I think you understood, and we see a little bit in
 16 your witness statement that you had a question mark
 17 about whether it was okay to take him underground.
 18 A. Yes.
 19 Q. Because he had a tag?
 20 A. Exactly.
 21 Q. Was that the limit of your knowledge?
 22 A. Of?
 23 Q. Was that the limit of your concern or exchange about
 24 restrictions on him?
 25 A. Yes.

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1 Q. That was the only conversation of that kind that you
 2 had?
 3 A. I believe so, yes.
 4 Q. You were aware that he was subject to licence conditions
 5 but you didn't know what they were?
 6 A. Yes, I knew he had restrictions on the internet or
 7 I know he had like a flip phone, he couldn't have
 8 a smartphone, so I knew some of the restrictions, but
 9 I didn't know any of the -- the full length of it.
 10 Q. Yes. And were you given any instruction from Mr Skelton
 11 directly or indirectly about what you should be watching
 12 for or wary of when dealing with Mr Khan on the
 13 Underground?
 14 A. No.
 15 Q. Or what you should do if an incident occurred?
 16 A. No.
 17 Q. Nothing of that sort of thing?
 18 A. No.
 19 MR ARMSTRONG: Thank you very much. I have no further
 20 questions.
 21 JUDGE LUCRAFT: Thank you very much.
 22 Can I just check if there are any others? No.
 23 Thank you very much.
 24 MR HOUGH: Thank you very much, Mr Larmour.
 25 JUDGE LUCRAFT: Thank you very much indeed for coming.

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1 Thank you.
 2 MR HOUGH: Sir, the next witness is PC Kate Langtry.
 3 JUDGE LUCRAFT: And just while we are waiting, Mr Hough, the
 4 jury may recall seeing this officer's arrival into
 5 Fishmongers' Hall on the video compilation we saw the
 6 other day?
 7 MR HOUGH: Yes, sir.
 8 PC KATE LANGTRY (sworn)
 9 JUDGE LUCRAFT: Good afternoon, officer. If you want to be
 10 seated when giving evidence, that's absolutely fine.
 11 Please do so.
 12 A. Thank you, sir.
 13 Questions by MR HOUGH QC
 14 MR HOUGH: For the record, would you please give your name
 15 and rank?
 16 A. I'm PC Kate Langtry.
 17 Q. You understand that I'm asking you questions first on
 18 behalf of the Coroner, and you may then have some
 19 questions from other advocates?
 20 A. Yes, sir.
 21 Q. You made a witness statement on the matters we're
 22 concerned with, a principal one on 20 February last
 23 year. You may refer to that if you wish, otherwise we
 24 may take you to it.
 25 Are you an officer in the City of London Police?

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1 A. Yes, sir .
 2 Q. On 29 November 2019, were you on duty in uniform?
 3 A. Yes, sir .
 4 Q. At shortly before 2 o'clock in the afternoon of that
 5 day, where were you?
 6 A. Sat in the office at Wood Street.
 7 Q. And as you were there at Wood Street station, did you
 8 receive a call to an incident?
 9 A. Yes.
 10 Q. What did the call first tell you about the incident?
 11 A. To my memory, it came across the call — came across the
 12 radio, and I believed it to be somebody injured and at
 13 that time I believed it to be the south side of Tower
 14 Bridge.
 15 Q. Is it right that the detail was limited at first ?
 16 A. Yes, sir .
 17 Q. And did further details start to come through over the
 18 radio in the minutes that followed?
 19 A. Yes, sir .
 20 Q. Over those minutes, what else did you discover about the
 21 incident?
 22 A. As we made our way down from the eighth floor at Wood
 23 Street Police Station, there was sort of numerous
 24 communications over the radio, obviously multiple of
 25 them, there was only certain areas that I could really

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1 pick out, but as we got down to the yard where we keep
 2 our vans, I then heard somebody say "shots fired", at
 3 which stage I obviously realised the incident was
 4 incredibly serious .
 5 Q. Did you also discover where the incident was taking
 6 place after your initial wrong impression about Tower
 7 Bridge?
 8 A. Yes, it was then confirmed Fishmongers', London Bridge.
 9 Q. As you got into the yard where the vans were kept, were
 10 other colleagues gathering there?
 11 A. Yes, sir .
 12 Q. Whom did you gather with in order to travel to the
 13 scene?
 14 A. PS Murphy, PC Parke, PC Bennett, PS Minney. That's all
 15 I can remember off the top of my head.
 16 Q. Those in any event, those officers in any event.
 17 A. Yes.
 18 Q. At that point was the radio telling you anything more
 19 about developments?
 20 A. There was members of the public struggling with a male
 21 on London Bridge.
 22 Q. Did you travel to the scene with your fellow officers ?
 23 A. Yes, sir .
 24 Q. Did you use the lights and sirens?
 25 A. Yes, sir .

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1 Q. En route did you hear anything more about the scene that
 2 was awaiting you?
 3 A. I believe there was reports of persons being injured,
 4 multiple persons being injured, and that there were
 5 firearms officers on scene.
 6 Q. Did you understand at that stage what sort of incident
 7 you would be dealing with?
 8 A. Other than that I believed it to be a major, if not
 9 critical , incident , then no.
 10 Q. From what direction did you arrive at London Bridge?
 11 A. We came down King William Street, turning right, as if
 12 to go southbound over London Bridge, but I believe we
 13 were actually in the northbound carriageway.
 14 Q. We can look at this on a photograph, {PH0002/25}. We're
 15 looking here at an aerial view, looking north with
 16 Fishmongers' Hall on the left, and London Bridge turning
 17 into , or becoming, King William Street just in the area
 18 of Fishmongers' Hall. You tell us that you came down
 19 the northbound carriageway; is that right?
 20 A. I believe so.
 21 Q. So that's the carriageway we see on the left with more
 22 traffic in it?
 23 A. Yes.
 24 Q. Where did your vehicle stop?
 25 A. About in line with — you can see just past

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1 Fishmongers' Hall on the left—hand side there's sort of
 2 roadworks going on, scaffolding, and I believe we sort
 3 of were about parallel to that.
 4 Q. As you got out, what was the traffic like on the two
 5 carriageways?
 6 A. It was stacked back. There were some buses on the
 7 southbound carriageway, but it had obviously been
 8 cleared to a certain degree by other officers that had
 9 arrived on scene prior to myself and my colleagues.
 10 Q. So there were other police already on the scene?
 11 A. Yes, sir .
 12 Q. Any other vehicles from the emergency services?
 13 A. I can't remember.
 14 Q. As you arrived in your police van, did you have any
 15 instructions?
 16 A. We just got off the van and I asked control on the radio
 17 where they wanted us, and then I received information
 18 that they wanted the bridge to be cleared.
 19 Q. Did you know why the bridge was to be cleared?
 20 A. Not at this stage.
 21 Q. So where did you go from there and what did you do to
 22 comply with those instructions?
 23 A. I then crossed over into the southbound carriageway. On
 24 the photograph you can see there's a line of buses.
 25 Q. Yes.

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1 A. I attended that line of buses and instructed any
2 pedestrians and/or persons on the bus to clear the area.
3 Q. What were your colleagues doing?
4 A. The same thing.
5 Q. Were you able to clear the bridge reasonably quickly?
6 A. Yes.
7 Q. So you were shouting at people on the buses, they were
8 leaving the buses, other people were getting out of the
9 area in response to your colleagues' instructions.
10 That's the scene we're visualising, is it?
11 A. Yes, sir.
12 Q. And as the scene started to clear, did you become aware
13 of another area where you were needed?
14 A. Yes, I think I appeared from behind the furthest away
15 bus in this photograph onto the carriageway, and then
16 I believe it was PS Murphy who signalled to me from
17 Fishmongers' Hall, and he shouted "Kate, Stu, over
18 here", and I ran towards Fishmongers' Hall down the
19 northbound carriageway.
20 Q. So he was shouting to you and Mr Parke, was he?
21 A. Sorry, yes.
22 Q. So you headed over to the building at speed. Can we put
23 page 4 of the same file on screen, {PH0002/4}. That's
24 an overview directly above the building with some police
25 cars in situ. Where was PS Murphy as you approached?

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1 A. I believe sort of at the bottom of the steps to
2 Fishmongers' Hall.
3 Q. Now, we can see immediately to the south of the entrance
4 to Fishmongers' Hall, three lozenge-shaped items on the
5 pavement, they are hostile vehicle mitigation barriers.
6 What could you see in that area?
7 A. I could see two armed officers.
8 Q. Could you see what they were doing?
9 A. I could see that they had their guns out, I didn't know
10 specifically what for, but I could see that they were
11 obviously armed and deployed.
12 Q. As you approached the entrance to Fishmongers' Hall, did
13 you see any other officers?
14 A. I saw officers at the top of the steps of
15 Fishmongers' Hall.
16 Q. Which officers were they?
17 A. That was PS Minney.
18 Q. What did he say?
19 A. I believe it was words to the effect of "Dan, Kate, in
20 here, most seriously injured", and pointed us in towards
21 that reception room that lies to the right of the doors
22 of Fishmongers' Hall as you enter.
23 Q. And did you then enter?
24 A. Yes, sir.
25 Q. The jury has seen footage of you entering at 2.08 that

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1 afternoon, I'm not going to show it again because it
2 just shows you running into a building, but does that
3 timing accord with how you remember things?
4 A. Yes, sir.
5 Q. As you entered that imposing edifice, where did you go?
6 A. Directly right, through that main entrance you can see
7 on the photograph, and that first immediate right.
8 Q. Can we have on screen {PH0057/7}. This is a view into
9 the reception office, which is just off to the right of
10 the main entrance hallway. Is this where you were
11 directed?
12 A. Yes, sir.
13 Q. Then can we look at the next page, {PH0057/8}. This is
14 a view further into the office. The jury have seen some
15 photographs of this office already, but this one was
16 taken very shortly after the incident. If we leave this
17 on screen for the moment.
18 As you entered that room, what could you see?
19 A. There were some personnel in there that I assumed to be
20 members of staff, or whoever, from inside
21 Fishmongers' Hall, and a male that I now know to be Jack
22 on the floor.
23 Q. What did you immediately see about his condition?
24 A. I would describe him as looking very, very unwell.
25 Q. Was he being tended to by that stage?

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1 A. Yes, there was — again, I believe, staff and personnel
2 who seemed to be up by the top half of his body,
3 I believe bandaging an arm, or an arm had been bandaged.
4 Q. Had his shirt been removed so that his upper body could
5 be seen?
6 A. Yes, sir.
7 Q. What did you immediately set to doing?
8 A. Sorry, could you repeat?
9 Q. What did you immediately set to doing?
10 A. Administering first aid.
11 Q. What sort of first aid?
12 A. We removed his clothing, removed Jack's clothing, to
13 check sort of top to toe body check, and then we
14 understood the injuries to be severe so we went around,
15 we got first aid trauma bags brought to us, like
16 bandaging, pressure points, and eventually retrieving
17 a defibrillator from the wall.
18 Q. Were you joined by a colleague, PC Nash, during this
19 period?
20 A. Yes, sir.
21 Q. As you dealt with Jack more closely, could you gather
22 anything more about how his condition appeared and what
23 sort of assistance he needed?
24 A. He was very grey in the face. He was thrashing quite
25 violently. I understood him to be very severely injured

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1 at that stage.
 2 Q. Where were the principal injuries?
 3 A. There was what would be on his -- I think the top right
 4 of his chest, there was one on his left arm, and one on
 5 his right arm.
 6 Q. What then was the next first aid assistance you gave
 7 after you had checked him over and started to apply
 8 pressure to some of the wounds?
 9 A. I assisted my colleague, PC Nash, and PS Murphy, with
 10 passing them tourniquets and chest seals, then one of my
 11 colleagues conducted a pulse check, and it was at this
 12 stage we realised there was no pulse and he was no
 13 longer breathing and we commenced CPR.
 14 Q. Around this time, did you get any telltale reactions
 15 from him?
 16 A. From?
 17 Q. From Jack.
 18 A. From Jack. Just the fact that he had gone from what
 19 I would describe as thrashing quite violently to now
 20 very still .
 21 Q. In your statement you refer at this point, when he was
 22 thrashing quite violently , to hearing an initial rasping
 23 breath.
 24 A. Yes, sir .
 25 Q. Is that something you recall?

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1 A. Yes, I believe I described it as agonal breathing.
 2 Q. And is, according to your training , agonal breathing
 3 consistent with somebody who is going into cardiac
 4 arrest?
 5 A. Yes, sir .
 6 Q. How did you react to the signs of cardiac arrest?
 7 A. I retrieved the defib from the wall, I placed the pads
 8 on his body, or assisted placing the pads on his body,
 9 and then myself, PC Nash and PS Murphy commenced CPR.
 10 Q. Were you taking charge of the chest compressions?
 11 A. Initially , and myself and PC Nash --
 12 Q. Alternated?
 13 A. -- alternated.
 14 Q. Were you after a short time assisted by PC Venning?
 15 A. Yes, I'm not sure at what stage he entered the room, but
 16 he did enter the room and he acted, counting to 30 for
 17 us.
 18 Q. You placed on the defibrillator pads; what output were
 19 you getting from the defibrillator ?
 20 A. It consistently said "no shock advised".
 21 Q. And just to be clear, so that members of the jury who
 22 aren't familiar with defibrillators understand that,
 23 what does "no shock advised" indicate to you as somebody
 24 undertaking CPR?
 25 A. A defibrillator will advise no shock if there is

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1 a normal pulse or if there is no pulse.
 2 Q. And obviously apparent that there wasn't a normal pulse
 3 at this stage. So if you have got "no shock advised",
 4 that's telling you to carry on with CPR until you can
 5 get a rhythm which can be defibrillated?
 6 A. Yes, sir .
 7 Q. May we bring up on screen a transcript from the footage
 8 of your body-worn camera {DC6726}, and while that's
 9 being brought up, you had a body-worn video camera that
 10 day?
 11 A. Yes, sir .
 12 Q. It was activated?
 13 A. Yes, sir .
 14 Q. Footage has been taken from that, which is obviously
 15 very graphic, but it has been transcribed so that we can
 16 fix the timings. So looking at page 1, can we see at
 17 14.06 to 14.07 there are transcript entries making it
 18 clear that you are yelling at people to get off the
 19 bridge, as you told us?
 20 A. Yes, sir .
 21 Q. Then a little further down the page, 14.08, PS Minney
 22 directing you into the building?
 23 A. Yes, sir .
 24 Q. And then if we can move, please, to {DC6726/2} at the
 25 top of the page, within seconds of you being in the

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1 building you are saying:
 2 "Stay with us sweetheart".
 3 Does that indicate you are with Jack at this stage?
 4 A. Yes, sir .
 5 Q. {DC6726/4}, please, we can see around the middle of the
 6 page, 14.11, tourniquets are being applied to Jack's
 7 arm?
 8 A. Yes, sir .
 9 Q. And then {DC6726/6}, please, the upper part of the page,
 10 14.12, we can see that dressings are being applied at
 11 this point.
 12 A. Yes, sir .
 13 Q. {DC6726/7}, please. We can see at 14.14, so 2.14 to
 14 2.15, wounds are being checked and also the
 15 defibrillator is being called for?
 16 A. Yes, sir .
 17 Q. And then page 8, please, around the middle of the page
 18 {DC6726/8}, 14.16.12, you are doing vital signs checks
 19 and you are saying "Got no breathing".
 20 A. Yes.
 21 Q. And then right at the bottom of that page, we hear the
 22 defibrillator stating "Shock not advised" at 14.17.
 23 Then if we go over onto the next page {DC6726/9} we
 24 can see CPR counts, that's counting of the chest
 25 compressions, I think.

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1 A. Yes, sir .
 2 Q. We can take that off screen for the moment but we'll
 3 come back to it shortly .
 4 Did a time come during CPR when paramedics arrived?
 5 A. Yes.
 6 Q. Now, we can time that to 14.21, and we'll look back at
 7 your body-worn video transcript in a moment, but what
 8 did the paramedics tell you?
 9 A. They came into the room, they handed us what I would
 10 describe as sort of a stretcher, and I believe words to
 11 the effects of "Get him out", which we then did.
 12 Q. Was that stretcher a yellow drag sled?
 13 A. Yes.
 14 Q. You say you then got him out of the hall. Who else
 15 assisted?
 16 A. The other persons in the room with me, so PS Murphy,
 17 PC Venning, and PC Nash, and then we left
 18 Fishmongers' Hall and we were assisted by other officers
 19 running towards us as we came over towards King William
 20 Street.
 21 Q. Where did you take him?
 22 A. We took him from Fishmongers' Hall, we ran northbound,
 23 in the northbound carriageway, to the mouth of the
 24 junction to where it meets up with King William Street
 25 and Cannon Street.

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1 Q. We can locate that on one of our photographs,
 2 {PH0002/26}. You were running initially north in the
 3 direction of the scaffolding?
 4 A. Yes.
 5 Q. And then the previous page, page 25, please,
 6 {PH0002/25}, you ran, you have told us, north to the
 7 junction near Monument tube station, the junction with
 8 Cannon Street, right at the top middle of the image?
 9 A. Yes.
 10 Q. When you got there, were there other emergency services
 11 vehicles present?
 12 A. Yes, at this stage there was a very large police and
 13 ambulance, and I believe HEMS presence at the top of the
 14 junction.
 15 Q. How quickly had you managed to get there?
 16 A. From Fishmongers' ?
 17 Q. Yes.
 18 A. It probably took two or three minutes.
 19 Q. But you were going as fast as you could?
 20 A. We were running, yes.
 21 Q. You were going at speed. And how were you carrying or
 22 moving the drag sled?
 23 A. Initially we were carrying it off the ground, and as we
 24 left Fishmongers' an officer shouted "It's designed for
 25 dragging", at which stage we put him down on the floor,

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1 put Jack down on the floor, and using the loops that
 2 come with this, each of us had a sort of corner and held
 3 it and ran, dragging Jack.
 4 Q. And I think it can be dragged at some speed?
 5 A. Yes, sir .
 6 Q. We can time you taking Jack out of the building at
 7 14.23, and you arriving at the junction about
 8 two minutes after that. What did you do when you
 9 arrived in that area with the other emergency services
 10 vehicles around?
 11 A. Myself and my colleagues, we get to the mouth of the
 12 junction, we stop, we continue CPR initially whilst the
 13 ambulance are there. My colleague, I believe it was
 14 PC Taylor, takes over CPR compressions from me at this
 15 stage.
 16 Q. Did other emergency service professionals arrive to
 17 assist ?
 18 A. Yes, the ambulance service were there.
 19 Q. How did they assist?
 20 A. After we'd got them to the junction, they attended and
 21 took over the CPR before doctors from HEMS then
 22 attended.
 23 Q. Now, the HEMS doctors, who we saw in the footage in
 24 those distinctive orange jumpsuits, what did they do, as
 25 far as you could see?

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1 A. They asked me for how long he had been like this,
 2 I think the words were, I could only tell them the time
 3 that the tourniquet had gone on, I was unsure of any
 4 timings around that, and at which stage they said: oh,
 5 he's been down however many minutes it was they said,
 6 and they proceeded to commence what I would sort of
 7 describe as open-heart surgery on the street.
 8 Q. So that's an operation which involves opening the chest
 9 to visualise the internal organs and conduct repairs
 10 inside?
 11 A. Yes, sir .
 12 Q. What assessment did they make once they had commenced
 13 that operation?
 14 A. I believe the doctor looked at his heart and said words
 15 to the effect of "it 's empty", and then pronounced life
 16 extinct .
 17 Q. After you had heard that awful news, did you then
 18 proceed to help with various other tasks, including
 19 placing a tent over Jack for his dignity .
 20 A. My colleagues placed the tent over him while I discussed
 21 other admin responsibilities with HEMS and my
 22 colleagues.
 23 Q. If we can fix some further timings from the transcript
 24 of your body-worn video footage, {DC6726/11}, just
 25 a couple of final timings. The middle of this page,

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1 14.21.50, we see the instruction from the ambulance
 2 service to get Jack outside the building?
 3 A. Yes.
 4 Q. And then at the bottom of the page, we can see that your
 5 footage ends at 14.23.
 6 A. Yes.
 7 Q. But I think we'll hear timings from other body-worn
 8 video footage which indicate that you reached the
 9 junction at about 14.25, that you continued CPR from
 10 that point with a defibrillator, and that LAS
 11 administered some oxygen from 14.27. Does that accord
 12 with your memory of things?
 13 A. Yes, sir.
 14 Q. We'll also hear evidence of other footage indicating
 15 that the HEMS doctors began their work at 14.29, and
 16 declared at 14.33 that Jack was beyond saving, so swift
 17 work, but a decision made quite clearly.
 18 A. Yes, sir.
 19 MR HOUGH: Thank you very much. Those are all my questions.
 20 If you will wait there, as I say, there may be some
 21 questions from others.
 22 JUDGE LUCRAFT: I don't think there are any questions.
 23 Thank you very much indeed, officer, for coming, and
 24 thank you very much for what you did on that day. Thank
 25 you.

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1 A. Thank you.
 2 MR HOUGH: Sir, the next witness is PS Murphy.
 3 PS DANIEL MURPHY (sworn)
 4 JUDGE LUCRAFT: Good afternoon. Sir, if you wish to sit
 5 down whilst giving your evidence, that's absolutely
 6 fine.
 7 A. Thank you.
 8 JUDGE LUCRAFT: There's a chair there with a microphone, and
 9 if you feel comfortable, please do take your mask off,
 10 or keep it on if you wish, but I think you are
 11 reasonably far away from all of us there for it not to
 12 be a problem.
 13 The microphone will help to amplify your voice.
 14 I might just... thank you very much.
 15 Questions by MR HOUGH QC
 16 MR HOUGH: Could you please give your name and rank for the
 17 court record?
 18 A. Daniel Murphy, sergeant.
 19 Q. You understand, Mr Murphy, that I ask questions first on
 20 behalf of the Coroner and you may then, or may not,
 21 receive some questions from others.
 22 A. Thank you.
 23 Q. You made a witness statement about the matters we're
 24 going to be dealing with on 16 January of last year, you
 25 may refer to that if you wish.

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1 Are you an officer in the City of London Police?
 2 A. I am, yes.
 3 Q. Were you, like PC Langtry, from whom we've just heard,
 4 on duty on 29 November 2019 in uniform?
 5 A. I was, yes.
 6 Q. At just before 2 o'clock that afternoon, where were you?
 7 A. We was on the eighth floor of Wood Street Police
 8 Station.
 9 Q. You, therefore, were in the same area as PC Langtry, the
 10 eighth floor of the Wood Street Police Station. Which
 11 other colleagues were with you who were working with you
 12 that day?
 13 A. I had Sergeant Minney with me, PC Bennett and PC Parke.
 14 Q. Do you recall hearing a radio call at that point which
 15 directed you to the scene?
 16 A. I did, yes.
 17 Q. What information do you recall from that radio call?
 18 A. From what I remember, it was a call of members of the
 19 public fighting with an individual and possibly someone
 20 had been stabbed.
 21 Q. Do you recollect a location given at that stage?
 22 A. It was London Bridge.
 23 Q. And it was clear that officers were required?
 24 A. That's right.
 25 Q. Did you decide to respond to the call?

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1 A. I did, yes.
 2 Q. Did that involve first of all putting on some protective
 3 equipment?
 4 A. That's right.
 5 Q. And then heading for the lift to take you down from the
 6 eighth floor?
 7 A. That's correct.
 8 Q. As you headed down and into the area where the vans were
 9 kept, did you hear anything more over the radio about
 10 the scene you were going to be attending?
 11 A. Yes, there was another transmission that shots had been
 12 fired.
 13 Q. As you got out into the yard, which colleagues were
 14 accompanying you to the van?
 15 A. PC Langtry, PC Parke, PC Bennett, and Sergeant Minney.
 16 Q. We've heard that you went to the scene at speed with
 17 lights and sirens working?
 18 A. That's correct, yes.
 19 Q. As you got close, did you receive a further update of
 20 significance?
 21 A. I did, yes.
 22 Q. What was that?
 23 A. That, from what I recall, there was a transmission
 24 asking for critical shot and the suspect was wearing
 25 a believed IED.

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1 Q. So a request for a critical shot; what does that tell
2 you as an officer attending the scene?
3 A. From what I understood that it was a terrorist incident
4 unfolding.
5 Q. And an IED, an improvised explosive device?
6 A. That's right, yes.
7 Q. We've heard from PC Langtry that you approached down
8 King William Street towards the north side of
9 London Bridge, and once again, to locate ourselves in
10 place, we can put on screen {PH0002/25}. Now, this is
11 a view north over London Bridge, Fishmongers' Hall on
12 the left, the junction with Cannon Street and Monument
13 station in the far distance in the middle of the screen.
14 Where did your vehicle come to a halt?
15 A. Sorry, say that again, please?
16 Q. Where did your vehicle come to a halt?
17 A. So we stopped at the junction of London Bridge coming
18 off King William Street. The traffic on the south side
19 of the bridge was at a standstill, so I looked to bring
20 my vehicle down the north side carriage, but that was
21 also at a standstill.
22 Q. How far did you get down the northbound carriage, the
23 one we see on the left?
24 A. Just before the construction hoarding.
25 Q. Did you then get out of the vehicle?

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1 A. We did, yes.
2 Q. Where did you go?
3 A. We got out of the vehicle and then we ran towards
4 Fishmongers'.
5 Q. So running down the northbound carriageway?
6 A. That's correct.
7 Q. What could you see around you of note?
8 A. As we were running down, you could see members of the
9 public on the pavements, you could see members of the
10 public in their cars, everything was at a standstill.
11 People were looking towards Fishmongers' and as we came
12 running down the north side, we were overtaken by
13 an unmarked police car.
14 Q. Did you see other police colleagues already at the
15 scene?
16 A. Yes.
17 Q. What sort of officers?
18 A. They were armed officers.
19 Q. Where were they?
20 A. They were by Fishmongers' Hall.
21 Q. Could you tell what they were doing and from their
22 position what was the source of the threat?
23 A. They had their weapons pointed away from
24 Fishmongers' across the river at a threat, some sort of
25 threat.

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1 Q. Could you detect where it was, roughly?
2 A. In the vicinity of Fishmongers', I couldn't tell you
3 exactly at that time.
4 Q. Did you speak to any of the armed officers?
5 A. As we came up the bridge I shouted to one of them "Where
6 do you need us?" and one of them shouted back,
7 I couldn't tell you who, to clear the bridge.
8 Q. So what did you then do to clear the bridge?
9 A. We started clearing members of the public from the
10 pavements, from their vehicles. I believe myself and
11 PC Parke cleared Waitrose and a coffee shop on the south
12 side, on the south side carriageway.
13 Q. Having done those steps, was the bridge being
14 effectively cleared?
15 A. It was, yes.
16 Q. Where did you get to when you heard a call for further
17 assistance?
18 A. So I was on the south side, I think I had just finished
19 clearing either Waitrose or one of the coffee shops
20 where I was called by Sergeant Minney from the steps of
21 Fishmongers', "Dan, casualties inside".
22 Q. Did you respond to that call?
23 A. I did, yes.
24 Q. So that brought you to outside Fishmongers' Hall. Do
25 you have any conversation with PS Minney when you got

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1 there?
2 A. As I got to the steps, Sergeant Minney led me and my
3 colleagues in and then as we've entered, like, the
4 foyer, he's turned around and pointed to his left, so my
5 right, saying "Dan, the most injured casualty is in
6 here".
7 Q. And the colleagues who came with you, I think, were
8 PC Langtry and PC Parke?
9 A. That's correct.
10 Q. If we can show on screen {PH0057/7}, is that the doorway
11 into the office immediately to the right where you say
12 you were directed?
13 A. It is, yes.
14 Q. Did you go in there?
15 A. I did.
16 Q. Did any of your colleagues go with you?
17 A. PC Langtry followed in with me.
18 Q. Can we have the next page, please, {PH0057/8}. Is that
19 a view further into the reception office?
20 A. It is, yes.
21 Q. What did you see in the room in that area?
22 A. As I entered the room, I could see a male lying on the
23 floor with what I would describe as multiple injuries
24 with two members of what I believe to be staff at the
25 time tending to him.

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1 Q. Could you tell where his injuries were and what had
 2 caused them?
 3 A. He — at that time I could see that he had what looked
 4 like a stab wound to his chest and injuries to his arms
 5 and hands.
 6 Q. Was he conscious?
 7 A. He was.
 8 Q. Did you notice anything else about his complexion or his
 9 expression?
 10 A. He was very, very pale.
 11 Q. What did you do immediately?
 12 A. Immediately started first aid.
 13 Q. What form of first aid?
 14 A. So we did a top—to—toe survey on him first, obviously
 15 I could see the stab wounds to his chest and his arms,
 16 but I needed to ascertain whether there was any other
 17 injuries so we removed the rest of his clothing, and
 18 then that's when I discovered there was a stab wound to
 19 his back as well.
 20 Q. Did you have to request some special scissors to get the
 21 clothing off?
 22 A. That's correct. I went out of the room, I spoke to
 23 PC Venning and asked him to get me some Tuff Cut
 24 scissors to remove the clothing.
 25 Q. When you returned to the room after making that request,

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1 did you then remove the remaining clothing to check for
 2 injuries?
 3 A. I did, yes.
 4 Q. Did you notice any further injuries?
 5 A. On his lower part of his body, no.
 6 Q. What did you and your colleagues do at that stage to
 7 stem the bleeding and address the immediate cause of the
 8 injury?
 9 A. So I believe the first injury that we tended to was the
 10 injury to the chest, where a chest seal was
 11 administered.
 12 Q. So you applied a chest seal to the wound on that area.
 13 What did you then observe and do?
 14 A. He had a substantial injury to his left arm where
 15 I placed a tourniquet on that and then we rolled him to
 16 his right to deal with the injury to his back.
 17 Q. In your statement you say that you applied the
 18 tourniquet because you were concerned about an arterial
 19 bleed because of the severity of the injury?
 20 A. Yes, there was a lot of blood.
 21 Q. Did Jack move at all as the tourniquet was being
 22 applied, which is, of course, a very tight seal?
 23 A. He did. It was clear that, you know, he was reacting to
 24 the pain of it and he made an attempt to get up.
 25 Q. Did he then after a short time lie back?

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1 A. He did, yes.
 2 Q. Did you notice any signs at this point which caused you
 3 to check his condition further?
 4 A. He stopped breathing.
 5 Q. And what do you then decide to direct?
 6 A. CPR.
 7 Q. We've heard that PC Nash and PC Langtry alternated with
 8 chest compressions; is that right?
 9 A. That's correct.
 10 Q. What was your role in the CPR?
 11 A. I was administering mouth to mouth in between
 12 compressions.
 13 Q. Did Jack at this early stage give any response to CPR?
 14 A. At one point I thought I had heard him breathe, so
 15 I stopped, lowered my ear to his mouth and then observed
 16 his chest, but I couldn't see his chest moving and
 17 I couldn't hear anything, so we then went back to CPR.
 18 Q. We've heard from PC Langtry that she obtained
 19 a defibrillator from the room and applied the pads; do
 20 you remember that happening?
 21 A. That's correct.
 22 Q. Do you remember what the system messages from the
 23 defibrillator were?
 24 A. They did not advise a shock at any point.
 25 Q. And so do we have the scene correct if we imagine the

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1 three of you working on CPR, occasionally looking at the
 2 defibrillator, and then returning to CPR?
 3 A. So the defibrillator, it talks to you, so it's giving
 4 you the commands.
 5 Q. May we look at some timings from your body—worn video
 6 footage, {DC6723/1}. Now this is the first part of the
 7 transcript. You too had a body—worn camera?
 8 A. That's correct.
 9 Q. And yours too was activated?
 10 A. It was.
 11 Q. And the contents have been transcribed to give us some
 12 more precise timings.
 13 If we look at the first page, can we see at between
 14 14.08 and 14.09 you and your colleagues were getting the
 15 clothing off Jack Merritt, and we can see at 14.09.21
 16 you requesting some "tough cuts"; those are the special
 17 scissors?
 18 A. That's correct, yes.
 19 Q. Then page 3, please {DC6723/3}, we can see here that you
 20 are looking over for injuries and identifying, for
 21 example, an injury in the arm. Then {DC6723/4}, please,
 22 we can see at 14.11, you and your colleagues applying
 23 a tourniquet.
 24 A. That's correct.
 25 Q. {DC6723/7}, please. 14.13 to 14.14, if we move down the

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1 page a little . We can see further discussion of the
 2 tourniquet that's just gone on. {DC6723/8}, please.
 3 14.14, there has been a discussion of a drain. That's
 4 a tourniquet drain, I think?
 5 A. That's correct.
 6 Q. And then towards the bottom of the page, visualising
 7 wounds on his back at 14.14.
 8 A. That's right.
 9 Q. Then {DC6723/9}, please, we have at 14.15, PC Langtry
 10 calling for a defibrillator . If we just move down the
 11 page, please. Yes, 14.15.06, "We need a defib".
 12 Then if we move to the second part of your footage,
 13 {DC6724/1}, is it right that there was a very brief gap
 14 between the parts of your footage because body-worn
 15 cameras can sometimes be knocked and accidentally turned
 16 off?
 17 A. I believe I knocked it off somehow and then when
 18 I noticed I had, I turned it back on.
 19 Q. By the time it was put back on, CPR was in progress at
 20 14.18. Then if we move to page 3, please {DC6724/3}.
 21 If we look at the bottom half of the page, can we see
 22 references to London Ambulance Service staff from 14.21?
 23 A. That's correct.
 24 Q. So is it right that at that stage while CPR was in
 25 progress, medics from the London Ambulance Service

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1 arrived in the room?
 2 A. That's correct.
 3 Q. What instructions did they give you?
 4 A. Essentially that we had to get him out of that room, and
 5 they placed that yellow sled on the floor for us.
 6 Q. Did you then assist PC Langtry and others in placing
 7 Jack on the sled and taking him from the building?
 8 A. I did, yes.
 9 Q. PC Langtry has told us that an instruction was given at
 10 one stage to drag the stretcher, because that's how it
 11 was meant to be used. Do you recall that happening on
 12 the pavement outside?
 13 A. I do, yes.
 14 Q. Where did you take him?
 15 A. We came out of Fishmongers', turned left, and then
 16 proceeded back up the northbound carriageway towards
 17 King William Street.
 18 Q. How far did you go?
 19 A. We got to the junction with London Bridge/King William
 20 Street by the scaffolding, hoarding.
 21 Q. What did you find when you got there?
 22 A. There was multiple emergency service vehicles there.
 23 Q. And when you got him close to those other emergency
 24 service vehicles, what did you do?
 25 A. I was conscious that we had been working on Jack for

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1 a while and one of my officers was flagging, so
 2 I signalled to two other officers who were on the cordon
 3 to come and take over and help us pull Jack the rest of
 4 the way.
 5 Q. When you got him the full distance and you were near the
 6 ambulances and so on, did you return to CPR?
 7 A. We did, yes.
 8 Q. Did the London Ambulance Service staff at the scene help
 9 with the first aid at this point?
 10 A. They did, yes.
 11 Q. And can you remember what, specifically, they did?
 12 A. They brought a defib. We carried on chest compressions
 13 and mouth-to-mouth, I was given an airbag which I was
 14 administering breaths in between compressions.
 15 Q. So the London Ambulance Service switched out a better
 16 defibrillator, effectively, their own defibrillator, for
 17 the one that you had got from Fishmongers' Hall, and you
 18 were also provided with an airbag to provide oxygen to
 19 Jack as you were conducting CPR?
 20 A. That's correct.
 21 Q. After a time, did you become aware of HEMS doctors at
 22 hand, so doctors from the air ambulance?
 23 A. I did, yes.
 24 Q. What did they tell you?
 25 A. They joined us in giving first aid. I believe one of

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1 them administered some sort of injection into Jack's
 2 side, and then I believe that they said they were going
 3 to carry out a thoracotomy.
 4 Q. In your statement you described them saying that CPR
 5 obviously wasn't working at that stage, and they
 6 proceeded straight to open-chest surgery.
 7 A. That's correct.
 8 Q. As they conducted that surgical intervention, could you
 9 hear the assessment they were making?
 10 A. I did, yes.
 11 Q. What did they say?
 12 A. Essentially I believe one of them squeezed Jack's heart
 13 and said there was no blood in it.
 14 Q. And may we just take some of these times from your
 15 body-worn video footage. First of all page 4 of the
 16 document we have on the screen, {DC6724/4}, and if we
 17 look to the upper part of the page, we can see 14.21.50,
 18 the ambulance service paramedic instructing you to get
 19 Jack out of the building at 14.21.50. Then {DC6724/6},
 20 please, we can see at 14.23.12, a London Ambulance
 21 Service medic telling you to drag the sled?
 22 A. That's correct.
 23 Q. Then {DC6724/7}, please, we hear you instructing
 24 somebody to take over dragging at 14.24.50, as you told
 25 us. Then if we go further down the page, we can see

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1 that by 14.25.40, you had got to the junction and
 2 started CPR again.
 3 A. That's correct.
 4 Q. Then {DC6724/9}, please. Now, if you go to the lower
 5 part of the page, please. CPR is continuing with one of
 6 the ambulance service medics giving a count at one
 7 point. Then there's a reference to a shock, 14.27.59.
 8 What can you recall the LAS defibrillator saying over
 9 this period?
 10 A. I remember LAS applying it and it took the readings and
 11 the advice for a shock to be administered.
 12 Q. Did it deliver the shock?
 13 A. It did, yes.
 14 Q. Did that appear to do any good?
 15 A. It didn't, no.
 16 Q. Then page 10, please. {DC6724/10}. Can we see at the
 17 middle of the page 14.28.26, the LAS medic referring to
 18 ventilating. Is that referring to the air that's being
 19 given at that stage?
 20 A. I believe so, yes.
 21 Q. Again, as you described.
 22 Then page 11, please. We can see 14.29.19,
 23 {DC6724/11}, Andrew Milne, we will hear that he is
 24 a registrar with the HEMS team, he's saying "we're going
 25 to do a thoracotomy", so the open-chest surgery.

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1 A. That's correct.
 2 Q. Then {DC6724/13}, please, 14.32.13, right at the bottom
 3 of the page, we can see Samy Sadek, the HEMS doctor, the
 4 HEMS consultant says "He's probably gone". So that's
 5 the point at which during the surgery they concluded
 6 that there was nothing to be done?
 7 A. That's correct.
 8 Q. Then finally, please, {DC6724/14}, towards the bottom of
 9 the page, we can see Dr Milne describe the heart as
 10 empty, and the instruction to stop CPR at 14.33. And do
 11 all those timings accord with the sequence of events as
 12 you have described it to us?
 13 A. That's correct.
 14 MR HOUGH: Thank you very much, those are all the questions
 15 I have. I'll just look to see if any others have
 16 questions? No, I see not.
 17 Questions by MS BARTON QC
 18 MS BARTON: I've just got one question, if I may.
 19 Sergeant Murphy, you know that I act on behalf of
 20 the Commissioner of the City of London Police and I just
 21 want to go back to the time that you and your colleagues
 22 arrived in the room with Jack, which is at about 14.08,
 23 and you have commented in answer to questions from
 24 Mr Hough about the blood loss that Jack had suffered.
 25 Could I have on the screen, please {PH0057/8}, and we're

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1 returning to a photograph of the room.
 2 Thank you. On the floor of that room by the blue
 3 box I think we see a carpet; is that right?
 4 A. That's correct.
 5 Q. Do you recall what you did immediately upon arriving in
 6 the room?
 7 A. So I went to Jack and I knelt down next to him.
 8 Q. And what did you notice when you knelt down next to Jack
 9 on your arrival?
 10 A. The carpet was soaking wet with his blood.
 11 Q. So at the time you and your colleagues arrived, Jack had
 12 already suffered substantial blood loss at that stage?
 13 A. That's correct.
 14 MS BARTON: Thank you.
 15 JUDGE LUCRAFT: Thank you very much, Ms Barton.
 16 Thank you very much indeed for coming, and thank you
 17 very much for what you did on the day. I appreciate you
 18 go through extensive training for these things, but
 19 there's a very big difference between training and the
 20 reality.
 21 A. There really is, yes.
 22 JUDGE LUCRAFT: Thank you very much.
 23 A. Thank you.
 24 MR HOUGH: Sir, just before we move on, it's possibly worth
 25 explaining for the benefit of the jury that the reason

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1 why we go through all these timings in such meticulous
 2 detail is so that then when we hear expert evidence
 3 about what was and could have been done for those who
 4 died it can be by reference to a very precise set of
 5 timings.
 6 JUDGE LUCRAFT: Yes.
 7 MR HOUGH: Sir, the only other evidence we have today is
 8 a statement to be read from Gareth Watkins. I'm in your
 9 hands, sir, as to whether we do that before or after
 10 a mid-afternoon break.
 11 JUDGE LUCRAFT: The answer might be, Mr Hough, how long it
 12 is going to read the statement because I suspect,
 13 looking at the jury, they might prefer, if it's going to
 14 be just a few minutes, then to have an early end to the
 15 day rather than having a break and coming back for
 16 a very short statement to be read.
 17 MR HOUGH: I will defer to Mr Moss on how long he proposes
 18 to take in reading.
 19 MR MOSS: Sir, I think 10 minutes at the most.
 20 JUDGE LUCRAFT: Right. Unless anyone is itching for
 21 a break, shall I suggest that we listen to the statement
 22 and then we'll break there for the day. I see lots of
 23 nods and that's a good sign.
 24 Thank you, Mr Moss.
 25 MR MOSS: Sir, thank you.

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1 This is the witness statement of Gareth Watkins
 2 dated 16 December 2019. As with the statements which
 3 were read yesterday it's a statement which you, sir, are
 4 admitting under Rule 23 of the Coroners (Inquests) Rules
 5 2013. I've given the name of the maker of the
 6 statement, the nature of the written evidence has been
 7 communicated to interested persons through disclosure,
 8 and all of those interested persons have had the
 9 opportunity to view the statement and they have had the
 10 opportunity to object to it being read, and nobody has.

11 JUDGE LUCRAFT: Thank you.

12 MR GARETH WATKINS (read)

13 MR MOSS: Sir, for your reference, and for the reference of
 14 lawyers, it is {WS0332}. The statement says as follows:

15 "This statement refers to an incident at
 16 a Learning Together event where I saw a man holding two
 17 knives and people being injured inside
 18 Fishmongers' Hall.

19 "The location I will mention is Fishmongers' Hall,
 20 London Bridge, where a Learning Together conference was
 21 being held. Fishmongers' Hall is a very historical
 22 building and is hired out for corporate and charity
 23 functions. It is very ornate and grand. There are
 24 about eight steps that lead up to the building from
 25 London Bridge Road to the main door. Just after the

1 main door is a porch area, and then another internal
 2 security door. After this door is a reception area,
 3 which I will reference as the entrance hall where people
 4 can wait or can be registered for events."

5 And Mr Watkins then goes on further describe the
 6 layout of the building and, sir, I will pick it up in
 7 the middle of page 3.

8 "I will speak about the history and function of
 9 Fishmongers' Hall. Fishmongers' Hall is a Regency
 10 building and was built in 1835. It has a strong history
 11 and tradition linked to the River Thames; in particular
 12 it hosts the oldest boat race, the race for Doggett's
 13 coat and badge. The main function of the hall is that
 14 of a members' club where members carry out charity work
 15 and have dinners. It's similar to the Masons and the
 16 Rotary Club. There are three levels of membership,
 17 Freeman, Livery, and Court Assistant. The Fishmongers'
 18 Company hires out the building for corporate and charity
 19 events. This year the company was keen to support
 20 programmes to assist ex-offenders. Where an event is
 21 booked, there will be an entry in the diary on the
 22 computer. Sometimes a guest list is generated for the
 23 door if staff are to be checking guests in via
 24 reception. Sometimes the company hosting the event will
 25 have their own guest list and a registration table will

1 be set up in the entrance hall for them to check in
 2 their guests.

3 "For the majority of events, guests only need to
 4 provide their name to be admitted. When royalty is
 5 present, we will check identification, such as passport
 6 of guests. Normally there are two Fishmongers' Hall
 7 staff on the door and as guests arrive for an event they
 8 will be counted on a clicker for fire safety purposes
 9 and to know how many people are still on the premises.

10 "I will speak about my role. I have worked as
 11 a security officer at Fishmongers' Hall for 18 years.
 12 I am a Freeman of the company. I work one week on
 13 residentially on-site, and then one week off. My shifts
 14 alternate with my colleague, Raphael. This is so that
 15 there is a 24-hour security coverage for the hall. My
 16 role is the general security of the building: unlocking,
 17 locking up, opening and closing windows, checking guests
 18 in and out, and attending to any alarm activations. In
 19 order to allow access to the building, security staff
 20 have a key fob to release an electronic door lock when
 21 the fob is placed on a pad by the wall. There is a pad
 22 inside the hall and outside the hall. When there are
 23 events on I find myself regularly letting guests in and
 24 out of the building for them to take private calls and
 25 for them to smoke or vape outside. I also ensure that

1 guests have registered, either with reception or the
 2 event organisers before they go further into the
 3 building, for example, the cloakroom or the toilet.

4 "On 29 November, I travelled from home to
 5 Fishmongers' Hall to start my shift, as I was taking
 6 over that week. I arrived around 10.00 in the morning.
 7 Steve Noe was there, but Raphael had left. I went to
 8 the lower floor to get changed into my uniform. My
 9 uniform is a blue jacket that has six gold coloured
 10 buttons down the front and the Fishmongers' Hall coat of
 11 arms embroidered on the lapels, navy trousers and black
 12 shoes.

13 "Nathan Bell was helping out covering the front
 14 entrance and the car park. I came back upstairs around
 15 10.15. I was aware of the Learning Together event that
 16 day and when I returned at 10.15, it was already in
 17 progress. There was a reception table in the entrance
 18 hall with members of Learning Together checking people
 19 and allocating them passes with names on. I thought the
 20 event involved prison education, but I was unaware of
 21 ex-offenders attending. I made an assumption that this
 22 could have been the case when I saw people arrive with
 23 tattoos on their necks and faces. I remember seeing
 24 Jack Merritt, Saskia Jones, and a lady with dark hair
 25 who was later injured, checking people into the event

1 from behind a table.
 2 "I saw that there were ID badges on the table.
 3 There were clear plastic nameholders, possibly the type
 4 that has a pin at the back. There were also delegate
 5 packs on the table that were given to the guests as they
 6 registered.
 7 "At around 12.00 or 12.30, Jack wanted to go outside
 8 for a vape, so I opened the door for him. He was not
 9 with anyone. I remember this was just before my break.
 10 I saw Jack on the steps on his phone. Another woman,
 11 possibly Saskia, joined him. They were trying to locate
 12 the whereabouts of a guest speaker, Bryonn, as Saskia
 13 asked if he had arrived yet. About 10 minutes later
 14 I saw that they waved to a man who then came into the
 15 building with them. I now know this man to be Bryonn as
 16 I later spoke to him at the survivor reception centre.
 17 "I had a lunch break around 12.30 and returned
 18 around 1.00. I spoke to Nathan for him to take his
 19 break and told him to take a good longer break. At
 20 around 13.50 I was stood next to the reception office
 21 door talking to Dawn in the office. From there I could
 22 see the main staircase but not the cloakroom. Jack went
 23 out for another vape. I remember asking him to move off
 24 the steps, which he did. A few minutes later, I opened
 25 the door for him. He was alone and he went straight

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1 towards the gents' toilets. I think I remember seeing
 2 Alla and possibly Sandra in the cloakroom area at this
 3 point. I then turned back to face the reception office
 4 area.
 5 "A few minutes later, I saw Jack running towards me
 6 in the entrance hall. I did not see where he had come
 7 from. I noticed that he was bleeding through his white
 8 shirt. In a number of places there were patches of
 9 blood. There appeared to be a bad injury in the centre
 10 of his chest that was pumping blood out. It was very
 11 bright red, as if it was oxygenated blood. I thought
 12 this was very serious. Jack ran towards the reception
 13 office. I moved out of the way to let him in and he
 14 stood by the desks. Dawn and I were in disbelief and
 15 asked if it was an exercise. Jack said 'No'.
 16 "I vividly remember a pleading look on his face. He
 17 then lay down on his back in the back corner of the
 18 office with his head near the back cupboards. I then
 19 looked out of the office and I saw the attacker running
 20 towards the reception office. He was carrying a knife
 21 in each hand. I'm not sure why, but it seemed like he
 22 was chasing Jack and would go for anyone who was in his
 23 way. I first noticed him when he was about 12 feet away
 24 from me, near the big portrait and sofa in the entrance
 25 hall. I could see that he was holding the knives in

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1 each hand with the blades pointing upwards. He had his
 2 arms out in front of him with his arms bent 90 degrees
 3 at the elbow. I remember seeing the knives going up and
 4 down in his hands, which could have been as he was
 5 running and moving his arms. The knives appeared to be
 6 a similar length. They were a dark grey colour and did
 7 not appear to be metallic, possibly ceramic. They
 8 looked like large kitchen knives. The blades were about
 9 10 inches long.
 10 "The attacker ran towards the reception office, so
 11 I immediately closed the door and barged my right
 12 shoulder against it and held the handle with my right
 13 hand firmly. The reception office door has a wood panel
 14 at the top and the bottom but in the middle there are
 15 two glass panes that you can see out of. As I was
 16 leaning against the door, I could still see outside the
 17 office. I saw the attacker was right up against the
 18 door as if he was trying to get in. He was about a foot
 19 away from me now. I was aware of Dawn calling emergency
 20 services.
 21 "I looked through the door glass and I could see the
 22 attacker had moved about 3–4 feet away from the door
 23 into the entrance hall. He appeared to be looking in
 24 the direction of the stairs. I then saw various bits of
 25 furniture, including a chair, and the ladies' powder

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1 room sign, flying through the air towards the attacker.
 2 I heard a crashing noise, possibly of furniture landing.
 3 I don't know if any hit him. I was then aware of
 4 Andy Ransom being outside the reception door looking
 5 towards the entrance. The attacker was near the
 6 security door now. I saw the attacker point one of the
 7 knives at Andy's chest. I think the attacker used his
 8 right hand to do this. The attacker said to Andy, 'Let
 9 me out'. Andy paused for a while. I remember shouting
 10 at Andy to let him out. I think Andy then used his key
 11 fob on the panel on the wall by the door to open it.
 12 The attacker then left the hall. I never heard the
 13 attacker say anything else during the incident.
 14 "From the time when I saw the attacker until he left
 15 the building it was 30–40 seconds. He was about 12 feet
 16 away when I noticed him by the painting and sofa and
 17 about a foot away when he was directly outside the
 18 office door. Visibility was not great as it appeared
 19 dark looking out in the Entrance Hall from the office,
 20 as the lighting isn't good. The only brief obstruction
 21 to my view was when Andy was stood in front of the
 22 office door to let the attacker out. I did not know the
 23 attacker before this event.
 24 "I then grabbed a CO2 fire extinguisher from the
 25 reception office to protect myself. I ran out to the

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1 entrance and yelled a warning to people on the bridge to
 2 'Get away'. People just looked bewildered as if they
 3 didn't know what was going on. I then put the
 4 extinguisher down by the front door and came back in the
 5 building. I was going to go back to the reception
 6 office, but I noticed a man, I think his name was also
 7 Gareth, kneeling behind the registration table in the
 8 entrance hall. I could see a woman with dark hair lying
 9 on the floor in a pool of blood, so I went over to help.
 10 This was about 30 seconds from when I saw the attacker
 11 leave. The woman was lying on the floor in the foetal
 12 position on her left side. Her head was facing the
 13 fireplace and her body was at an angle, with her feet
 14 pointing towards the main staircase. Gareth was a few
 15 feet away from her, and he looked like he was in shock.
 16 I took a table cloth from the registration table and
 17 used it to put pressure on her wounds. I could see that
 18 she had some deep wounds, possibly 2–3, on her back and
 19 shoulders on the right side. I could tell they were
 20 deep as her top was cut and I could see the wounds,
 21 skin, flesh and fatty tissue. I knelt beside her
 22 head and pressed the table cloth hard into her back to
 23 put pressure on the wound. I apologised for pressing so
 24 hard. Another lady came over and said the woman's name,
 25 which I can't remember, and I heard the woman murmur

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1 back. I then saw our porter Lukasz Koczocik grab one of
 2 the boarding pikes that were displayed in the entrance
 3 hall between the entrance hall and the main staircase.
 4 He took the one that's nearest to the fireplace wall.
 5 He then went outside the hall with some other people.
 6 I was also aware at this point of Andy and Amy Spolton
 7 going into the reception office. Amy had some hand
 8 towels and I think she was going to help Jack.
 9 "Two to three minutes later I saw City Police
 10 arrive. I noticed they had gloves on. I told them
 11 about Jack in the reception office. I think at this
 12 point I noticed Lukasz getting treated in the entrance
 13 hall for a wound to his shoulder. Some more officers
 14 arrived and came over to me. They said to keep pressure
 15 on the woman's wounds. About a minute later, I heard
 16 a single gunshot from outside the hall. I recognised it
 17 as a gunshot, possibly a rifle, as I was in the RAF.
 18 An officer shouted for people to get down. There was
 19 a pause of about 20 seconds and I heard three or four
 20 more shots from the same direction in quick succession.
 21 An officer then asked me to get a defib machine. I went
 22 up the middle service staircase near the committee room,
 23 got the defib from outside the waitresses changing area
 24 on the first floor and came down the grand staircase.
 25 I saw Saskia lying on the staircase with police and

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1 other people treating her. I noticed they had
 2 an advanced defib machine, and I was aware the reception
 3 had one, so I put my defib down next to the officers
 4 treating the woman with the dark hair near the
 5 registration table.

6 "Police officers told me to stand by the cloakroom.
 7 I went over and saw Gareth smoking, so I joined him and
 8 smoked too. At some stage after a police officer,
 9 possibly a specialist officer, asked me for the fire
 10 plans of the building, which I gave him. He also asked
 11 me to turn off the fire alarm. I hadn't been aware of
 12 the fire alarm sounding until the police arrived. After
 13 about five minutes a police officer asked me to lead
 14 people out of the building. I directed people via the
 15 north west staircase which was past the ladies' powder
 16 room.

17 "I have seen reports in the media since the event
 18 and before making this statement. They've clarified the
 19 names of people involved. I've not spoken to the media
 20 about what I saw. I did not take any photos or videos
 21 of the incident.

22 "I would describe the attacker as Asian, about
 23 5-foot 6 to 5-foot 7. He had a beard, but I think he
 24 had something covering it, which looked like a light
 25 grey cloth or something similar. He was wearing a

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1 dark—coloured black baseball cap with a peak at the
 2 front. He could possibly have been wearing a green
 3 jacket, but I am unsure of this."

4 Sir, that was maybe a lawyer's 10 minutes, but that
 5 is the end of the statement.

6 JUDGE LUCRAFT: Thank you. I think we will forgive you,
 7 Mr Moss.

8 Ladies and gentlemen, we will pause there, and we
 9 will resume tomorrow morning, please, for 10 o'clock.

10 Yes, thank you very much for the note that my usher
 11 has passed me. Rather than deal with that now, what
 12 I will do is I will just go back over that tomorrow
 13 morning, just to help you. I can quite understand that
 14 coming here on your first day to undertake jury service
 15 probably was slightly overwhelming, I would be surprised
 16 if it wasn't, but don't worry, we will deal with your
 17 query and I will address those points first thing
 18 tomorrow morning. Thank you very much. See you for
 19 10 o'clock.

20 I'll rise.

21 (3.42 pm)

22 (The court adjourned until 10.00 am on
 23 Thursday, 15 April 2021)

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