

OPUS2

Fishmongers' Hall Inquests

Day 2

April 13, 2021

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1 Tuesday, 13 April 2021
 2 (10.04 am)
 3 (In the presence of the jury)
 4 JUDGE LUCRAFT: Good morning, Mr Hough. Good morning,
 5 ladies and gentlemen.
 6 Can I just say just before we start, we didn't take
 7 a break yesterday afternoon, we finished a little bit
 8 earlier than we might otherwise do, but my plan is that
 9 we will take a break mid-morning and mid-afternoon. If,
 10 of course, you want a break at any other time, please
 11 don't sit there desperate for the loo thinking: gosh,
 12 when is the judge going to take a break. Please, it's
 13 most important to me that you are comfortable sitting
 14 and listening to the evidence, so please bear that in
 15 mind.
 16 Mr Hough, looking at today's timetable, it may well
 17 be that we have a break, if all else fails at about
 18 11.20, it may be a bit earlier than that, but we will
 19 see how we do with evidence during the course of the
 20 day.
 21 DCI DAN BROWN (continued)
 22 Questions by MR HOUGH QC (continued)
 23 MR HOUGH: Yes, sir.
 24 DCI Brown, good morning. When we broke off
 25 yesterday we had just finished a part of the

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1 audio-visual compilation which represented the
 2 helicopter footage --
 3 A. Yes.
 4 Q. -- over the confrontation with Khan, and that ended at
 5 about 14.12 on 29 November. We're now going to continue
 6 with the next part of that compilation, which for the
 7 lawyers is the third part of AV compilation 3, reference
 8 {AV0016}, and we're going to begin at tape counter
 9 7 minutes and 40 seconds. Just before we start, I think
 10 we're now going to be looking at footage from the City
 11 of London Police camera which is on the lamppost to the
 12 north of Fishmongers' Hall.
 13 A. Yes.
 14 Q. A camera from which we saw some other footage yesterday.
 15 A. Yes.
 16 Q. Remind ourselves, the camera is controlled by
 17 an operator, and we're going to see footage beginning
 18 just after 14.04 after Khan has been shot in the first
 19 round of shots and officers have pulled back.
 20 A. Yes.
 21 Q. Can we play on, please.
 22 (Video played)
 23 So as we saw from another perspective yesterday,
 24 this is 14.05, and Khan is just removing the jacket he
 25 had been wearing, pulling it over his arms and just

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1 above his head.
 2 A. Yes.
 3 Q. We saw there some further movements from his left arm
 4 just after 14.06.
 5 A. Yes.
 6 Q. Just to be clear, over this period the officers are
 7 covering him, not firing any shots?
 8 A. Absolutely. I think they're actually just trying to
 9 move the public back, away.
 10 Q. So just after 14.08.20 we see him roll on to his side,
 11 moving his head.
 12 A. Yes.
 13 Q. Now we see him with his left hand rummaging in his
 14 jacket, just before 14.09.
 15 A. Yes, he just appears to pull a glove out. I think he's
 16 actually pulling a glove off his right hand.
 17 Q. Just pause here. We are now at 14.09.30 or just after,
 18 and at 14.09.45, we'll see him roll more determinedly on
 19 to his side as we saw from the helicopter footage?
 20 A. Yes.
 21 Q. And then at 14.10.27, we'll see him sit up and I'll
 22 pause just before that point. Play on, please.
 23 (Video played)
 24 Just pause there. It's now 14.10.22. In five
 25 seconds, at 14.10.27 we'll sit him sit up, is that

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1 right?
 2 A. Yes.
 3 Q. And then in the following seconds we will see a number
 4 of puffs of smoke around him as he is shot again?
 5 A. Yes.
 6 Q. Then at 14.10.41, we will see him fall back before
 7 rising again.
 8 A. Yes.
 9 Q. Play on, please.
 10 (Video played)
 11 And there are the puffs of smoke as he is shot
 12 again.
 13 A. That's right.
 14 Q. It's now just after 14.11. We'll continue to see some
 15 movements from him I think until 14.12.06.
 16 A. That's right, then there's no further movements at all.
 17 Q. Those are the last movements.
 18 A. That's it.
 19 Q. If we can stop there and move forward to tape counter
 20 25 minutes and 41 seconds, so just about nine minutes.
 21 Just pause there.
 22 I think we're now going back to footage from the
 23 CCTV camera positioned over the entrance to
 24 Fishmongers' Hall.
 25 A. Yes.

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1 Q. Again we'll see that the screen time is about an hour
 2 fast, and this footage will start at 14.04.
 3 A. Yes.
 4 Q. So just to orientate ourselves in time, that is
 5 approximately two minutes after Khan has been brought
 6 down on the bridge and the first shots have been fired?
 7 A. Yes.
 8 Q. And I think over the minutes that follow we'll see
 9 various police officers entering the building and we'll
 10 be able to time the points at which various people enter
 11 who later go on to provide first aid to the victims.
 12 A. That's correct.
 13 Q. So if we play on, please, starting at 14.04.35, and we
 14 can see Mr Gallant assisting Lukasz Koczocik outside.
 15 A. Yes, that's right. He obviously received some quite
 16 serious injuries to his arm.
 17 Q. Then pause here. So we're now at screen time 15.04.52,
 18 correct time 14.04.59, so just before 2.05 in the
 19 afternoon, and can we see there the first police officer
 20 to approach Fishmongers' Hall after the attack?
 21 A. Yes. I believe that is PC Bedingfield.
 22 Q. PC Bedingfield?
 23 A. Yes.
 24 Q. And we'll see him joined by another police officer,
 25 PC Eccles and both of them entering the building?

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1 A. Yes, that's right.
 2 Q. Play on, please.
 3 (Video played)
 4 We see Mr Crilly and Mr Frost entering after
 5 Mr Gallant?
 6 A. That's right. These are unarmed City of London Police
 7 officers.
 8 Q. I think this is right: that most of the officers who
 9 entered and assisted with CPR were unarmed City of
 10 London Police officers?
 11 A. That's correct, yes.
 12 Q. And certainly all the initial officers?
 13 A. The initial ones, yes. I think there are some
 14 Metropolitan Police armed officers later on.
 15 Q. I think when the tape counter gets to 15.07.00, which is
 16 14.07.07, we'll see PC Bedingfield leaving
 17 Fishmongers' Hall; is that right?
 18 A. That's right, yes.
 19 Q. And very shortly after that, we'll see another officer,
 20 PS Minney entering, carrying a medical supplies bag?
 21 A. Yes.
 22 Q. So there's PC Bedingfield leaving.
 23 (Video played)
 24 A. There's Sergeant Bedingfield.
 25 Q. Pause here. So on the screen it is 15.07.24. At

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1 14.07.31 we can see Sergeant Minney entering with the
 2 medical supplies bag?
 3 A. Yes.
 4 Q. Play on, please. In a few seconds at 15.07.36 on the
 5 screen, 14.07.43, we'll see PC Bedingfield return with
 6 a defibrillator in hand?
 7 A. Yes, I think he's got out from his vehicle.
 8 Q. Pause here. It's now 15.07.43 on screen, 14.07.50, and
 9 we're seeing an armed City of London Police officer,
 10 YX97 --
 11 A. Yes.
 12 Q. -- bringing a medical bag, and will we see him enter and
 13 then leave after having dropped off the bag?
 14 A. That's correct, yes. I think he is still dealing with
 15 the threat up the road.
 16 Q. But he is providing some medical equipment to assist the
 17 unarmed officers inside?
 18 A. Yes.
 19 Q. And we can see Mr Gallant there in that distinctive
 20 purple jumper?
 21 A. Yes.
 22 Q. Play on, please.
 23 (Video played)
 24 Pause there.
 25 JUDGE LUCRAFT: If you want to move to the other seats where

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1 you will be in the shade, please do. There is a lady on
 2 the back row. If you want to move across just a little
 3 way, just there, that will be fine. I hope you will
 4 then be able to see without having to squint.
 5 MR HOUGH: Thank you, sir. Now, we can see on screen at
 6 15.08.04, so this is 14.08 in real time, and we've seen
 7 Sergeant Minney come out and gesturing for officers out
 8 of shot to enter.
 9 A. Yes.
 10 Q. Meanwhile we can see some armed officers whose faces are
 11 obscured coming into position on the steps up to
 12 Fishmongers' Hall, presumably to get a vantage view of
 13 Khan.
 14 A. Yes, and cover as well, you heard in the recording
 15 earlier a containment and cover order had been given and
 16 that's exactly what they're doing, is giving some cover.
 17 Q. Play on, please.
 18 (Video played)
 19 So we see Sergeant Murphy, Sergeant Nash, and
 20 PC Langtry all entering the building at 14.08 real
 21 time --
 22 A. Yes.
 23 Q. -- followed by PC Stuart Parke?
 24 A. That's right.
 25 Q. And meanwhile we see the three firearms officers

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1 stationing themselves at the railings ?
 2 A. Yes.
 3 Q. So that's Sergeant Minney again just outside the front
 4 doors?
 5 A. Yes, he very much took command of the initial response
 6 inside the venue.
 7 Q. At nearly 14.09 real time -- pause there -- we're seeing
 8 PC Hook enter followed by PC Ors and PC Venning, then
 9 I think we'll see PC Patel, PC Adams and PC Shahid?
 10 A. That's correct, yes.
 11 Q. Play on, please.
 12 (Video played)
 13 We see that officer YX97 has given what looks like
 14 a medical bag of some kind to PS Minney?
 15 A. Yes, that's right.
 16 Q. We can stop the compilation there. I'm going to move to
 17 the fourth and final part of this AV compilation 3 which
 18 shows events from after 14.13, so after Usman Khan had
 19 ceased moving.
 20 A. Yes.
 21 Q. On the compilation we have just stopped, we have some
 22 further footage of the same period of time from some
 23 other cameras --
 24 A. Yes.
 25 Q. -- which I don't propose to show at this point. So if

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1 we can go to the fourth part, which is {AV0017}. If we
 2 can pause there and start this not at the start, but at
 3 tape counter 23 minutes and 21 seconds, please.
 4 We're about to see, once again, some footage from
 5 the cameras overlooking Fishmongers' Hall starting from
 6 the correct time of 14.13.15.
 7 A. Yes.
 8 Q. Play on, please.
 9 (Video played)
 10 So the time is now just before 14.14 real time, and
 11 at this time we have the unarmed officers who we saw
 12 enter the building inside providing first aid.
 13 A. That's correct, yes.
 14 Q. May we move forward in the compilation to tape counter
 15 29 minutes and 40 seconds. We're going to see a police
 16 medic, TC52 entering Fishmongers' Hall.
 17 A. Yes.
 18 Q. Sorry, TC92.
 19 A. 92, yes.
 20 Q. Do you see some armed officers entering the building?
 21 I think we'll hear from a number of witnesses that armed
 22 officers came in to search and secure the building?
 23 A. Just to ensure there was no other threat.
 24 Q. We're now at real time 14.20, and at 14.21 we'll see the
 25 first London Ambulance Service paramedics entering the

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1 building. Those are specialist paramedics Nick Eve and
 2 Carlton Cullinan?
 3 A. Yes, I think they're from the HART team.
 4 Q. Just pause here. So this is screen time 15.21.10,
 5 correct time 14.21.17.
 6 A. Yes.
 7 Q. We can see Mr Eve and Mr Cullinan are both in green?
 8 A. Yes.
 9 Q. Those strange yellow pieces of apparatus, are those drag
 10 stretchers?
 11 A. That's right, yes.
 12 Q. And you referred to them as members of the HART team?
 13 A. Yes.
 14 Q. Can you just in a sentence or two explain what that team
 15 is?
 16 A. They are paramedics trained to go into high-risk
 17 situations or warm zones, as we call them, so ahead of
 18 the remaining HEMS or other paramedics.
 19 Q. We'll hear about this in more detail with some of the
 20 medics concerned, but is this right: under the Operation
 21 Plato tactic, areas can be dedicated as hot zones?
 22 A. Yes.
 23 Q. What is a hot zone, in a sentence?
 24 A. A hot zone would be where there is an active risk, ie
 25 there is a live terrorist, either a marauding terrorist

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1 or a live terrorist with an IED on their body.
 2 Q. That is a hot zone. What is a warm zone?
 3 A. Essentially it's the next phase out, where there is
 4 still a risk but that can be managed through various
 5 procedures taking place.
 6 Q. Is it right that a warm zone will often be an area where
 7 an attacker has been --
 8 A. Yes.
 9 Q. -- and may return?
 10 A. Yes.
 11 Q. So London Ambulance Service medics who have special
 12 qualifications and who within the HART team are able to
 13 go into an area designated as a warm zone?
 14 A. Yes.
 15 Q. Typically with armed police support?
 16 A. That's right, yes.
 17 Q. And what we're seeing here is these two HART paramedics
 18 being brought into the hall which we'll hear was, by
 19 this stage at least, still a warm zone?
 20 A. Absolutely, and you can see that they are still both
 21 wearing ballistic helmets as well for that very reason.
 22 Q. Play on, please.
 23 Those are the first London Ambulance Service staff
 24 brought into Fishmongers' Hall?
 25 A. Yes, that's right.

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1 Q. Is this right: at 14.22, so shortly we're going to see
2 some other clinicians entering?
3 A. Yes, I believe they are from HEMS, the Helicopter
4 Emergency Medical Service.
5 Q. Will we recognise them by distinctive orange --
6 A. That's right.
7 Q. -- overalls or jumpsuits?
8 A. Yes.
9 Q. So we'll see them come in at 15.22.18, correct time,
10 14.22.25.
11 A. Yes.
12 Q. And that's Dr Sadek, Dr Milne and Ms Pugsley?
13 A. That's correct.
14 Q. Pause there, please.
15 I'm not going to play on, because the next section
16 shows Jack Merritt, Lukasz and Izzy Rowbotham all being
17 removed in states of injury, we don't need to see that
18 very graphic footage. Can you, however, please confirm
19 just for the record that the footage shows Jack Merritt
20 being taken out on a stretcher, leaving the hall at
21 a correct time of 14.23.24?
22 A. Yes, I can.
23 Q. We can take that footage off screen now.
24 That's what I wanted to show using the audio-visual
25 compilation at this stage.

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1 In conclusion, may I just ask you a few short
2 questions about your investigation. Is it right to say
3 that the footage we have watched is part of
4 significantly longer compilations prepared by your team?
5 A. Absolutely, yes. We viewed probably around about
6 400 hours of CCTV or body-worn video throughout this
7 investigation. I mean, body-worn video itself,
8 130 hours worth of footage was viewed, so it's very
9 significant.
10 Q. We will see some further footage when you return to give
11 evidence from compilation 1, showing some movements of
12 Usman Khan before the day of the attack?
13 A. That's right, in Stafford.
14 Q. And also from compilation 2, showing stages of his
15 journey to London that day?
16 A. That's right, yes.
17 Q. To give us an idea of the scale of your investigation,
18 can you tell us approximately the number of statements
19 your team has taken?
20 A. Yes, so we've taken 1,084 statements.
21 Q. How many exhibits to statements have you gathered?
22 A. Exhibits, 1,789.
23 Q. And how many documents gathered in the course of your
24 investigation?
25 A. 2,877.

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1 MR HOUGH: Thank you very much. Those are all the questions
2 I have for you at this stage. If you will wait there,
3 there may be some questions from others.
4 A. Thank you.
5 MR HOUGH: Sir, in terms of order of examination of
6 witnesses --
7 JUDGE LUCRAFT: Yes.
8 MR HOUGH: -- what I would propose is that the advocates for
9 the families of the deceased should be given the
10 opportunity to ask questions first --
11 JUDGE LUCRAFT: Yes.
12 MR HOUGH: -- in whatever order the two decide between them.
13 JUDGE LUCRAFT: Yes.
14 MR HOUGH: And thereafter public authorities, either in
15 whatever order they decide between themselves, or in
16 whatever order is directed, for witnesses who may need
17 to be questioned by quite a number of different public
18 authorities?
19 JUDGE LUCRAFT: Yes.
20 Mr Hough, that sounds like a very sensible way
21 forward.
22 Can I just ask whether there are in fact any
23 questions for DCI Brown at this stage?
24 MR ARMSTRONG: I have one, sir.
25 JUDGE LUCRAFT: You have one. Mr Armstrong, at the risk of

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1 bringing you forward for one question, could
2 I nevertheless ask that you do come forward because it
3 will make it easier for us to follow.
4 Mr Armstrong, this is the first time we will have
5 heard from you. Can I simply ask that you might just
6 introduce yourself so that the jury who have got their
7 back to you, as I mentioned yesterday, when Mr Pitchers
8 spoke, there is no discourtesy intended to anyone, it's
9 just a feature of the layout of this particular room,
10 but we do have the benefit of cameras and screens so
11 that everyone can see you.
12 Questions by MR ARMSTRONG
13 MR ARMSTRONG: I'm grateful, thank you, sir.
14 DCI Brown, I'm Nick Armstrong and I'm asking
15 questions on behalf of the family of Jack Merritt.
16 DCI Brown, I just want to ask you about one
17 particular point of detail and I just want to ask you to
18 flesh out, if you can, how confident you can be in your
19 conclusion that Mr Khan put the vest on the train,
20 and can I just preface that with a couple of points. We
21 can see from the photographs that there are quite long
22 periods of time where he takes off his jacket in the
23 Banqueting Hall, and we can also see that he ties it
24 quite low down, and presumably he is going through
25 a process where he takes it off and later puts it back

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1 on again and he is moving in his seat, yet the belt is
 2 quite wide, we can see when he is on the ground.
 3 A. Yes, as I said during my evidence, it's my strongest
 4 hypothesis that he put it on on the train, I can't be
 5 certain, unfortunately, because only one person knows
 6 exactly when he put it on, and that's Khan, but I based
 7 it around those points I made during my evidence.
 8 I think it's likely that he perhaps put his top over the
 9 top of the belt during the course of the day, but again,
 10 this is just a hypothesis. I do find it very strange
 11 that he was wearing his coat throughout the course of
 12 the day when clearly everybody else in the room was not
 13 wearing a coat and a number of people noted that in
 14 their evidence that he was wearing the coat, so my view
 15 is that was definitely to hide something, and therefore
 16 likely that was to hide the belt.
 17 MR ARMSTRONG: I'm grateful, and your hypothesis is based on
 18 not finding the roll from the ---
 19 A. And the roll as well, the absence of the roll, which on
 20 my hypothesis is based around the fact that it was
 21 thrown away on the train. We didn't find it at the home
 22 address and we didn't find it in the toilets, I would
 23 have expected to find the roll.
 24 MR ARMSTRONG: I'm grateful, DCI Brown, I have no further
 25 questions.

17

1 A. Thank you.
 2 JUDGE LUCRAFT: Thank you very much.
 3 Can I then just ask whether there are any other
 4 questions for DCI Brown at this stage?
 5 I will take that silence as a no. Thank you.
 6 MR HOUGH: Sir, our next witness is Amy Coop. I'm happy to
 7 take a short break before she gives evidence or
 8 I'm happy to move straight on to her, whatever is your
 9 preference.
 10 JUDGE LUCRAFT: Mr Hough, can I suggest we make a start,
 11 because I think it's about 10.45, so if we aim to take
 12 a break at about 11.15.
 13 MR HOUGH: Certainly.
 14 So Amy Coop, please.
 15 MS AMY COOP (affirmed)
 16 JUDGE LUCRAFT: Good morning, thank you very much for
 17 coming.
 18 THE WITNESS: Good morning.
 19 JUDGE LUCRAFT: If you wish to remove your mask whilst
 20 giving evidence, please do.
 21 A. If I could, that would be great, thank you.
 22 JUDGE LUCRAFT: You are quite a distance from anyone else,
 23 so that's absolutely fine.
 24 THE WITNESS: Thank you.
 25 JUDGE LUCRAFT: There is a seat also by the side if at any

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1 stage you wish to take a seat whilst giving evidence.
 2 THE WITNESS: I would prefer to, if that's okay.
 3 JUDGE LUCRAFT: That's absolutely fine. There is also
 4 a microphone on that desk so that will help to amplify
 5 your voice. Thank you.
 6 THE WITNESS: Thank you.
 7 Questions by MR HOUGH QC
 8 MR HOUGH: Would you please give your full name for the
 9 court?
 10 A. My name is Amy Elizabeth Coop.
 11 Q. Ms Coop, you understand I am asking you questions first
 12 on behalf of the Coroner and then you may be asked
 13 questions by some other lawyers?
 14 A. Yes.
 15 Q. You made, I think, four witness statements, but
 16 I'm going to focus on the main one of five pages or so
 17 in length, which is dated 2 December 2019 ---
 18 A. Mm-hm.
 19 Q. --- and you may refer to that as you wish.
 20 First of all, can you tell us what your profession
 21 was in November 2019, and very possibly still is now?
 22 A. I work in film and television as a filmmaker.
 23 Q. And was it in that capacity that you found yourself in
 24 Fishmongers' Hall on 29 November 2019?
 25 A. It was. I was there on behalf of a production company

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1 to make a short video about the event.
 2 Q. And was that video to be taken effectively for the
 3 benefit of the event organisers, Learning Together?
 4 A. Yes, that's correct.
 5 Q. At roughly what time did you arrive at Fishmongers' Hall
 6 that day?
 7 A. I was due at 11.00 and I was there a little bit early,
 8 so around 10.45, I think.
 9 Q. Did you, like others, enter through the main entrance
 10 which the jury have seen, a large imposing entrance?
 11 A. The bridge entrance, yes.
 12 Q. When you were there, were you met by some of the
 13 organisers from Learning Together?
 14 A. I was, yes. As I came through the front door they were
 15 setting up a desk on the left-hand side for all of the
 16 delegates, I believe. I said hello to the person who
 17 was behind the desk and then was met by a woman who
 18 I think was Ruth.
 19 Q. Dr Ruth Armstrong.
 20 A. I think so, yes. Who then introduced herself.
 21 I dropped my coat and scarf into the cloakroom.
 22 I had kit bags with me, I had a camera bag and a tripod
 23 bag and some other bits and pieces, so she took me up
 24 the stairs to the hall to drop that off.
 25 Q. If we remind ourselves what the hall looks like,

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1 {PH0050/203} please, and you should see, I hope, on your
 2 screen and the large screens an image of the Banqueting
 3 Hall come up. {PH0050/203}. That's an image of the
 4 hall you were taken up to?
 5 A. That's correct.
 6 Q. After being taken there, were you shown around the
 7 building by somebody else from Learning Together?
 8 A. Yes, I was introduced to Amy Ludlow, who then, yes,
 9 basically took me on a tour of the upstairs to show me
 10 where the workshops would be happening, where the
 11 catering was, and just to show me the lay of the land,
 12 as it were.
 13 Q. Having been shown the lay of the land in that way did
 14 you then return to the Banqueting Hall to do some of
 15 your own set up?
 16 A. Yes, in fact if you look at the photograph, the bottom
 17 left-hand corner, which is the projection screen, there
 18 was a space behind there where I put my equipment bags,
 19 so I went back to there to start setting up the camera
 20 and tripod and various other bits of equipment.
 21 Q. Just to consider the timetable of the day, we can bring
 22 up the timetable with reference {WS0180/23}. I think
 23 this is the timetable of the day. Do you recall that
 24 events began with a brunch in the formal dining room
 25 upstairs between 11.00 and noon?

21

1 A. Yes, that's correct.
 2 Q. Followed by a set of welcome speeches supposed to start
 3 at 12 noon, but in the way of these things, in fact
 4 starting a little later?
 5 A. Yes, that's correct.
 6 Q. Involving a speech by Dr Armstrong and Dr Ludlow from
 7 Learning Together, and a welcome from David Robertson of
 8 the Fishmongers' Company?
 9 A. Yes, that's correct.
 10 Q. And then, is this right, the plan was for the event to
 11 break into two interactive workshops, one a workshop led
 12 by Brink Literacy, a lady called Dani Hedlund in the
 13 Banquet Hall, and the other, a workshop by the
 14 performance poet, Bryonn Bain in the Court Drawing Room?
 15 A. Yes.
 16 Q. Then a feedback session was due to start at 1.45 that
 17 afternoon chaired by Jenny Fogarty.
 18 A. That's correct.
 19 Q. So I just lay that out so that we've got a framework for
 20 the times we're going to go through.
 21 The opening session, as I say, beginning shortly
 22 after 12 noon. What did you do during that session?
 23 A. For the majority of the first hour or two, I was moving
 24 around the space between -- there were people in the
 25 Banqueting Hall, in the other workshop room and still in

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1 the catering space, and I was moving between those with
 2 a camera, just, effectively, shooting GVs, as they're
 3 called, which is just shots of people doing things.
 4 So the main purpose of the film was just to give
 5 an overview of the event, and so it was looking for
 6 people who were engaged in conversation, looking for
 7 people who seemed to be enjoying their time there, and
 8 just shooting, you know, different shots of people
 9 engaging in the process.
 10 Q. As we see, the workshops were due to finish at 1.45. In
 11 fact, did they finish a little before that time,
 12 allowing for a short break?
 13 A. I can't recall exactly what time they finished, but I do
 14 remember them finishing, I think, slightly early, and
 15 there was certainly a break at the end of the workshops.
 16 Q. During that break, what were you doing?
 17 A. I was -- I still had a camera in my hand, so just out of
 18 habit, but went to get a drink, spoke to various people
 19 in the -- kind of the lobby area, the upstairs lobby
 20 area outside of the Banqueting Hall. I remember
 21 standing next to someone, there's a carriage clock on
 22 a sideboard there, and talking to somebody about that
 23 and commenting on that. I had another conversation with
 24 two women outside of two doors with two, basically,
 25 narwhal tusks mounted on the wall, one with a mermaid on

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1 it and one with a merman on it, and I remember standing
 2 talking to a couple of ladies about that whilst we
 3 waited for the sessions, or the next session to start,
 4 and then as it started I made my way back through to the
 5 main hall.
 6 Q. Was that starting roughly on time at 1.45?
 7 A. I think so, yes.
 8 Q. As that began, you have told us you were in the Banquet
 9 Hall, we can look again at that at {PH0050/200}. Were
 10 you simply observing or were you doing anything as that
 11 feedback session began?
 12 A. Through most of these sessions I was filming and looking
 13 for, you know, interesting things to film, interesting
 14 people to film.
 15 I was also, to be honest, because it was such
 16 an interesting subject which was being discussed, I was
 17 distracted by the speakers whilst they were doing that
 18 at the back of the hall, to the back on the left-hand
 19 side, there was an artist in residence who was doing
 20 a kind of live drawing of the whole event, and so I was
 21 also filming bits and pieces of her work.
 22 Q. I think you are able in your statement to identify by
 23 timing the last piece of footage you took of the lady
 24 doing drawings. It's page 3, about two-thirds of the
 25 way down in my copy.

24

1 A. Yes, that's correct.

2 Q. What time was the last footage you took before anything

3 distressing began to happen?

4 A. According to the time code on my camera, it was 13.57.

5 Q. Shortly after that time, was your attention drawn by

6 events outside?

7 A. It was. As I say, I was standing at the back of the

8 room whilst the feedback session was getting underway,

9 and then I heard screaming coming from outside of the

10 room, which at first -- I don't know, it didn't -- it

11 was relatively quiet, it was relatively muffled, but it

12 got my attention. I looked up and remember looking

13 across the room and seeing Dr Ludlow who was standing on

14 the other side next to one of the doors and looking at

15 her, and then there was a second commotion and both of

16 us walked out from the main room into the corridor,

17 effectively to see what was going on.

18 Q. You say you went into the corridor. Was that the

19 landing overlooking the stairs?

20 A. The landing at the top of the stairs, yes.

21 Q. May we bring up a photograph of that area. It's the

22 same file {PH0050/163}. Was that the area you came out

23 to take a look?

24 A. That is the area, yes.

25 Q. During this period, after the muffled scream, was there

25

1 anything more specific that you heard?

2 A. There was more screaming and shouting, and just very

3 quickly it became apparent that something very bad had

4 happened, and, yes, and it was -- as soon as I stepped

5 out onto the landing it was clear that something was

6 going on.

7 Q. Where did you look?

8 A. I came to the -- because the noise seemed to be coming

9 from downstairs in the reception area. I came to the

10 top of the stairs and looked over the bannister down

11 towards the stairwell.

12 Q. I'm going to put a photograph of the stairway on the

13 screen, it's {PH0050/152}. This is the staircase from

14 the -- looking from the ground up. As you looked over

15 the bannister, what could you see on this staircase?

16 A. I could see a young woman lying on the stairs with a man

17 kneeling next to her, trying to help her.

18 Q. Roughly where was she on the stairs?

19 A. She was probably about two-thirds of the way up, fairly

20 central on the staircase, on the bottom stairs, yes,

21 about two-thirds of the way up with her head towards the

22 top of the stairs and her legs pointing down the stairs.

23 Q. You said there was a man with her. Where was he and

24 what did he seem to be doing?

25 A. He was on the -- on her left-hand side, so further away

26

1 from -- on the opposite side from me, and he seemed to

2 be trying to administer some kind of first aid.

3 Q. Could you see what that first aid assistance was more

4 particularly as you --

5 A. I couldn't see, no.

6 Q. Pardon, sorry?

7 A. I couldn't see, no.

8 Q. How did the condition of the young woman appear to you?

9 A. She looked very, very unwell. She was kind of ashen,

10 grey in the face. Her eyes were open and very glassy

11 and just staring straight upwards. Yes, she did not

12 look well at all.

13 Q. In your statement you recalled that the man who was next

14 to her appeared to be holding something against a wound?

15 A. Yes, that's correct.

16 Q. That's the top of page 4 of your statement; is that

17 a detail you recall?

18 A. Yes, it is.

19 Q. As you were looking on, could you hear or see anything

20 being done to summon assistance?

21 A. Yes, there was obviously a lot of commotion and a lot of

22 voices. One thing in particular I heard someone shout

23 words to the effect of "Take your jacket off, we need to

24 stop the bleeding" and that was coming from, I don't

25 think it was the man I was looking at on the stairs,

27

1 I think that was coming from further down in the

2 reception area and that was the point when I left the

3 stairwell to go off in search of a first aid kit or

4 something to be useful.

5 Q. We know, of course, that the young woman was

6 Saskia Jones?

7 A. Yes.

8 Q. Meanwhile at the top of the stairs was anyone doing

9 anything about summoning the emergency services?

10 A. Yes, Dr Ludlow was on the phone at the top of the stairs

11 basically phoning the emergency services.

12 Q. Now, we can time the first call to the emergency

13 services to just before 13.59. Would that make sense in

14 the light of the last piece of footage --

15 A. Yes.

16 Q. -- from you at 13.57?

17 A. That would make sense, yes.

18 Q. Where did you then go?

19 A. I then went through the catering area, on my -- when I'd

20 been shown around the building, they had also showed me

21 a kind of a catering prep area at the back of the dining

22 hall, as it were, and so I thought if there was going to

23 be a first aid kit anywhere it was probably going to be

24 in there, so I went through into there and had a look in

25 the kitchen, couldn't find anything. I also stopped --

28

1 there was a long white table with linen tablecloths with
 2 lots of glasses on and I momentary stopped and thought
 3 should I just push all the glasses off and, you know,
 4 just take the tablecloth because -- whether that would
 5 be useful and I didn't. I then came back through to the
 6 hall to then look, to go behind the area behind the
 7 stage, behind the screen, just to see if there was
 8 anything useful there. So, yes, I was just looking
 9 around all the places that I could think of where
 10 I could probably find something which may be able to
 11 assist .
 12 Q. And particularly some large piece of cloth to help?
 13 A. Just something -- because they'd specifically, you know,
 14 it was clear that whatever had happened was -- involved
 15 very bad injuries , and because people were shouting for
 16 things to help stop the bleeding, yes, I was looking for
 17 something to assist with that.
 18 Q. After you had not been able to find anything of that
 19 kind, where did you go?
 20 A. I came back to -- where did I go? I went through the
 21 kitchen, came back to the hall. As I was coming back
 22 into the hall , everybody else was leaving, so I remember
 23 pushing against -- the majority of people were being
 24 evacuated, oddly enough through the kitchen down the
 25 back stairs , and I was coming against that flow of

29

1 people to come back into the hall. I then stayed in the
 2 hall for a few minutes whilst I was looking, and then
 3 working out what I should do, at which point I came back
 4 out onto the landing.
 5 There were more people, there was -- a girl was
 6 coming up the stairs who -- with dark hair and a white
 7 shirt on who was very distressed, and was covered in
 8 blood, and she was being assisted by, I think a member
 9 of staff, I don't know, and there were various other
 10 people who then came past me on their way down the
 11 stairs , one of whom, carrying one of the narwhal tusks
 12 that I'd seen earlier in the day on the wall.
 13 Q. Okay, so just breaking that down a little . After you
 14 had made your efforts to find something to help, you
 15 found yourself back in the Banquet Hall?
 16 A. Yes.
 17 Q. And at that time people were being evacuated out through
 18 the --
 19 A. Yes, I was the last person in the Banqueting Hall to my
 20 knowledge. It was -- basically, everybody had gone at
 21 that point.
 22 Q. They were being evacuated down some service stairway?
 23 A. Yes, a service staircase at the back of the kitchen.
 24 Q. It was around this time, was it, that you saw the
 25 injured woman we know to be Stephanie Szczotko --

30

1 A. Right.
 2 Q. -- in an obvious state of distress upstairs?
 3 A. Yes, and that was when I came back out onto the landing.
 4 Q. And the same -- over the same period of time you became
 5 aware of people rushing up and down the stairs?
 6 A. Yes.
 7 Q. Including one man carrying one of the narwhal tusks?
 8 A. That's correct.
 9 Q. And we'll hear that was Darryn Frost.
 10 A. Okay.
 11 Q. While you were in that area at the top of the stairs ,
 12 could you see or hear anything of what was happening
 13 down below on the ground floor in the area we're looking
 14 at at the base of the stairs ?
 15 A. Yes, there was a considerable amount of noise and
 16 shouting, and then one thing in particular , which was
 17 a very loud kind of guttural roar, which sounded from
 18 a male person, which -- yes, it was a horrible --
 19 I don't know, it was just a horrible noise coming from
 20 somebody.
 21 Q. In your statement you compare it to like somebody
 22 roaring before going into battle .
 23 A. Somebody going into battle in a film. Yes, it sounded
 24 like someone -- you know, the kind of thing you would
 25 see in a film .

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1 Q. Did a time come shortly after that when you heard
 2 an alarm sounding?
 3 A. Yes. Yes, there was an alarm that was going.
 4 Q. Had this been going all along or did it start ...
 5 A. That was the first time that I became aware of it.
 6 Q. Pardon me, sorry?
 7 A. That was the first time I became aware of it. I don't
 8 know when it had started.
 9 Q. What did you then decide to do?
 10 A. To be honest I -- I left. I didn't know what else
 11 I could do to be useful.
 12 Q. What route did you follow?
 13 A. I went through the -- I can't remember if I went back
 14 into the hall , but effectively I went down through the
 15 dining hall to the kitchen and down the back stairwell.
 16 Q. So following the same route the other people had taken
 17 who had left --
 18 A. Yes, that's correct . There was someone, I don't know
 19 who they were, who pointed me in that direction.
 20 Q. And did you then take the stairway down all the way to
 21 the lower ground floors?
 22 A. That's correct, yes.
 23 Q. If we can bring up on screen {PH0002/25}. We're now
 24 looking from an aerial view at the side of
 25 Fishmongers' Hall, and we can see that at the lower

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1 ground level or at the level below the bridge, there is
 2 an area, a paved area outside the hall. Was it into
 3 that area or at that level that you, along with others,
 4 evacuated the building?
 5 A. It was that level. It wasn't the river side of the
 6 building that I came out on. I came through a courtyard
 7 which then I believe led straight on to Lower Thames
 8 Street.
 9 Q. So that would have been further round to the left-hand
 10 side of the building as we're looking at it?
 11 A. It's effectively -- if this is the front of the
 12 building, it's effectively the back of the building on
 13 the lower level.
 14 Q. While you were there at that level, did you see or hear
 15 anything about what was happening --
 16 A. Yes, that was -- as I came out, literally just as
 17 I stepped out onto the street, on to Lower Thames
 18 Street, was when I heard the first gunshots.
 19 Q. Do you remember how many of them there were, roughly,
 20 that you heard?
 21 A. I think there were between 10 and 12 in kind of two
 22 short bursts.
 23 Q. Now, roughly how many people were with you in this area
 24 who had been evacuated from the building?
 25 A. As I came down through the courtyard there were

33

1 a smattering of two or three people. As I came out onto
 2 the pavement, there were probably two or three dozen
 3 people who had been evacuated, some of whom were then
 4 taken to a building on the right-hand side, and a group
 5 of us -- I don't know how many -- but at least two
 6 dozen, 30 or so, were taken to the left into an adjacent
 7 building.
 8 Q. You were directed, I think, by police officers?
 9 A. Yes, that's correct.
 10 Q. After you had been in that area for a time, were you
 11 told by the police that you could safely leave the area?
 12 A. Yes, we were kept in there for a period of time, around
 13 an hour, I think, during which time a lot more police
 14 obviously turned up, and then eventually they said we
 15 were free to leave.
 16 MR HOUGH: Thank you very much. Those are all the questions
 17 I have for you. It may be, or may not be, that some
 18 others have some questions for you.
 19 A. No problems.
 20 JUDGE LUCRAFT: Can I just check if there are any questions
 21 at all?
 22 No. Thank you very much indeed for coming to give
 23 evidence at the Inquest.
 24 Mr Hough, I'm going to suggest that we might take
 25 our break there, that would be a convenient time to do

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1 so.
 2 MR HOUGH: Yes.
 3 JUDGE LUCRAFT: If you would like to leave us first of all.
 4 Members of the jury, we'll take a break and, as
 5 I said yesterday, 15–20 minutes, enough time for
 6 a comfort break, probably enough time for a quick cup of
 7 tea or coffee, if you would like that. I know you are
 8 very familiar now with the route that you take into
 9 court to your room and back, but if you would, again,
 10 just follow, please, the directions of the usher, that
 11 would be very helpful. Thank you.
 12 (In the absence of the jury)
 13 I'll rise.
 14 (11.14 am)
 15 (A short break)
 16 (11.39 am)
 17 JUDGE LUCRAFT: Mr Hough, just whilst we're waiting for the
 18 jury to come back to join us, I think we are making
 19 quite good progress through today's scheduled witnesses.
 20 I think we have got one more live witness and then some
 21 statements to be read for today, but it may well be that
 22 we have a shorter day today, but the timetable, just if
 23 anyone thinks this will be a trend, it's unlikely to be
 24 a trend, it's quite a busy schedule hereon?
 25 MR HOUGH: Yes, we built in additional time into the

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1 timetable for yesterday and today allowing for the sorts
 2 of delays one sometimes gets in empanelling a jury and
 3 delays in starting to work new technology, but
 4 thankfully everything went smoothly yesterday and the
 5 result is a short day today but, as you say, sir, we
 6 don't foresee many short days ahead.
 7 (In the presence of the jury)
 8 JUDGE LUCRAFT: Thank you very much.
 9 Mr Hough, I think we are in the position to proceed
 10 to the next evidence.
 11 MR HOUGH: Yes, the next evidence is a statement to be read
 12 from Millicent Grant, so this is to be read under Rule
 13 23 of the Coroners (Inquests) Rules 2013. The nature of
 14 the written evidence to be admitted is the witness
 15 statement {WS0276/1} from Millicent Grant, which has
 16 been provided to interested persons. All interested
 17 persons have been given the opportunity to object to
 18 this statement being read, and none has done so.
 19 Sir, Mr Moss will read the statement.
 20 JUDGE LUCRAFT: Thank you. And just for the jury's benefit,
 21 if a statement is read, members of the jury, it is,
 22 again, just part of the evidence, but rather than the
 23 witness coming to court to give their evidence, the
 24 statement is going to be read to you. I suspect, as we
 25 go through, there will be a number of statements read

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1 under the similar provisions. What I'm going to ask
 2 Mr Moss to do, as this is the first one we've heard, is
 3 just to read the declaration which is on the statement,
 4 which is a statement as to the truth of its contents.
 5 Mr Moss.
 6 MR MOSS: Sir, this is the statement of Millicent Grant,
 7 dated 7 December 2019. It's headed as follows:
 8 "This statement, consisting of five pages, each
 9 signed by me, is true to the best of my knowledge and
 10 belief and I make it knowing that if it is tendered in
 11 evidence, I shall be liable to prosecution if I have
 12 wilfully stated in it anything which I know to be false
 13 or do not believe to be true."
 14 And the witness goes on to say as follows.
 15 MS MILLICENT GRANT (read)
 16 MR MOSS: "I am providing this statement in relation to
 17 an incident that occurred at the Fishmongers' Hall,
 18 London Bridge, London, on February, 29 November 2019."
 19 Ms Grant then describes herself as a chartered legal
 20 executive, and she's chair of the board of a youth
 21 centre. She says:
 22 "Recently I was invited to attend an event on
 23 Friday, 29 November at Fishmongers' Hall. This event
 24 was being organised by a project called
 25 Learning Together. The event had been organised to

1 celebrate the project's five-year anniversary.
 2 I believe this project helps those in prison to achieve,
 3 by students from Cambridge University learning together
 4 with inmates. This promotes mutual respect and
 5 rehabilitation. It is an accredited course, run by
 6 Cambridge University students.
 7 "Throughout this statement I shall refer to a number
 8 of people who I will describe at the end. I was invited
 9 to the above event by a lady I know to be
 10 Ann-Marie Willison. I have known Ann-Marie since
 11 approximately 2016, we first met at a legal meeting.
 12 She has recently become a chartered legal executive.
 13 I believe she's possibly involved with the
 14 Learning Together project, but I do not know in what
 15 capacity.
 16 "Ann-Marie wanted me to meet three ladies called
 17 Amy, Ruth and Kate. I believe Amy and Ruth are
 18 professors at Cambridge University. I am led to believe
 19 that Amy and Ruth organised last week's event. Tickets
 20 for the event were supposed to be available through
 21 Eventbrite. Ann-Marie had sent me a link which I used
 22 to try and obtain a ticket, but when I tried it would
 23 not allow me to. I informed Ann-Marie who said it
 24 wasn't a problem to attend without a ticket. I was told
 25 this would not cause a problem.

1 "On the morning of Friday, 29 November at 10.30,
 2 I met Ann-Marie at London Bridge station. Once I had
 3 met Ann-Marie, she received a phone call from her
 4 friend, who I now know to be Kate. I do not know her
 5 surname. Kate could not find Fishmongers' Hall, so
 6 myself and Ann-Marie arranged to meet her outside
 7 a building with 'House of Fraser' signage on it near to
 8 London Bridge.
 9 "We met Kate and at approximately 10.50 we walked
 10 together into Fishmongers' Hall. The event was due to
 11 start at 11.00. There was no security on the doors upon
 12 entering the building and if there were any security
 13 guards there, I did not see them.
 14 "Once inside the building there was a reception
 15 area. To the left of this was a table with lanyards on.
 16 There were three people at the table, two women, one
 17 male. I went to collect a lanyard.
 18 Due to my name not being on the list because I did
 19 not have a ticket, I was given a handwritten badge and
 20 my name was added to the list. Ann-Marie attempted to
 21 introduce me to Ruth and Amy, who were both very busy.
 22 She also made an attempt to introduce me to a male
 23 called Jack. I did not know Jack, but Ann-Marie
 24 informed me that he worked for the Learning Together
 25 project.

1 "I do not recall a formal introduction to Jack, but
 2 I did remember his first name because I remember
 3 thinking I didn't often hear that name. I've since
 4 learned from the news and media that the male I met was
 5 Jack Merritt.
 6 "Myself, Ann-Marie and Kate went to the bathroom,
 7 which was situated off the reception area. As you enter
 8 the toilets there is a large powder room with a big easy
 9 chair. We then made our way upstairs via the lift which
 10 is situated near to the toilets. In addition to the
 11 lift, there is a double staircase leading to the first
 12 floor from reception. We entered the area where food
 13 was being served, which was to the right of the landing.
 14 We were there for quite a while and then entered what
 15 I would describe as the 'Grand Hall'. The hall was
 16 a beautiful, ornate-looking room. There are three pairs
 17 of doors from the landing leading into the hall. We
 18 entered via a door from a room opposite the stage and
 19 I suggested we sat near to the front for a better view
 20 and we could see the stage more clearly. We sat at
 21 a round table directly in front of the stage. I was sat
 22 in between a lady called Amanda on my right and Kate on
 23 my left. Next to Kate was Ann-Marie. I do not recall
 24 any other people who were sat at our table. I've drawn
 25 a plan of the table where I was sitting."

1 And if I could ask, please, for that to be put on
2 screen {WS0276/9}.

3 Sir, you will see there is a circular table in the
4 middle of the room and you can see "AM", Ann-Marie, "K"
5 for Kate, "me", and then Amanda written upside down
6 below it.

7 "At 12 o'clock Amy and Ruth made the introductions
8 to the attendees from the stage and highlighted what the
9 Learning Together project had achieved over the last
10 five years. These introductions lasted 10–15 minutes.
11 They introduced the workshops. There were two
12 workshops. The colour on the back of the wi-fi code
13 card determined which workshop you would attend. My
14 workshop was a creative writing session and began at
15 12.30. Our group remained in the Great Hall and
16 I remained in the same seat. An American lady called
17 Dani was leading our session. There were a number of
18 short exercises, one of which, for example, involved
19 writing down positive or negative traits we may have had
20 from a young age. The objective of this exercise was to
21 show how adults may change. We then explained why we
22 chose the words we chose. I gave feedback to the group,
23 as did some other attendees.

24 "As the session was coming to an end, Dani asked who
25 had benefited from the Learning Together programme.

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1 I heard a male who was sat diagonally behind saying that
2 he had benefited from the programme. I had never seen
3 this male before, but I now know him to be Usman Khan.
4 Sat to his left was a white female who I believe may
5 have been wearing a green dress, or a dress with green
6 in. I do not know who this female was. I turned my
7 chair so I could hear Usman Khan speak. He was
8 explaining how the Learning Together project had helped
9 him. I cannot recall the exact words this male was
10 saying, however, he seemed to be implying that if
11 people -- his friends, for example -- aren't making the
12 right choices, he would be able to influence them. At
13 the time, my understanding of this man's comments seemed
14 to imply that he was a good influence on his friends and
15 like he needed to correct them and help them back onto
16 the right track. As he spoke, he wasn't animated. He
17 was sat back in his chair, was straight-faced and had
18 a clear, calm voice. His behaviour at this time did not
19 concern me.

20 "I have written an X to show where Usman Khan was
21 sitting in comparison to me."

22 And sir, we can see that above the table to which
23 I've already referred.

24 "During the above incident, Usman Khan was sat
25 approximately six feet away from me. At the end of the

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1 workshop, another female entered the room and asked if
2 the people who had spoken would go up on stage and share
3 their thoughts with all the attendees once the two
4 workshops had reconvened. I would describe this female
5 as white, short brown hair, 5-foot 3, wearing
6 a dark-coloured dress which was brown and patterned with
7 short sleeves, approximately 45 years old. I've never
8 seen her before. I would not recognise her again.
9 I assumed, as no one had verbally declined this request,
10 that Usman Khan, along with two others, was due to share
11 his thoughts with the group after a short break.

12 "Just before 2 o'clock, the workshop had finished
13 and I decided to take this opportunity to go to the
14 toilet before the feedback session commenced. I did not
15 want to miss the feedback. On my way to the toilets,
16 I noticed another room downstairs, laid out as if
17 another group were due to use the building. When I came
18 out of the toilets I returned to the Grand Hall. I do
19 not recall seeing anyone outside the Grand Hall or in
20 the reception area when I went to the toilets. As
21 I entered the ground hall, Dani was on stage speaking,
22 closely followed by the female I mentioned above, who
23 had asked people to feed back on stage.

24 "At this point I recall hearing a loud scream coming
25 from outside the Grand Hall. I believe it was coming

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1 from the reception area. It sounded like an excited
2 school girl kind of scream. I then heard more
3 screaming. It sounded like more than one person on this
4 occasion. I would describe the sounds that followed as
5 a commotion. I heard what sounded like a man's voice,
6 but could not make out anything that was being said.
7 I thought I could hear people, or someone running up the
8 stairs, and I was trying to decide what I would do if
9 someone came into the Grand Hall with a gun or a knife.
10 I felt calm and decided I would get under the table if
11 this happened.

12 "A female then entered the Grand Hall. She looked
13 out to the landing and then came back in. She went out
14 again and came back in and said: we need an ambulance
15 and the police. At one point she asked if there was
16 a doctor present and closed the doors. I would describe
17 this lady as a white female with long dark hair.

18 I cannot recall any other details of this lady.
19 An unknown male then went and stood in front of the
20 middle of set of doors to prevent entry. I can describe
21 this male as white, 5-foot 8, dark brown hair and
22 a close-cut beard, he was wearing a brown jacket, of
23 medium build. I then saw another lady enter the grand
24 hall. She was holding her left arm up and her sleeve of
25 her blouse was covered in blood. I would describe her

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1 as a white female, approximately 5-foot 6, slim, wearing
 2 a cream blouse. At this point I thought it was serious.
 3 "The fire alarm then sounded. Ann-Marie said
 4 'Come'. I also thought Kate was with us. A group of
 5 us, I don't recall how many, then left Fishmongers' Hall
 6 by an alternative winding staircase that led out into
 7 a courtyard which I believe, in turn, led on to Lower
 8 Thames Street. From the courtyard we were looking up at
 9 London Bridge. We were now below it. I could not see
 10 Ann-Marie or Kate. I could hear people asking what was
 11 going on. I heard someone mention a warden. I assumed
 12 that what was being referred to was a prison warden.
 13 I tried to make sense of it. I assumed someone was
 14 running with a prison warden. I only heard snippets of
 15 what people were saying. Someone else said 'two ran
 16 down there' but I don't know what that was in reference
 17 to. I was trying to piece together what was going on.
 18 "I then heard what I believed to be gunshots. I've
 19 heard gunshots before, and although the noise was deeper
 20 than I remember, I assumed it was gunshots as I couldn't
 21 think of anything else it could be. There were
 22 initially one or two gunshots, then a pause. I cannot
 23 recall how long this pause was, but shortly followed was
 24 a series of further gunshots, possibly five or seven.
 25 I recall there being three rounds fired in quick

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1 succession. I did not know where the gunshots were
 2 coming from or who they were aimed at as I was stood in
 3 front of the lower part of the building.
 4 "We were then told to move out of the street as we
 5 were still below the bridge, unaware as to what was
 6 happening. While we were stood someone tweeted a lady
 7 (on Twitter). The tweet was from Belgium, informing the
 8 lady of what was happening which is the point at which
 9 I found out what was occurring on London Bridge."
 10 Sir, the witness then goes on to describe how she
 11 left the scene. She describes various of the
 12 individuals and what their appearances were, and she
 13 says this about Usman Khan:
 14 "Usman Khan is a male with a cropped short beard,
 15 well groomed, aged around 30 years old.
 16 Middle Eastern/olive-coloured complex, black hair. He
 17 was bearing a black crew neck top which looked smooth
 18 and thick, as if there was something underneath, and
 19 a black jacket. From what I can remember, he did not
 20 have a lanyard around his neck."
 21 Sir, that's all I will read from this statement.
 22 JUDGE LUCRAFT: Thank you very much indeed, Mr Moss.
 23 MR HOUGH: Sir, the next witness is Catherine Jaquiss.
 24 JUDGE LUCRAFT: Thank you.
 25

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1 MS CATHERINE JAQUISS (affirmed)
 2 JUDGE LUCRAFT: Good morning, thank you very much for
 3 coming.
 4 A. Good morning.
 5 JUDGE LUCRAFT: If you would prefer to sit, please take
 6 a seat, and the microphone there will help amplify your
 7 voice. Thank you.
 8 Questions by MR HOUGH QC
 9 MR HOUGH: Would you please give your full name to the
 10 court.
 11 A. Catherine Sarah Jaquiss.
 12 Q. As you understand, I'm asking you questions first on
 13 behalf of the Coroner and then it's possible you may
 14 have some questions from other lawyers.
 15 You made a witness statement about the events we're
 16 going to discuss on 7 December 2019, and you may refer
 17 to that if you wish.
 18 A. Thank you.
 19 Q. First of all, could you tell us your profession and the
 20 aspect of your profession which drew you into interest
 21 in Learning Together?
 22 A. I'm a barrister, so I was asked to be involved by
 23 Learning Together in doing some advocacy training at HMP
 24 Warren Hill. I also attended another event there, and
 25 then was invited to the event at Fishmongers' Hall

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1 because I had participated in some training previously
 2 for them.
 3 Q. What did you understand that the event at
 4 Fishmongers' Hall had as its purpose?
 5 A. To celebrate the anniversary of its founding, I think.
 6 Q. It was a five-year anniversary?
 7 A. Possibly, yes, I couldn't tell you exactly.
 8 Q. And is this right: you were expecting to see a friend
 9 there at the event?
 10 A. Yes, my friend Ellie.
 11 Q. What time that day did you arrive at Fishmongers' Hall
 12 just near London Bridge?
 13 A. About 11.10.
 14 Q. When you arrived and went through the registration
 15 process, where did you go from there?
 16 A. Up the stairs, so as you enter there are flights of
 17 stairs going up to, I think it was called the Banqueting
 18 Room. I went into the room in which they were serving
 19 refreshments.
 20 Q. The jury have heard about that and have seen
 21 a photograph of the room laid out where I think a brunch
 22 was being served between 11.00 and 12 noon; is that
 23 right?
 24 A. Yes.
 25 Q. While you were there, did you see a number of people

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1 from Learning Together whom you had met before?
 2 A. I did. I saw Jack.
 3 Q. You had known him, I think, from your previous
 4 involvement with the programme?
 5 A. That's right.
 6 Q. Did you speak to him during the course of that brunch?
 7 A. Yes.
 8 Q. After speaking to him, did you find your friend?
 9 A. Yes. She joined us whilst we were speaking and then
 10 Jack left and Ellie and I continued chatting.
 11 Q. We can put a photograph of the Banqueting Hall on screen
 12 for just the next questions {PH0050/200}. This,
 13 I think, shows the front of the Banqueting Hall set up
 14 for the speeches with the speakers' table on the dais.
 15 A. Yes.
 16 Q. Did you, along with the other hundred or so guests,
 17 assemble in that room for the start of the event,
 18 shortly after 12 noon?
 19 A. Yes.
 20 Q. We've heard that there were speeches from Dr Armstrong
 21 and Dr Ludlow of Learning Together, and also
 22 an introduction from somebody from The
 23 Fishmongers' Company?
 24 A. Yes.
 25 Q. Around 12.25, we've heard that people divided into two

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1 breakout sessions, one in this Banqueting Hall, one in
 2 the room next door?
 3 A. Yes.
 4 Q. Which breakout session did you go into?
 5 A. The one in the Banqueting Hall.
 6 Q. If we put on screen {PH0050/203}, we'll see an overview
 7 image of the Banqueting Hall with the various tables
 8 laid out visible. Which table did you sit at for that
 9 breakout session?
 10 A. So the table that's, well, furthest right and furthest
 11 forward, I think.
 12 Q. So is that the table that we see closest to the
 13 right-hand corner of the screen?
 14 A. That's right.
 15 Q. Of course the room had half emptied out by this stage.
 16 Were there many other people at your table?
 17 A. Not to start with, no.
 18 Q. Did anyone join your table?
 19 A. Yes.
 20 Q. Can you tell us how that happened?
 21 A. So the woman leading the session asked us all to form
 22 groups so that the session would run more smoothly with
 23 more interaction. I turned behind me to a person who
 24 I now know to be Usman Khan and asked him to join our
 25 table.

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1 Q. Did he?
 2 A. Yes.
 3 Q. We can bring up on screen {DC7421/19}, and if we look at
 4 the upper image, are we looking at that session with the
 5 various groups having formed?
 6 A. Yes.
 7 Q. We can see Usman Khan pointed out there. Would you have
 8 been at the table near him?
 9 A. I was sat to his left.
 10 Q. I think we can see the back of your head just between
 11 two other heads to his left.
 12 A. Yes.
 13 Q. Do you recall anything of that session and his
 14 contribution to it?
 15 A. Yes. So the session was about turning points, so as
 16 part of the session we were asked to contemplate
 17 an occasion or occasions upon which we made a choice
 18 which led us in one direction or another. I remember
 19 him saying something to the effect of — so we were
 20 asked to contribute, and he responded saying something
 21 to the effect of he had been involved with a group of
 22 people who had been leading him down the wrong path. He
 23 had now seen that that way was wrong, and he was now
 24 essentially turning the other way, or going a different
 25 way, I can't remember exactly what he said, but it was

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1 words to that effect.
 2 Q. Now, Usman Khan was somebody you hadn't met before?
 3 A. That's right.
 4 Q. So we bear that in mind as we hear your next answers.
 5 How did his demeanour and way of speaking seem to
 6 you?
 7 A. Perhaps a little shy. I didn't notice anything out of
 8 the ordinary at all at the time.
 9 Q. Did you notice anything about the way he was dressed?
 10 A. He was wearing — you can sort of see it there, it was
 11 a lightish charcoal-grey jacket, slightly padded, with
 12 a logo on the upper left shoulder, I think.
 13 Q. Obviously rooms can be warm or cold. Did that seem
 14 unusual dress in the surroundings you were in?
 15 A. Not at the time, no.
 16 Q. Now, is it right that the workshops finished at or
 17 shortly after 1.30?
 18 A. I think so, yes.
 19 Q. We can take that image off screen now.
 20 After the workshop finished we have heard there was
 21 a short break for people to stretch their legs. During
 22 that break, what did you do?
 23 A. So I first of all spoke to the woman who had led the
 24 session and thanked her, had a brief conversation, tried
 25 to find some tea and when we couldn't, I went to sit

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1 back down at the table by myself, sorry, the table where
 2 I had been sitting previously.
 3 Q. And after a time while you were sitting there, did
 4 others start to enter the room in preparation for the
 5 feedback session due to start at 1.45?
 6 A. Yes.
 7 Q. Did that session get underway?
 8 A. Yes.
 9 Q. Shortly after it had got underway, was your attention
 10 drawn by anything happening outside?
 11 A. Yes.
 12 Q. What was that?
 13 A. I heard screaming.
 14 Q. Could you tell anything about the screaming, the gender
 15 of the person screaming, the length of the screaming?
 16 A. I thought it was a woman screaming. I'd say... it
 17 depends what you mean by length. There was a period of
 18 maybe 10 seconds of screaming, then a pause, and then
 19 more screaming.
 20 Q. Could you get any impression from that what was
 21 happening?
 22 A. No. I could also hear a grunting kind of noise, and
 23 noises as though tables were being knocked about or
 24 moved about, things clattering.
 25 Q. How did others in the room around you begin to react as

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1 they too heard what was going on?
 2 A. Well, we all looked at each other, I think probably at
 3 that point shocked and scared.
 4 Q. Did anyone leave the room?
 5 A. Yes. I remember Amy leaving the room and coming back in
 6 very shortly after, saying: we need to call the police,
 7 we need to call the ambulance.
 8 Q. Now, Amy was Dr Amy Ludlow, one of the organisers from
 9 Learning Together?
 10 A. Yes.
 11 Q. You say that she left, presumably to find out what was
 12 happening?
 13 A. I assume so, yes.
 14 Q. And she came back in shortly afterwards, seconds,
 15 minutes?
 16 A. Seconds.
 17 Q. And she said that somebody needed to call the police.
 18 Did she say anything else?
 19 A. Need to call the police, need to call the ambulance.
 20 I think her words were "We need to call the police, the
 21 ambulance, everyone".
 22 Q. What did she then do as far as you could see?
 23 A. She went back out, I think, went back out of the room
 24 and shut the door.
 25 Q. You describe her in your statement taking a mobile phone

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1 up from her place --
 2 A. Yes.
 3 Q. -- presumably in order to make a call herself?
 4 A. Yes.
 5 Q. Over the minutes that followed, did the doors stay
 6 closed or did anyone come in?
 7 A. Someone else came in. A man who said "There's a man
 8 downstairs with knives and a bomb strapped to him".
 9 Q. How did people in the room react to that terrible
 10 information?
 11 A. It's difficult to remember. I was certainly very scared
 12 and I suppose frozen to the spot a little bit, not
 13 knowing what to do. Certainly everyone -- well,
 14 I assume everyone was feeling the same way, close to the
 15 same way.
 16 Q. As you remained seated in the room along with others,
 17 processing this, did you see anyone else come in who was
 18 particularly noticeable or memorable?
 19 A. Yes. A woman, a young woman came in. She was
 20 accompanied by someone else, who I think was a woman,
 21 but I couldn't describe her. The first woman I've
 22 referred to had long brown hair. She was wearing
 23 a white shirt and she had blood on her torso.
 24 Q. Did she receive some assistance from the people in the
 25 room?

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1 A. I think so. I can't remember. She was already being
 2 assisted by someone.
 3 Q. Now, do you remember anything else over the period while
 4 you were sitting in the room that gave you an impression
 5 about what had been happening outside?
 6 A. Well, there were other people rushing out of the room to
 7 assist, who I now know to be ex-offenders, and I think
 8 other people as well. Apart from what I've said, no,
 9 I don't think there's anything else that...
 10 Q. Do you recall that a time came when a fire alarm began
 11 sounding?
 12 A. Yes.
 13 Q. At that time what did you and others in the room begin
 14 to do?
 15 A. We began to evacuate.
 16 Q. Were you being directed by anyone?
 17 A. Yes. I can't remember by whom.
 18 Q. Where do you remember going?
 19 A. Down some stairs. Yes, down some stairs, a kind of back
 20 passage, I suppose.
 21 Q. Now, this was, I think, a service staircase rather than
 22 a grand staircase?
 23 A. Yes.
 24 Q. And it led down to the lower ground floors at the Upper
 25 Thames Street level?

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1 A. Yes.
 2 Q. Sorry, the Lower Thames Street level.
 3 We can put on screen an image of the outside of the
 4 building, just to locate the exit point, {PH0002/26},
 5 please.
 6 Now, this is an image showing the building
 7 Fishmongers' Hall viewed from the London Bridge side.
 8 If we go to the previous page, {PH0002/25} of the same
 9 file, we can see the building more fully.
 10 The street behind the building we're looking at at
 11 the moment is Lower Thames Street, at the level below
 12 the bridge. Where did you come out?
 13 A. Well, we came out either on to upper Thames street or
 14 Lower Thames Street, I'm not exactly sure which one it
 15 was, because I'm sure I referred to it in my statement,
 16 but they're next to each other, but it was one of those
 17 roads that we came out onto.
 18 Q. And that, I think, would put you at the back end of the
 19 building as we're looking at it?
 20 A. Yes, that's right.
 21 Q. Were you then among many people who had been evacuated
 22 from the building?
 23 A. Quite a few, yes. I couldn't tell you exactly how many.
 24 I also walked away from the scene at that point because
 25 my husband works on Angel Lane and I could see his

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1 building and just walked towards it.
 2 Q. A natural place to go to.
 3 While you were in that area, did you hear anything
 4 suggesting what was going on above you?
 5 A. I heard gunshots.
 6 Q. How many, roughly?
 7 A. My best guess would be three, but it's definitely
 8 a guess.
 9 Q. A number of gunshots?
 10 A. A number of gunshots.
 11 MR HOUGH: Thank you very much. Those are all the questions
 12 I have for you. As I say, it's possible there may be
 13 others.
 14 A. Thank you.
 15 JUDGE LUCRAFT: Again, can I just see if there are any
 16 questions at all?
 17 No, again, can I just thank you very much indeed for
 18 coming to give evidence at the Inquest.
 19 A. Thank you, sir.
 20 MR HOUGH: Sir, the final evidence today is a statement from
 21 Benjamin Jarman. Once again, this is a statement being
 22 read under Rule 23 of the Coroners (Inquests) Rules. As
 23 before, and for the record, I should indicate that it's
 24 a statement, {WS0261} which has been provided to
 25 interested persons, that they have had the opportunity

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1 to object to it being read, and they've chosen not to do
 2 so. Once again, Mr Moss will read the statement.
 3 JUDGE LUCRAFT: Yes, and just before that statement is read,
 4 Mr Hough, I'm just going to say to the jury, obviously
 5 in the lead—up to these hearings which started
 6 yesterday, we've done our very best to seek to timetable
 7 witnesses. In a sense, we can give ourselves a slight
 8 pat on the back because we were yesterday conscious that
 9 there may have been one or two technical issues that may
 10 have taken rather longer for the initial stage of jury
 11 selection than actually it took, so we made rather more
 12 rapid progress yesterday and today with the evidence
 13 that's been timetabled so far, so we're all going to
 14 get, as it were, a short day today, and unless Mr Moss
 15 reads the statement very slowly, we will finish well in
 16 advance of the lunch break.
 17 Can I simply just give the jury a warning: it's
 18 unlikely this will be followed on other days. We will
 19 be taking up quite a lot of most of the days that we've
 20 got, so to some extent when I start any case, an inquest
 21 or a trial in my other guise, I always like to take
 22 an approach to the jury that we build up gradually,
 23 because obviously I'm conscious that I have drawn you
 24 from your everyday lives, and sitting in a court or in
 25 a room like this listening to evidence is not something

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1 that most of you do every day of your working days.
 2 I do, because I am a judge, but most of us don't,
 3 and so actually having a period where you are getting
 4 adjusted to the court times and all of rest of it is no
 5 bad thing but, as I say, I just thought I would give you
 6 that word of warning that this won't be followed through
 7 on other days, I don't think.
 8 Having said that, you know that this Friday is a day
 9 that we will not be sitting. I will give you a note of
 10 the other days so that you have got a clear record of
 11 them, but that's just by way of preamble about today and
 12 the timing.
 13 Mr Moss.
 14 MR MOSS: Sir, this is the statement of Benjamin Jarman,
 15 5 December 2019.
 16 MR BENJAMIN JARMAN (read)
 17 MR MOSS: He says that he was at the Fishmongers' Hall on
 18 29 November 2019 as an attendee at the Learning Together
 19 project's fifth anniversary. It was a celebration of
 20 the project's success:
 21 "I am currently working towards my PhD at Cambridge
 22 University, focusing on prisons, having completed
 23 a master's degree prior to this.
 24 "In 2016 I undertook my master's degree in
 25 criminology at Cambridge University. During this time,

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1 I first became involved with the Learning Together
 2 project, who are working within Grendon Prison.
 3 Learning Together is a project which focuses on
 4 educating prisoners and ex-offenders.
 5 "Over the past three years the project has
 6 developed, due to grants being provided to support the
 7 work that they're carrying out, and to enable expansion.
 8 I understand that the Fishmongers' Hall had funded the
 9 project recently, which I believe is why the event was
 10 being held at the premises in question. I would
 11 describe the Fishmongers' Hall as a vehicle for
 12 charitable giving.
 13 "Between 2016 and 2017, whilst working within
 14 prisons, I met and worked with many staff and prisoners.
 15 Some of these men I kept in touch with, namely
 16 Marc Conway, Gareth Evans and John Crilly. These men
 17 were at the event.
 18 "Another male at the event was James Ford, who I've
 19 known since 2012. We first met when I was working in
 20 a previous job with a charity. I saw James Ford again
 21 on two occasions in 2017 when we met at Grendon, and up
 22 until the incident I hadn't seen him since 2017.
 23 "More recently, in 2019, I co-facilitated
 24 a philosophy course with a group at Whitemoor Prison.
 25 "On Friday, 29 November, I arrived at the

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1 Fishmongers' early. It was 10.39. I arrived with
 2 a ticket I had obtained from Eventbrite, which was free
 3 of charge. This was a national event. There were
 4 approximately 100 people invited from around the
 5 country. As I walked towards the main entrance to the
 6 building from London Bridge, I could see a female, who
 7 I knew to be Lisa Ghiggini, and a male I now know to be
 8 Jack Merritt. They were stood on the steps near the
 9 front doors. I spoke to Lisa briefly and Jack, and then
 10 went to the toilet. I then went to the cloakroom to
 11 hang my bag and coat up, and collected my name badge.
 12 I was stood in the lobby area for a short time before
 13 going upstairs. I have drawn a picture, which I'll
 14 refer to as BJ1, which shows the layout of the lobby
 15 area. I have also drawn a picture of the layout of the
 16 upstairs which identifies the big room and the small
 17 room ... BJ2."
 18 And it's BJ2, sir, I will ask to be put on the
 19 screen, which is {WS0261/11}.
 20 "Once I was upstairs I spoke to Gareth in the big
 21 room..."
 22 And sir, you will see "big room" written in the
 23 middle of the big room at the top of the page.
 24 Mr Jarman went downstairs, he says he spoke to Izzy
 25 Rowbotham and Jack Merritt briefly before going back

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1 upstairs into the catering room. We can see that on the
 2 right—hand side of the plan:
 3 "The catering room is through the doors from the big
 4 room to the small room and is situated to the right of
 5 the small room. At the far end of the small room there
 6 is a picture of the Queen on the wall and there were
 7 lines of chairs facing the picture. Whilst I was in the
 8 catering room I met a man called Leon, who was
 9 an ex-prisoner."
 10 Mr Jarman goes on to describe another person that he
 11 spoke to. He then goes on to say this:
 12 "Between 11.30 and 12.00 on this date I walked back
 13 into the big room and sat at a table. The tables were
 14 laid out in two rows of four round tables. I sat down
 15 at the table. I'll refer to this as table number 1,
 16 which was the second table from the stage."
 17 And we can see not the bottom left, but one in from
 18 that, table 1 on the plan.
 19 "As I sat down there was a lady sat at the table who
 20 I now know to be Ellie Brown's friend, she is part of
 21 the Learning Together courses. I didn't know this lady
 22 but I have found out since the incident she is called
 23 Cathy. I could describe her as a white female, long
 24 blonde hair, 5-foot 3 to 4. At the table I sat with
 25 an empty chair between myself and another male. I now

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1 know this male to be Usman Khan. I did not know Usman
 2 before this date and had never seen him before.
 3 I noticed that the male, Usman, looked nervous, and
 4 I was thinking I should engage in conversation with him.
 5 I checked his name badge which read 'Usman' which
 6 confirmed to me that I did not know him, he was looking
 7 anxious. In my head I was thinking of ways to start
 8 a conversation with Usman. I was going to ask where he
 9 was from and then mention he must have been warm in his
 10 coat. I never got to ask these questions as I heard
 11 John's voice in the background. I got up and left the
 12 table to find John, who was on the landing outside the
 13 big room. I spoke to John. He stated he wasn't happy
 14 due to spilling coffee on his clothes and he had made
 15 an effort to look smart for the event.
 16 "I then circulated and mingled for a few minutes
 17 before we were ushered back to the big room for the
 18 start of the event.
 19 "At 12.05 I sat at a different table which I will
 20 refer to as table 2. I sat with Gareth and James. At
 21 this time, Amy Ludlow and Ruth Armstrong opened the
 22 event. A male also spoke, who had some involvement with
 23 the Fishmongers', I don't recall his full title. They
 24 were running slightly late after the opening speeches.
 25 Following the speeches, we split off into interactive

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1 groups. Everyone had a different coloured card in
 2 a pack on the table which split the groups. I went into
 3 the small room. We moved the chairs from lines into
 4 a circle and a man I now know to be Bryonn Bain ran the
 5 session, he is from America. The session lasted one and
 6 a half hours and I wrote a short poem. The session
 7 finished at 1.50. Usman was not in the session.
 8 I worked with a male I didn't know. Others present in
 9 this room included Marc Conway, Paula Harriott, and Ruth
 10 Armstrong.
 11 "After the workshop we had a short break before
 12 going back into the big room. I sat at a table, which
 13 I'll refer to as table number 3."
 14 And we see that at the top of the big room.
 15 "My friend Claudia Vince was sat there. I know
 16 Claudia from my master's course. Marc Conway and Paula
 17 Harriott were also sat on this table. Marc left the
 18 group to go outside for a cigarette. A short time later
 19 the session recommenced. An American lady stood on the
 20 stage to feed back from our earlier exercise. Another
 21 lady then stood on the stage and spoke a few words. She
 22 was a black lady, wearing a headscarf. She was of
 23 medium height, rotund, aged late 20s to early 30s. I do
 24 not recall her name. She had spoken only a few words
 25 before I heard screams coming from downstairs. They

1 were loud screams, the kind which made me believe
 2 something bad had happened. They were loud and intense.
 3 "The lady on the stage paused and gave us a nervous
 4 smile and tried to continue. The screams continued and
 5 she said a few more words. By this time I was aware the
 6 whole room had frozen in uncertainty as the screams
 7 continued, and there was the sound of male voices
 8 shouting and some further noises that sounded like
 9 crashing and banging. At this point I thought that
 10 someone crazy had come in from the street. No one knew
 11 what was happening. This lasted for, at most,
 12 30 seconds.
 13 "I then recall Bryonn Bain walked out onto the
 14 landing, presumably to see what was happening. He was
 15 followed out by Ruth Armstrong and Jenny Fogarty, who
 16 also works with the project. The screaming continued
 17 and then a female, called Steph, who I later found out
 18 has an Eastern European surname, entered the room
 19 through a different door. Steph had blood on her arms
 20 and on the back of her blouse. At this point I got up
 21 with the intention of going downstairs to see what was
 22 happening, however Jenny came back in and said everyone
 23 had to leave. There was less screaming now and the fire
 24 alarm started going off. Everyone who was left in the
 25 hall, approximately 30-40 people, remained relatively

1 calm and exited the building by an alternative staircase
 2 which went past the kitchen area."
 3 Sir, that's all of the statement which I will read.
 4 In the rest of the statement the witness explains how
 5 he got out of the building.
 6 JUDGE LUCRAFT: Thank you very much indeed, Mr Moss.
 7 MR HOUGH: Just before we break off, it occurred to me that,
 8 having heard those pieces of evidence today, and in
 9 advance of the evidence tomorrow, it may just assist the
 10 jury to look at a couple of plans of Fishmongers' Hall.
 11 JUDGE LUCRAFT: Yes.
 12 MR HOUGH: Just to locate the various places. They have
 13 obviously seen a good number of photographs and the
 14 Computer-Aided Modelling Bureau animations. But if we
 15 can bring on screen, first of all, {DC8000/62}, and we
 16 see here a plan of the ground floor area, the area that
 17 one would enter through the main doorway from
 18 London Bridge, with the entrance hall pictured in the
 19 bottom half of the image. Then the general corridor
 20 immediately beyond that, and the principal staircase
 21 over towards the top left. Then, moving one's eyes to
 22 the right, the lobby and the cloakroom, the area where
 23 Saskia was attacked, and then the gentlemen's toilets,
 24 the area where Jack Merritt was attacked.
 25 Then if we go to {DC8000/60} you will see a similar

1 plan of the first floor, and if we start at the top
 2 right side, we see the words "Principal staircase",
 3 showing the two sides of the grand staircase which come
 4 on to the landing that we have heard some of the
 5 witnesses describe. Then through the doors we see the
 6 banquet hall with the 12 tables identified, where first
 7 of all the opening session and then the breakout session
 8 with Brink Literacy on turning points, which
 9 Catherine Jaquiss told us about. Then if we follow in
 10 a clockwise direction first of all to the left, we see
 11 the breakout room, also known as the Court Drawing Room,
 12 where the breakout session with Bryonn Bain took place,
 13 and then following the path round to the top left, the
 14 Court Dining Room where the brunch was served from 11.00
 15 until noon.
 16 Then following round in a clockwise direction
 17 towards the upper middle part of the plan, the vestibule
 18 area, which gave access to all three rooms -- the Court
 19 Dining Room, the Court Drawing Room, and the main
 20 hall -- and in that area we see marked out the place
 21 where the narwhal tusks were picked up by Darryn Frost,
 22 first one and then the other.
 23 So I hope that just helps to provide some geography
 24 now that we've started to get into the evidence.
 25 JUDGE LUCRAFT: Thank you very much indeed, Mr Hough.

1 That's very helpful .
 2 Very well, we will resume tomorrow morning. Ladies
 3 and gentlemen, can I just thank you very much for your
 4 attendance today and being here in good time for us to
 5 start at 10 o'clock. That's much appreciated by me. So
 6 we'll endeavour to start tomorrow morning again at
 7 10 o'clock, but now you are free to go, enjoy the rest
 8 of the day, and I'll look forward to seeing you all for
 9 10 o'clock tomorrow morning. Thank you.

10 I'll rise .

11 (12.32 pm)

12 (The court adjourned until 10.00 am on
 13 Wednesday, 14 April 2021)

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