

**INQUESTS INTO THE DEATHS ARISING FROM
THE FISHMONGERS' HALL AND LONDON BRIDGE TERROR ATTACK**

DIRECTIONS – 9 APRIL 2021

Introduction

1. These Directions are made in respect of the final hearing of the Inquests which will commence on Monday 12 April 2021 (“Hearing”).
2. The venue for the Hearing is the Old Library at the Guildhall at Gresham Street London, EC2V 7HH.
3. Following Government guidance regarding Covid-19, the Hearing will take place as a partially remote hearing.
 - a. Some Interested Persons and their lawyers may participate in the Hearing through a two-way audio-visual link and others will be in the court room.
 - b. A secondary room at the Guildhall, the Livery Hall, will be connected to the main court room through a two-way audio-visual link.
 - c. There will be access for the public to a public gallery in the Livery Hall. Space is necessarily limited and the majority of seats will therefore be allocated by way of a ticketing system maintained by the Solicitor to the Inquest.
 - d. There will be 7 seats available for members of the press in the Old Library. Those seats will be allocated by way of a ticketing system maintained by the Solicitor to the Inquest
 - e. There will be 28 seats available for members of the press in the Livery Hall. The majority of those seats will be allocated by way of a ticketing system maintained by the Solicitor to the Inquest.
 - f. Other members of the press will be able to access proceedings through a live audio broadcast.

4. To permit the Hearing to take place in this way, I make the following directions.

Audio broadcasting

5. I hereby give permission for the use of the audio device/link and therefore I vary the effect of s9 of the Contempt of Court Act 1981. This disapplication only applies to access the Hearing. It remains a contempt of court to record, play, dispose of publish a recording or transcript of the proceedings. That means it is a criminal offence to make or attempt to record or broadcast these proceedings.

Two-way audio-visual link

6. I hereby give permission for the use of live video to enable Interested Persons and legal teams to access the Hearing. It is a contempt of court to record, play, dispose of publish a recording or transcript of the proceedings. That means it is a criminal offence to make or attempt to record or broadcast these proceedings.

9 APRIL 2021

HIS HONOUR JUDGE LUCRAFT QC

RECORDER OF LONDON